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The Billboard

The Theatrical Digest and Show World Review

Barrymoring Circus Publicity

By WILLIAM BARTLETT REYNOLDS

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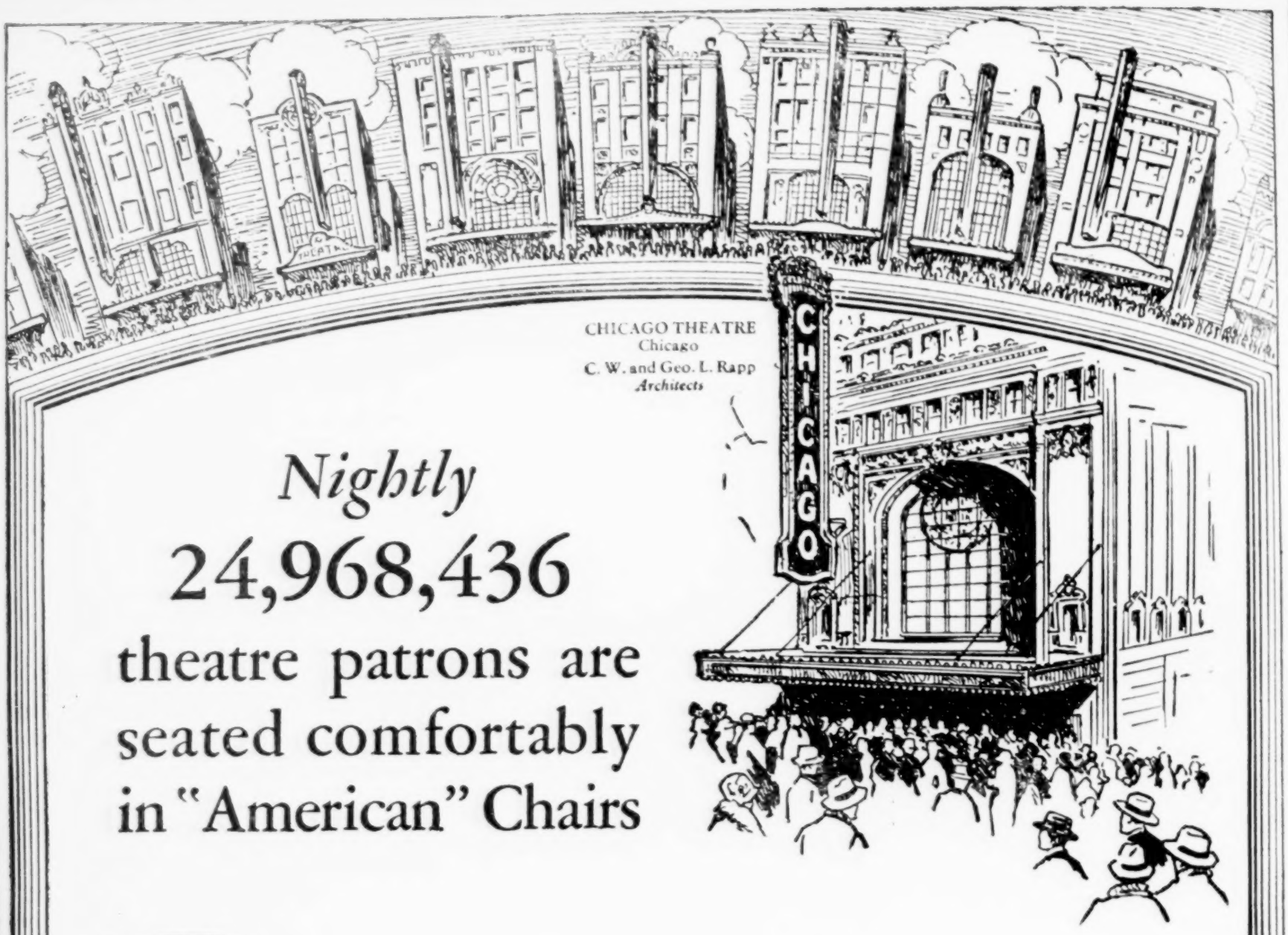

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The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Hays Official Denies Misuse of Newsreels

NEW YORK, March 31.—Carl E. Milliken, secretary of the Hays organization, this week emphatically denied the import of reports that the newsreels are being used for political propaganda in behalf of Herbert E. Hoover and presented proof to show that exhibitors may eliminate any parts of newsreels they do not desire to show.

Milliken pointed out in connection with the charge of an Indiana theater owner that newsreels could not be cut that it was agreed upon under the new form of contract approved last month in Chicago that "the exhibitor agrees to run photoplays (excepting newsreels) as delivered without alterations." This is covered in Article 12 of the new form of contract.

The Hays secretary also stated that records show that newsreels featured Governor Smith and Mayor Walker on 70 different occasions during the last six months of 1927.

Carnival Season Gets Under Way

Rubin & Cherry, Sheesley, C. G. Dodson and Others Start Out

With the old-line carnival organizations larger than ever, and improved in many departments, and with a larger group of new touring organizations ready to take the road, the 1928 carnival season holds promise of being the biggest in the history of carnivals.

The number of persons employed will be larger than ever before. During the winter publicity offices of the various organizations have stressed the point that their companies have invested heavily in various improvements.

Johnny J. Jones Exposition has been touring Florida and Cuba since January 31, before starting on its carnival route at High Point, N. C., April 2. John T. Wortham Shows opened February 16

(See CARNIVAL SEASON, on page 86)

"Porgy" Now Threatened With Ban in Boston

BOSTON, March 31.—*Porgy*, which the Theater Guild plans to send to the Hollis Street Theater April 9 for its preliminary subscription season, is now in danger of being banned. Protests have been made against this production, which is in line for the Pulitzer prize of 1928, by certain minority groups of negroes, the same, it is believed, who helped put *Lulu Belle* on the forbidden list. However, in the case of the Belasco production, its fate in Boston was assured long before it was boosted into the Colonial or the licensing clerk cast his eye over script and performance.

It so happens that the opening Hub performance of *Porgy* is being sponsored by a fashionable philanthropic group interested in relieving Russian youth in exile. Another performance during the first week is for the benefit of a dignified local charity.

Moreover, there has so far been no attempt to ban the printed novel or play by Mr. and Mrs. Dubose Heyward.

Art Mardi Gras Announced

CHICAGO, March 31.—The 14th annual Art Students' League Mardi Gras Ball is announced for April 10. This year's pageant will be called *The Fete of the Four Winds* and costumes more bizarre and modernistic than ever are promised. Charles S. Stevens is author of the pageant. The ball will be held at the Congress Hotel.

Stock Managers' Plan Strong Organization

Prospects Bright as Western Men Gather for First Sessions in Chicago—Two Days To Be Devoted To Forming Preliminaries —Second Meet in New York April 5 and 6

CHICAGO, April 2.—Prospects for a lively dramatic stock managers' association seemed bright this morning as the meeting called for today and tomorrow by Lester Al Smith and others got under way at the Morrison Hotel shortly before noon. The start was delayed somewhat by the late arrival of several managers. While attendance was not large, telegrams were received from most of those unable to attend expressing sympathy for the movement and promising co-operation.

Those who had arrived up to noon were Lester Al Smith, George Roberson, Al Jackson, Frank Gazzolo, Robert Sherman, John Barrett, Eskell Gifford, Earl Ross, M. Gross, Harry Minturn, William Gaskell and H. W. McCall. More were expected during the day. Among those who wrote or wired regrets and promised support were Arthur J. Casey, St. Paul; Palmer Brothers & Ulkerson, San Diego; Robert Burton, Rockford, Ill.; Manager Hale, Winnipeg; Gallagher & Wilson, Sioux Falls, S. D.; Merle Trousdale, Billings, Mont.; Gabriel Laskin, Houston, Tex.; Clyde Waddell, Topeka, Kan.; William Maylon, Spokane, Wash.; W. L. Ainsworth, Fond du Lac, Wis.; C. W. Glogston, Salt Lake City, Utah; Jessie Bonstelle, Detroit; Henry Duffy and J. R. Minnihick, London, Ont.; Joy Sutphen, Sioux City, Ia., and Clyde Gordonier, Edmonton, Alta.

Lester Al Smith, in charge of arrangements, was enthusiastic over prospects for an organization. Managers present at the Chicago and New York meetings will represent more than 50 per cent of the stock companies, he said. The meeting had been called, he declared, to form a skeleton organization to function until a general assembly of

(See STOCK MANAGERS, on page 18)

Three Ziegfeld Productions For Geo. Wintz Next Season

"Rio Rita" and Two "Follies" Companies Will Be Sent on Tour by Enterprising Road Impresario—Prominent Names Will Head Each Cast

George E. Wintz, the enterprising and highly successful road impresario, who has been breaking records right and left this season with his production of the 20th edition of the *Ziegfeld Follies*, headed by Ruth St. Denis and Ted Shawn, will outdo all his previous efforts next season.

In addition to again sending out his present *Follies* Company, which will tour the West and Canada with new stars and scenery, Wintz has bought from Ziegfeld the rights to *Rio Rita*, current Broadway success, and the 21st edition of the *Ziegfeld Follies* intact.

The 20th *Follies* will be the first to start out next fall, with *Rio Rita* and the 21st *Follies* following immediately after. The latter two will tour the South, East and North. *Rio Rita* has been booked for 44 straight weeks, and the 21st *Follies* for 40 weeks, and the routing includes two weeks in Mexico City and 10 days in Havana. The 20th *Follies* played 10 days in Havana last January with great financial success.

Wintz has lined up some prominent names to head his three shows. He holds option on several celebrated stars, as well as on a number of European novelty acts suitable for the *Follies*. It is planned to engage two prima donnas for *Rio Rita*, owing to the heavy vocal demands of the leading role, and specially trained ballets will be seen in all three productions. Wintz also is instituting a nation-wide campaign for the most beautiful girls obtainable, and it is understood that he is paying the highest money ever offered showgirls and dancers for a road tour.

An augmented orchestra and a carefully selected executive staff will accompany each show.

Wintz, who has been steadily widening his activities, territory and personal popularity, as well as increasing his reputation as a daring and successful manager, looks forward to a banner season in 1928-'29.

Capt. W. I. Swain Again Appeals For Lower Express Storage Rates

Showfolk Ask COMA To Instruct Shippers To Send All Goods by Parcel Post if Express Companies Decline To Reduce Their High Charges

Choosing approach of outdoor amusement season as an opportune time, Captain W. I. Swain, chairman of the executive committee of the Car-Owning Managers' Association, has again filed appeals with the American Railway Express and the Southeastern Express for reduction in storage charges on shipments to tent shows and traveling showmen in general.

COMA has been asked by showfolk at large to have its members and amusement people in general instruct their shippers to forward all packages by parcel post if the express companies refuse to give consideration to the demands for more reasonable charges on goods consigned to amusement organizations on the road.

In quite a few instances the use of porcel post, instead of express, already has been adopted, even without suggestion from COMA, and this practice is expected to spread unless the express companies take quick action to make it more desirable for show people to ship by express.

If COMA does not obtain results from its latest appeal, Captain Swain will ask for an Interstate Commerce hearing in the matter.

Films Barred From Towns Less Than 1,000 in Hungary

WASHINGTON, D. C., April 2.—The motion picture theater has been banished from all villages in Hungary that cannot show better than 1,000 population. An order to that effect was recently issued by the Hungarian Minister of the Interior, U. S. Vice-Consul John M. Morgan, at Budapest, states in a report just made public.

This order places the number of motion picture theaters permitted at 906. It is estimated that there are now 450 theaters operating. The decree will permit that number to be doubled in the country. Budapest, the capital, now has 90 theaters, the full allotment of that city under the decree. Six additional summer theaters will be allowed.

Christy and Haag Shows Open Season

Both Circuses Have Successful Openings in Southern Settings —Programs Please

Two circuses got under way last week, one a railroad show, Christy Bros., and the other a motorized outfit, the Mighty Haag organization. The former began its season's tour at Galveston, Tex., March 31, while the latter opened at its winter quarters, Marianna, Fla., March 28. Both report splendid inaugurals and favorable weather and other conditions.

Christy Bros. at Galveston

GALVESTON, Tex., April 2.—The Christy Bros.' Circus opened its season here Saturday and business was big at both performances.

The show used a new lot at 37th street. The program is much larger this season and the parade, which was viewed by thousands, received much favorable comment. The tableaus, dens and band wagons were beautifully decorated in silver and gold and the long line was led by a red and gold-shell band wagon with Everette James' band.

There were three other tableau band

(See CHRISTY & HAAG, on page 86)

Katz Denies Publix Gets F. & R. Control

NEW YORK, April 1.—Sam Katz has denied that Publix has taken control of Finkelstein & Ruben, declaring F. & R. will continue to operate their own houses and the new Minnesota, Minneapolis, which opened last week with Publix units.

The report that Publix had taken over F. & R. gained circulation, according to Katz, due to the incorporation of Northwest Paramount, which represents the new interest in F. & R. purchased by Publix four months ago. This interest amounted to 49 per cent of the stock. The fact that the incorporators do not include I. H. and Edmund R. Ruben or Harold D. Finkelstein is given as basis for the statement that control of the houses had passed from F. & R.

MINNEAPOLIS, March 28.—Under an operating agreement reached a year ago

(See KATZ DENIES, on page 18)

"Artists and Models" Cancels Dates in New England

BOSTON, March 31.—*Artists and Models*, scheduled for Boston and other cities in the New England territory, will fill the vacancy to be caused in Chicago by the withdrawal of *A Night in Spain*, from which Al Jolson has departed. This rerouting cancels the bookings hereabouts.

Moss Plans Building Circuit Of Own With 15 to 20 Houses

First Theater To Play Attractions Will Be Erected in Trenton—May Take in Several From Outside on Lease—Enlarging Stage of Colony, New York

NEW YORK, March 31.—P. S. Moss is laying plans for the building of a circuit of between 15 and 20 houses in the East, which play either vaudeville or presentation policies, with films, it was learned this week on reliable authority. The first house in the chain will be erected in Trenton, N. J., and seat around 3,000. Ground will be broken on others shortly afterward, with a view to having the new Moss Circuit in operation at the earliest possible time. High-class houses, with good seating capacities, owned by independents, may be taken under lease or thru booking arrangement, it is understood.

Moss' silent partner for years, I. Hirschfield, will be associated with him in his project, informers on the "inside" declare. A booking agent, possibly one of the leading independent bookers, will be drafted to supply the shows thru his own office or be brought into the Moss fold, where a separate booking agency would be established.

Moss has moved to new quarters in the Sherry-Netherland Building, at 59th street and Fifth avenue. He could not be reached for confirmation on plans. A Mr. Campbell, in his office, declared he knew of no circuit of between 15 and 20 houses Moss was to build.

In selling out to K-A-O recently, Moss disposed of all his holdings excepting the Colony, Broadway picture house, which is under a five years' lease to Universal Film Corporation.

Moss has decided to equip the Colony, on Broadway, at 43d street, with a larger stage.

As the theater stands today, it has a depth of 15 feet back of the proscenium arch, barely sufficient for motion pictures, to which the house has been devoted since it was opened.

Two lots back of the Colony, described as being 100 by 36 feet, were sold this week to Moss.

N. Y. Law Affecting Theater Ticket Speculation in Force

ALBANY, N. Y., April 2.—The new law to check speculation in theater tickets went into effect last Tuesday, Governor Smith having signed the Bloch Bill. Two years ago the appellate courts held the first bill passed, which prohibited charging more than 50 cents over the face value of the ticket, unconstitutional.

The new law provides for licensing each branch of an agency as well as the agency itself. In each agency the original price of tickets must be posted for inspection by the buyer, as well as the price charged by the seller. Complete records must be kept by each agency of all tickets bought and sold and the source from which the tickets were obtained.

No holder of a license shall pay to any employee of a theater or to any producer or manager "any commission, gratuity or bonus in connection with the sale, delivery or payment of tickets."

Isabel Stone Concerts

NEW YORK, March 31.—Isabel Stone, dramatic lyric soprano, formerly with the San Carlo Opera Company, gave a recital on Wednesday before the Women's Society of the Reformed Church, and tonight is scheduled to sing at a poetry recital at the Grub Street Club in Greenwich Village. For the latter engagement Stella Levisohn will accompany at the piano.

Harry Asher Buys Rights To "Port of Missing Girls"

NEW YORK, March 31.—Harry Asher, president of the American Feature Film Company of Boston, has taken the New England territory on *The Port of Missing Girls*, and before returning to Boston he said that he looks on this independent production as one of his big money makers for this year.

The feature was produced by Brenda Pictures Corporation, of which Walter E. Greene is president.

Charley Giegerich, who handled the Broadway run of De Mille's *The King of Kings*, has charge of the publicity on *The Port of Missing Girls*.

Publix and U. Selling Houses

NEW YORK, March 31.—Publix and Universal are planning to dispose of their smaller theaters thruout the country, according to reliable report, providing the price sought for the houses for sale is sufficiently enticing.

Neither chain will sell any of its theaters at a loss even tho some may be unimportant or old houses and have been weathering unfavorable conditions.

One report has it that Publix is desirous of unloading some of its houses in the South. A check was made recently of the New England houses, and those in the former Gray chain are now carrying the Publix trade mark.

Universal may sell some of its larger houses if it can turn them over at a profit. Loew is at present negotiating for the Universal, Brooklyn, which plays films and vaudeville.

Last of Publix Units To Be Produced in Chicago

CHICAGO, March 31.—No more presentation units for the Publix road tour will be produced in Chicago after the completion of the one now in preparation. This unit, which is being produced by Will Harris, will be shown in local B. & K. houses starting next week and will then be sent on the road.

Report from the West Coast state that the *Mikado of Jazz* unit, which opened at the Oriental here two months ago, is going big.

Anderson-Milton Program

NEW YORK, April 2.—Next Monday the Anderson-Milton School will give *A Woman Keeps a Secret* at the Provincetown Playhouse as the second production of its subscription program.

GEORGE E. WINTZ, the popular road impresario, with his wife, NYRA BROWN (left), and RUTH ST. DENIS, snapped in front of the National Theater, Havana, when Wintz's touring production of the "Ziegfeld Follies" played the Cuban capital. The famous smile on Wintz's face is not an advertisement for any dental preparation, but partly a result of the big business being done by the "Follies".

12 B'way Houses Dark Holy Week

NEW YORK, April 2.—The waning season and a dearth of suitable plays have contrived to darken 12 Broadway legitimate theaters tonight, altho two of these are closed only for Holy week and will reopen next Monday. This is the heaviest early spring casualty list that New York has seen in several seasons. At the present time the Provincetown Playhouse and the Mansfield, Forrest, Comedy, Empire, Liberty, Royale, Frolic, Cort and Century theaters are unlighted for want of productions, while the Bijou and Hampden theaters, where *And So to Bed* and *King Henry V* are playing, are laying off for Holy Week.

Many theater managers are laying this condition to the fact that New York is overstocked with legitimate houses, but the great majority of them think that a scarcity of available plays is the main reason for the situation.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, March 31.—*Mr. Priestley's Night Out*, old-fashioned farce, which followed Dennie Eadie's record flop at the Royalty, also flopped badly, ending a four days' run tonight.

Talulah Bankhead accidentally stabbed Alexander Onslow in their realistic struggle in *Blackmail* Wednesday, causing the actor serious facial injury. Both artistes, tho in distress, cleverly contrived to prevent the audience from realizing that the incident was not usual.

James Kirkwood, Norman Foster and Claudette Colbert arrived Wednesday for Albert De Courville's West End presentation of *The Barker*, to be featured in the same roles they played in New York.

Much interest has been aroused here by the news of Paul Robeson's return for an important part in the Drury Lane production of *Showboat*, Robeson being a great favorite in London. Edith Day will star.

Renee Kelly, after three years' absence in London, will star in the Everyman Theater Easter productions of Andreyev's *Sabine Women* and in *The Dumb Man of Manchester*.

Marion Lorne has returned here to play the leading part in Walter Hackett's *Other People's Wives*, due April 9.

Everyman, the old morality play and perennial Easter attraction in the West End, will this season be presented by Sybil Thorndike and Ben Greet at the Rudolf Steiner Hall. The cast is largely Thorndike, including Miss Thorndike herself, her brother and sister, Russell and Eileen Thorndike, and her husband, Louis Casson. After this the London stage will not see Miss Thorndike for some time, as she leaves for an extended tour of South Africa shortly.

VAUDEVILLE

LONDON, March 31.—Edith Clifford, with her accompanist, Carl Kelland, made a fine impression this week in typical American stuff in her London debut at the Victoria Palace, where the Mangean Troupe also opened to a good hand.

The Cocoanuts, despite Fred Duprez's heroic efforts to save it, finished today.

Szarvasy-Gibbons General Theater Corporation, it is announced this week, is prepared to consider booking vaude. acts for its 30 weeks' circuit, by far the biggest on this side. The new concern is arranging to include a large amount of vaude. in kinevaude. programs thruout the country. There is a big opening here for American acts. Apply to the General Theater Corporation, 52 Haymarket, London.

The Blue Moon, London's latest cabaret club, had its formal opening last Thursday. Marque and Marquette, known in the United States as a first-rate dancing duo, were the star attraction, this being their first appearance in England. The Debroy Somers Band is installed.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 23.

'2-for-1' Ticket Plan Popular

Nearly 20 N. Y. Productions Use Methods To Bolster Up Business

NEW YORK, April 2.—One of the most significant developments in the theater, from the box-office angle, is the tremendous increase in the reliance upon "two-for-one" tickets on the part of a growing number of producers and its reported approval by the Shuberts. At the end of last week there were nearly 20 productions that resorted to this method to bring the public to its doors. This comprised approximately one-third of the shows in Broadway playhouses.

Altho the organizations point out emphatically and logically that their services offer absolutely no competition to Joe LeBlang's method, and that his system does not take business away from them or conflict with their attempts in any way, it is true that the majority of the productions handled by the "two-for-ones" are also listed on Le Blang's board. These include *The Madcap, Lovely Lady, Yours Truly, The Mystery Man, Jimmie's Women, Her Unborn Child, Cock Robin, My Maryland, Interference, Excess Baggage, Shannons of Broadway* and *Sh! The Octopus*. Some of these closed last week, but new ones are set to replace them before the current week expires.

The "two-for-ones" claim that Le Blang takes care of people who want tickets at last-minute notice, which they cannot do since it takes a little time to distribute their "passes". On the other hand, there is a wide field for their operations that Le Blang does not touch and probably would not care to develop. This field is worked principally thru large industrial, financial, religious and social organizations.

The Associated Theater Managers' Ticket Service, headed by F. L. Ferguson, is one of the outstanding concerns in this field. It brought as much as $60,000 in this way to *Gertie* last season. The Managers' Ticket Service is a new entrant in this field and intends to specialize on the "better grade" productions. To date it shows excellent results. It is managed by F. H. Moeller and U. D. Cummings. Chas-Zig-Shye is another active person in this field, operating the Theater Co-Operative Service.

Figures shown by certain houses in this field show, from statements received from producers, that profits of as high as $8,000 a week have been brought in thru this method in houses grossing $18,000 and $20,000. One concern showed a profit averaging $10,000 each for eight shows this season.

Harry Delf for Vitaphone

NEW YORK, April 2.—Harry Delf has been signed for the Vitaphone and will appear in a playlet of his own making, incorporating parts from several plays he has written.

Joe Lewis Benefit a Success

CHICAGO, March 31. — The benefit performance for Joe Lewis, cabaret entertainer, held Thursday night at the Oriental Theater, was a financial success. There was no lack of talent. Ted Lewis acted as master of ceremonies. Paul Ash and his Gang had a prominent part in the doings, and among others who gave their services were Al Jolson, George Jessel, Betty Healy, Ethel Waters, Harry Roe, Ruth Etting, Peggy Bernier, *Good News* chorus, Dorothy McNulty, George Lewey Washington, Geraldine and Joe, Aleen Stanley and Al Kvale.

MacLevy, Former Showman, Is Physical Marvel at 55

NEW YORK, March 31.—Max MacLevy, formerly physical director of the Madison Square Gymnasium, erstwhile trainer of Jack Dempsey, Jess Willard, Louis Firpo and Sid Terris and who once toured the country with Bob Fitzsimmons in a strong-man act, now located at Libby's Hotel and Baths as a physical director for numerous members of the theatrical profession, has just celebrated his 55th birthday.

He is a fine example of the high-class physical culturist and in his heart will always remain a showman.

Film Star Radio Hour Was Flop In Opinion of Many Listeners

Charlie Chaplin and John Barrymore Only Ones To Make Real Impression—Theaters Generally Reported Gross Slumps —Some Put in Wireless To Draw Patrons

NEW YORK, March 31.—Theaters generally reported a falloff in grosses on Thursday night, when the second of the Dodge Brothers' radio hours, this time with several motion-picture lights taking part, went on the air thru Station WJZ and 51 other stations of the National Broadcasting network. It was generally agreed by those who listened in that the hour was far inferior in entertainment value to the first Dodge Brothers sponsored, and that of the film luminaries heard over the ether, only Charlie Chaplin and John Barrymore made any impression.

Paul Whiteman played several numbers, with an unnamed soloist heard in vocal bits. The orchestra was not heard to advantage thru Station WJZ.

Douglas Fairbanks was master of ceremonies. He made a brief address, dwelling on athletics, and talked so fast and with such poor enunciation that it was difficult to get the words. He introduced Norma Talmadge, who expatiated on women's fashions. D. W. Griffith indulged in a preachment on the influence of motion pictures, and Dolores Del Rio sang *Ramona* in a poor voice.

Several theaters thruout the country installed radios in their theaters as an added attraction for the patrons who wanted to see a show and listen to the Dodge hour besides, to protect themselves against empty houses on that night.

"Viking" Highly Praised

CHICAGO, March 31. — Critics and audience were practically unanimous in their praise of the production of Ibsen's *The Vikings* at the Goodman Theater on Ibsen's 100th birthday.

This was the first professional performance of the play in America and also the first time a "light motif" has been introduced into a full-length play thru the use of Thomas Wilfred's Clavilux or color organ. Considering the difficulties of presenting a work such as *The Vikings*, Thomas Wood Stevens, under whose direction it was staged, attained enviable success in settings, costumes and acting.

The players, among whom were Lester Luther, Neal Caldwell, John A. Waller, Dorothy Raymond, Katherine Krug, Bishop Dickinson, V. Daniels, Josef Lazarovici and Art Smith, handled their parts exceptionally well. It was the Clavilux effects, however, that created the greatest sensation.

Garden, Buffalo, Razed

BUFFALO, March 31.—The Garden Theater, which for many years has housed nearly every sort of theatrical entertainment, and more recently has been booking burlesque, is being razed to make way for a modern garage. Roy E. Van was manager until the recent merger of the Mutual and Columbia burlesque circuits, when the house was closed.

Richard Brophy With Byrd

WOODCLIFF N. J., March 31.—Richard G. Brophy, general manager of the Union City (N. J.) Chamber of Commerce, and a successful promoter and publicity expert, has been made business manager of the Richard Byrd expedition to the South Pole, with headquarters in New York. Brophy was previously associated with Byrd in flying work.

Vanderbilt Students To Produce Comedy

NASHVILLE, Tenn., March 31.—The first student-written, student-acted and student-produced musical comedy south of the Mason and Dixon Line will be presented by the Cap and Bells Club of Vanderbilt University, Nashville, in May.

The play will be a musical comedy along revue lines and will be entitled *Let's Go*. Altho strictly Southern in character of skits, it is to be patterned in production along Broadway lines.

Ramon Savich, director of the Nashville Little Theater, will direct the production.

All parts in the show will be taken by male students, the choruses to be made of male "chorus girls" in the manner of the Princeton University Triangle Club.

Committee Names Equity Candidates

NEW YORK, April 2.—The nominating committee, elected several weeks ago at the Actors' Equity Association general meeting, today returned its choice of officers and the one-fifth of the general council to be listed on the ballot and voted upon at the annual Equity meeting, to be held May 28, or at least during the last week in May. At that time open spaces will be left on the ballot, and members may name anyone not listed.

As far as the committee is concerned the officers will remain the same. These include John Emerson, president; Ethel Barrymore, first vice-president; Grant Mitchell, second vice-president; Grant Stewart, recording secretary, and Frank Gillmore, executive secretary and treasurer.

The 10 named for the council openings are: Robert Kelly, Effie Shannon, Florence Nash, Purnell Pratt, Arthur Byron, Arthur Hohl, Katherine Emmett, Frank McGlynn, Thomas A. Ross and Oscar Shaw. Alternates are John C. King, John M. Kline, Charles Trowbridge, Lucille Gleason, William Ingersoll, Edward Ellis, William B. Mack, Elizabeth Risdon, Donald McDonald and Fred Burton. Clarke Silvernail has been named to fill the unexpired term of Grant Mitchell, who was named second vice-president, following the death of Bruce McRae. George Arliss has been named to fill the unexpired term of Sam Hardy, who resigned when he went to the Coast to enter motion pictures because he could not attend the meetings. The nominating committee comprised Fritz Williams, chairman, and Julia Marlowe, Florence Rittenhouse, Madge Kennedy, Mary Nash, William Courtenay, Frank McIntyre, Dodson Mitchell and Albert Bruning.

Press Agents Secure Talent for Benefit

NEW YORK, April 2.—Arrangements have been completed for the annual benefit for the Emergency Relief of the Theatrical Press Representatives of America, which will be given Friday evening at the Rivoli Theater. In addition to the premiere of *Speedy*, Harold Lloyd's new picture, the program will include a new number by Edwin Franko Goldman dedicated to John Philip Sousa; Allen McQuhae, tenor; Edna Thomas; Duci de Kerekjarto, violinist; Walter C. Kelly and Capt. Irving O'Hay. Willie Collier will act as master of ceremonies.

J. REAL NETH, who last October took over the William M. James theaters in Columbus, O., came up from the position of theater property boy to his present standing in the theater business. He was a house manager for Mr. James and also had been connected, a number of years ago, as electrician with road companies. Before his purchase of the James theaters he was general manager for Mr. James for four years. He is erecting an elaborate theater in Columbus as yet unnamed. He was the first manager in Ohio to install the Vitaphone.

New Film Center Established in N. Y.

NEW YORK, April 2.—Gotham has a new film center, recognized as such and authoritative in every way, while, at the same time, its creation was not dictated by the National Board of Fire Underwriters, nor any similar body.

The block bounded on the east by 8th avenue, on the west by 9th avenue, on the south by 44th street and on the north by 45th street now houses the Paramount Exchange, the Fox Exchange, the Warner Bros.' Exchange, and with the acquisition on Friday last by interests identified with Metro-Goldwyn-Mayer of the Betz estate, the block front on Ninth avenue comprising nine five-story tenement houses, M-G-M will enter the Film Center upon the completion of a 12-story film exchange building.

The Betz estate has remained in the Philadelphia family of this name for nearly 60 years. The Film Center Corporation, of which Abe N. Adelson is president, bought the property thru Mastbaum Bros. & Fleischer. The property is known as 622-638 Ninth avenue, 353½-355 West 44th street and 360½-362 West 45th street. The parcel measures 200.10 on the avenue by 91 feet on each street. Feiner & Skutch, of No. 52 William street, counsel for the Film Center Corporation, declined to confirm a report that Nicholas M. Schenck, president of Loew, Inc., and Metro-Goldwyn-Mayer Pictures Corporation, and Dave Bernstein, treasurer of these organizations,

(See NEW FILM, on page 89)

Blame U. S. Suit To Chi. Mgrs.

Hays' Statement Says Branch Exchange Executives Acted on Own Initiative

NEW YORK, March 31.—In an official statement this week from the Hays office, headed "Department of Justice Statement", it is pointed out in connection with the information filed recently in Chicago against 11 distributing corporations and the Motion Picture Exhibitors' Association of Chicago, alleging violation of the Sherman Act, that "whatever action these branch managers (of distributing companies) are alleged to have taken was entirely without the knowledge of the home offices of the distributing companies in New York City."

The statement also sets forth that the action is based upon the alleged acts of practically all of the theater owners in Chicago and of these branch managers during the motion picture operators' strike which lasted from August 29 to September 5, 1927. During the strike, which arose out of a dispute with an Orpheum Circuit house, the members of the Motion Picture Exhibitors' Association, including approximately 175 individuals, copartnerships and corporations in Chicago, operating about 300 houses, closed all their motion picture theaters.

The information charges that the Exhibitors' Association, for the purpose of making more effective its alleged lockout, compelled the closing of each and every film house in Chicago, whether operated by a member or not, and the defendant exchange managers entered into an agreement with the Exhibitors' Association in accordance with which they refused to release, transport, supply and deliver films to any and all theaters in the Windy City. This automatically forced all houses to shut down.

Alfred S. Austrian, counsel for the distributing companies, and Weymouth Kirkland, for the Chicago theater owners' body involved, are putting up the defense that the public interest was in no way involved or affected by the strike.

Net Profits in 1927 For 1st Nat'l $1,156,665

NEW YORK, April 2.—First National Pictures, Inc., and subsidiaries, report for the year ended December 31, 1927, consolidated net profits, after deducting taxes and all charges, of $1,156,665. This compares with $1,032,655 the year before. The total income for the year 1927 was $28,155,863.

The company's balance sheet as of December 31 last shows assets of $18,415,169. Current assets totaled $13,256,933 against current liabilities of $4,875,780.

Active Bidding for the "Killer" Screen Rights

NEW YORK, April 2.—Four bids have been received from motion picture producers for the screen rights to the stage play *Killers*, according to Margot Andre, who speaks for Contemporary Theater, Inc., producer of the Bisch-Marling play.

As a general rule, motion picture producers agree that the title is a good one, and the story exceptionally attractive.

Dr. Bisch and Howard Marling, the authors, are hopeful that they can get by in some such fashion as was taken in the case of *The Noose*.

Mayer Goes to Washington

CHICAGO, March 31.—Arthur Mayer, director of theater operations for Great States Theaters, Inc., has gone to Washington, D. C., with his family for a week's stay. Mayer joined Great States last fall.

Arthur Spizzi Plans Circuit

NEW YORK, April 2.—Arthur Spizzi is lining up a road tour for presentation units between here and Buffalo, going after independent houses large enough to play a stage-band policy with specialty acts.

Two years ago he promoted a chain of independents in Pennsylvania and surrounding territory to take a road unit, but disbanded after a few weeks.

Producing Managers May Organize Following Meet With Equity Officials

NEW YORK, April 2.—In order to weld the various units of the theatrical business into closer working units, Frank Gilmore, executive secretary of Actors' Equity Association, has mailed invitations to all the producing managers in New York, asking them to attend a meeting Friday, April 6, at the Hotel Astor.

The purpose of this meeting will be to discuss plans for organizing a functioning organization for the managers, the same as the actors have in Actors' Equity Association and the dramatists have in the Dramatists' Guild.

With three such organizations, representing the three branches of the legitimate stage, it is felt that much can be done for the mutual benefit of all concerned in promoting the legitimate theater on the road, as well as jointly fighting legislation and other problems that generally affect the theater.

Also, those close to Equity figure that the move is the first by that association in its contemplated investigation of the agency field. For several months now Equity has been closely investigating the managers, and to date the response to the idea of molding them into a central body has been enthusiastically received. Inasmuch as the letter to the producing managers quotes statistics, showing the growth of stock companies, tent shows and repertoire companies in the United States and Canada, the move is seen as the forerunner of an organized movement to get behind and push the road.

The Dramatic Stage

Conducted by WILFRED J. RILEY —Communications to 1560 Broadway, New York

Repertory Gains in Popularity In N. Y. as New Groups Form

Indications Are That Broadway Will Have Close to One Dozen Such Companies by Next Fall—Latest Organizations Announce Plans

NEW YORK, March 31.—With two new repertory groups in the process of formation, it looks as tho Broadway would have close to a dozen of these companies in its houses by the time the fall season gets going. The latest group to organize is the National Civic Repertory Theater, which filed articles of incorporation this week at Albany. This group is capitalized for $250,000, and, according to W. F. Ashley, of Ashley & Foulds, attorneys, the organization will be strictly a commercial venture. The present plans call for the group to get under way in the fall, and it plans to lease a Broadway theater. Standard "names" will be featured in the various offerings, which will include revivals and new plays.

Another new group of the week is that sponsored by Joseph E. Shea, who operates a stock company in Providence. His first production, scheduled for May, is a revival of Eugene Walter's *Fine Feathers*, and Max Figman, Lolita Robertson, Emma Dunn, George Nash and Brandon Tynan have been signed for the leading roles. Shea plans to operate at $1 top. He has not secured his theater as yet.

For the new season, Jed Harris plans installing a repertory group at a Broadway house, and in addition there will be the Theater Guild, the Garrick Players, the Civic Repertory Theater, the Chamberlain Brown Players, the New Playwrights' Theater, the American Laboratory Theater and the Lenox Hill players.

This latter group has enlisted the aid of Otto Kahn for next season, and will abandon its current policy of holding strictly to the classical drama. It is seeking plays by new American playwrights, and these will comprise the greater part of its repertoire.

The possibility that an additional group may be added before October rolls around looms in the fact that it is understood Charles L. Wagner is seriously considering installing a repertory company.

"Jimmie's Women" for Chicago Via Tour Opening on April 9

NEW YORK, March 31.—After completing nearly 200 performances on Broadway Myron Fagan is taking *Jimmie's Women* out of the Frolic Theater and sending it on the road. This piece will lay off for Holy Week, but is booked to start its tour April 9 at Shuberts' Teller Theater, Brooklyn. On April 16 it will go to the Broad Street Theater, Philadelphia, for a two weeks' run, after which a week is set for Shuberts' Riviera, New York, and two weeks each for the Hollis Street Theater, Boston, and the Broad Street Theater, Newark. The play then will return to the Subway Circuit for a week at the Bronx Opera House and the Majestic, Brooklyn, and go to Chicago for a run. Lynn Farnol, of Farnol & Benedict, publicity firm handling the show, will go ahead as advance man. Minna Gombel will be featured on the road, as in New York, and there will be only one change in cast. Walter Plimmer, Jr., has been engaged to replace Robert Williams as the principal comic in the role of Billy Wells, which was created by Billy Vane.

Chicago May See "The Captive"

CHICAGO, March 31.—There is some talk of *The Captive* coming here in the near future, altho nothing definite along that line has developed to date. Earlier rumors had it that Harry Minturn would put it in the Minturn Central, but Ralph T. Kettering declares that house is to remain dark the balance of the season.

Speculation is rife as to whether a showing of the play would be permitted here.

Revival of "Winter's Tale" For Shakespeare's Birthday

NEW YORK, March 31.—Another important Shakespeare revival is on the way, and will be given to celebrate the Bard's birthday. This will be a production of *A Winter's Tale*, and is the idea of Ada Sterling, George Vivian and Clifford Brook. At a meeting yesterday afternoon it was decided to open this revival Sunday evening, April 22, and to follow it up with a series of matinee performances, since members of the cast will include players now engaged in Broadway productions. The production will be presented by Vivian in association with Brook, and will be offered in the true Elizabethan style. This will be the first time in 20 years that *A Winter's Tale* has been offered on Broadway, the last production having been made by Winthrop Ames, in which Edith Wynne Matthison was featured.

"Jungle Fever" Closes

NEW YORK, April 2.—*Jungle Fever*, by Robert Siddons, which brought Phyllys Page and Chelle Janis, both former members of the ensemble in *Big Boy* and one a former secretary to Horace Liveright, into the producing field, folded up Saturday night at the Colonial Theater, Cleveland, after two weeks. They had to draw $400 of a $975 bond posted at Equity to bring the cast back to New York.

Engagements

NEW YORK, March 31.—Among those who have been signed for new productions are:

Ian Keith for *The Command Performance*, which will be Herman Shumlin's first production of the new season.

Beatrice Blinn and Mayo Methot for *The Songwriter* (George Price).

Robert Middlemass, Catherine Dale Owen, Marguerite Churchill, George Probert and Catherine Willard for *The Alimonigas* (Sam Lowett), which opens April 9 out of town.

Fernanda Eliseu for the revival of *The Outsider* (Lionel Atwill), in which that producer will star. It is set April 9 at the Ambassador Theater, New York.

George Marion, Charles Bickford, Warren Williams, Walter Abel, David Landau, Walton Butterfield, Warren McCullom, Joseph Guthrie, Leila Frost, Selene Johnson and Diantha Patterson for *The Golden Age*, which John Tuerk has just placed in rehearsal.

Lee Tracey and Osgood Perkins for *The Front Page* (Jed Harris), the Charles McArthur-Ben Hecht newspaper play that is set May 14 for Atlantic City.

J. Blake Scott for *Le Historie du Soldat* (Neighborhood Playhouse), which will be presented May 4, 5 and 6 at the Manhattan Opera House.

Allan Davis, Sydney Blow, Harry Nelson, William A. Evans, Winifred Barry, Camilla Crume, C. W. Van Voorhis, Carola Parson and Reginald Carrington for *The Skull* (Lew Cantor). The piece will try out April 9 at the Bronx Opera House, New York.

EARL MAYNE, who, as a stick-up artist and cabaret roustabout, is being well received in "Killers" at the 49th Street Theater, New York. He made his stage debut in 1911 with Lewis Lonergan's Stock Company at the Majestic Theater, Boston. On Broadway he has appeared in "Glory Hallelujah", "Ballyhoo", "Crime" and earlier this season in "The White Eagle", his only engagement in musical comedy.

Margaret Pitt Leaves Chamberlain Brown Office

NEW YORK, March 31.—Margaret Pitt resigned this week from the office of Chamberlain Brown. Miss Pitt, who was a well-known actress and a member of a prominent theatrical family, held a unique position with that establishment, her duties consisting largely of acting as a sort of hostess for callers. She will not assume any other position. Edna Archer Crawford, also well known in show business, has taken her place.

Jakobs Starts Casting Horniman's "Money Lender"

NEW YORK, March 31.—Ned Jakobs has acquired Roy Horniman's *The Money Lender* and will place the piece in rehearsal in about two weeks with a view to a preliminary showing in Pennsylvania prior to the Broadway premiere in the latter part of May. Negotiations under way for the leading role indicate that James Dale, in England, will take the part. There are 15 parts in the piece, which Sam Harris produced in 1925 in Atlantic City, but which has never been seen on Broadway.

Davis May Try "Veils" Again

NEW YORK, April 2.—It is understood that Irving Kaye Davis, author of *Veils*, which closed March 17 after five days at the Forrest Theater, is organizing a new producing unit and that the piece will be given another try within two weeks at one of the Shubert houses. Davis has asked the cast to stand by, promising new developments within a few days. At Equity, however, nothing is known about the plan to revive the piece.

Jed Harris Casting Another

NEW YORK, April 2.—Jed Harris has started casting the Bruce Gold-Beatrice Blackmer play, as yet untitled, and already has signed Ruth Gordon, Roger Pryor, Phyllis Povah and George McFarlane for prominent parts. The piece will be tried out June 25 at the Apollo Theater, Atlantic City. Broadway will not see it until September.

Edna Leedom Case Is Believed Weak

Equity Hints Charges by Shuberts Should Be Withdrawn Altho No Action Taken

NEW YORK, April 2.—It seems likely that the serious charges filed at Actors' Equity Association by the Shuberts against Edna Leedom following her closing in *Lovely Lady*, in which she was being starred at the Sam H. Harris Theater, will be withdrawn. Altho no official withdrawal has been made by the producers, Frank Gillmore, executive secretary of Actors' Equity, has written the Shuberts advising them that under the circumstances surrounding Miss Leedom's withdrawal he does not feel the charges should be prosecuted. No reply has been received as yet.

The producers charged the star with leaving the show without reason in addition to many minor incidents leading up to her withdrawal. Miss Leedom claimed that she was suffering from appendicitis and, in fact, was operated upon February 15 for that ailment after her own physician and a doctor from Equity had agreed her illness was genuine.

In view of this fact Gillmore feels that any infringements and final withdrawal of Miss Leedom were due to her physical condition rather than to any deliberate display by her. In fact, her condition is still such that she has informed Equity she will not be able to appear again this season. One date already has been set for her appearance before the Equity Council to answer the charges, but she was physically unable to appear. No further date has been set. Three weeks ago she married Frank G. Doelger in Philadelphia, and they since have been at Atlantic City. They are booked to sail April 18 for Europe.

"Box Seats" for Mt. Vernon

NEW YORK, April 2.—*Box Seats*, by Edward Massey, with which Gordon M. Leland is making his bow as a producer, will open a week from tonight at the Westchester Theater, Mount Vernon, and is slated the following week for Broadway.

Vernon Students in Review

NEW YORK, March 31.—Agnes M. Vernon, directing manager of the Vernon Studios of Brooklyn, where students from the age of 3 to 16 are given intensive instruction in dramatic interpretation and portrayals, singing, dancing and musical instrumental playing, staged her farewell annual review at the Academy of Music, Brooklyn, Thursday evening, March 15, at which time she turned all her studios over to Hilda P. Norton to perpetuate the memory of Miss Vernon, whose failing health during the past year makes it imperative that she leave Brooklyn for an indefinite stay in Arizona.

The Academy of Music was packed to the doors by former students who have graduated into theatrical professionals and the parents and friends of the 100 and more students who participated in the presentation, under the stage direction of William E. Dawkins, aided by Miss Vernon, Miss Norton and Lester Benholzi and Prof. Frank Beggs' Society Orchestra.

OLIVER M. SAYLER, New York, in a recent radio lecture from Station WOBS recommended 12 Broadway productions as "plays you shouldn't miss". They were *The Trial of Mary Dugan*, *Interference*, *Paris Bound*, *The Royal Family*, *And So to Bed*, *The Bachelor Father*, *Burlesque*, *Porgy*, *Escape*, *Coquette*, *Marco Millions* and *Strange Interlude*. Some of these have since folded up.

Plan $300,000 Fund For National Theater

NEW YORK, April 2.—A movement is now under way to establish the American Laboratory Theater, one of New York's experimental groups, as the nucleus of a National Theater to be subsidized by the public. To that end a plan has been started to create a fund of $300,000, which, it is estimated, will be sufficient to carry the organization thru the next six years.

Included in the plans, which were disclosed at a dinner held last week at the American Laboratory Theater, will be the Allied Theater Arts Institute, which includes the workshop and other departments associated with the Laboratory group.

It is understood that W. George E. Vincent, president of the Rockefeller Foundation; Dr. Frederick Peterson, president of the Board of Trustees of the American Laboratory Theater, and Richard Boleslavsky, director of the same group, are the leaders in the movement.

At the present time the theater draws its support from tuitions in its dramatic school, box-office receipts from its various productions, private donations and sales of stock to friends of the organization. Under the new plan the support would be in the hands of the public and, if successful, similar organizations would be started in other cities. As yet the plans have not been worked out in detail, but it is expected that they will be completed within a few weeks.

Provincetowners To Offer Play in Uptown Theater

NEW YORK, March 31.—The Provincetown Players are about to launch a new production policy. This will consist of leasing an uptown playhouse before summer. Heretofore all productions of this group have been offered in the theater on MacDougall street. The Provincetown Players, however, will not move away from the Village, but will give two productions simultaneously, one of which will be in their regular play shop and the other in the Broadway district. The group is now reading plays to complete the selection for this double venture, and announcement of both pieces will be made shortly. In the meantime Director Light is casting *Him*, the next production, which will have its premiere April 17 at the Provincetown Theater. E. E. Cummings, the poet, is the author.

New Play for Ethel Waters

CHICAGO, March 31.—A new play has been written for Ethel Waters, colored star of the musical comedy, *Africana*, at the Adelphi, by Earl Dancer, producer of the show. It is a comedy-drama with incidental music and has been titled *Born Black*.

The play deals with negro life in the swamps and Miss Waters will play two parts. Dancer intends to produce the play in Chicago immediately after the run of *Africana* and prior to its New York showing.

"The Wrecker" Leaves Cort for Road Tour

NEW YORK, April 2.—*The Wrecker*, which closed Saturday at the Cort Theater, is booked for the Subway Circuit and opened tonight at the Majestic Theater, Brooklyn. It will then play Fox's City, after which it will go to the Opera House, Providence. Following this the show comes back to the Bronx Opera House and then Shuberts' Riviera. The piece then is set for a tour that includes Philadelphia, Boston and Washington. The piece is produced by Guy Bates Post under the managership of Harry Manners. James Peede is in advance.

Changes in Casts

NEW YORK, March 31.—Jimmy Payne has replaced Bruce Healy as conductor of the Admirals Band in the cast of *Excess Baggage*, at the Ritz Theater.

Nat Carr has succeeded James B. Carson in the cast of *The Great Necker*, at the Ambassador Theater.

J. R. Wright has replaced Hallam Bosworth in the cast of *Killers*, at the 49th Street Theater.

Lionel Pape has succeeded Reginald Bach in *Our Betters*, at the Henry Miller Theater.

RAYMOND RAMEAU, who made his professional debut as a child actor with the Ernest Fisher Players, Deadwood, S. D., some years ago. Mr. Rameau has won a distinctive place as dramatic interpreter, giving complete performances of "Salome" and "Pelleas and Mesilande". He recently returned to America after two years abroad, where he had unique success as a singing actor and concert artist. This summer he will appear in guest performances of "Ghosts" and "Rosmersholm".

Schenker To Produce on B'way

NEW YORK, April 2. — Joel W. Schenker plans to enter the Broadway producing field in the fall. Schenker, who is one of the founders of the Lenox Hill Players, will present a dramatization of Oscar Wilde's *The Picture of Dorian Grey* and an English version of the Yiddish *Uriel Acosta*.

Katherine Emmet Going To No. Carolina Conference

NEW YORK, April 2.—Katherine Emmet will represent Actors' Equity Association at the first Eastern Regional Conference on the Drama and the North Carolina Dramatic Festival to be held this week at the University of North Carolina, Chapel Hill, N. C. Frederick H. Koch, director of the Carolina Playmakers and professor of dramatic literature at the university, will preside. Among the prominent guests will be George Pierce Baker, of Yale University; J. Brooks Atkinson, dramatic critic of *The New York Times*; Walter Pritchard Eaton, dramatic critic; Charles Rann Kennedy, director of the Greek Little Theater, Millbrook, N. Y.; Barrett Clark, critic, and Theresa Helburn, executive secretary of the Theater Guild.

Leslie Howard To Enter Production Field Soon

BOSTON, March 31. — Leslie Howard, young English actor, now featured in Galsworthy's *Escape*, at the Plymouth Theater, announces that next season he will be a coproducer with Gilbert Miller, by whom he has been loaned for this Winthrop Ames production. He has within this season become known as the author of *Murray Hill*, in which he himself played, both at its premiere at the Copley Theater, Boston, and later in Philadelphia, New York and Chicago.

Later this season his new play, *Survival*, written in collaboration with Kilbourne Gordon, of *Congo* fame, will be produced for the first time also at the Copley Theater, Boston, by E. E. Clive.

Howard will go to London before long to play his original role in *Her Cardboard Lover*, this time opposite Tallulah Bankhead.

For his own use next season Howard is busy adapting *Hokus Pokus* from a translation of the German of Kurt Goetz. Also he wants to appear in Ferenc Molnar's *Riviera*, which neither the dramatist nor Gilbert Miller regards in any favorable light, but in which Howard is intensely interested.

Dramatic Notes

RICHARD HERNDON, New York, will put *Girl Trouble*, by Barry Connors, in rehearsal as soon as *The Breaks* opens on Broadway.

EDWARD CHILDS CARPENTER, author of *The Bachelor Father*, is on his way to England for a three months' holiday.

KING HENRY V, presented by Walter Hampden at his theater, is laying off for Holy Week. It will resume performances Saturday matinee.

LEE EPHRAIM will produce *Speakeasy* this season in London. He has also taken options on two other Broadway pieces for foreign showing.

GEORGE C. TYLER will star Margaret Anglin in a revival of *Macbeth* next season. Lyn Harding will play Macbeth and Oscar Ashe will direct.

THE ANNUAL Players' Club revival is scheduled this year for the week of May 21. *The Beaux's Strategem* has been accepted as this season's vehicle, and Priestly Morrison will direct it.

PAUL ROBESON, in *Porgy*, at the Republic Theater, New York, will withdraw from this production when it goes on tour and go to England to take over the part of Joe in *Show Boat*.

HELEN CHANDLER, in *The Silent House*, at the Morosco Theater, will soon have a volume of poems published by Albert and Charles Boni. She has written short stories and essays that have appeared in magazines.

THE TAMING OF THE SHREW may be produced in Paris. An invitation has been received by Basil Sydney and Mary Ellis to show the modern dress version of Shakespeare at the Theater de l'Odeon.

MINNIE MADDERN FISKE, in *The Merry Wives of Windsor*, at the Knickerbocker Theater, New York, was guest of honor last week at a meeting of the Graduate Women of Columbia University. Otis Skinner, in the same production, was also a guest.

ANNE SUTHERLAND, who last appeared on Broadway in *Craig's Wife*, has opened a tearoom in Greenwich Village, New York, known as Ham and Eggs, Inc. The place is almost opposite the Greenwich Village Theater.

GILBERT MILLER returned last week from Europe, bringing with him the American rights for *Olympia*, by Ferenc Molnar, current in Vienna. Miller also closed a contract for the Lyceum Theater, London, for the production of two plays.

HENDRIK VAN LOON sends word from Steckborn, Switzerland, that he has finished work on his popular biography of Peter Stuyvesant and will next go to Salzburg, where he will start writing the first of the three plays he is scheduled to do for the Paul Kay Productions.

JANE COWL will not go to London as the star of *The Road to Rome*, in which she now is touring, altho this was the original plan of Brady & Wiman, the producers. Instead she will be seen in a new play by Robert Emmett Sherwood, author of her current success. The same firm will produce it.

JOHN G. BRANDON, coauthor of *The Silent House*, the Shuberts' mystery play at the Morosco Theater, New York, will sail soon from England to view the American production. At the present time this piece is playing on four continents, Europe, Australia, Asia and America.

JACK McGOWAN, whose *Excess Baggage* is current at the Ritz Theater, New York, has just returned from the Pacific Coast, where he has been doing some scenario writing for Metro-Goldwyn-Mayer. While away McGowan wrote a new play called *Nigger Rich*, which he expects to place for fall production.

CROSBY GAIGE earlier in the season had it on his list to give an early production to *Mr. Moneypenny*, by Channing Pollock. Now it develops that the Shuberts have taken over the piece and it will appear under their name, altho it is possible Mr. Gaige may be associated in the venture.

THE THEATER Organization of Recognized Players, Inc., held a meeting Monday at the residence of Ada Sterling, 48 East 78th street, New York. A feature of the session consisted of the offering of *The Last Woman*, a one-act play by Frances Reed. George McDonald was a member of the cast.

BUTLER DAVENPORT and his company presented Moliere's *The Affected Young Ladies* last Sunday at the Hotel Astor for the benefit of the Home for Aged. The cast included Marie Paxton, Estelle Winwood, Helen Carroll, Edwin Wilson, Carl Young, William Barbour, Butler Mandeville, Sidney Dexter and Butler Davenport.

LAWRENCE SHUBERT, a nephew of Lee and J. J., will enter the ranks of New York producers shortly with a play by Morgan Wallace entitled *And How!* It was recently tried out in stock in Harrisburg. Shubert for some years has been associated with the management of the Philadelphia theaters of the Messrs. Shubert.

THE THEATER CLUB, New York, will give gold medals to George Abbott and Ann Preston Bridgers, authors of *Coquette*, at the Maxine Elliott Theater, New York, for the "most pleasing and worthy play by an American author of the season of 1927-'28". The 625 members voted George Kelly's *Behold, the Bridegroom*, second best, and both *Porgy* and *Strange Interlude* third.

Hollywood Notes

LOS ANGELES, March 31.—Eddie DeComa, who many years ago was featured in a vaudeville skit billed as the DeComa Family, is in Hollywood working as an extra in a picture starring Raymond Hatton.

Harry Collins, creator of art in dress, who was recently signed to a long-term contract by Fox, is busy organizing the wardrobe department to meet his tastes. Collins has designed dresses for many vaudeville stars.

John Roche, who has been devoting his time to playing opposite Elsie Janis on the speaking stage, has been signed for a leading role in *Diamond Handcuffs*.

Joyzelle Joyner, who was formerly a cabaret singer in France, has been signed for a role in *The Deadline*.

Irving Berlin, at present a visitor here, was guest of honor at the Breakfast Club a few days ago. Otto Kahn, New York banker, was with him.

Edmund Carew, well known on stage and screen, will return to Hollywood after making two pictures in Europe.

Warner Brothers are passing up none of the vaudeville and stage stars when it comes to making Vitaphone releases. Eddie Peabody, musical leader, made two numbers last week with Gus Arnheim's Band. Harry Delf, New York comedian, has been signed to play opposite Hedda Hopper in a comedy skit. The Bronx Sisters, Daphne Pollard, Charles Irwin, Bailey and Barnum and Walter Pidgeon are others signed during the last few days.

William Collier, Jr., son of the legitimate star, and Audrey Ferris, one of the 1928 Wampus stars, have been teamed by Warner Brothers for one of their next features.

Lupino Lane, at present in New York in a Shubert production, will return to Hollywood June 1.

Sally Rand, formerly under contract with De Mille, has signed to play the Loew picture houses. The act will be composed of herself and six male dancers.

Rosita, the dancer, who was put under contract by United Artists many months ago, is going back to vaudeville under her own management. She waited almost a year for the chance to be featured by United Artists and at last her patience gave way and she canceled her contract. She has been on vaudeville of late, but under the directions of the studio.

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B'way Musicals Stimulate Trade Thru Use of Coupon Systems

One of This Season's Hits Among Those Which Have Adopted Plan—Blocks of Tickets Sent to Business and Other Organizations—Response Said To Be Liberal

NEW YORK, March 31.—In an effort to stimulate trade, four large Broadway musicals are using cut-rate coupon methods. Among these are one of the season's hits, a near hit, a return musical and one that has been on the dividing line since opening. Ordinarily the musicals do not have to resort to such methods, especially in such large numbers, but it is understood the Joe Leblang cut-rate list has been so heavy recently that the producers have resorted to this method to promote their shows.

At the present time, *Five o'Clock Girl*, at the 44th Street Theater; *Lovely Lady*, at the Sam H. Harris Theater; *Sunny Days*, at the Imperial Theater, and *Yours Truly*, at the Century, are pushing the coupon system, altho the latter is scheduled to close tonight after three weeks' return engagement.

The managements are sending large blocks of these coupons to large business and social organizations, and it is understood that they are receiving a heavy response. At the same time all the shows are listed on the Leblang counter. Inasmuch as the shows are offering only one-third off from the box-office price, the system does not conflict greatly with Leblang, who offers considerably better. Another feature of the system which does not conflict is, that while most of Leblang's business is done in small lots, the theater managers are going after large theater parties. Generous concessions are being offered for large groups.

Ziegfeld, while not resorting to high-pressure methods, recently cut the prices of *Rio Rita* from $5.50 to $3.85, when he moved it from the Lyric Theater to the larger Majestic. He too has been getting some play from the block buyers.

St. Louis To Have Season Of Outdoor Musicals

ST. LOUIS, April 1.—Charles E. Sinclair, lessee and manager of the Garden Theater, announces that the outdoor theater will open on June 3. The repertoire for the season is as follows: Week of June 3, Ziegfeld's *Sally;* week of June 10, *Queen High;* week of June 17, *Good Morning, Dearie;* week of June 24, *Yes, Yes, Yvette;* week of July 1, *Up She Goes;* week of July 8, *Lady, Be Good;* Week of July 15, *Poppy;* week of July 22, *Leave It to Jane;* week of August 25, *The Spirit of St. Louis, Old and New*, an original revue by Mr. Sinclair. Ziegfeld's *Sunny* was originally slated for the week of July 29, but this was canceled last week and the production for that week has not been decided upon.

The cast has not been decided with the exception of Vera Myers, prima donna; Lillian Crosman, and John (Jackie) Cherry, comedian, who are already under contract.

Topeka Likes "My Maryland"

TOPEKA, Kan., March 31.—"Rave" notices marked three appearances of *My Maryland* here this week, and the show was given some of the most elaborate encomiums it has won on its tour in the local press. *The Topeka Capital*, Senator Capper's newspaper, was particularly lavish in its praise in review, comment including a boxed statement signed by Charles H. Sessions, managing editor, urging Topekans to see the show.

Veterans of the Union and Confederate armies were guests of the management of the Grand Theater for one performance, and the date amounted to something like a civic celebration. The male chorus got in its usual good promotion work during the three-performance stand.

Abandon 'Scrambled Wives' In Favor of 'The Showman'

NEW YORK, March 31.—For some mysterious reason Robert Milton and Perke Hamberg have abandoned their plans to do a musical version of *Scrambled Wives*, a play by Adelaide Matthews and Martha M. Stanley, and instead are doing *The Showman*, by Joe Laurie, Jr., and Paul Gerard Smith with music by Dave Stamper.

The Laurie piece has been in the wind for two seasons. Martin Beck had the rights originally but later disposed of them to L. Lawrence Weber, who intended to do the show last fall. Laurie will be featured in the Milton-Hamberg production.

The decision of this producing firm to call off *Scrambled Wives* came suddenly inasmuch as they had lined up a prominent cast and, it is understood, had signed several people. The Max Hart office was doing the casting. Among those who had been slated for prominent parts were Marie Saxon, Joe E. Brown, Charles Butterworth and Lulu McConnell.

Wayburn Pupils Preparing Big June Dance Recital

NEW YORK, April 2. — With a new girls' class beginning today and extensive preparations under way for a big dance recital June 16 in the Herkshire Theater, there is a scene of unusual activity at Ned Wayburn's dancing school. There will be two recital performances, matinee and evening.

Of the Wayburn pupils now gracing Broadway productions Miriam Crosbie, Louise Barrett, Ruth Goodwin and Mary Dunckley adorn the cast of *Lovely Lady*, at the Harris Theater; Peggy Vere is playing a role with *The Optimist;* Harriet Hamil and Grace Connelly are with *The Connecticut Yankee*, at the Vanderbilt Theater, and Shirley Richards in *The Promenaders*

Nora Bayes Leaves $150,000

NEW YORK, March 31.—Nora Bayes left an estate valued at $150,000. It was bequeathed to her three adopted children, Norma, 10; Lea-Nora, 8, and Peter, 7. Her husband, Ben Friedland, was made guardian and executor of the trust fund that is to be founded with the estate for these children. Friedland, at his own insistence, was omitted from the will. He is wealthy in his own right. Miss Bayes is said to have earned around $1,000,000 during her stage career.

Charles Tait Arrives In U. S. From Australia

SAN FRANCISCO, April 1.—Charles Tait, Australian showman and a director of Williamson-Tait, Ltd., Australian theatrical producer, arrived here yesterday.

The Australian producer, in speaking of the popularity of American attractions, called attention to the long run of *Rose-Marie*, which broke all records in the antipodes.

CONSTANCE CARPENTER, ingenue lead in "A Connecticut Yankee", at the Vanderbilt Theater, New York, who is drawing favorable attention. Altho Miss Carpenter has been on the stage for several years this is the first time she has been listed as one of the cast. Her previous engagements have been as understudy to Gertrude Lawrence in "Charlot's Revue" and "Oh Kay". Miss Carpenter hails from England and holds a long contract with Lew Fields and Lyle Andrews.

Cohan's 'Merry Malones' To Return to New York

NEW YORK, April 2.—The congested booking conditions that threatened to force George M. Cohan into a Shubert house for the first time in his career have forced him instead to close his Philadelphia engagement in *The Merry Malones*, his musical production that has been playing four weeks at the Erlanger Theater there, and the show is returning to New York to reopen April 9 at Erlanger's Theater, where it played all season prior to going to Philadelphia.

The show, which was booked for four weeks at the Philadelphia house, has been playing to capacity, and Cohan sought to extend the engagement. He found, however, that the Mask and Wig Society, University of Pennsylvania dramatic club, had leased the theater for the week of April 9 and there was no way for the Erlanger office, thru which Cohan books, to get around the lease. He then started dickering with the Shuberts for the Chestnut Street Theater in order to continue the run, that house being dark at the time. Before negotiations were closed, however, the Shuberts booked Aarons & Freedley's *And Howe* into the Chestnut Street, leaving Cohan without a Philadelphia house.

Inasmuch as the show was doing good business at the time it left New York Cohan feels that the return will be profitable. Again he placed *Al*, the Ring Lardner baseball play, in rehearsal today and will direct it himself. The New York engagement will allow him to be on hand. Cohan will appear in *The Merry Malones*.

Harold Conkling for Broadway

BROCKPORT, N. Y., March 31.—While spending the week-end with his parents here Harold V. Conkling received a telegram transferring him from the second *My Maryland* Company, touring New England, to the first company, still on Broadway. Conkling, after graduation from the Eastman School of Music, Rochester, got his first chance when he toured the country as understudy to Dennis King in *The Vagabond King*.

Judgment for Hemmer In Mary Wiley's Action

NEW YORK, March 31.—Carl Hemmer, producer of *Allez-Oop*, which played last fall at the Earl Carroll Theater, lost by default a $500 judgment in the Municipal Court, Ninth District, resulting from an action in fraud brought by Mary Wiley, a member of the cast of that production. Miss Wiley, thru her attorney, Paul N. Turner, served the complaint in an action in fraud on Hemmer about three weeks ago. Since he did not answer, hearing was held March 27 before Justice Genung. Miss Wiley informed a representative of *The Billboard* that she had invested $500 with Hemmer, at his suggestion, in a musical show that he alleged he intended producing. This was done on November 28, 1927. At that time, it is alleged, Hemmer informed Miss Wiley that he had engaged Elizabeth Hines for the lead, and that he would start work on the show within 10 days after receipt of this $500. He also promised to cast Miss Wiley in the production, she charges, at a salary of $125 a week. Two weeks after giving him a check for $500, Miss Wiley claims that Hemmer said he had posted a bond with Equity.

Herndon Plans New "Americana"

NEW YORK, March 31. — Richard Herndon is laying plans for a new edition of *Americana*, the J. P. McEvoy revue that was so successful two seasons back. Following that edition, Herndon and the author are understood to have had some differences, but these have been straightened out. McEvoy is said to hold rights to the title. Last season Herndon was represented with a revue of different authorship called *Merry-Go-Round*, which was not so successful. The producer has consulted with several members of the cast of the original *Americana* and has intimated that he intends making it a late summer production.

White Lining Up "Scandals"

NEW YORK, March 31.—George White expects to get a new edition of *The Scandals* in rehearsal about May 1. Billy K. Wells and De Sylva, Brown & Henderson will do the new version, and many principals of the edition now touring will be in the cast.

Engagements

NEW YORK, March 31.—Among those who have signed for new productions are:

Georgette Arenfield for *Collegiate*, which Vincent Valentini will soon place in rehearsal.

Lupino Lane for *The Red Robe* (Shuberts), which is now touring prior to its Broadway premiere.

Raymond Guion and Gaile Beverly for *Present Arms* (Lew Fields), which will get under way April 9 at Wilmington.

Jack Stanford for *The Greenwich Village Follies* (Shuberts), which will make its New York bow April 9 at the Winter Garden.

The following ensemble people have been signed by Aarons & Freedley for *And Howe*, which opens April 9 in Philadelphia: Ingrid Aakerson, Florence Allan, Gene Brady, Elsie Connor, Evelyn Ellsmore, Peggy Hart, Madeline Janis, Polly Luce, Elsie Neal, Adeline Agilvie, Gladys Pender, Cora Stephens, Beryl Wallace, Florence Ward, Allan Crane, Ray Hall, Alfred Hale, Charles McClelland, Kendall Northrop, Charles Scott, Jacque Stone, Jack Stevens, Howard Stuart, Al Siegel, Nitza Andre, Betty Clarke, Edith Hayward, Nesha Medwin, Kathleen Smythe, Sylvia Shawn, Lee Stockton, Ralph Chaterdon, Jack Miller Williamson, Marion Bonnell, Helene Sheldon, Evelyn Kriman and Billy Blake.

LILLIAN LANE and Marie Dayne, both members of *The Madcap* Company, at the Casino Theater, New York, have been placed under long-term contracts by the Shuberts.

Want $60,000 for "Love Call" To Play 3 Weeks at Texas Fairs

Shubert Musical Comedy at High Mark for Wide-Open Spaces, Altho Production Was Not Big Metropolitan Success—Murry Also Asks Expenses for Cast of 100 People

NEW YORK, April 2.—According to information received today by *The Billboard*, *The Love Call* will be the musical comedy attraction this year at the Dallas (Tex.) State Fair. Contracts have been signed between officials of the Dallas State Fair Association and the Messrs. Shubert for the two weeks of the fair, October 6 to 21.

When questioned about the possibility of booking a musical show for the Tri-State Fair, to be held in the fall at Amarillo, Jules Murry, chief of the Shubert Booking Department, said: "If the dates are suitable, the Amarillo people can have *The Love Call* for a week for $20,000 and transportation expenses for a company of 100 people from Dallas to Amarillo."

On this basis, the Shuberts are drawing a flat guarantee of $40,000 for the two weeks at Dallas, besides transportation. This is a heavy gross, inasmuch as the show is not a Broadway success, having chalked up a run of only 81 performances at the Majestic Theater, New York, a very mediocre record for a musical. During its New York engagement, the show was listed in the cut rates the greater part of the time, after the critics had failed to enthuse over it.

It is understood that the fair people were in favor of getting *My Maryland*, now finishing out a season at Jolson's Theater, New York, but could not get satisfactory terms. *My Maryland* also has been a profitable road attraction.

The Tri-State Fair Association, of Amarillo, Wilbur C. Hawk, president, has leased the Amarillo City Auditorium, seating 2,600 people, for the fair, and is seeking a New York musical as the feature attraction. If the Shuberts are successful in closing *The Love Call* for this date, they can be assured of $60,000 for three weeks in Texas. While the show was on Broadway, there were few weeks that it hit such a gross.

Musical Comedy Notes

VINCENT YOUMANS, composer-producer of *Hit the Deck*, returned last week from Europe full of enthusiasm for a German jazz opera he heard in Berlin. He is lining up a new musical for fall production.

WILLIAM KENT, comedian in *Funny Face*, at the Alvin Theater, New York, has purchased a new home in Baldwin, L. I. Victor Moore, his associate in that piece, is a resident of the same town.

LEW LESLIE, whose books call for an early production of *Blackbirds of 1928*, has opened a contest for black-out skits for use in the show and is offering $100 and the regular royalty terms for all those accepted.

A COMMITTEE composed of Joe Cook, Tom Howard, Frances Shelley and Janet Velie, of *Rain or Shine*, at the Cohan Theater, New York, entertained the entire cast and chorus of that show at the opening performance of the Ringling-Barnum Circus Thursday afternoon. The following week they will entertain Richard Ringling, Dexter Fellowes and other circus officials at a performance of their show.

VALERIE GALANINE, a member of the cast of *My Maryland*, playing at Jolson's Theater, New York, was discovered while singing in Paris last season by Sigmund Romberg, composer of the show. Following the concert Romberg instructed her to communicate with him if she ever came to New York. She did so and was immediately engaged for the Shubert production.

SIGMUND ROMBERG, who has composed the score of a whole string of musicals, including *My Maryland*, *The Student Prince* and *Blossom Time*, is at work on the music for a lone lyric that was found among the effects of the late Dorothy Donnelly, who died several months ago. They had collaborated on many successes.

GUY ROBERTSON, playing the leading male role in *Lovely Lady*, at the Sam H. Harris Theater, New York, has just completed recording the title song of that show for the World Records. The record will have a picture of Robertson on the face of the disc.

HAROLD STANTON, playing in *The Desert Song* at the Great Northern Theater, Chicago, has been signed to a long-term contract by Schwab & Mandel.

SAM SALVIN, who has been connected with several Broadway cabarets, has secured the Pacific Coast rights to Schwab & Mandel's *Good News* and plans to put a company in the Curran Theater, San Francisco, for the summer. Salvin recently returned from the Coast, where he negotiated the lease.

JULIAN ELTINGE, who was scheduled to star in *The Golden Girl*, a musical comedy that R. H. Burnside was to do, has postponed action on the piece indefinitely. Eltinge canceled his plans when advised of the serious illness of his mother at his California home.

PHILIP GOODMAN, producer of *The Five o'Clock Girl*, at the 44th Street Theater, New York, returned from abroad last week and immediately started laying plans for his next musical, which will be done in the fall. Incidentally, Kalmar and Ruby, authors and composers of the current piece, will also do the new one.

MARIA GAMBARELLI, formerly premiere danseuse at the Roxy Theater, New York, has joined hands with Chester Hale, producer of dancing units for Broadway shows, and the two will henceforth produce the ensembles. Miss Gambarelli has a unit touring with *Oh, Kay*, while Hale has one with the *Greenwich Village Follies*.

ARTHUR HURLEY, New York, will stage the book for the musical version of *The Dagger and the Rose*, which Horace Liveright will soon place in rehearsal.

MAURICE CHEVALIER has signed for his first American engagement with Philip Goodman, who will come from France next January. Louise Brown, in the London production of *The Girl Friend*, will also appear under his management.

MOLLY PICON, star of Kessler's Second Avenue Theater, New York, was featured for Branfman's Jewish Hour, which was recently broadcast from Station WABC.

DORIS VINTON, who last appeared on Broadway in "Manhatters", is entering the producing ranks and already has announced a summer musical comedy which she will do in association with John W. Green and Louis Isaacs, composer and librettist of the same. Miss Vinton will be featured in the piece, which is scheduled to open in June. She is a daughter of Karl Vinton, coach of the American Davis Cup tennis team.

Kansas City

KANSAS CITY, March 31.—Fred C. Hoose, an official of the Kansas City Theater, and a cousin of Holbrook Blinn, showing in *The Play's the Thing* at the Shubert, entertained Blinn at an after-theater party Monday night at the Kansas City Club.

J. A. Darnaby was a visitor in the city Monday and a caller at the office of *The Billboard*. Darnaby was here for the purpose of assembling vaudeville acts for the Merchants' Exposition at Pawhuska, Okla., week of April 16.

Capt. Kenneth Blake, high-fire diver, was a *Billboard* caller the first of the week.

Cal Le Vance's *Flashes of 1928* is laying off here this week. The company will open in Denver April 1.

Max Williams, of the Al Fisher Musical Comedy Company at the Tootle Theater, St. Joseph, was in the city last Saturday. He called at the office of *The Billboard*.

Helen Wong arrived in Kansas City last week from California. Miss Wong was with the Schnitz Seymour *Varieties*, which closed in Duncan, Okla., recently.

Mrs. Arnold Van Leer, wife of the business manager of the *Chauve-Souris* Company, who underwent a minor operation in St. Luke's Hospital here last week, has recovered and left here the last of the week to join her husband in Chicago.

Chicago Attractions

CHICAGO, April 1.—Lent and unfavorable weather had their effect on Loop shows the past week, slowing up several. *Straight Thru the Door*, *The Letter*, *The Constant Wife*, *She's My Baby* and *Africana* rated only fair in receipts. *Honeymoon Lane* got off to an excellent start, and *Diplomacy*, with its all-star cast of mostly old-timers, drew big houses all week. *Excess Baggage* continues to be a big draw, and *A Night in Spain*, *The Desert Song* and *Good News* are still playing to almost capacity.

There is only one change in Loop shows this week, Harry Lauder coming into the Olympic for one week, which is expected to be a big one. After Sir Harry *Chauve Souris* is slated for a two-week engagement, then *The Love Call* April 22.

Babes in the Wood, announced a short time ago as a possible tenant of the Adelphi, will not come in for the present. *Four Walls* has the "ex" on that house for some time. And at the Harris *The Great Necker* is to be the attraction April 9 instead of the previously announced *Don't Count Your Chickens*, which has been sidetracked.

Two of the Orpheum houses are changing their policy. The Diversey will put on five acts of vaudeville on Saturdays and Sundays in addition to a feature picture. They have cut their admission prices for other days to 30 cents for nights and 20 cents for matinees. The Tower opened Saturday with the McCall-Bridge Players in *No, No, Nanette*.

Bubbling Over is the presentation offering of Al Belasco at the Senate, while at the Harding Mark Fisher offers *Spring Fever*.

At the State-Lake Wagner's Freaks will be the feature attraction. The Palace is holding Elsie Janis another week.

The Chicago Film Guild will present its second selected motion picture program this week at the Playhouse. D. W. Griffith's *Dream Street* and the German film *The Cabinet of Dr. Caligari* will be presented.

Los Angeles

LOS ANGELES, March 31.—The premiere of *His Blossom Bride*, by Richard Walton Tully, was given March 27 at the Mason Theater. Among those in the cast are Frank McGlinn, Ynez Seabury, Lule Warrenton, Joseph de Grasse, Stewart Wilson and Olive West.

Rene Tumanova, Russian soprano, at present in this city, will be deported from the United States unless she obtains a contract that will keep her before the public as an artist, according to local immigration officers. L. E. Behymer, Los Angeles impresario, is interested in her case.

Lawrence Tibbett, baritone, who for the last few years scored an outstanding success at the Metropolitan Opera House, New York, has been engaged to sing the role of John the Baptist in the opera *Salome*, with the Los Angeles Grand Opera Association this fall.

Frederick Warde will present a number of dramatic recitals at the Elks' Temple, beginning April 3.

Interference, which has been running at the Hollywood Playhouse, will close April 7. The play is booked for a five weeks' engagement at the Curran Theater, San Francisco.

Cincinnati

Mignon Rene and Robert Fohl, dancers, who recently completed a tour of Florida and the Bermudas, are appearing in the Florentine Room at the Hotel Gibson this week, in conjunction with Jimmy Joy and his Brunswick Recording Orchestra.

The steamer Island Queen, which during the summer season carries thousands of amusement seekers to Coney Island, made its first pre-season moonlight dance trip last Sunday night. Red Koppman's 10-piece orchestra is furnishing the dance tunes.

Lilaine will be presented at the Grand Opera House next week by the Fresh Painters of the University of Cincinnati, beginning Wednesday evening and continuing for five performances, including Saturday matinee.

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THE NEW PLAYS ON BROADWAY

MASQUE

Beginning Tuesday Evening, March 27, 1928

THE SCARLET FOX

A play by Willard Mack. Staged by the author. Settings designed and executed by Cleon Throckmorton. Presented by James W. Elliott and starring Willard Mack.

Henry Smithers.....Victor H. Beecroft
Jenkins.....Orville O. Harris
Eric Hammersley (R.C.M.P.).....Arthur Wellesley
Michael Devlin (R.C.M.P.).....Willard Mack
John Christansen (R.C.M.P.).....Hans Sandquist
Novak.....Victor Esker
Ling Foo Loo.....Sam Lee
Harry Spatz.....Joseph Sweeney
"Swede" Cora.....Marie Chambers
Kathlyn McGuire.....Katherine Wilson
Martha.....Alice Moe
Trixie.....Helen Handin
Cherry.....Betty Brenska
Bessie.....Beatrice Banyard
Tommy McGuire.....Clark Marshall

ACT I—Scene 1: The Alley. Scene 2: The Royal Canadian Mounted Police Barracks. ACT II—Two Weeks Later. The House of Cora. ACT III—One Hour Later. The Cellar of Ling.

The action of this play occurs in the small town of Drumheller, Alta., a coal-mining community on the Canadian National Railroad, 70 miles northeast of Calgary. The story is borrowed intact from the Royal Mounted records of Drumheller's last coal strike.

This one has all the earmarks of a hit. Into it Willard Mack has crammed all the essentials of a popular thriller with just enough novelty to lift it out of the cut-and-dried class. In the first place he has built it around Sergeant Devlin of the Royal Mounted, that popular figure that drew such acclaim in *Tiger Rose*, but what is more, he has set that genial officer in the midst of an adventure that packs a real wallop.

According to a program note the story has been borrowed intact from the records of the Royal Mounted Police. Whether or not that is the case matters little. The fact is that it is a first-rate thriller aimed at popular consumption and hitting that mark.

The play opens in a back alley in the Canadian coal mining town of Drumheller. Two hotel porters, out emptying some rubbish, stumble upon the body of a slain mine foreman. Of course, the Royal Mounted is summoned and the following scenes carry the action thru the barracks of that famous outfit, a house of questionable repute and the cellar of a Chinese laundry. The murder, it is discovered, is linked with a dope ring and (how could it be otherwise?) the Royal Mounted gets its man.

Let it be said here and now that the story is pretty much of a potboiler and into it Mack has packed all of the hokum that makes for sure-fire response. He has made of Devlin a swashbuckling, swaggering Irishman with a lovely touch of the blarney and a weakness for dark-eyed maidens. In other words, he has made him one of those blunt, yet gentle, he-men that the public takes to its heart. Mack is perfectly at home in the role. He swaggers and strides all over the stage. He chuckles heartily at his own humor and chides the villain mercilessly.

But in the second act, set in a honky-tonk in this mining town, Mack shows his unusual versatility as an actor, playwright and director. This scene is letter-perfect. He has done some great character drawing, but an even better piece of casting. In fact, it is hard to see how he could have done better. As the mistress of the house, Marie Chambers does one of the finest things of the season. She has deftly grasped the callousness and falseness of the character, at the same time giving her a tenderness and sort of brazen sentimentality that carries tremendous force. The inmates of the place, as played by Helen Handin and Betty Brenska, are true to type, and the housemaid, with a penchant for quoting movie titles, is deliciously done by Alice Moe.

Joseph Sweeney is most convincing as the suave, cold, but yellow, villain, and he plays with an ease and naturalness that is unusual. Sammy Lee does well as the dope-peddling Chinaman and Arthur Wellesley and Hans Sandquist make good companion troopers for Mack, the former being especially good.

Katherine Wilson does a fine piece of work carrying a slender love theme with Mack. As the sister of the young dope addict her fragile beauty is most impressive. Clark Marshall hits the mark as the addict and Victor H. Beecroft and Orville O. Harris are the hotel porters. Beatrice Banyard is colorful and true as a woman detective and shows to especially good advantage in the second act.

Mack has done a good piece of directing but it is for the casting that he deserves the medal. Cleon Throckmorton's settings are well in keeping with the standards of the production.

WILFRED J. RILEY.

WALLACK'S

Beginning Tuesday Evening, March 27, 1928

TEN NIGHTS IN A BARROOM

A drama by William W. Pratt from the book by T. S. Arthur. Presented by Kathleen Kirkwood.

Triangle Trio—Martha Merova, piano; Grace Knight, violin; Marion Marsh, cello.

Mr. Romaine, a Philanthropist.....Roland Twombly
Simon Slade, Landlord of the Sickle and Sheaf Inn.....Joe Alter
Willie Hammond, Squire Hammond's Son.....Lewis Denison
Sample Swichel, a Tippler, Very Much Alive.....Al McWilliams
Harvey Green, a Gambler.....Ralph Weidhaas
Frank Slade, the Innkeeper's Son.....Frank Marshall
Joe Morgan, a Drunkard.....Joseph Battle
Mrs. Slade, the Innkeeper's Wife.....Nina Tempest
Mrs. Morgan, the Drunkard's Wife.....Lois Ross
Mary Morgan, the Drunkard's Daughter.....Olive Behrens
Mehitable Cartright, a Sentimental Yankee Girl.....Kathleen Kirkwood
Engineer.....George Wilkins
Farmer.....Edmund Oelkers
A Guest.....Margaret Duane
A Barber.....Harry Gordon

ACT I—Scenes 1 and 2: Barroom of Sickle and Sheaf Inn. ACT II—Scene 1: Bedroom in Joe Morgan's Home. Scene 2: Barroom of Sickle and Sheaf Inn. ACT III—Scene 1: Bedroom in Joe Morgan's Home. Scene 2: Barroom of Sickle and Sheaf Inn. ACT IV—Joe Morgan's New Home.

Much to the surprise of Broadway theatergoers, Kathleen Kirkwood's revival of *Ten Nights in a Barroom* is a clicker. This almost octogenarian offers an hilarious evening that makes a visit to Wallack's worth while, and that would draw capacity houses if the public's preconceived adverse impressions could be overcome. But as it is, the chances are that the laughs will be wasted on empty seats.

Practically all credit should go to the director, for the piece would be a horribly dull, flat flop if presented in almost any other manner. Fortunately, it is played straight. It is worked for all the "meller drammer" that the righteous and thundering and oh so serious lines (with gestures) hurl forth. And these same lines, plus business, rumored to have pointed a moral and to have been taken literally in the 1860s, escape the museum and serve as the basis for more than two hours of laughter.

From the moment that Edmund Oelkers shuffles on to "light" the gas-jet footlights until the curtain falls on the "house manager's" farewell speech, with the prize package party that makes the audience work for its own laughs in the intermission, the piece apparently follows the producing formula of the distant day in which it was first presented. And this saves it and also saves the audience from forcing the tired grin that would have been caused by a burlesque of the original method. The only adverse comment would be that more than two hours of this business becomes a little monotonous, and that some of the laughs, especially as the show progresses, should be pointed. It is true that the players get a bit frisky toward the end of the last act, especially Lois Ross, but since the audience is apt to get a trifle weary it would be best to offset this by gradually changing the tempo of this excellent final section, working in some of the broader methods.

The casting, with two exceptions, has been fine. The trio, composed of George Wilkins, Harry Gordon and Edmund Oelkers (who has been showing promise in sap roles in a playhouse not so far from Wallack's), is just about perfect. Roland Twombly makes a good blue-nose, altho he has a tendency to hurry his phrases at odd moments. Joe Alter is convincing, and the show's comics Al McWilliams and Kathleen Kirkwood, are capable.

Joseph Battle is especially effective, and he is well supported by Lois Ross and Olive Behrens. Nina Tempest deserves a fair share of praise, and Lewis Denison is adequate. Ralph Weidhaas certainly has the appearance, but has an unfortunate voice for this part, and Frank Marshall, who is only line behind the bar, improves for the murder scene. Margaret Duane is satisfactory.

BARCLAY V. McCARTY.

CIVIC REPERTORY

Beginning Monday Evening, March 26, 1928

HEDDA GABLER

A drama by Henrik Ibsen. Revised translation by Julie Le Gallienne and Paul Leyssac. Staged by Eva Le Gallienne. Settings and costumes designed by Aline Bernstine. Draperies by Joe Hansen. Presented by the Civic Repertory Theater.

Miss Juliana Tesman.....Alma Kruger
Berta.....Leona Roberts
George Tesman.....Paul Leyssac
Hedda Tesman (His Wife).....Eva Le Gallienne
Mrs. Elvstead.....Josephine Hutchinson
Judge Brack.....Sayre Crawley
Eilert Lovborg.....Donald Cameron

ACT I—Drawing Room of Tesman's Villa, in the West End of Christiana. Morning. ACT II—The Same. Afternoon. ACT III—The Same. The Following Morning. ACT IV—The Same. Evening.

In keeping with the celebration of the 100th anniversary of Henrik Ibsen's birth, Eva Le Gallienne has added that author's *Hedda Gabler* to the repertoire of her Civic Repertory Theater. In so doing she has made several radical departures. For one thing, she uses a revised translation by Julie Le Gallienne and Paul Leyssac. For another, she is playing it in modern dress, and thirdly, and most important, she has given this famous character an utterly different interpretation.

How well she has succeeded in the latter instance is a matter of personal opinion. It is said that in writing this play Ibsen was aiming at depicting a super-feminine type. On this basis, and it seems logical from the sequence of events and the dialog of the play, Miss Le Gallienne has missed the mark by a wide margin. She has stripped the character of its feminity and made of the woman an absolutely cold, ruthless and unemotional creature. In so doing she has retracted from the subtle force that underlies the theme.

Evidently to support the authenticity of her interpretation, she has incorporated in the program Ibsen's description of the character. This reads: "Hedda is about 29. She is a woman of breeding and distinction. Her complexion is pale and opaque—her eyes, steel gray, express a cold, unruffled repose." So far Miss Le Gallienne fits the description to a nicety but she has gone much further, and, as played by her, Hedda Gabler has no softer moments, not a single feminine attribute. It is inconceivable to believe that her Hedda Gabler has ever desired beauty, or, as a matter of fact, was any more sex desirable than her nit-wit husband.

As for playing the piece in modern dress, it detracts not at all from the power of the theme, altho Miss Le Gallienne has tended, in spots, to allow the idea to run away with itself. For instance, she has made of Hedda a cigaret addict, and, as a result, in those places wherein this actress might do some genuinely fine playing, such as depicting high tension, nervous strain, irritability and confusion, she has interpreted these feelings either by hurriedly lighting cigaret after cigaret, or else snuffing one out with equal alacrity. In other words, the artificial props with which she has surrounded the character are in keeping with the artificiality of the interpretation as a whole.

The most adept piece of playing in the production is done by Paul Leyssac as Doctor Tesman. He has grasped the narrowness, gullibility and general incompetence of this small-time pedant and welded them into a character that carries conviction, much in contrast to that done by Miss Le Gallienne. Josephine Hutchinson is spotty as Mrs. Elvstead, and shows a tendency to over-act the part. Donald Cameron makes a suitable Eilert Lovborg, and Sayre Crawley just misses grasping the sharp and conniving Judge Brack. Alma Kuger makes a lovable and sweet Juliana, and Leona Roberts a suitable maid.

The entire production shows the hand of Miss Le Gallienne, and her stamp and personality dominate everything. Her stiff and over-theatrical mannerisms have swept thru the company like an epidemic. The direction is not free and easy, and the performance could be given a much more effective pace if the characters were allowed a trifle more leeway. The actions and gestures are too mechanical to carry any great weight.

Aline Bernstine's setting is effective and the drapery effect by Joe Hansen well done.

WILEY J. RILEY.

48TH STREET

Beginning Wednesday Evening, March 28, 1928

THE BEGGAR'S OPERA

A revival of the ballad opera by John Gay. New settings of the airs and additional music by Frederic Austin. Costumes designed by the late C. Lovatt Fraser. Musical director, Sebastian Dudlada. Presented by J. C. Duff, in association with A. L. Jones and Morris Green, with an all-English cast.

Peachum.....Charles Magrath
Lockit.....Norman Williams
Macheath.....George Baker
Filch.....Alfred Heather
Drawer.....
The Beggar.....} George Gregson
Mrs. Peachum.....Lena Maitland
Polly Peachum.....Sylvia Nelis
Lucy Lockit.....Celia Turrill
Diana Trapes.....Julie Meo
The Ladies of the Town:
Mrs. Coaxer.....Marjorie Chard
Dolly Trull.....Beatrice Moroso
Mrs. Vixen.....Vera Hurst
Betty Doxy.....Julie Meo
Jenny Diver.....Allison Ramsay
Mrs. Slammekin.....Audrey Mildmay
Molly Brazen.....Zaidee White
Suky Tawdry.....Julia Cornelius

MEMBERS OF MACHEATH'S GANG—Boris Milman, Leon Mandas, Raimonde Aubrey, Harry Taylor and Norman Stengel.

Period—1728

ACT I—Peachum's House. ACT II—Scene 1: A Tavern, Near Newgate. Scene 2: Newgate. ACT III—Scene 1: A Gaming House. Scene 2: Newgate. Scene 3: The Condemn'd Hold.

It has been 200 years since this forerunner of all musical comedies was first produced in merrie olde England and, judged by its current production, it has lost little of its quaintness, charm and biting humor in the intervening years. Compared with present-day musical comedy standards, Gay's work is bulky and cumbersome, but its satire is as alive and pointed as it was two centuries ago.

J. C. Duff, in association with A. L. Jones and Morris Green, is presenting this all-English company for a limited engagement of four weeks. The production offers a welcome contrast to the blare and color of present-day Broadway musicals and what it may lack in comparison with contemporary productions is amply made up for by its utter simplicity and unostentatious presentation. In its present setting *The Beggar's Opera* looms as a novelty and it is on this basis that it undoubtedly will receive its draw.

The producer has followed the original script and production as closely as possible, altho new settings of the airs and additional music have been furnished by Frederic Austin. It is in the score that the piece is weak, and tho there are several lovely folk tunes the numbers as a whole have a sameness that is unduly monotonous.

As for the cast, George Baker is most effective in the leading male role and his resonant voice is well adapted to the rollicking tunes. Sylvia Nelis makes a sweet and simple heroine, if such she can be termed, since all the characters are of questionable character. Her voice, while sweet, is inflexible. In the first act, Lena Maitland is gloriously clownish and it is regrettable that Gay did not make more of her character as the play progressed. Norman Williams is a good Lockit and Charles Magrath a convincing Peachum.

On the whole the male side of the cast is more effective than the female and this fact is especially evident in the handling of the vocal numbers. In the less important parts Alfred Heather, George Gregson, Celia Turrill and Julie Meo give good accounts of themselves.

WILFRED J. RILEY.

BILTMORE

Beginning Monday Evening, March 26, 1928

DIVORCE A LA CARTE

A satirical farce by Samuel Ruskin Golding. Staged by the author. Setting by Ward & Harvey Studios. Presented by The Drama Associates, Inc., featuring Hale Hamilton and Regina Wallace.

Celeste.....Sheelagh Hayes
Smythe.....Charles D. Pitt
Patrick McAvoy.....Albert Cross
Grace Horton.....Kathleen Lewis
Chapman Pell.....Geoffrey Harwood
Leslie Maitland.....Hale Hamilton
Cyrilla Maitland.....Regina Wallace
Janet Furniss McCook.....Diantha Pattison
Philo Buller.....George Drury Hart

The Action of the Play Takes Place in the Living Hall of the Maitlands in New York City.

ACT I—Late Afternoon. ACT II—Three Months Later. Evening. ACT III—The Following Morning.

Every now and then thruout the theatrical season, altho it is far more common in the late spring, there appear plays in which the sole interest lies in conjecturing why and how they ever

reached the point of actual production. *Pièce à la Carte* is one of these.

In the first place the story carries not one whit of sustained interest, and the characters are such a lot of nimble-brained and limpid souls that what they may do, say or think matters little. The piece is described as "a satirical farce", tho why is a mystery. If the play contains any satire it is not discernible. After witnessing a performance, the impression is gleaned that probably, after the piece had been in rehearsal a short time, those connected with it awoke to the fact that they had a vapid property and decided to lampoon it as the easiest way out. This they have done, but with no delicacy or meaning, and as a result the piece is a conglomeration of utter absurdities.

The story concerns itself with a couple of wealth, the wife with a penchant for cocktails and the husband for golf. This pair have as friends a consummate fop, whom the wife thinks she admires, and an asinine girl, in whom the husband is interested. Then, of course, there is the epigramatic divorcee. For three acts these five, with the aid of a divorce lawyer, sit around and quarrel, threaten and discuss each other. In the second act the husband and wife are divorced, marry their respective interests, and in the third act, after finding their actions have been illegal, are happily reunited.

Hokum of the worst kind has been resorted to in an effort to get this prattle over. The married folks threaten to throw everything on the stage at each other, and as a grand climax the fop and the dumb girl are revealed in pajamas and negligee.

It is too bad that such capable players as Hale Hamilton and Regina Wallace must waste their talents on such rubbish. The former is an expert farceur, and in his present allotment he does all that can be expected, and more, too, with the material he has at hand. He romps thru the scenes with a zest and sense of abandon that is the most relieving note in an otherwise arid evening. Miss Wallace, too, does a pleasing bit of work as the wife, altho when reviewed she showed a tendency repeatedly to fumble her lines. However, the dialog is so meaningless it is a wonder she was able to do as well as she did.

Kathleen Lowry and Geoffrey Harwood are well cast, the latter especially doing a competent job as the fop. In the last act he gives an exceptionally good account of himself. Diantha Pattison is stately and smart as the divorcee, and handles what little she has to do nicely. George Drury Hart, Albert Cross, Sheelagh Hayes and Charles D. Pitt make up the balance of the cast, and do as well as the play will allow them to do—which isn't much.

Samuel Ruskin Golding's direction is about as effective as his piece of playwrighting, and the single setting is the usual "Park avenue" affair.

WILFRED J. RILEY.

Townsend Walsh Going Abroad

Townsend Walsh, who has been handling the press work in advance of Mrs. Fiske, Otis Skinner and Henrietta Crossman in *The Merry Wives of Windsor*, will sail from New York shortly for a visit to Corsica and Sardinia. It will be his first trip to these Italian islands.

B'way Openings and Closings

APRIL 2

March Hares, by Harry Wagstaff Gribble, revived by Charles L. Wagner, at the Little Theater.

APRIL 4

Martine, by Jean Jacques Bernard, presented by and at the American Laboratory Theater.

WEEK OF APRIL 9

The Outsider (Lionel Atwood) at the Ambassador Theater.

The Play's the Thing (Gilbert Miller) at the Empire Theater.

Saturday's Children (Actors' Theater) at the Forrest Theater.

The Greenwich Village Follies (Jones & Green) at the Winter Garden.

Volpone (Theater Guild) at the Guild Theater.

Diamond Lil (Jack Linder) at a theater not yet selected.

Closings Saturday night, March 31, included *Sh! The Octopus*, at the Royale Theater after completing its 47th performance; *Jimmie's Women*, at the Frolic Theater (193); *The Wrecker*, at the Cort Theater (40), and *The Doctor's Dilemma* (106).

New England

BOSTON, March 31.—Bart Grady, manager of B. F. Keith's, was pleasantly surprised Thursday night when he was presented with a mantle clock by fellow Rotarians, who 500 strong, including their wives, attended the performance in a body.

Harry Solloway, violinist, who has been touring Europe for six years, returned to this country Tuesday to fill various concert engagements.

Bob Capron's *Mutual Man* skit, with Ann Skelly, June Justice and Elaine Deeley, played here for the third time since November this week at the Scollay Square Olympia. Previously it was seen at Loew's Orpheum and B. F. Keith's.

Frank Hookailo, manager of the Washington Street Olympia, made a trip to New York this week.

Sergei Radamsky, Russian tenor, talked and sang Wednesday for the benefit of the fund to furnish the gallery at the new school building of the Boston Museum of Fine Arts. The affair was the first of a series of three entertainments sponsored by society patronesses of the museum.

Eleanor DuGanne, Broadway show girl, is at her home in Boston for a vacation.

Jacksonville

JACKSONVILLE, March 31.—R. E. Morris, formerly assistant manager of the Plaza Theater, Asheville, N. C., arrived here this week to become assistant to Manager Kenimer at the Florida Theater.

Mme. Galli-Curci and husband visited in Jacksonville a couple of days this week, en route from Havana to New York. They were guests of Mildred Seeba, operatic contralto, who has recently been appearing in concerts in the South.

Dixon Williams, formerly assistant manager of the Florida Theater, has gone to Charlotte, N. C., to assume the position of manager of the Carolina Theater, a Publix house.

Dallas

DALLAS, March 31.—Ruth Muse and Mark (Cowboy) Williams returned to Station KRLD here this week from Chicago, where they recorded for Brunswick.

Galli-Curci made her fourth local appearance in this city at the Fair Park Auditorium Wednesday night. Her recital was attended by 5,000 persons.

Fred M. Barnes, of the World Amusements Service, Chicago, was a visitor here recently.

L. A. Duncan and his Mile High Orchestra are now filling a long engagement at the Adolphus Hotel, playing both the noon and night sessions. They were at the Frolic Club, Miami, for the last 12 months.

Ford and Glenn, radio artists, have just finished a week's engagement at the Capitol Theater.

Henry Lange and his Recording Orchestra are now located at the Baker Hotel, coming direct from San Antonio. Lange was formerly with Paul Whiteman's orchestra.

The Blue Hour, night club, which opened last month, has closed its doors on account of bad business.

San Francisco

SAN FRANCISCO, March 31.—Henry Duffy's production of *New Brooms*, which ends a 15 weeks' run at the Alcazar Theater tonight, is to be taken almost intact to the El Capitan Theater, Hollywood, for an indefinite run, opening Easter Sunday. Duffy's new attraction at the Alcazar, commencing Sunday matinee, is *Take My Advice*, with Emerson Treacy, who made a big hit here in *Pigs*.

At the Capitol Theater *Eli Eli* is being screened, with Alice Gentle, operatic star, singing *Eli Eli* and other numbers. The papers say that Miss Gentle "saves" the film.

Walker Whiteside, who was here two weeks ago, is back again at the Columbia Theater, this time in *The Hindu*. He will conclude his engagement here at the end of next week.

The Varitonians, 11 musicians from the University of Washington, opened Wednesday night at the Coliseum Theater. This organization has been on a tour of the Northwest.

The new $5,000,000 Fox motion picture theater now being constructed at Market, Hayes and Polk streets will be open to the public by November, Winfield R. Sheehan, general manager of the Fox Film Corporation, has been assured by building contractors this week.

Frank Siegrist, former trumpet soloist with Paul Whiteman, with his orchestra of 10 pieces, is now being featured at the State Theater, Oakland.

Fox Company To Make Film With Cuban Backgrounds

HAVANA, March 31.—Twenty-six actors, members of the Fox Film Corporation, are in Havana, to make a motion picture, featuring Cuban beauties, Cuban romance and Cuban scenery.

Locations will be in Havana, Matanzas, Cardenas, Cienfuegos and adjacent country.

Among members of the company now in Havana are Mr. and Mrs. David Butler; Sallie Phipps, leading woman; Earle Fox, Brandon Hurst, Irene Mora, and about 20 Cuban girls and men. Mr. Butler is the director.

New Incorporations

DELAWARE

Cinema Products Corporation, Wilmington, cameras, 500,000 shares; no par; Corporation Trust Company of America, Wilmington.

Forrest Village Amusement Company, Philadelphia, coasters, carousels, ferris wheels, $20,000; Corporation Guarantee & Trust Company, Wilmington.

NEW JERSEY

Newark Theater Amusement Corporation, Newark, $300,000; Louis K. Press, Newark.

Newark Theater Building Corporation, Newark, to operate theaters, $600,000; Louis K. Press, Newark.

New Jersey Theatrical Enterprises, Jersey City, amusements, 100 shares common; William Harris, Newark.

City Theater of Union City, Inc., Union City, to operate theaters, $50,000; Mervin Herzfield, Union City.

Royal Amusement Company, Inc., Camden, 2,500 shares common; New Jersey Corporation Guarantee & Trust Company, Camden.

NEW YORK

Smartset Ballroom, Manhattan, $5,000; Ginsberg & Hess, 551 Fifth avenue, New York.

Glee-Heart Record Company, Manhattan, music records, $5,000; W. J. A. Glancy, 152 West 42d street, New York.

Bell Pictures, Manhattan, motion pictures, 30 shares common; J. Brothers, 1440 Broadway, New York.

Child's Radio Company, Manhattan, musical instruments, 100 shares common; A. B. Nathan and S. H. Imbrey, 110 William street, New York.

Rudman Amusement Corporation, Mount Vernon, motion pictures, 100 shares common; L. Kauffman, 551 Fifth avenue, Manhattan.

Holly Amusement Corporation, Brooklyn, motion pictures, $10,000; H. Chaityn, 1501 Broadway, New York.

National Civic Repertoire Theaters, Manhattan, $250,000; Ashley & Foulds, 120 Liberty street, New York.

Victory Music Shops, Manhattan, $20,000; I. I. Kirschenbaum, 2 Lafayette street, New York.

Box Seats, Manhattan, motion pictures, 100 shares common; J. W. Searls, 117 West 45th street, New York.

Marief Amusement Corporation, Bronx, motion picture theaters, $10,000; Stone & Perlman, 2 Lafayette street, New York.

Lucas, Buffalo, musical instruments, $15,000; F. Dibartolo, Buffalo.

Alpha Amusement Corporation, Buffalo, operate theaters, $10,000; L. E. Chamberlain, Batavia, N. Y.

Long Island Recreation Association, Hempstead, furnish public amusements, $26,000; C. R. Weeks, Mineola, L. I., N. Y.

Bushwick Amusement Corporation, Brooklyn, operate theaters, $10,000; I. Grunstein, 116 Nassau street, New York.

OREGON

McElroy Amusements, Inc., Portland, $200,000; J. C. McElroy, Robert R. McElroy and Elton Watkins.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, March 20.—The new Folies Wagram offers an attractive revue as its opener, among the features being Ruth Bayton, the American dancer; Rittche and Festerat, the Belgian comedians; Zoiga and Rachel, French dance team; Marie Dubas, comedienne, and the Cronin Bros., roller-skating comedians.

Claire Farry, the American dancer and fancy diver, and Miss Langdon, who have been appearing with Captain Winston's diving act, are in Paris for a few days before sailing for Australia to rejoin the act.

Count Tolstoi, the grandson of the famous Russian writer, is presenting a Cossack sextet of vocalists at the Gaumont Palace. Herman, the young dance prodigy, is appearing with Enoch Light's orchestra in a Chinese musical tabloid revue.

The Mangean Troupe in their Western sports and acrobatic act, are playing a two weeks' engagement at the Empire Music Hall. Weiner and Doucet, the French jazz pianists, are presenting an excellent number on the same program, and the Perez Bros. are making a hit with their dancing.

Cole Porter, the American songwriter, has returned from New York.

Bill and Emil Hamm, the California cowboy musicians, are playing at Johnny's Bar and the Taverne Parisienne.

Laura Hayward will play a leading part in the new revue which opens at the L'Oeil de Paris on April 5.

After their concert at the Salle Pleyel on March 31, the Fisk Jubilee Singers will leave for a tour of Germany, Austria and Denmark.

Irving Thalberg, executive officer of the Metro-Goldwyn-Mayer Motion Picture Corporation, and his wife, Norma Shearer, are visiting Paris.

Gypsy Rhouma-Je, the American dancer, will be a feature of the new revue at the Palace, in which Raquel Meller will be the star.

Alice Tully, the American singer, has returned to Paris from Egypt.

William Gillette arrived in Paris on Monday.

Jess and Buddy, the colored dancers, are at the Olympia Music Hall. Barbette, the female impersonator, has been held over from last week's program.

Captain Winston has left for Australia with his performing seals.

Rich Hayes, Eddie Burke, Robert Quinault and Iris Rowe, and Dick and Edith Barstow and Ly Estra are entertaining at the Ambassadeurs in Cannes.

Ginia Strakoschi, an American actress, will play the leading role in a French version of *The Bat*, which will be produced at the Theatre des Celestins in Lyons on March 27.

The Morgan Trio—Marguerite, pianist; Frances, violinist, and Virginia, harpist—who have been on a concert tour of the Riviera, have left for Egypt.

Elenora La Mance, of Jacksonville, Fla., and Louise Loring, of Providence, R. I., are singing leading roles in the Opera Company of Monte Carlo.

Billy Arnold, the jazz-band leader, has been seriously ill at Cannes, but is reported on the road to recovery.

June Day and Billy Revel are entertaining at the Pavillon d'Armenonville in Cannes.

Hays Europe Bound On Quota Problems

NEW YORK, March 31.—With the sanction of Senator Gerald P. Nye, head of the Senate committee investigating the oil deals, Will Hays sailed for Europe last week to take whatever steps are feasible to ward off the proposed legislation in France to compel American distribution of one French picture for every four shipped to that country from here.

Charles C. Pettijohn, of the Hays office, sailed two weeks ago for Europe for a three or four weeks' vacation.

Hays promised Senator Nye, it is understood, that he would not be gone more than four or five weeks and that he would hold himself in readiness to return after a month if the committee wanted him to appear before it in its further probe of the oil transactions.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Gullibility of House Managers Wrecking Independent Field

Some Easily Led by Fly-by-Night Bookers Who Use Unscrupulous Methods To Have Houses Booked by Others—Salaries to the Artiste Seriously Deflated

NEW YORK, April 2.—Sharp practices by crafty, unscrupulous independent bookers and the gullibility of the average theater manager is leading to a condition which spells ultimate wreck for the independent field, according to a survey of existing methods and a checkup with recognized booking agents.

Perhaps the most devastating effect present methods, as practiced by the more cunning members of the booking field, is influencing is a gradual decrease in the value of independent acts and a cutting down of the allowance for shows by the managers.

Values are being so seriously deflated, it is claimed by leading independent bookers, that the field will eventually resolve itself into "coffee and cake" time unless managers in general exercise more care in considering the representations of the fly-by-nighters. If this does not become the case, managers will turn to the big circuits and the independent field will have been murdered by itself, and the manager in the long run, if this turns out to be the case, will find himself thru it all with a heavier overhead and contracts from which he cannot escape so easily.

The chief complaint voiced is that the fly-by-night booking agents get panicky for houses and resort to the trick of trying to show the manager how he is being cheated by the man now booking his theater. They dig up old contracts on acts the manager in question has played or is playing and show him where he is paying more for the act than the booker who is seeking to get the house for himself. These old contracts usually are for "break-in" dates at cut salaries. Another booker comes along and does the same thing, with the result the manager is moving from one office to another to get shows.

One or two of the reputable bookers declared that it is getting so bad that they are almost being driven to use the same methods, but others declared they would never do this no matter how unpleasant competition methods of the cunning became.

Hiers Plans Flier in Vaude.

NEW YORK, April 2.—Walter Hiers, the rotund film comic, is planning another excursion in vaudeville this spring. He has been booked for Milwaukee, Chicago, New York, Philadelphia and Atlanta. His home is at Cordele, Ga., near Atlanta.

Lockett and Page in New Act

NEW YORK, March 31.—Lou Lockett and Peggy Page, the popular dance team, have a new act for presentation in the Keith-Albee-Orpheum theaters. The production calls for a supporting company of two. Harry Romm represents this team.

Hermann and De Muth To Enter Producing Game

NEW YORK, April 2.—George Hermann and Harry De Muth, who conduct a dancing studio and artistes' representative business here, will make their debut as vaudeville producers before the end of spring. Hermann, who is on the road with *Criss Cross*, will close his season in Brooklyn early in May. Meanwhile, De Muth is working out plans for two elaborate flash acts to be launched under their banner. Casting will proceed in about a week, with De Muth depending for his talent on the more promising of his pupils not tied up with other productions. Rehearsals will begin as soon as Hermann breaks away from *Criss Cross*.

Wells, Writer, Denies He Has Forsaken Vaude.

NEW YORK, April 2.—William K. Wells, one of the most prolific writers of vaudeville material in the East, completed three acts last week and is now applying finishing touches to a fourth piece. In announcing this latest turnout from his idea shops, Wells denied vigorously that there is any foundation to the reports being spread that he is no longer available to the three-and-more-a-day. The misunderstanding about his writing connections arose, he suggested, due to his preoccupation the last several weeks with the book of the forthcoming edition of George White's *Scandals*. While this project has taken up most of his working time, Wells announced that his vaudeville writing department is still functioning as heretofore and that his tieup with George White by no means prohibits him from continuing his activities as a vaudeville author.

Last week Wells finished a black-face act for Willie Rice and Marie Werner, entitled *Chocolate Chatter*. The act is now in rehearsal and will be launched in about two weeks with a third performer in the company. Other acts delivered last week by the Wells office were a double turn for Bryan Lee and Mary Cranston and a five-people affair for Frank Wormsley, called *The Night Watchman*. Wormsley will begin rehearsal today with the full company.

In the making is a five-people offering, which will star Cliff Bragdon and Howard (Cuckoo) Morrisey. The act will be in the form of a revuet. Delivery will be made by the latter part of next week.

Rich and Astor Hotel Band Returning Soon From Abroad

NEW YORK, April 2.—Freddie Rich and His Hotel Astor Orchestra, playing foreign dates for Gulliver & Stoll since last November, will return here in about two weeks. Eddie Hopcraft, who has been designated as Rich's personal representative, received a cable from the Astor maestro authorizing him to arrange vaude. dates beginning April 16. Rich left on the foreign trip after securing leave of absence from the Hotel Astor management. Upon request the leave was later extended to the spring in order to permit Rich to continue his music-hall successes in England and Germany. This week the offering is current at the Scala Theater, Berlin, probably its last foreign date.

Business Better in Terre Haute

TERRE HAUTE, April 1.—Theatrical business here has improved somewhat since the first of the year. The Indiana Theater, local Keith house, is doing much better than under the former management. About two months ago Keith-Albee took over the American and Liberty theaters, both picture houses, installing five acts of high class, and business has shown a marked increase, doing the best business in 10 years. Turnaway business has been the rule at the Indiana.

GENEVIEVE TIGHE, who is scoring one of the outstanding hits in E. K. Nadel's "Happiness Girls", now playing its 15th week in the Eastern houses of the K-A-O Time. Miss Tighe does two dancing specialties, a banjo solo and doubles at the piano in the girl band included in the act. Her previous vaudeville experience was limited to a brief partnership with Tommy Evans immediately preceding the current engagement.

Publix Pianist Planning Recital

NEW YORK, April 2.—Pauline Alpert, pianist, who recently finished a Publix tour with the unit, *Shadowland*, is to give a jazz concert at one of the leading concert halls this spring under the direction of Benjamin David, her manager.

The concert will be on a Sunday night and include a group of classical numbers in jazz arrangements made by herself, a group of recognized jazz piano compositions and a group of popular musical comedy numbers with special jazz arrangements.

Miss Alpert is an exclusive Victor record artiste. The Victor Company is planning a transcontinental tour for her to feature its records following the concert engagement.

K-A-O Press Dept. Men At Home Due to Illness

NEW YORK, April 2.—Two members of the K-A-O publicity department are taking time out on account of illness.

Peter Herman, assistant to Johnny Dowd in the press and photograph department, is confined to home, and it is reported that "Pete" is ill with double pneumonia. His associates feel the gravest concern regarding his condition.

Abe Brin, for many years connected with the Orpheum division of K-A-O, is remaining at home for an indefinite period because of the illness of his little son.

Manwaring Acts for Big Time

NEW YORK, April 2.—Clyde and Marion Nelson, The Kincaids, and Macart and Dundein open out of town for the K-A-O office today under the personal direction of Norman E. Manwaring. Macart and Dundein, who are offering a comedy skit, called *It Won't Be Long Now*, open in Plainfield and go to Red Bank for the last half of the week. The Kincaids, a musical novelty offering presented by a mixed team, open in Germantown, and the Nelsons will make their debut in Red Bank, with Long Branch scheduled for the last half.

Business in South Off, Schenck Finds

Loew Booker Back From Tour of Road Houses—Expects Another Trip Soon

NEW YORK, March 31.—With the essence of his observations summed up in the conclusion that altho show business is far below normal in the South the Loew houses are holding up satisfactorily under the general depression, Marvin Schenck returned this week after a 10-day trip over the road-show houses of the circuit. The booking manager of the Loew Vaudeville Agency expressed great satisfaction with the manner in which the shows booked out of the local office are being received below the Mason-Dixon line. His trip included visits to the vaudefilm houses in Atlanta, Birmingham, Memphis, New Orleans and Houston. Schenck was accompanied on part of the trip by Johnny Hyde, formerly affiliated with the Loew booking office and now handling acts on the Loew Time for the William Morris office.

This was Schenck's first out-of-town business trip and the results have proved highly gratifying, he told *The Billboard*. Realizing that it is necessary to keep in personal touch at frequent intervals with the circuit's out-of-town houses, Schenck expects to make these trips a regular part of his routine in the future. With the expressed approval of J. H. Lubin, his next inspection trip, which will be made before the summer, will take in the houses in the Middle West and Canada.

In the section covered by Schenck, he added, there is an aversion to most comedians who attempt to tickle audiences with foreign dialect comedy. The South, from the vaudeville standpoint, remains as a stronghold for things American. Elaborate flash acts are much in demand and when the Loew office sends a particularly beautiful act of this nature to its road-show houses it is certain of an overwhelming reception. This was the case with *Rainbow Revelry* and *Revue Casino de Paris*, these acts having crossed Schenck's path during his inspection trip.

While business is below grade in the Loew houses, Schenck found that houses of his circuit were holding up better than their local opposition.

Loraine Rushed South, Replacing Le Maire and Van

NEW YORK, March 31.—Oscar Loraine, "The Violin Nuttist", joined the Loew Southern road show today in New Orleans, replacing Le Maire and Van. Loraine will continue with the unit on the remainder of its trip around the road-show houses. He recently left the *Nobilities* unit on the K-A-O Time.

Roger Murrell in Chicago

CHICAGO, March 31.—Roger Murrell, former producer of vaudeville acts here, but now located in New York, is in the city for a few days on business and has been renewing acquaintance along Randolph street.

Markus Breaks Record On Net Income by $113

NEW YORK, March 31.—Fally Markus established his record on bookings last week, his audits showing him $113 ahead of any previous week since he has been an independent booker.

He has added the Globe, Sanders and the Marboro, all in Brooklyn, to his list of houses. All are to play so-called presentation attractions. The Marboro is resuming this policy following a stage-band type of show and straight films for a few weeks.

Agents Kick Over Show Dates After Digging Up New Faces

Drop Work on Standard Acts on Books To Prospect for New Personalities, Then Get Showing "Run Around" by Big Circuits—Discourages New Talent

NEW YORK, April 2.—Agents for the K-A-O, Loew and Pantages offices, who are too frequently—in their opinion—nagged and prodded by booking executives to "go out and get new acts with new faces," are complaining that the circuits are not meeting their efforts half way. These agents complain that their greatest obstacle in trying to satisfy the never-ceasing demand for new material is the showing-date system now in force, which works havoc with the carefully laid plans of the most enterprising agents.

According to one well-known artistes' representative—a calm-spoken individual who has succeeded in "producing the goods" for one of the major circuits for more than a decade—the chief objection to the present showing-date system lies in the discouraging of material that is sorely needed by vaudeville in its fight against presentation house opposition. The cry for new faces has been in the air since early last season, this agent added, and as a result of the menacing demands of booking executives many of the act salesmen dropped standard material like hot coals and jumped recklessly into the byways of the sticks to uncover the material apparently in great demand. Once the sought-for acts are offered to the bookers, instead of getting decent breaks, the "new faces" are made to play as high as 10 weeks of "showing dates" at cut salaries, agents claim.

Several agents interview by *The Billboard* believe that the cut-salary system is being employed by the larger circuits as an out-and-out method of reducing show expenses, with agents and acts as the only sufferers. It is pointed out that if the major circuits are really sincere about their need for new material, the showing-date system could have been boiled down to a minimum. It is a known fact that each of these offices send trusted men to cover opposition houses. One or two showing dates in a circuit's own houses should suffice to convince executives of the desirability of a certain act for a stretch of dates, agents believe. In many cases, viewing an act in an opposition house just once by a booking official should serve to determine whether the act would make the grade.

The Loew Circuit uses several of its local houses for showing purposes, and one of its agents points out that ridiculously small salaries have been offered him for acts to play one or two of these houses. Most of these acts, the agent emphasizes, were caught in opposition houses by executives of the Loew office, the favorable impression made at that time accounting for the request to the agent for the act by the office. This situation is being duplicated in the K-A-O and Pantages houses in varying degrees, it is said.

Major circuits have the prerogative to play acts for an indefinite length of time at showing-date money. In fact, this has been going on for several seasons, but the particular objection to the extension of the system at the present time seems to be that many of the agents have been forced to surrender their staple acts to production and presentation circuits while looking for the end of the rainbow in the form of new faces that often knock vainly on the booking doors after a tiresome trip over the rocky road of the coffee-and-cake showing dates.

Jack C. Smith Ending Tour

NEW YORK, March 31.—Jack C. Smith, comedy single, is finishing a string of dates booked out of the Boston office of the big time. Smith will start the middle of next month on rehearsals for the trainer's role in the Australian company of *Good News*, which will open in June. Jack Daly, of the Jacobs & Edelstein office, is Smith's personal representative for vaudeville and legit.

Extends Big-Time Tour Of Mex. Band 10 Weeks

NEW YORK, April 2.—The K-A-O tour of Miguel Lerdo de Tejada and his Mexican Tipica Orchestra has been extended 10 weeks. Among other cities not originally included in its limited tour that it will play are Pittsburgh, Cincinnati, Boston and Philadelphia.

Jordan Moves Quarters: Hopcraft New Associate

NEW YORK, April 2.—Jack Jordan, Pantages and independent agent, moves today from the Strand Theater building, where he has been located more than three years, to the 13th floor of the Bond building. Jordan takes with him as associate Eddie Hopcraft, who has been free lancing as an artistes' representative the last several seasons. Dolph Singer and Leo Donnelly remain in the Strand building suite.

Among the recent booking activities of Jordan & Hopcraft was the launching of the Seven Accordionists on a route over the Stanley houses in the unit assembled under the title, *In Granada*. This act opened at the Mark Strand Theater, Brooklyn, two weeks ago. The firm is also sponsoring the Stanley route of Cissie Hayden's *Eight English Mascots*, which opened at the same house March 31. Hopcraft has taken under his direction Norville Baptie and Gladys Lamb, billed as the "world's greatest figure skaters". The pair will play the Hippodrome as a special attraction next week and will carry the distinction of being the only ice-skating team using real ice in a vaudeville act. This will be made possible by the successful test of a process developed recently by Baptie. Dates may follow in the Pantages houses, this detail being arranged for by Jordan.

In their new quarters, Jordan & Hopcraft will renew their drive for "name" attractions for the Stanley and Pantages houses. The Happy-Go-Lucky Boys, Stan Stanley, Buddy Beryl and the Dufor Brothers are among the standard acts which have authorized the pair to arrange for independent dates.

Leon Returns From Trip

NEW YORK, April 2.—Lawrence Leon, of the Walter Plimmer Vaudeville Agency, returns today from a scouting trip which embraced the Pennsylvania and West Virginia territories. Leon is reported to have annexed five houses to the string now booked by him and Plimmer. These houses will be announced when final contracts are signed the latter part of this week. Leon was gone more than two weeks.

The Plimmer office added the Standard Theater, Philadelphia, to its books last week. The house plays eight acts on a full week. This is apportioned as six colored acts and two feature white acts. This mixed policy has been in force at this house for some time.

Eugene Rautenberg in Hospital

NEW YORK, April 2.—Word has been received by friends here of the fact that Eugene Rautenberg, musical director, recently of the Orpheum Time act *A Night in the Club*, is ill in the Mt. Sinai Hospital, Milwaukee, Wis. He is recovering from an operation on his foot.

Ray Hodgdon Books Turn For N. J. Time of K-A-O

NEW YORK, April 2.—This promises to be a record week for Ray Hodgdon, K-A-O agent, with three of his acts already slated to open today in the New Jersey houses of the circuit. The Chilenos, five-people act built along Spanish lines, open in Long Branch; Warner, Scott and Wender open in Asbury Park and move to Long Branch the last half of the week, and *The Carnival*, an elaborate flash, splits this week between Plainfield and Red Bank. Feodor Stepanoff is featured in the act and others in the company are Pauline Achmatova, M. Mamonoff, Andree Viviana and Mlle. Stella.

DONNA DARLING, who will be remembered as the standard bearer of a successful revue last season, now playing with Sammy Clark an unbroken string of independent dates in the East. The pair, who are subbilled as "The Princess and the King", are under the personal direction of Bob Baker.

Kingsley Rumored For Woollcott Job

NEW YORK, April 2.—The fact that Alexander Woollcott's contract as dramatic critic of *The New York World* will expire about May 1 has given rise to wide speculation concerning his possible successor. Some hint that Heywood Broun will take over the department. Others intimated that Walter Winchell might be drafted which would probably have been a good guess were it not for the fact that Walter has just renewed his contract with the MacFadden tabloid.

To make the guesses unanimous the name of Walter Kingsley has also been dragged in, but it is past belief to think that the Keith-Albee-Orpheum combination would consider letting him go.

New England Time For Jack Daly Acts

NEW YORK, March 31.—Jack Daly, of the Jacobs & Edelstein office, is laying out vaudeville dates in New England for Claire Freeman and Three Radio Chums, a male unit which has enjoyed great success in its Eastern broadcasting activities. Miss Freeman, who has been the featured prima donna at the Lido-Venice Club, Boston, will start shortly as a single booked out of the big-time's New England office, and Three Radio Chums will play a string of dates for the Walters-Denish-Frisco office. Daly may bring the "Radio Chums" act here for showing dates shortly. The McGushion Twins will open at the Lido-Venice under Daly's direction on April 2.

Nicholas Boila Going to Europe

CHICAGO, March 31.—Nicholas Boila, producer and manager of vaudeville acts and revues, will leave for Europe early in June for a six weeks' business and pleasure trip. He will visit his native Roumania, as well as London, Paris, Vienna and other European centers.

Boila is planning to open a dancing school here this spring and is arranging for quarters. He states that the school will be equipped with every convenience. Serge Leslie, who directed the presentations at the Capitol Theater, New York, for two weeks, has been engaged as director.

New Capes 8-People Act Opening for K-A-O Dates

NEW YORK, April 2.—The latest product of the Edith Mae Capes firm, Betty Felson and Company, an eight-people affair, is playing its first K-A-O date this first half at the Bushwick Theater, Brooklyn. Miss Felson, sensational dancer, is supported by a seven-boy ensemble, and the offering is subbilled as *Visions of Dance*. Further time in the Eastern houses of the big time is being arranged by Henry Wiese, of the Pat Casey office.

K-A-O Approves Lot of New Acts

More Than Fifty Given O. K. for Showing in Last Week

NEW YORK, April 2.—Altho solid routes for average type acts are still at a premium in the K-A-O office, more activity in launching acts on preliminary dates was in evidence last week than during any week of the hurly-burly condition of the booking forces since the merger. More than 50 acts were approved in a space of five days for showing dates, with many of these booked several weeks ahead on local dates.

Among the acts launched the first half of last week were Jessie Busley and Company, in *Radio Done It*, three-people comedy affair written by Edgar Allen Woolf, and Bristol and Hastings in a skit, called *Komedee D'Lux*. Miss Busley's act opened in New Brunswick under the personal direction of Lee Stewart and the Bristol-Hastings turn shoved off from Perth Amboy, with the Max Hayes office handling bookings.

Other acts approved for intermittent dates—most of which have already started—are Bill Hutchinson and Margie Ross, in an Edith Mae Capes act, called *Cape's Capers*; Gates and Claire, in *Odd Steps and Tunes*; Earl Wright Duo; David Hartford and Frances Nordstrom, in *His Day Out*, written by Miss Nordstrom; Knox and Jones, Billy Hays and his Cathay Orchestra, Arthur Burt and Rubee Ray, *Lopez and Trojo Revue*, Walter and Norman Nelson, Jack Campbell and Charlotte Moloney, in *Just Fiddling Around*, by Eugene Conrad; Ruth Hayward and Bessie Gross, in *Meet the Misses*, by Eugene Conrad; Johnnie Parker and Norman Mack, Dare Wahl and Company; Adonis and Evon, with Zelda, in *A Dance Fantasy*, written and staged by Edgar Allen Woolf; Doyle and Louis, Gene Harney and Dan Connors and Jill Gwyn and Charlie Manny.

Edith Murray, assisted by Dorothy Sampson; Rollin and Fern; Priscilla Dean, in *A Broadway Cleopatra*, by Blanche Merrill; Rosa Rosalie, Pascale and Lillian Perry, Happy Harrison's Circus, Shelton and Pillard and Mae Melville and George Rule, in *At It Again*.

Helene Denizon Ill

NEW YORK, March 31.—Helene Denizon, prima ballerina, touring leading picture and vaudeville houses with the presentation around *The Devil Dancer*, has left the company. She was confined to her bed at the Belvedere, Baltimore, with la grippe and is now recuperating at Atlantic City, according to a wire from her mother. She plans resuming work in picture and vaudeville houses shortly.

Conley Continues on Loew

NEW YORK, April 2. — The Conley Trio, acrobatic novelty act, is playing the fourth week of a nine-week route for Loew. The act will play parks and fairs this summer under the personal direction of H. D. Collins. The current Loew dates were negotiated thru the Arthur J Horwitz office.

Dorothy Phillips Ill

NEW YORK, April 2.—Dorothy Phillips, in charge of the vaudeville and club placements department of the Murray Phillips office, has been confined to her home the entire week, suffering from an attack of bronchitis. She has made favorable progress, however, and is expected back at her desk the middle of this week. Miss Phillips' detail work is being handled in her absence by Erving Plummer.

Marty Joyce Popular As Master of Ceremonies

NEW YORK, April 2.—Marty Joyce has apparently clicked with Bronx vaudeville fans in general and Raymond Elder, manager of the Royal Theater, of that boro, in particular. The K-A-O office booked Joyce into Elder's house for an indefinite engagement as master of ceremonies, beginning this first half. Joyce played the house with unusual success under this arrangement earlier this season.

K-A-O After Indep't Houses Capable of Paying Good Money

Land Four in New Jersey, Booked for Years by Independent Agents —To Go on Books April 9—Stanley-Fabian Reported Anxious To Resist Invasion

NEW YORK, April 2.—The Keith-Albee-Orpheum Circuit is after the better class independently operated houses capable of paying enough money for shows. It has already obtained the Lincoln, Union City; Central, Jersey City, and Roosevelt, Hoboken, all in New Jersey, and will begin placing shows thru the K-A-O Exchange next week. The United States, Hoboken, is coming in later, according to report.

All these houses have been booked by independent offices for years. Markus has been booking the Lincoln, Union City; Arthur Fisher the Jersey City house and the Roosevelt in Hoboken, while John Robbins handled the United States.

The houses are controlled by Stanley-Fabian, which has many other theaters in New Jersey booked thru K-A-O. It was said in independent quarters that Stanley-Fabian is anxious to offset the invasion of their territory by other circuits, including Loew, who is building a 3,500-seat house in Jersey City, and that K-A-O bills is one of the best ways to do this.

In other quarters it was said that the Northern New Jersey houses are the beginning of a large number of independently booked houses, whether links of chains or individually owned, into the K-A-O Exchange. Harry Mondorf, former world-act scout for the circuit, is attempting to line up some of these theaters, according to report.

Irving Rose, who formerly booked the Pastime, Union Hill, N. J., which was a Haring & Blumenthal property, but now is under the Stanley-Fabian banner, is back in the K-A-O office, assisting Harold Kemp and Dave Behler, bookers of the S.-F. houses.

New Mystery Auto Act Booked by Plimmer Office

NEW YORK, April 2.—Another "mystery automobile" act has come to the fore. The latest novelty of this kind is sponsored by its inventor, William E. Vagell, of Passaic, N. J., who is known professionally as Creighton E. Craig. In his act Craig uses stock automobiles and makes them perform stunts controlled by a radio device manipulated by people picked at random in the audience. The Walter Plimmer office will play the "radio mystery automobile" offering in its houses for several weeks and has already arranged for a string of fair dates, beginning August 22. A similar act showed for Loew at the Commodore Theater several months ago, billed as Ray Parker and His Mystery Automobile. Parker's act was coldly received by bookers. Its form of presentation did not permit audiences to observe the secret of the mystery automobile's operation.

Dorothy Wallace Booked For Stanley Circuit Tour

NEW YORK, March 31.—Dorothy Wallace, who played dates in the K-A-O houses earlier this season in her versatile single act, opens today at the Branford Theater, Newark, for a solid route over the Stanley Circuit. Her objective for next week is the Stanley Theater, Pittsburgh. Miss Wallace, who does singing, dancing and several varieties of musical bits, is being sponsored by Arthur E. Seymour, and the Stanley dates were negotiated thru the Arthur Spizzi office.

Jack Gardner To Depart On Trip for Health

NEW YORK, April 2.—Jack Gardner, Pantages and independent agent, will leave tomorrow for a three-month stay in Muskegon, Mich. The trip was advised by physicians as a means of restoring his general condition, which has been impaired by recent illness. Gardner's leavetaking will in no sense affect his standing with the Pan. office. He retains his franchise and during his absence acts on his little black book will be handled by Dick Henry thru a special arrangement made between the Pan. office and the two agents. Gardner's suite in the Bond Building is being taken over by Jack Jordan and Eddie Hopcraft.

C. L. Carrell Agency Annexes More Houses

CHICAGO, March 31.—C. L. Carrell and John Benson returned a few days ago from a trip thru Indiana and Ohio during which they annexed several new houses. The agency is finding business quite active, and its houses thruout Indiana, Michigan, Missouri and Iowa are expecting to keep open thruout the summer.

John Bentley, of the Carrell Agency, is booking the Admiral Theater, which is using five and eight-act bills. The North Center also is on the Carrell books and is reported to be getting on a paying basis. Dan Rice is manager of this 3,500-seat house, which after being closed for some time was reopened by the Chicago Title & Trust Co. Midway Gardens is playing vaudeville Saturdays and Sundays in connection with dancing. Four or more acts are being booked for these days by Ray Feldman, of the Carrell club department.

Fred Marsden Joins Gen. Pisano's Forces

NEW YORK, April 2.—Offices are being made ready for the new vaudeville agency of General Pisano, Inc., in Suite 412, Bond Building, 1560 Broadway, and Fred Marsden, formerly associated with Pisano in outdoor attractions, has joined the organization as general manager. General Pisano will officiate as chief artiste's representative, assisted by Jimmy Stacy, another well-known performer.

This new firm will book in the West exclusively with Pantages and independent time in the rest of the country.

Associated indirectly with the new concern will be a prominent producer of Broadway revues, who will stage new acts which the Pisano firm will handle.

Two New Woolf Sketches

NEW YORK, March 31.—Edgar Allan Woolf will shortly add two new vaudeville sketches to the long list of his sketches now being shown. May Robson will be seen in one of Woolf's little playlettes, and Schuyler Ladd has acquired one to serve as his forthcoming vehicle.

Ladd came into the limelight several seasons since in the legitimate success, *The Yellow Jacket*, and he has appeared in recent Theater Guild productions.

Draytons To Tour Dakotas

KANSAS CITY, March 30.—M. Drayton's vaudeville presentation show left here yesterday, headed for the Dakotas, and playing independent picture theaters. Included in the show are Drayton, comedy juggling clown; Helen Marcy, voice and saxophone; Ida Kathleen, acrobatic dancer; the Drayton Sisters, singing and dancing, and Maude Mat, pianist. The permanent address for the show is the Kansas city office of *The Billboard*.

Wayburn's New Offering

NEW YORK, April 2.—Ned Wayburn's latest vaudeville production, *The Chicks*, had its first presentation last night at the Jewish Consumptive Benefit at the Casino Theater. The cast includes Marika Rokk, Raymond Eisman, Carsetti Twins, Irving Bizman, Marian MacLean, Angelo Cesareo, Mildred Adams, Billy Callahan, Miller Sisters, Eudora Joseph, Virginia MacNaughton, Margaret Reynolds, Katherine Hayman, Florence Marrener, Eleanor Rumrill, Grace Walsh and Alice Swanson. Lew Kesler is special conductor with the production.

STEVE MACK, known professionally last season as Steve McDonald, is being starred in a skit by George Randell, called "For Crying Out Loud". The act is playing in big-time houses in New York.

Samuels Plans Unit To Run 70 Minutes

NEW YORK, April 2.—I. R. Samuels is planning a unit for vaudeville to run 1 hour and 10 minutes and take the place of an entire bill. It is to be produced with special scenery and lighting effects, will carry a band, and be so put together that it is expected it may set new standards in vaudeville entertainment and possibly bring about a demand for units similar to those booked by the big picture houses.

With his wide experience behind him in the K-A-O office, Samuels has closely studied the needs of present-day vaudeville and is of the opinion that a unit similar in entertainment, flash and staging to those in picture houses may result in a vogue for this type of material for K-A-O, Loew and other circuits.

Samuels' unit will include a band of 12 pieces, master of ceremonies, girl ensemble of 12, prima donna and various specialty artistes. Talent is being engaged now, and rehearsals will begin later this month with a view to having the unit in readiness for opening by May 1. A novel title is sought for the unit. Schaeffner & Sweet are making sketches of the scenery to be ordered, and novel lighting and other effects are planned. According to Samuels, he is going the picture houses one better in his proposed show, and besides routining and staging it with speed a notable feature, it will in other ways look unlike the average vaudeville production.

It is planned to produce the unit with a view to being able to sell it to vaudeville houses at less cost than the customary five or six-act bills played, this automatically acting as an inducement to the circuits.

Other units of a similar nature will follow the first as soon as it is launched.

Bessie Thomashefsky Plans Vaudeville Tour

NEW YORK, April 2.—Bessie Thomashefsky is preparing to follow her husband, Boris, on a limited tour of the Loew Circuit. The Yiddish comedienne will open on a showing trip today at the Palace Theater, Brooklyn, in a sketch called *The Actor's Wife*, by Edgar Allen Woolf. Her next date is scheduled for April 12 at the Commodore Theater. Both the Commodore and Palace theaters are located in communities with overwhelming Yiddish populations. Boris played several Loew dates the past winter in a sketch by Carroll Carroll. He is now operating a Yiddish stock company at the National Theater, Philadelphia. Miss Thomashefsky was booked direct with J. H. Lubin and is being sponsored by Leopold Trachnor.

Kampf Comes Back

NEW YORK, March 31.—Murray Kampf, artistes' representative, has returned to his office in the Gaiety Theater building, after a serious illness which kept him at home for three weeks.

Acts With Baggage Fear New Contract

Under Certain Clause Utica Manager Can Use Sunday Booking at Another House

NEW YORK, April 2.—Big-time acts are displaying some reluctance to sign new contracts for the Gayety, Utica, N. Y., a split-week house booked thru the K-A-O Exchange, as a result of the reservation of the right by the manager to compel the act to play the fourth day of the last-half engagements at another house. Artistes who carry considerable scenery and equipment are those upon whom this arrangement works the greatest hardship. One such act last week refused to sign the contract for this reason.

The contracts read four days and carry the clause that "the manager reserves the right to play any act of the current show on Sunday at the Avon Theater, Utica, and will pay additional baggage haulage expenses".

Playing three days at the Gaiety and the fourth day at the Avon makes little difference for the average act working without scenery or those who carry a small amount of equipment.

Returns to Linder's Book

NEW YORK, April 2.—The Rex, East Rutherford, N. J., has again changed booking connections and is back on the books of the Linder agency, which originally booked it when it opened. The house has been handled lately by the Dows. It plays a policy of five acts on a split-week and is one of the finest playhouses in Northern New Jersey, independently operated.

Stewart Lands Routes

NEW YORK, April 2.—Big-time routes on K-A-O have been issued to Mel Klee and the team of Clifford and Marion thru the Rosalie and Lee Stewart office. Both acts are scheduled to open the new season the week of September 3.

Lee Stewart is now working on a route for Don Cummings, trick roper, opening at the 81st Street this week. He comes direct from the West Coast and has worked in films.

Wilton Announces Bookings

NEW YORK, March 31.—Alf. T. Wilton has booked the Royal Gascoignes for the Fox Time, opening April 23 at the Academy of Music. They have just finished Loew dates.

Ernest Anderson and Herbert Duffy were placed with Mae West's new play, *Diamond Lil*, thru the Wilton office, and Mignon Laird, dancing harpist, has been signed to play the Stanley houses, starting next week at the Journal Square, Jersey City.

Healy and Cross Held Over

NEW YORK, April 2.—Healy and Cross are being retained currently for a full week at the Hamilton Theater, offering their standard act the first half and tying up the last half with *The Hamilton Frolics*, amateur production, with a company of 50 young men and women. The "frolic" will be offered Thursday and Friday evenings and at all shows Saturday and Sunday.

Maddock to Europe

NEW YORK, April 2.—C. B. Maddock, producer of big-time vaudeville acts, sailed for Europe on Saturday last on the Majestic, to be gone about six weeks. While abroad Maddock will meet his wife and daughter, who have spent some time in Europe, and the family will return together.

McIntyre and Heath Dicker With Radio

NEW YORK, April 2.—McIntyre and Heath are negotiating with the National Broadcasting Company to radio their old act, *Ham Tree*, over the National network. Agreement on salary has not yet been reached. Gene Schwartz, writer of music for Shubert shows, is preparing the score for the McIntyre and Heath act.

Chicago Short On Good Acts

Bookers Claim That Is Reason Most of the Big Ones Are Secured From New York

CHICAGO, March 31.—Despite all talk of W. V. M. A. booking being switched to New York, there are just as many acts being booked here as ever before, according to bookers and agents. With this difference, however—that practically all of the "big" acts are being booked from New York, while only the smaller stuff is engaged here.

This state of affairs is a criterion of the changing tastes of vaudeville fans as interpreted by the powers that be. There are those who do not agree with the interpretation but their opinion apparently carries little weight with the men who have the "sayso" in providing big-time bills.

"Few vaudeville acts of any consequence are being booked from Chicago offices for the simple reason that they're not here—there are no big acts," a prominent booker declared.

An agent who has on his books a number of standard acts selling around $450 to $550 recently laid his books before one of the chief arbiters of vaudeville bills hereabouts. The booker looked over the acts and said sarcastically: "What kind of houses do you think we're running? Bring me something good and I'll talk business."

As a matter of fact there are some cracker-jack acts originating here, but for various reasons they are having a difficult time of it trying to obtain adequate bookings.

NEW YORK, April 2.—The Chicago field is fertile hunting grounds for new personalities for big-time vaudeville, according to Lee Stewart, who has just returned from a several weeks' stay in the Windy City, where he lined up a number of artistes to come east. Stewart visited many of the small cities outside of Chicago and was particularly enthusiastic about results. He plans making frequent trips to the Windy City in search of new material, and his brother, Stuart, may also go to the Western metropolis to dig for new faces.

Stewart declared the average Chicago act or artiste does not have the opportunity to line up bookings in the East thru local offices, and that most of those with whom he talked indicated they were afraid to come on to New York without any prospects.

Among artistes Stewart is bringing east are Fid Gordon, violinist-monologist; Barton and Young, comedy team; Eva Mandell, comedienne, opening here next week at the Chester; Freddie Stritt, coming here in six weeks; George Hunter, comedian and master of ceremonies, opening next week in Toledo to work east; Cameron and Thomas, comedy-piano duo, and Frances Kennedy, who, however, has worked in this territory before. Yukona Cameron, of the Cameron and Thomas team, was the first American to be born in the Yukon, according to Stewart.

Stewart announced also he is planning to do a new act for Powers and Wallace; in bringing in the Pavley-Oukrainsky Ballet next month, and will open also next month Dixon Hoyer and Company, now playing the Middle West.

Golder Offering New Acts

NEW YORK, April 2.—*Ten Real Americans* and the *Columbia Comedy Four* are being offered for big-time routes by the Lew Golder office. The acts have already been approved for preliminary dates in the Eastern houses.

Old Flo. Reed Sketch To Be Done by Plummer

NEW YORK, April 2.—Erving Plummer, of the Murray Phillips office, has taken over the script of *Tinsel*, the sketch used several seasons ago for a vaudeville flier by Florence Reed. Reginald Goode, its author, adapted the piece from the full-length play, *Ashes*. Plummer will cast the sketch, having in mind a woman star for the leading role, and will launch it on one of the major circuits with Goode as his partner in the venture. The action calls for three people.

Pantages Agents Believe In New Office Atmosphere

NEW YORK, March 31.—Pantages agents seem to move around faster than March winds. A directory of Eddie Milne's act salesmen as of three months ago is about as useless as a canoe paddle in the Sahara desert. The movement of the migrating Pan. caravan is in the general direction of the Bond Building. Eli Dawson moved from the Columbia Theater Building to the Pan. Circuit's home several weeks ago, as did Dick Henry from the Publicity Building. Fred W. Nevins carried his little black book and other necessaries over from the Tango Palace Building last week, and today Jack Jordan, a three-year tenant of the Strand Theater Building, joins the crowd, hanging his hat and coat on the spot vacated by Jack Gardner.

As if he were not content to allow his colleagues to move into his territory without himself making some sign of restlessness, Arthur Silber had his office hoisted from the ninth to the 10th floor of the Bond Building. And Arthur's new habitat is "larger and lighter and cozier". For which genial Charley Grohs, his associate, vouches with his whole heart and soul.

While on the subject of Pan. agent migration, Johnson & Lowenstein, who moved from the Strand Theater Building to the Bond, must be included as well as Wesley Bald, who moved from 745 Seventh avenue to 158 W. 58th street, sharing the suite with Jack McNevin.

Nevins Enlarges Staff, Engages Old Sun Manager

NEW YORK, April 2.—Fred W. Nevins, Pantages agent, is now installed in new offices on the third floor of the Bond building. In moving quarters Nevins arranged for the addition to his staff of Ray Leason, formerly general manager of the Gus Sun office, Springfield, O., and P. S. Durham, at one time personal representative for concert artists. Durham has already begun work as vaudeville and presentations scout for the Nevins office and Leason will begin active work in about two weeks. He will cover a section of the independent offices for Nevins, augmenting the work of Leo Stephens.

Merris and Ward were booked last week by Nevins for a route over the Pantages Time. The act will open some time in May in Newark. Princess Yvonne and Professor Irving, who may shortly do the entire Pan. Time, under the personal direction of Nevins, were booked to play Atlanta the week of April 16 for the Chain office.

Gene Austin Finishes Tour

NEW YORK, April 2.—Gene Austin, Victor record star, has completed his tour of the K-A-O houses and is in New York to record a new song he has just written, entitled *Old Pals Are the Best Pals After All*.

Emily Schuck for St. Louis

Emily Schuck, popular entertainer, who has been appearing in Detroit, is closing there to go to St. Louis, where she has been engaged for the Tent Cafe.

Quote Cut Salary For Big-Time Acts

Fifth Floor Bookings in Some Cases Getting More Than Those of Sixth

NEW YORK, April 2.—Salaries are being quoted for the Sixth Floor, so-called big-time houses of K-A-O, in many instances at less than those set for the Fifth Floor (pop. time) in previous seasons, according to artistes and agents.

In many cases acts submitted for booking are being advised routes are not available now, and that they should pick up time at a figure named that is lower than that which the act has formerly been receiving. In other instances, acts are advised by the booking office, either direct or thru agents, that the managers are not interested in routing it.

One well-known team last week was quoted a salary for the Sixth Floor that is $25 less than it has been getting on the Fifth, leading to the general belief that an economy wave affecting all acts, whether above or under $1,000, is under way for next season.

Harry Carey Dined

NEW YORK, March 31.—Harry Carey, who is touring the Fox vaudeville houses, was the guest of honor Thursday at the regular A. M. P. A. luncheon at the Cafe Boulevard.

Van and Schenck Set For New Stanley Tour

NEW YORK, April 2.—Van and Schenck have been signed thru William Morris for another tour of the Stanley houses. They open in Philadelphia this week, headlining at the Stanley Theater.

Zastro-White Revue for Publix

CHICAGO, March 31.—The Zastro-White Revue, which has played Keith and Orpheum houses for four consecutive years, has been engaged thru Nicholas Boila for 18 weeks of Publix houses with the *Arabian Nights* presentation unit.

Dalton and Weaver for Pan.

NEW YORK, April 2.—Dalton and Weaver, acrobatic and trick-skating team, after a successful tour of the Fox houses, have secured bookings on the Pantages Time. They open at the Kingsway, Brooklyn, on April 19. William Weston is directing bookings of the team.

Colleano Joining Circus

KANSAS CITY, March 31.—Con Colleano, wire walker with Zaneta, one of the features on this week's bill at the Orpheum, at the close of the performance tonight left for New York, where he is engaged to open with the Ringling-Barnum Circus.

Harry Lewis Unit Moves Into Canada

NEW YORK, March 31.—Having obtained the whole Pantages route as a result of its premier in Newark, the Harry Lewis vaudeville unit, a condensation of a musical comedy, titled *The Music Box Revue*, moves to Canada, opening for a week in Toronto on April 7.

How "Peaches" Learned Why Theater Booked Her

NEW YORK, March 31.—Those who still wonder how show business regards the invasion of the vaude. ranks by "Peaches" Browning might derive some useful information from this story, which came to light this week. When the flapper-matron was playing for Fox here she was booked into a Brooklyn house, the manager of which being among those who was clearly hostile personally to the booking. The second day of Mrs. Browning's appearance at this house the manager was summoned backstage. Mrs. Browning, who was the cause of the summons, requested that steps be taken at once to clear the stage-door entrance of the crowds of curious men, women and children who were gathering there before and after each show to catch a glimpse of the Cinderella girl. Surprised at the nature of the request, the manager asked Mrs. Browning whether she was serious about her objections. When assured that she was not only serious but furious, the manager politely closed the interview by reminding Mrs. Browning that if crowds were not to collect at the stagedoor as they did Mrs. Browning would not be worth "two cents" to the Fox Circuit.

Mrs. Browning had to bear up under the inconvenience for the remainder of the date.

Fails With Stock, Goes Back to Vaude.

NEW YORK, April 2.—The Sunnyside Theater, Jackson Heights, L. I., has flopped with its stock policy, according to reports, and is going back into vaudeville, playing a split-week policy with a Sunday opening. Arthur Fisher, who formerly booked the house, a link in the Grobe & Noble chain, will buy the shows under resumption of the vaudeville policy.

Altho an independently operated and booked house, the Sunnyside will play but two shows a day.

With the addition of the Sunnyside house, Fisher's list of stands totals 22, of which all are splits excepting two.

Dates for Fannie Brice

NEW YORK, April 2.—Fannie Brice is scheduled to play the Franklin, this city, April 9, 10 and 11, and the Coliseum on April 12, 13, 14 and 15. This engagement brings the noted comedienne back to the metropolis following a period out of town.

Books Frazer and Hammond

NEW YORK, April 2.—Frazer and Hammond and Company, presenting *Midnight*, which they bill as "Vaudeville's Latest Laugh", have been booked in the K-A-O houses thru the Pat Casey office, starting at the Broadway, Philadelphia, the first half this week, Fred Frazer announces. They play the Towers, Camden, N. J., the second half. The act recently finished New England dates.

Bord and Robinson for K-A-O

CHICAGO, March 31.—Bord and Robinson, a five-people comedy act that has been playing thru the Middle West, has been booked, thru Nicholas Boila, for K-A-O Eastern Time. Their first appearances will be at the Franklin and Jefferson theaters, New York.

Local Movie Stunt To Exploit Theater

NEW YORK, April 2.—The management of Keith's Bushwick Theater in Brooklyn has adopted a novel method of attracting the folks in the neighborhood into the house. New week will be known as "Neighborhood Week" in this house and the incident has been given wide publicity both in the theater and in the local newspapers.

The Semler Sinema Service has prepared a special film, showing the leading merchants and the big stores in the neighborhood, and this film will be shown at each performance during the week. Interesting "shots" of busy sections, with the crowds, are included in the film.

RIALTO RAMBLINGS—*By TOM BRET*

GENERAL PISANO is leaving the stage to become a booker but it is hoped that the spectacular sharpshooting musical act that it took him so long to invent will not be lost to vaudeville. It should continue to play, tho it will never be the same without the gallant general.

TOM WISE, the Gentleman From Mississippi, has quit the cast of life to enter the life of eternity. Tom deserves the joy of Heaven over there, for it is certain that he took a lot of it with him.

GOVERNORS and dignitaries thruout the nation paid tribute to Nora Bayes at her funeral. The charm of a great artiste is always a national treasure.

E. F. ALBEE'S illness causes genuinely deep grief to a number of his old friends.

LOEWS THEATER, next door to the shop of "John the Barber", was crowded when a bomb wrecked the shop, but none of the audience was disturbed. Either the program was good or the Loew theaters are well built.

WAGNER'S MUSEUM in Coney Island, first to blossom for the season, has a real attraction in a beautiful young woman, garishly bannered as Serpentina. She, apparently, has no spine, yet seems in the full bloom of health.

KELCEY CONBOY and Jack Walsh, born in Minooka, Pa., were headliners recently at the Roosevelt Theater, Detroit. Their act titled *Maggie* is a hilarious comedy skit that's burning 'em up wherever the boys appear.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, April 1)

Whitey and Ed Ford put on one of the cleverest canine turns in vaudeville. Ed Ford, as a policeman, puts Whitey thru his routine. A drunk number was very good, and as a finale Whitey, on his hind legs, picked up a lighted candle in his teeth and walked up stairs with it. Got a big hand.

The Quixley Four, harmonists and instrumentalists, were very good. Offered several entertaining song numbers to accompaniment of guitars and piano and a couple of fast banjo numbers. Were given a cordial hand.

Al K. Hall was one of the applause hits of the bill. With Fred Dale, Lilla Day and Teddy Andre, in *The Sap at the Beach*, he offered a melange of song, dance and broad comedy that tied 'em in a knot. His burlesque Spanish dance with one of the girls was a wow. Hall closed with a burlesque Jekyll and Hyde bit that left the audience in convulsions of laughter.

"Sunshine Sammy", colored star of the "Our Gang" film comedies, and his brother, Charley, went over nicely with an excellent dance routine. Sammy, no longer so "diminutive", tho he's still billed that way, knows how to put his stuff across.

Sidney Tracy and Bessie Hay, in *Dance Jewels*, with Glen Head at the piano, in a very pretty setting, offered the usual dance routine, closing with an apache dance. Applause was generous.

Elsie Janis, held over, was accorded as hearty a reception as she received last week. Her routine was practically the same except that she added an impression of George M. Cohan. She was given tremendous applause. Stopped the show.

Frank Fay, who, starting with "Sunshine Sammy's" act, acted as master of ceremonies to rather mild returns, in his own act proved a riot. His smooth and suave manner of putting his chatter across is real artistry and the Palace audience responded to it generously. An unbilled man and girl worked with Fay for comedy aplenty. Their clowning and Fay's witticisms were entertaining. Went over big.

Ben Hamid and his band of pyramid builders and whirling dervishes were good, but couldn't hold 'em in.

NAT S. GREEN.

Pantages, San Francisco

(Reviewed Saturday Afternoon, Mar. 31)

"The Aeroplane Girls", a pair of good-looking aerialists, did fast and daring work on a brace of trapeze suspended from electrically driven aeroplanes which revolve rapidly during the act. Iron-jaw work featured the close. It was nicely presented and well applauded at the finish.

Charles Willis, colored tenor, had a good program of songs, among them *Diane*, *My Ohio Home* and *Among My Souvenirs*, the latter getting the biggest share of approbation.

Carol and James, mixed duo, offered chatter and songs. The dialog was principally old stuff with a smattering of new material and did not help them to live up to their billing of "A Boy, a Girl and a Thousand Laffs".

Four Flashes, a mixed four team of youthful dancers, made a good impression. Working singly, in duos and together they present specialized hoofing in a clever way from the opening dance to their finale of *The Wooden Soldiers*.

Eddie Foyer, "The Man of a Hundred Poems", monologed in a nice way at the expense of the other members of the bill and recited *An Old Sweetheart of Mine* for sustained applause. Invited back he put over by request *The Shooting of Dan McGrew* for the best hand of the afternoon.

Parisian Frolics, featuring Muriel and Fisher, was a pretentiously staged and finely costumed song and dance revue, with eight girls and two men. Solo, duo and ensemble numbers were put on in a finished way. An adagio, marked by artistic poses; a Bowery specialty by one pair, a Chinese fan dance by six of the girls and the finale drill dance by the entire company were the high spots.

E. J. WOOD.

The Palace, New York

(Reviewed Monday Afternoon, April 2)

THE DEL ORTOS opened this almost perfect bill with a flashily dressed routine of Latinized dancing. One of the male trio does the female impersonation business consistently to a surprise finish. The boys begged themselves off to a virile hand.

EILEEN AND MARJORIE, a keen tumbling team if ever there was one, did everything but sweep the apron mat. Flips, rolls, eccentric somersaults and combination tumbles mean as little to this pair as a speck of dust on a church spire. Half-Pint Marjorie's uncanny head rolls came in for a particularly warm hand chorus.

THE PARISIAN REDHEADS, 13-piece girl band, led by Bobbie Grice, landed solidly, stopped the show and could have done far longer. Miss Grice is a personable and peppy item, and her titian-haired brigade is strong on looks and music. For a girl band, it's a marvel, and several of the grls are ace high in their specialties. The pianist scored a phenomenal hit in her warbling interpretation of Donaldson's *Changes*.

TRIXIE FRIGANZA was given a deafening reception at her entrance, and proved not one whit disappointing in a very slightly remodeled edition of her *Bag o' Trix*. Trixie knows Palace clientele, and gives them what they crave. Her Weehawken bathing beauty number is a worthy addition to the other peaches in her basket. She stopped the show, and talked the patrons out of more by rhymed and wise-cracky curtain ditties.

JAMES BARTON, who closed intermission on his third cruise here, found the sailing just as easy as the preceding ones. His appended *Wooden Soldier* bit and the two warbling numbers were greeted vociferously. Barton was forced back for three encores.

JANE AND KATHERINE LEE did nicely in a singing, comedy and dancing routine, with the comparatively weak gab material furnished by Eugene Conrad. The erstwhile screen prodigies are honey-sweet in personality and in two of their harmony numbers they are thoroly big time. The less wise-cracks the better in this instance.

NANCE O'NEIL gave a characteristically superb performance as the central character in a tabloid version of her Belasco vehicle, *The Lily*. Capable support is given by Alfred Hickman, Ferdinand Hast and Jill Willis. With plot forgotten and attention focused on Miss O'Neil's fine emoting, the affair is a thoro success. She bowed off to a warm ovation.

LUPINO LANE came from the movie lots apparently ill-prepared for the difficult spot they gave him here. With a pianist at hand for mild feeding bits the flicker comedian barely went over with farcical singing, acrobatic clowning and a particularly weak melodramatic travesty as a closer. This reviewer expected better from the clever pantomimist.

MARIE MANG AND COMPANY closed with the standard bearer doing graceful and difficult ring and webbing bits. Her iron-jaw finale evoked a strong hand. The act is nicely dressed and routined.

ELIAS E. SUGARMAN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, April 2)

Odds were about even on all the offerings on this bill until nearing the close. The folks found Art Frank back in their midst, and the show had to stop until they let Art go. Art has a hick act, assisted this time by a chick in the person of Ann Woods. Art's antics and chatter in the old-man role were up to standard, and his fine dancing held the appreciative crowd for about seven minutes over the time allotted.

Les Klicks closed the show with his illuminated mannikins, a dark-stage act that appealed to the neighbors.

Jack Kneeland's Jazz Band made a big hit, but it should be remembered by jazz artistes visiting Fourteenth street that they are unusually welcome and can expect to remain long after the running time. Jack's 10 clever fellows were assisted by a dancing team of clever girls.

Flashes of Art means what it says, bits of opera and Victor Herbert, interspersed with dancing by a tango team of the first order and a serpentine dancer of rare charm. The act is well costumed, the sets are very artistic, and after the folks settled back in their seats the act could have gone on for another hour.

Billy Day went to bat with his songs sung to his own accompaniment. Billy selected four jazz songs that put the folks in good humor, following the juggling act of Raymond and Geneva, which opened the bill. Raymond juggles a floor lamp on his chin while playing two numbers on the piano, and we might add that while this is going on he also balances a double candelabra on his forehead. Raymond also works with six dumb-bells, and got a big hand.

Lillian Roth captured everybody with her singing, and her personality is altogether winning. Working with the full orchestra assisting her, she sang several popular songs, and made a smashing hit with *Four Walls*, done after a manner of her own.

Hibbart and Hartman are pleasing with their eccentric singing, dancing and chatter, and they carried their audience with them thruout their act.

CHARLES E. HASTINGS.

Majestic, Chicago

(Reviewed Monday Afternoon, April 2)

Stevens and Company opened with a trained bear act. Two plants from the audience did some rough-and-tumble comedy with the usual wrestling stunts to mild returns.

Atterbury and Gillum registered the worst flop seen here in a long time. Their comedy chatter and amateurish singing failed to get a ripple.

Transfield Sisters sang, played baby saxes, and banjos and closed with a xylophone duet. Entertainment value rather light, about the chautauqua circuit speed. Went over nicely.

Michon Brothers had an acrobatic act that for speed, skill and comedy value is a topnotcher. One of the team did innumerable comedy falls that drew generous appreciation and awoke the audience from the lethargy superinduced by the first three acts. A hand-to-hand catch from a springboard and a difficult pullup brought a storm of applause. Both of the boys are finished acrobats and clever comedians.

The Ten Palace Girls had a pretentious dance revue, somewhat out of the ordinary run. Opened in Oriental setting with a harem dance, the multicolored full skirts of the dancers giving a butterfly effect. There was a regulation serpentine dancer and contortionist, a beautiful silhouette number, *Blue Danube*, as done in 1867, followed by a modern version; several songs by a girl with a moderately good voice, a Pierrette dance, a bathing-suit ballet and a name number, with the dancers in brilliantted costumes. A very pretty act and went over to good returns.

Adams and Rash are two versatile lads whose character singing was well liked. They opened as German comedians, then gave a Cohen and Kelly bit, Chinese and doughboy character bits and closed with a burlesque of Tosti's *Good-By*. Generously applauded.

The Two Aces closed with a roller-skating act that ranks with the best of them. They executed difficult whirls and spins and closed with the one-foot neckhold whirl, which drew a tremendous hand.

NAT S. GREEN.

Loew's State, New York

(Reviewed Monday Afternoon, April 2)

This week offers a bill out of the ordinary, yet one that clicks all the way. Opening with a hodge-podge overture, followed by a song-and-dance revue, it moves jerkily but interestingly all the way. Marion Wilkens features the revue, which consists of three boys and herself. She works with a male partner for the most part, while two boys play piano and banjo and alternate with peppy prancing. The Wilkens pair do a run-off dance before a black curtain that seems a mild novelty, and their waltz duet is a rhythmic poem. This is accompanied by an off-stage chorus of *I'm in Love With You*. It's a flashy act, but worked in a tough spot.

Jeanne Joyson, with songs and monolog, proved a fascinating Radio Widow, and copped a large-size sendoff on personality plus. A song that wound up with a complimentary chorus about Al Smith wowed with a bang and brought her back for an encore and three more bows.

Case and Warren, in a jeweler's shop sketch, working with an unbilled man, provoked tidal waves of laughter in the store of Spiffany & Co., but the act going to a street scene in one lost much of its character. The girl manipulates a lot of damaged language and her partner does an English dandy. For the finish the three do a whirlwind strut, the unnamed young man carrying off honors for speed. It is a good act and the ticket buyers liked it.

Herb Williams, in his "Musical, Foozical Jamboree" of nut comedy of countless props and endless clowning, stopped the show dead. He works with a pretty girl and three assistants, one of whom poses as an orchestra leader. He is hanged by Williams as he persistently tries to recite, Williams trundling a gallows out on the stage for the purpose. A breakaway piano and numerous other contrivances made this offering one of howling surprises. Williams plays a piano well, but nosedives continually from the sublime to the ridiculous with uproarious results.

Madam Donatella, her four sons and a shepherd's horn soloist gave an extraordinary fiesta of music and dancing for the final vaude. number. The Madame dances remarkably well, and finishes with a tambourine solo that sets everybody strumming and her whole ensemble dancing. The act, called *A Carnival of Venice*, clased to a warm hand.

The Enemy was the feature film.

THOMAS BARRETT.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, April 1)

Ray Kavanaugh and his Vanities Orchestra opened with a wide assortment of pleasing melodies. Hazel Shelly assisted with clever tap dancing.

W. Cromwell Knox did very well while juggling, but his English humor did not hit the mark. His juggling feats were difficult and clever.

Mijares performed gracefully and easily upon the tight wire. He did but two feats, one a drunken bit and the other swinging at top speed on a slack wire, but these two were all that were necessary to prove he is one of the best in his line.

Jay C. Flippen, minus his black-face makeup, became an instant hit with his line of gags and songs. He was given a tremendous hand.

A Night at the Paradoxy Theater, featuring Jay C. Flippen, Ruth DeQuincey and Ray Kavanaugh and Orchestra, closed the first half. Flippen appeared blackfaced in this burlesque on the modern vaudeville show and brought it to a rousing finish by singing *Me and My Shadow*. Two encores.

Frankie Heath, held over from last week, presented an entirely new set of song stories. *The Letter* was her best bit and could rightfully be classed as a dramatic masterpiece.

Olson and Johnson, with their act, *Monkey Business*, kept the audience in one continuous laugh during the 30 minutes they occupied the stage.

The Norman Sisters, Clyde Hager, Hall Finley, Baron E. Hopper and Sidney C. Gibson assisted. Three encores.

CLYDE C. COOK.

LACKING-MISSING MUTILATED ON FILM FILE

When any of the material lacking, missing, or mutilated is microfilmed it will normally be found in its bibliographic sequence. If not, see the end of the reel concerned or a supplementary reel.

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Last Half Reviews

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Afternoon, Mar. 29)

The Texans opened, doing a rope-spinning and gag act, broken by a song. This is a duo, the male end of which spins wisecracks a la Will Rogers in a voice that attempts to ape the unofficial ambassador at large. The girl is decorative and gets by without mishap in a song number. For the finish both Texans jump thru the lariat a la Tex McLeod.

Halstead and Daniels, young women, warbling a nicely laid-out routine of pop. and semiclassical numbers, got across to a fair hand. The one young lady, accompanying at the piano, is a contralto; the other a coloratura soprano. They do numbers together and singly. Possessing good voices, they fail to realize 100 per cent value by a sometimes stiff delivery. The soprano did the difficult *Caro Nome* from *Rigoletto* beautifully.

Lew Welch and Company, four-people office sketch, topped by a comedy quartet number done in the operatic fashion, proved fairly diverting. Its punch is far from dynamic, and the type of comedy, in Yid. dialect, is too burlesque to evince particularly unusual interest in vaudeville.

Joe Laurie, Jr., registered satisfactorily with the kid sister in the same act he did recently at the Palace up the main stem.

The Barr Twins and Arnold Gluck, assisted by a male pianist, ended the show with a song and dance flash of adequate entertainment value for the average three-a-day house. The act is nicely routined and mounted. The Barr twins feature a mirror dance among their numbers. Gluck makes a good appearance and sings quite well.

ROY CHARTIER.

Princess, San Francisco

(Reviewed Friday Evening, March 30)

Edna Gage's Kiddie Revue, with six misses, had an entertaining program of song and dance. The best liked feature was *Roses of Picardy*.

Lavelle and Severn, one a pianist and both sweet-voiced girl singers, put over their numbers in good style and were invited back for more.

Ilmo and Margaret, a pair of comedians, got across in a big way. Their chatter was good and delivered in a snappy way. Imitations by the man partner and whistling by both to close were well received and garnered several good hands.

Schmidt and Nickerson, a pair of well-built young men, put over a good routine of athletic stunts. Hand balancing and a foot-to-foot catch were the features.

Morey and Mack, a mixed pair, offered comedy in a breezy style, which took very well. Good material, well handled, and two well-placed songs rounded out a snappy turn.

E. J. WOOD.

Fox's Savoy, Brooklyn

(Reviewed Thursday Evening, March 29)

Al Golem Troupe, an old affair repopulated and improved in routine, opened with rope twirling, perch and foot-juggling bits. A man of Oriental mien does most of the bits, employing one of the two girl assistants as top-mounter in the perch bit. Too much unnecessary posing here.

Ray Fern and Marie offer their hoke act, retaining the old "War of 1776" and minstrel show travesties. They are a personable pair, but three seasons of work has apparently failed to convince them that their material is not consistently good. There are moments that seem like years. On the other hand, their rapid-fire methods of gag delivery get satisfying laughs. The melodramatic tomfoolery woven into their closing Spanish burlesque can stand heaps of improvement. Back in 1925 the *Billyboy* reviewer concluded, "Not so bad; not so good." This holds good in March, 1928.

Cornell, Leona and Zippy got a fair quota of laughs in their hoke and acrobatic act mounted on a burlesque version of the Cinderella story. Cornell is a red-nosed Prince and Leona is a fair from timid Cinder girl. Both do fair stepping bits. Cornell putting over some mean acrobatic stunts in his numbers. The comedy can stand improvement. Zippy, a trim-looking short-haired canine, is used for several clever bits, as is another dog of the same breed. Bowed off to a good hand.

Jock McKay swept on breezily and held his own with clever Scotch gags put over with surprising effectiveness. His eccentric attire, novel mannerisms and effective material helped send McKay over more easily than is the fate of his compatriots working the family-time houses. It is a relief to encounter one Scotsman who does not essay an imitation of Sir Harry. He asked for a great big hand—and got it. His encore Lit, wherein he gives a burlesque on a hag, was packed with suggestion, which assured him another show-stopping reception. McKay's "ukelele" ditties should be barred in family-patronized houses.

Jan Garber and His Orchestra closed with corking ensemble musical and single warbling and comedy numbers. Garber is a personality leader and his boys know their hot jazz and ballad business to a T. A quartet of warblers did nicely, as did other of the boys in sax., cornet and trombone and obbligatoes. A comedy number by a pair of the bandsters, one of them a fem. impersonator, went over nicely at this show. A great act from the angle of musical technique, but lacking to some extent in novelty. Scored heavily at this show.

ELIAS E. SUGARMAN.

La Folette Is Included Among Comerford Bookings

NEW YORK, April 2.—La Folette, protean actor and former producer, billed for these dates as The Great La Folette, began a trip over the Comerford houses today at Fay's Theater, Providence. Bud Irwin, officiating over the Amalgamated books, launched Edison and Gregory and Jack DeBell and Company over the Comerford houses today at the Capitol Theater, Scranton. Other acts opening for this office today are Prince Wong, at Poli's Theater, Wilkes-Barre, and *Stepping Oddities*, at the Capitol Theater, Hazleton. The Capitol Saxophone Trio, Eleanor Terry and the Bickford Family will open the last half of the week at the Irving Theater, Carbondale.

Durand Lands Two Acts With Big-Time Bookers

NEW YORK, March 31.—Ann La Verne and Ronald Fayles are heading a new five-people singing and dancing act, which opened the last half of last week at the Flatbush Theater, Brooklyn. Paul Durand, who is handling the Verne-Fayles offering on the big-time booking floor, also received the approval for initial dates over the K-A-O houses of *Renard's Revuet*, also a five-people dancing act. This week the latter offering is splitting between the Chester Theater, in the Bronx, and the Hamilton Theater.

Minor Watson Featured In Vincent Lawrence Act

NEW YORK, April 2.—Minor Watson is featured in a Vincent Lawrence sketch, *A Love Lie*, which opened at the Jefferson Theater the first half of last week, sponsored by the K-A-O production department. Others in the company are Gale Sondergard, Henry Whitemore and Harold de Becker.

Lew White Heading Three-People Offering

NEW YORK, March 31.—Lew White, supported by Lillian Daley and Walter Morrison, began a series of preliminary dates over the K-A-O houses this first half at the Propect Theater, Brooklyn. The trio is offering a comedy piece entitled *Stopping at the Ritz*. The Max Hayes office is handling the booking details.

Williams and Sweet New Big-Time Team

NEW YORK, March 31.—Ina Williams and George Sweet are a new combination for consideration for a big-time route. They played break-in dates this week, splitting between Poughkeepsie and Newburg under the direction of the Gordon & Woods office. Miss Williams had a part in *Yours Truly* and Sweet recently quit the *Greenwich Village Follies*. Both appeared in vaudeville before.

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of WILL A. JACQUES. His mother is [illegible] at 347 Gillespie St., Fayetteville, N. C. She wants to hear from him. Any information thankfully received. Will please write. MOTHER.

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WANTED Blackface Comedian for Medicine Show, one who can play own music, sing, do monologues, work in acts. No acts. Drive Ford truck. Year's work and a real place. All you are worth, and the ghost walks regularly. HERB-O-TONE MEDICINE COMPANY, Fort Towson, Okla.

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Young General Business Team with good line of Specialties, also Character Woman and real Ingenue doing Specialties. Must be A-1. Pay own wires. HARVE HOLLAND'S COMEDIANS, Palacios, Tex.

BURKE & GORDON STOCK CO. WANTS Juvenile Man who plays Trumpet. Will consider good amateur willing to work and learn. Other useful people write. Show opens early in May in Illinois. State all in first letter. Salary sure. J. B. BURKE, Heron Lake, Minn., week April 2; after that 417 North Central Ave., Paris, Ill.

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Trumpet and Drummer for Orchestra. Prefer those who double some Stage. Business Man with Specialties. Other people write or wire. State all. Address MANAGER EARL HAWK STOCK CO., Wrightsville, Ga., week April 2.

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For Paja's Medicine Show, Colored Performers who can double in Band. Tell all you can and will do in first letter, also salary wanted. This is a platform show making three-week stands. Bobby Wooldridge write. DR. H. B. PAJA, Box 534, Mt. Union, Pa.

MEDICINE PEOPLE WANTED—Sketch Team doing Singles and Doubles, Pianist who doubles Stage, Blackface Comedian, Magician, Novelty People. All must change strong for week. Have plenty first-class wardrobe on and off. Willing to help with ordinary medicine work. Live sale workers and be young, sober and reliable. Those doubling Orchestra given preference. State all first wire. Don't write. DR. BOB McLAIN, Paul, Ida.

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For Beck & Walker's Colored Minstrels, Motor[illegible] Tent Show, Alto Player to double Stage, [illegible]et, Sousaphone and Trap Drummer to dou[illegible] Band and Orchestra. Show pays expenses [illegible]r opening. State your lowest salary in first letter. Show opens April 30th. Write, don't wire. Also wish to hear from first-class Musicians who double Band and Stage. BECK & WALKER, 518 West Ninth St., Sioux City, Ia.

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Vauditorials

IT IS POPULAR food for conversation in vaudeville circles that the sketch is dying—so far as the booking and playing of this type of act is concerned. The contention persists, however, that it has not met death *per se*, but simply has been relegated to the limbo of forgotten things thru somebody's fault in the vaudeville business—not by the public thru disfavor.

True, the public has refused to support any number of sketches recently, but as the famous advertising slogan words it, "there's a reason". One of the most indisputable reasons on record, perhaps, might be the new Florence Reed sketch, *Jealousy*, which played the Palace. Ostensibly, the vehicle was slapped together in double-quick time. It could not have been written by Eddie Burke unless he was terribly pushed for time. This gentleman does better work, and if the lowdown were known, he probably knows he could have written a better sketch for Miss Reed, given sufficient time. Whatever the case was, the sketch, speaking of dying things, does not have much life.

The public loves a good sketch, no one can deny, even tho it does "slow up the bill", as sagacious bookers would put it, but it doesn't want trash in sketches, no more than it wants mediocrity in its comedy acts. The standard of comedy, dancing, novelty, flash, production acts has been increased, but what about the sketch? No wonder it is in a moribund state.

The recent Nazimova, Harakawa and Solly Ward sketches, seen at the Palace, are wonderful arguments against the lack of public interest for this type of act. The patrons did not enjoy these sketches because they felt sorry that the sketch was dying.

The sketch is simply a victim of malnutrition. Nobody in vaudeville seems to pay much attention to it. When this happens it's like the man who failed to take care of his garden because he liked to play golf better. The garden naturally died.

THE DECISION of the K-A-O Circuit to take account of back-stage equipment in all the theaters playing vaudeville with a view to installing lighting effects and other paraphernalia wherever needed and advisable, is a step in the right direction. Vaudeville needs better presentation for its acts, as has been pointed out in these columns many times. Present-day demands are for entertainment to fill the eye as well as the ear—one of the big reasons why the big picture houses buy small-time talent, dress it up to look like a million dollars and get away with "murder" under the guise of clever showmanship and ideas—up-to-date ideas.

One no longer wants to look at cheap, unbecoming olio drops, poor lighting effects, sets that are the same sets used for years. Neither does one care much to listen to the average music to be heard in the average vaudeville-film house.

Since the K-A-O office is beginning to fix up theaters to give acts better presentation, it is to be hoped that a good job will be done of it, and the "fixing" extended to the orchestra pits. What a difference vaudeville patrons—the old stanch supporters of this form of entertainment—might note were this popular medium of diversion served up with the proper trimmings, the sort of trimmings that make a sirloin taste better in a high-class hotel than it does in a lunch wagon.

The vaudeville theaters should be equipped with special drops, sets, props and the like to obtain the effects and backgrounds that are helping to sell the self-same vaudeville acts, and some that respectable vaudeville would not book, in the country's de luxe film palaces. The only thing the picture houses did was to take vaudeville and put it in more inviting clothing, tailored by experts. Why can't vaudeville, in view of the situation, borrow something from the presentation field and see how that'll work?

"THE EVIL THAT men do lives after them, the good is oft interred with their bones." This choice morsel, culled from Shakespeare, applies in part to the memory of the late Marcus Loew. When the mists of grief still hovered over a sympathetic show world, small, protesting cries were heard from those who would tarnish his sterling life record with suggestions of his utter neglect in his last will and testament of organized charity and individuals outside of the immediate family circle. Now, wth less than a year gone since they laid him away to eternal rest, scarcely a week passes without some evidence of his genuine charity coming to light. Those who have managed Loew houses the last several years come forward with details of needy cases they investigated and relieved—with Loew's money. Poverty, it now becomes known, never knocked on the Loew door in vain. The number of men, now on the Loew payroll, who were helped to a useful position in society by the kindness of Marcus Loew, is astounding. Further proof of Loew's charitable and appreciative nature is given in the recent confession by several of the older executives that generous blocks of the now valuable Loew stock were given them when the standard bearer began to reap the financial harvest he had sown thru long years of want, courage and scrupulous business practice. It is hoped that the onward passage of months and years will further prove to the world the ineffacable nobility of Marcus Loew. His charity will live after him—Shakespeare and irony notwithstanding—because it was not of the type that vanishes with sensational press notices that are the means and end of its existence.

STOCK MANAGERS

(Continued from page 3)

managers can be arranged for some time during the summer.

Temporary officers are to be elected and committees appointed to draw up a constitution and by-laws. Managers, even tho they were not present at the initial meeting, will be given an opportunity to become charter members. Invitations to join will be sent to all company managers, and Mr. Smith may be reached at the Embassy Theater, Altoona, Pa.

The purpose of the proposed organization, as outlined by Mr. Smith, is to eliminate unnecessary friction between the stock companies and the various unions, stagehands, musicians and others; to correct some of the evils that are harassing stock managers, and to obtain closer co-operation among the managers.

It is planned to issue a monthly bulletin reviewing new plays, appraising their value for stock and suggesting what would be a fair royalty for their use. It is believed the organization will bring about a better understanding among all branches of the business.

For the afternoon session several rather startling disclosures concerning plans of some of the organizations the stock managers have to deal with were promised. Among the managers who have signified their intention of attending the New York meeting are David Belasco, who will address the gathering; Edwin H. Knopf and William Farnsworth, of Baltimore; Harold Hebia, of Boston; Ules Leventhal, Frank Blaney, A. H. McAdam, of Ottawa, Ont.; Al Luttringer, Wollaston, Mass.; James Carroll, Halifax, N. S.; E. H. Hall, Youngstown, O.; June McAteer, Binghamton, N. Y.; George Gatch, Pitou and Taylor and Murison Dunn.

Mr. Smith is urging as many as possible to attend the sessions arranged for the Eastern managers, which will begin at 10 o'clock Thursday morning at the Ansonia Hotel, New York. The party will leave for the East after the final session in Chicago. These two gatherings of the stock producers and managers signalize an epochal event in the history of dramatic stock in America.

KATZ DENIES

(Continued from page 3

and announced Tuesday, 11 Minneapolis and St. Paul theaters are linked with the new $2,000,000 Minnesota Theater in Minneapolis to put them all on an equal basis for first-run pictures. The arrangement took the form of a corporation known as theNorthwest Paramount, Inc.

The 11 theaters involved are the Minnesota, State, Strand, Lyric and Garrick of Minneapolis, and the Capitol, Tower, Astor, Strand, Princess and Garrick, St. Paul. Incorporators are Sam Katz, head of the Publix chain, and F. L. Metzler, of New York, and M. L. Finkelstein and Wm. Hamm.

Northwest Paramount has a capitalization of $100,000. It will be merely an operating company.

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Vaudeville Notes

DANCERS A LA CARTE, eight-people flash offering, was launched on the big time the first half of this week at the Orpheum Theater, Brooklyn. Swan and Lucille, who curiously enough admit to being an American adagio team, are featured with Warren Harriman, exponent of Russian stepping. The supporting ensemble is called the Five O'Brien Girls.

PHILIPS AND ALGERS COMPANY, singing and dancing act with a company of four, is playing its first big-time dates this week, splitting between the Royal Theater, in the Bronx, and Proctor's Theater, Mount Vernon, N. Y.

MARY ZOLLER AND COMPANY, xylophonic novelty act, with Miss Zoller assisted by an unbilled man, opened March 31 in Toronto for a Coast-to-Coast gallop over the Pantages houses. Miss Zoller has been a regular feature over New York radio stations the last several months. While on the Pan. route the act will tie up with local broadcasting stations. Eli M. Dawson, Broadway agent, negotiated the solid route for Miss Zoller.

Mary Zoller

THE LE VAN SISTERS, harmony singing team, are breaking in a new routine this first half for the K-A-O office in Hackensack, N. J. The act may be brought to New York for further dates to determine salary and a possible route.

PATSY DELANEY (it's a girl), who formerly was identified with Shields and Delaney, is doing a new act, called Patsy Delaney and Boy Friends. She is splitting this week between the Royal Theater, in the Bronx, and the Greenpoint Theater, Brooklyn. Her support comprises Mooney and Mandell, Milton Frome and Irving French.

DENO AND ROCHELLE did some film work while playing in Los Angeles recently, appearing in an apache dance in an untitled feature comedy for the Fox studio, starring Sammy Cohen.

JACK BORDINE and Dorothy Mae Carroll, dance team, are doing a new flash act with four girls, including the three Liskum Sisters, buck and character dances, and Virginia Charlotte, in acrobatic dancing. Harry Rogers is the producer.

WALLACE HALL was guest of honor at a dinner party given by friends in Detroit recently with his act, "London, Paris and New York". The entire personnel of the act attended the dinner.

FRED FRAZER and Miss Jimmie Hammond were forced to cancel their date at the Scollay Square Theater, Boston, during the week of March 26 when Miss Hammond was stricken with grippe. She has recovered and the act resumed at the Broadway, Philadelphia, April 2. Tim O'Donnell, of the Pat Casey office, is handling the act over the K-A-O Circuit.

JORDY AND ALEER are the adagio team in the "Revue Unique", showing on the Pacific Coast, and Edna Hathaway is specialty dancer.

HARRY ROGERS, vaudeville producer, left Chicago last week for St. Petersburg, Fla., on a business trip.

THE RAY-O-VAC TWINS, favorites on the radio, are now under the management of Nicholas Boila, of Chicago, and will soon be playing vaudeville dates on independent time.

VACCA, the rag picture artist, is in New York, preparing to resume dates in the major circuit houses. During the last six months Vacca played dates in the Middle West.

HARRY DELMAR'S vaude. version of *Delmar's Revels* will carry 25 people and will open April 9 in one of the Eastern big-time houses under the personal direction of Charles Morrison. Jeanette Hackett will not appear in the abbreviated *Revels*, it having been decided to send her out in a dancing act with a company of 10 specialists.

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ROSS AND LEDDY are playing initial dates for the K-A-O office in the Poli string of houses. They are under the personal direction of Nat Shack, who is also arranging dates for Nelson and Bass, now playing in the concentrated New England territory.

GEORGE BEATTY, according to report, has been signed in his single act to a three-year contract by the K-A-O office. Beatty, who was formerly of King and Beatty, made a hit with bookers at his recent Palace, New York, engagement.

VIC PLANT and Galvin, assisted by Mary Hall, will open for Loew next week, splitting between the Oriental Theater, Brooklyn, and the Plaza Theater, Corona, L. I. The trio have an act called *Fifty-Fifty*, which calls for a routine of comedy, singing and chatter. Arthur J. Horwitz is handling independent time bookings.

NICK AND GLADYS VERGA, old next-to-closing features on the Loew Circuit, will return to the Lubin-booked houses next week, opening the first half at the Bedford Theater, Brooklyn. They continue to offer their golf comedy act, *Out of the Rough*.

TOWER AND HOWARD, male comedy and singing team, will open for Loew the last half of next week at the Premier Theater, Brooklyn. Dates will follow in the remaining New York houses.

REVUE FANTASY, one of the standard offerings of Sam Baerwitz and Meyer Golden, is being readied for a return trip over the Loew houses. The act has a nine-people company wherein is featured Sammy Krevoff, Bobby Vernon and Renee Myra.

LEW (SHIMKY) HILTON and Martha White are teamed in a new comedy act, which is making its debut for Loew this first half at the Commodore Theater, New York. The engagement is regarded as a showing, preliminary to setting of salary. Hilton played in vaude. for Alex Gerber before but was originally a burlesque comedian.

FRANK HAMILTON, warbling single, has been approved for preliminary dates over the Eastern houses of the Loew Time. No date has yet been set for Hamilton's opening.

ATES AND DARLING, in their comedy skit, *Always Late*, have negotiated for a route over the Interstate Time, opening April 23 in Tulsa. The pair do 15 minutes in one.

THE BARTREE SISTERS REVUE, musical, singing and dancing flash, will open on the Loew Time for a solid route within the next several weeks. The offering is under the personal direction of Johnny Collins, newly enfranchised Loew agent.

HELEN HONAN and Her Folks, three-people singing and dancing act, will be launched in the Loew houses the last half of this week at the Willard Theater, Woodhaven, L. I.

LEON LEONARD opened this first half at Keith's Theater, Jersey City, in the starring role of a comedy sketch called *Lots and Lots*. A report has it that this is the piece William Gaxton used in vaude. last season under the title of *Partners*, with authorship credited to Leon Errol. In Leonard's support appear Penelope Rowland, Bud Williams and Master James Pray.

BEN BENSON and Dunn and West are featured in *Tin Pan Revue*, five-people offering, which will be launched on K-A-O dates the last half of this week at Poli's Theater, Bridgeport.

TOM AND LEE DONNELLY recently began playing dates over the K-A-O Eastern houses in an act called *At the Night Club*. The pair are being handled by the Charles S. Wilshin office.

ELSA STRALIA, American prima donna, is playing preliminary dates in the big-time houses under the direction of the Jack Curtis office. Last week she played the Franklin and Fordham theaters, in the Bronx.

BOZO SNYDER is readying himself for a trip over the big time in his familiar act, *The Decorators*, wherein Sam Green does his old straight-man part. The M. S. Bentham office is reported to be arranging time for "The Man Who Never Talks".

THE FLORENTINE CHOIR of 32 voices, formerly nailed by the big time, will play a special engagement as a Lent attraction next week at Loew's State Theater, Boston. The act was booked thru Benny Thau, assistant to Marvin Schenck. Other dates may follow in Loew's vaudefilm and de luxe picture houses.

THE TARASOFF-DE VALERY GIRLS, a troupe specially routined for vaudeville by Ivan Tarasoff and Leo de Valery, began a trip over the Amalgamated-booked houses last week at the Allyn Theater, Hartford.

HENRY B. TOOMER and Company are now playing dates in the Comerford houses, booked by Bud Irwin out of the Amalgamated office. Toomer played last week at Fay's Theater, Providence.

VIOLA SKARIA, German prima donna, is being readied by Rafael Barish and William Horlick in an act wherein she will be supported by a singing and dancing girl quartet. Rehearsals were to have started last week. Miss Skaria has been here but a few months. For the last three years she was soloist with the City Opera Company of Bremen and appeared for two years previous with the Royal Opera of Detnold, Germany. She is a graduate of the Munich Academy of Music.

Viola Skaria

VINCENT CARR and his Orchestra are playing independent dates in the East. Last week the act was launched on dates in the Comerford houses, opening the first half at the Irving Theater, Carbondale, Pa.

GEORGE MARQUIS KELLY is playing a string of independent dates in New England in his comedy spook act, *The Great Marquis*. He is using an elaborate setting constructed by the Beaumont Studios. George W. Johnston is acting as publicity representative for the act, which possesses favorable exploitation possibilities.

DUCKETT AND CONWAY, new colored team for the K-A-O houses, opened the last half of last week in Red Bank. Duckett formerly did a similar two-act, billed as Duckett and Love.

JANET OF FRANCE, after a successful tour of the Interstate Time, is now playing thru the Middle West for the Keith-Albee-Orpheum offices in her playlet entitled *Toot-Sweet*.

FRED CARROLL and Joseph Nolan are readying a new strong-man and comedy act for the big time. Nolan will handle the comedy business. The pair will be launched on dates in the New York houses of the big time early this month.

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RHYTHMIC FEET

Reviewed at Loew's State Theater, New York. Style—Singing and dancing. Setting—In one (special) and full stage (cyc.). Time—Twenty minutes.

Miss Alcova was seen last season at the helm of a six-people act called *The Dance Shop*. At least a full season's work in the old act has apparently failed to impress this sprightly dancer with certain defects in routining, these having been carried over to the present vehicle, which employs four girls and a boy. We find no fault technically with the work of the quintet. In fact, there are several numbers included that deserve a far better break than is accorded them in this hodgepodge of a flash. Coming as it does at the tail end of a five or six-act bill, there is nothing stimulating in the staging of this act to hold them in. In Miss Alcova's offering it's just one fairly good number after another. The boy and one of the girls open with a harmony number. They're joined by another girl and later the boy steps. The bit ends with a whirligig of song talking. One of the misses, ostensibly the prima donna, warbles while Miss Alcova and the boy do a soft-shoe number. A sister team does a brief warbling bit and follows with tapping. In the full-stage set Miss Alcova and her partner do an adagio number in Indian raiment and the prima donna follows with a number that is quite pretty, but lacks the necessary dash. The sister team does a nice comedy number and Miss Alcova and the boy follow in individual stepping bits. The stepping finale is put over far better than the preceding business. The arrangement has Miss Alcova executing pirouets while the boy does some fast stepping by his lonesome. This act needs some thread with which to sew its loosely-hung bits together. E. E. S.

Dave Harris and Company

Reviewed at Fox's Academy, New York. Style—Revue. Setting—In three. Time—Twenty-five minutes.

With Harris playing almost every instrument usually found in a fair-sized orchestra and acting as a songster and master of ceremonies, this act of three men and five girls, never lags for a moment. In their opening dance number the girls form a pretty picture in tights and trunks gorgeously spangled with silver. The tights were a relief from the usual bare-legged expositions of dancing girls and decidedly more artistic than the nude. A dance solo by one of the girls in black velvet, who is later joined by two other girls similarly attired, winding up the number as a fast-dancing trio, caught an enthusiastic reception. The girls wear top hats and trousers and drift into a Charleston finish for this big smash.

Harris, singing, then introduces a bevy of beauties as the American flapper, French, Spanish, Dutch and Hawaiian girls, and polishes off the act with a hot dance ensemble. A nut comic and a male pianist assist Harris thruout. It is a big colorful offering deserving a warm hand in any class theater. T. B.

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The Briants

Reviewed at the Hippodrome, New York. Style—Comedy pantomime. Setting—Special, full stage. Time—Sixteen minutes.

This novelty act is in truth a dumb act, not a word being spoken all the while two men dressed as furniture movers go thru a knockabout acrobatic routine titled *The Dream of a Moving Man*. Paul and Walter Briant, brothers, one large, the other small, have been working this partnership for years, but it is many moons back since they were caught by a *Billboard* writer.

Opening in a back alley setting one awakes from a dream and tries to arouse the other, picking a prop head from his crouched shoulders. This gets a little squeal from the gentler sex and a fake replacement is made, the little fellow bobbing up alive with an exact duplicate to the face on the prop head. Thereafter, the big chap lugs the smaller one about in the most unfriendly manner, the smaller one doing a limp dummy imitation with amazing skill and humor. The seemingly impossible contortions are explained when both go into a sleeping attitude to awake and exit just before the curtain.

It is one of vaudeville's novelty acts that may never be imitated, for it requires a peculiar training and appeal all its own. The Briants were accorded many laughs and a fair hand. T. B.

Captain Adams Offers

Odiva and the Human Seals

Reviewed Monday afternoon, March 26, at Loew's State Theater, New York. Style—Animal and tank novelty. Setting—Full stage (special). Time—Twenty-five minutes.

Almost everyone in the business knows Odiva's act and of this great majority most know what to expect next when catching it. Still this old Hippodrome favorite has lost none of its tang with the passing seasons. The seals were apparently at their best at this show because in this reviewer's opinion they couldn't be better. The acrobatic work by a pair of the pinnipeds is excellent even for trained seals from which much is generally expected. The clowning business promulgated by Adams with one of the sea-going mammals is drawn out along the entire route of stunts and most of the business is sure-fire for laughs. The gyrations in the tank of a black sea lion are fine pieces of business and when Odiva dives into the tank to cavort with four of the original flapper tribe the novelty of the occasion is complete. The shapely girl's endurance and grace are a constant source of wonder and her work is particularly meritable when it is put thru the acid test of comparison with the natural denizens of the briny blue. E. E. S.

Miss Babe Egan

and Her
Hollywood Redheads
Presenting
A WHIRLWIND OF ROLLICKING MIRTH AND RHYTHM

Reviewed Tuesday afternoon, March 27, at the Hippodrome, New York. Style—Jazz band. Setting—Full stage. Time—Twenty minutes.

Miss Egan conducts her little band of eight girls with rare zest, the ensemble working in perfect harmony from first to last. Up-to-the-minute numbers are used, with musical arrangements by Babe herself. There are vocal and musical novelties that are in time and charmingly done. Edith Griffith, at the piano, sings and dances. Juanita Klein, sax and clarinet, also sings. Jerry Mark, also on the sax, sings too. Billy Farley has the banjo and guitar and, with a dark stage sings her "Redhead" song with a footlight lamp throwing her shadow, enlarged, on the back of the setting, and the full band playing the accompaniment. Shirley Lee Thomas plays the trumpet. Fern Spaulding did wonders with the trombone, besides singing. Estelle Dilthey, at the drums, also did a xylophone number. Dorothy Sauter has the bass viol, tuba and cello. The spot caught each of the girls in a "mad" moment during the capers. In the playing of a popular number, Babe and her girls stopped the show at the matinee reviewed and had to take an encore and several bows. C. H.

Sidney Marion

Assisted by Ottilie Corday

Reviewed at Hippodrome, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

Marion's Dutch dialect is good, but his gags a bit shopworn, and the eternal ego seemed lost in the vast reaches of the Hippodrome. Working with a new partner, Marion should also improvise some new material. He has the elements of the veteran comedian, but like a great many who have been sitting on top of the world in vaudeville, seems to have forgotten the fact that the earth revolves, with the chance of one slipping off.

He is entertaining, can sing and clown, and Miss Corday is pleasing, a good straight and can sing sweetly. One got the general idea that Marion's "lector" dialog was going over a trifle below its usual win. In a smaller theater it might have struck a more appreciative reception. T. B.

Dixon Riggs Trio

Reviewed at Kingsway Theater, Brooklyn, Thursday evening, March 22. Style—Acrobatic. Time—Twelve minutes.

Two men, and a girl, who has plenty of skill as well as beauty, put over a neat routine of ground and lofty balancing, bike and Risley tricks to a good opener when caught and wound up their appearance with a toe-to-toe catch that made the onlookers fairly hold their breath.

Their overhand flips and tandem mounts are accentuated by elongated bikes upon which the men balance and perform perch gymnastics.

For the windup, one of the men takes a fixed position hanging by his hands from a swing perch in the flies. Another man stands on the lowered end of a see-saw contrivance. The girl leaping from a table and landing on the other side of the see-saw shoots the man opposite her into the air. This man turns a half flip in midair and locks his toes with the toes of the "catcher". It's a nervy stunt and closed the act with a loud hand. T. B.

Claiborne Foster

In *LOVE LESSONS*
By Barry Conners
With Charles Deland and Elmer Cornell

Reviewed Monday afternoon, March 26, at the Palace Theater, New York. Style—Comedy playlet. Setting—Special interior, in full. Time—Nineteen minutes.

A delightful sketch, delightfully written and played with an utter and highly charming delight by Claiborne Foster and her company of two, is this work by Barry Conners, in which his leading character, a love-mad girl, is having a rather difficult time landing a nice swain.

Miss Foster is quite to the King's taste in her portrayal of the leading role. Hers is such a charming and brilliant personality, and her work as a comedienne adds the rich frosting to the toothsome cake.

Charles Deland is adequate as the girl's father and Elmer Cornell acquits himself creditably as the young architect, tutor and lover. R. C.

Browning and Bracken

Reviewed at Kingsway Theater, Brooklyn. Style—Blackface. Setting—In one. Time—Twelve minutes.

This team has that which counts in vaudeville. A tall "high yaller" straight and a slightly constructed deep black comic rattle off a lot of laughs in the lingo of Southern darkies. The act is not new, but the boys have kept their material fresh and have an entirely new line of songs, well routined and well put over.

The buckskin boy warbles *My Little Log Cabin of Dreams*, soft and soothing, in an amber spot, there's stimulating an epidemic of hand collisions. Then follow more gags, most of them bearing on the efforts of the red-vested comic to play an opera selection on a tin whistle. He finally announces that he will play *The Exodus From La Baloney*, and gets away with a squealing discord that excites the risibles. They bow off singing a duet, *Let a Smile Be Your Umbrella*, with parody variations. T. B.

Edwards and Willis

Reviewed at the Kingsway Theater, Brooklyn. Style—Strength and contortion feats. Setting—In two (cyc.). Time—Eight minutes.

Edwards and Willis form a mixed team who put all that is in them into their work. The boy is a contortionist who ranks with the best in the business and his slim and attractive partner is favored with an array of skill in acrobatics, light contortionist work and feats of strength. The man does most of the opening bits, which include uncanny twisting of the hands, feet and body. The girl makes her debut with fast tumbling work and is next paired with her partner in a bit wherein he does contortionist work on a board laid flat on her chest while she supports herself on all fours. She does a fair body-twisting bit with three hoops and leaves the stage to the boy for a convincing demonstration on a low table of complete body contortions. Her feats of strength include tearing a thick telephone directory with apparent ease, tearing a deck of cards with her teeth and lifting a table from the floor by an iron-jaw hold on one of its corners. She gets the biggest hand of the act by swinging the table wildly about in the same iron-jaw position. For a close the girl supports her partner while he does more contortionist work. The pair bowed off here to a strong hand. All this pair require in order to hit the perfect mark is flashier dress and a neater setting. Compared with their corking and energetic work, however, even these are small items that might be overlooked. E. E. S.

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Mack and Tivoli

Reviewed at the Queens Theater, Queens Village, L. I. Style—Talking and singing. Setting—In one. Time—Thirteen minutes.

This is Stanley Mack and Flo Tivoli, offering a skit they have played hereabouts for some time, called *Divorce*. They are a presentable team, probably strong enough to be cataloged as dependable candidates for the family-time deuce spot. They miss being surefire because their act has not that necessary virtue of concentrated punch. Altho they prove to be quite amusing thruout in their flirtatious harangue, Mack and Tivoli have not troubled themselves to work up the laughs to climactic heights. Save for one brilliant flash—when Mack goes into the character of a stuttering and stammering suitor—the act runs along at a self-satisfied pace, picking up mild gags as it goes, but never threatening to lift any of the more susceptible patrons from their seats. Mack warbles two numbers and a closing one in concert with his attractive partner. As with the lines, the singing can bear some improvement. Our hat goes off to Mack and Tivoli as performers, but they'll have to do some tall fixing before the present act measures up to the standard required for an assurance of steady work at good money.

E. E. S.

Ashley Paige

Reviewed Monday afternoon, March 26, at the Palace Theater, New York. Style—Xylophone. Setting—Special drop, in one. Time—Twelve minutes.

Ashley Paige sacrifices his apparent ability to hammer nice music out of the xylophone for an effort, with marked success, to be good and noisy and to go thru a lot of motions that now and then are ultrajazzlike in appearance.

He opens with a brace of blatant pop tunes, swinging into a perfect amber-spot ballad, *Rose of Picardy*, which he plays well enough in spite of an affected manner of execution. A classical and jazz medley—classical only insofar as *Gypsy Sweetheart* of Victor Herbert is concerned—brings the act to a fitful close. Paige is vaudeville in the raw, if vaudeville stands for noisy, jazz-mad music and presentation.

His offering did not flop, but on the other hand did not impress very deeply, and while it may and ought to prove satisfactory in the neighborhood houses is not quite the type of act for the Palace or other big houses with cosmopolitan audiences.

R. C.

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Marion Harris

With J. Russell Robinson

Reviewed Monday afternoon, March 26, at the Palace Theater, New York. Style—Songs. Setting—Specials, in three. Time—Twenty-three minutes.

Marion Harris, recently on the road with *A Night in Spain*, returns to vaudeville with her ingratiating personality and a highly pleasing selection of songs, some of them special, assisted at the piano by J. Russell Robinson, popular composer, who somewhere near the middle of the act resurrects a few of them for the edification of a gracious audience.

Miss Harris, looking her best, did a new Berlin ballad, among other things in the song line, faring nicely. She did two encores to much better than average applause, closing strong when caught.

R. C.

Ferdinand Le Jeune

And His Orchestra
Assisted by Ralph Cooke

Reviewed Monday afternoon, March 26, at Loew's State Theater, New York. Style—Comedy, dancing and musical novelty. Setting—In three (cyc.). Time—Twenty-eight minutes.

Dave Kramer and Jack Boyle are reported to be the sponsors of this orchestral unit, which carries 12 bandsters, the reserved leader, Ferdinand Le Jeune, and Ralph Cooke, sensational juvenile stepper. With Dave contributing his funnyisms in one long session and with Boyle's incidental warbling and feeding, this act achieves a laugh value that can hardly be equaled by three-quarters of the closing affairs playing this time. At this show, after stopping it cold with their own familiar act, Kramer and Boyle slid into the closing spot and not for a moment was there any threat of a diminution in appeal. Le Jeune's boys grind out some mean music, scoring a solid hit at the opening with *Showboat* and faring nicely in ensuing ensemble numbers. Dave's handling of the drums and cymbals in the *Hallelujah* choruses came in for the strongest applause of the entire bill. The black-face funster continues in this act with his ad lib. business and so skillfully does he put this over that nary a one goes by without vociferous applause. In the session of clowning with Cooke, who eventually reveals himself as a corking eccentric stepper, Kramer is at his best. Le Jeune and his boys haven't an act in the strictest sense of the word since all else is subjugated to Kramer's clowning. Yet, with what is revealed under the present arrangement, we have no doubt that this unit can score creditably on its own after reroutining and lumber padding is accomplished. As a partial unit the orchestra and Kramer and Boyle amalgamation makes for an attraction that is far more entertaining than the Ails and Pullman shebang and others working along these lines. And that's a big bill to fill.

E. E. S.

Christopher and Columbus

Reviewed at Fox's Academy, New York. Style—Comedy acrobatic. Setting—Full stage. Time—Sixteen minutes.

As an opener this is an act of the right sort. It provides thrills and laughter, putting the spectators in good humor for the rest of the program. The man working straight does some marvelous bar work and the comic doing funny twirls on the bar uprights and a slide on the guy wire is equally good as an acrobat and a funster.

The turn opens with singing by the clown member in a dark stage. He has a well-rounded voice of concert caliber and affords a surprise when the light-up reveals a clown as the warbler.

The bar routine was smooth and exciting, each difficult feat being accorded an individual ovation. For the finish the pair do an interlocking rolloff, and, when caught, took two solid hands.

T. B.

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Dornberger To Move To the Oaks, Tacoma

KANSAS CITY, March 31. — Charles Dornberger and his Orchestra, now playing at the Muehlbach Hotel here, will open an extended engagement at the Oaks, Tacoma, Wash., April 28. The M. C. A. has routed the Dornberger organization from Kansas City to Tacoma on one-night stands and the combination will not lose a single night en route.

Ray Miller's Orchestra, another M. C. A. unit, will follow Dornberger into the Muehlbach for a month's engagement, beginning April 16. Ted Weems will succeed Miller for another month, and for the balance of the season Hotel Muehlbach patrons will hear Jimmy Joy and his Orchestra.

Loop Boys To Return To Coliseum, Tampa

CHICAGO, March 30.—Harry (Loop) McGowan, director of the Loop Boys, advises *The Billboard* that the orchestra has been booked for another season at the Davis Island Coliseum, Tampa, Fla. The orchestra has been playing at the Coliseum since last June, having followed Blue Steele there. Previous to that engagement they followed Isham Jones into the Davis Island Country Club for three months.

"Walter Donaldson dropped in the other night and played his *My Blue Heaven* and *My Ohio Home* with us," states McGowan.

Silvertown Cord Band Plays for Governor

COLUMBUS, O., March 31.—At the request of Governor Donahey the Goodrich Silvertown Cord Orchestra, which played an engagement at Keith's Theater here this week, gave a special program at the executive mansion for a select company of guests.

The orchestra, famous for its musicianship, also is reaping the benefit of the good will created by the frequent appearance of the Silver Masked Tenor, whose voice is heard in hospitals in nearly every town where the orchestra appears.

Tal Henry Band Honored; Opens at Steel Pier May 15

MIAMI, March 31.—Tal Henry and his North Carolinians, who have played at Miami Beach thruout the winter months, were guests of honor at a dance in the Miami Beach Golf and Country Club Tuesday night, following their final winter concert in Flamingo Park. A large crowd was in attendance, completely filling the club's dancing patio.

Henry and his boys left Miami Beach Wednesday by motor for a three weeks' tour of Southern universities, after which they will go to Camden, N. J., to record for the Victor company. After a brief road trip the North Carolinians will open at the Steel Pier, Atlantic City, May 15.

Hal Kemp Records

NEW YORK, March 31. — Hal Kemp and his Hotel Manger Orchestra, who recently renewed their contract with the Brunswick Recording Company, last week recorded for the Brunswick firm *If I Can't Have You, Didn't I Tell You, Who's Blue Now?, Collegiana; She's a Great, Great Girl; My Pet* and *Sugar Babe*.

On April 17 Kemp and his boys will broadcast a program of popular numbers over WJZ, New York. The program will be dedicated to the State and University of North Carolina. The boys are all alumni of the university.

Flindt Band to Davenport

MADISON, Wis., March 31. — E. H. Flindt and his Varsity Band are moving to Davenport, Ia., and in the future will make that city their headquarters. Flindt is at present using nine men, but will shortly augment to 11 men.

In the present roster are E. H. Flindt, Dick Hendricks, "Bing" Bingen, Glen Wheeler, "Cappy" Capman, Harry Oliver, Larry Loken and Jimmie Ray.

Charm Club Closes Its Doors

NEW YORK, March 31.—The Charm Club has closed. Poor business is given as the reason. Ernie Graepell, who had the orchestra at the club, will take his jazz tooters into vaudeville.

JOE THOMAS, of Joe Thomas' Saxotet, and "CHICK" BELL, trumpet soloist and leeder of the House of David Band, snapped recently at Benton Harbor, Mich., where the Thomas outfit was playing an engagement. The House of David Band was in Benton Harbor rehearsing for an M. C. A. tour, which it will begin shortly. This was the first time Joe and "Chick" had met in five years.

Basile Band Finishes Run At Madison Square Garden

NEW YORK, March 31.—Basile and his Madison Square Garden Band will wind up their season at the Garden tomorrow to make way for the Ringling-Barnum Circus, which opens there April 5. The Basile organization has been playing for various events at Madison Square Garden since last October.

The band will play for the races at the Newark and New York velodromes and this summer will return to Dreamland Park in Newark, where the outfit will remain until the fair season begins late in July. The Basile Band will play fairs until October 20, returning to Madison Square Gardens about November 1.

Chinamen Get Knickerbocker

NEW YORK, March 31.—The Knickerbocker Grill, which has proved a financial bust for half a dozen club operators, has passed into the hands of Chinese and will open next week as a Chinese-American restaurant and cabaret. It is reported that one of the owners of the Jardin Royal, 49th street and Broadway, is heavily interested in the new venture.

Chinese have been angling to get the grill for more than two years, but until a month ago their efforts met with no encouragement.

New Girls' Band for Buffalo

BUFFALO, N. Y., March 31. — The Rehco Enterprises, of this city, announce the formation of an all-girl band of 10 pieces, to be billed as Peggy and her Personality Pals, featuring Peggy Day, drummer and dancer. Roland E. Hauck, general manager of the Rehco Enterprises, will personally conduct the band. The girls will appear in red and white uniforms and will render both jazz and classical numbers.

Lyons Opens Music Store

CHICAGO, March 31.—William Lyons is opening a band-instrument store at 17 West Lake street under the firm name of the Lyons Band Instrument Company. Lyons formerly was with the Tom Brown Music Company.

Ernie Watson Makes Change

NEW YORK, March 31.—Ernie Watson, until a few days ago arranger for Frank Winegar's Orchestra, has joined the Vincent Lopez Band and will be with the combination at the Woodmansten Inn and in *The Vanities*.

Arvilla Northup Scores With Band in Wenatchee

WENATCHEE, Wash., March 31. — Arvilla Northup and her Bohemians are meeting with great success at the Auditorium here, where the combination has been playing for dancing thruout the winter season.

Miss Northup is a Missouri girl and has created a large following in this section. Besides playing for dancing at the Auditorium she leads the band at the Liberty Theater, local West Coast house.

In the Bohemian lineup are Arvilla Northup, piano and leader; Lee Scott, sax and violin; Earl Costello, sax and violin; Casey Casebeer, banjo; Voltaire Bousquet, trumpet; Clair Porter, trombone, and Jack Horton, drums.

Erie Notes

ERIE, Pa., March 31.—Two crack units furnished the dance tunes at the Blue Bird Castle here this week. Austin Wylie and his Vocalion Orchestra played a one-night engagement at the place, and Harold Austin and his Band furnished the music the last two days of the week.

Anthony Baidemie and his Original Rhythm Makers are taking well with the patrons of Shadeland Gardens, near here, where the outfit is drawing large crowds nightly.

Mark Goff and his Orchestra, a local outfit, is going over big at the Briggs Restaurant, Detroit, according to reports received here, and will remain in that city during the summer. Goff has been playing in the South for the last few years.

The Keystone Vagabonds, composed of former members of the old Keystone Serenaders under Maurice Devine, were organized here recently and are now playing for club and society dances in this section. The outfit is under the direction of Jerbie Johnson, pianist.

Billy Murray and his Cotton Pickers, a five-piece band out of Barre, Vt., which clicked recently at the Lakeview Pavilion, near here, will shortly begin an engagement in Detroit, to be followed by a long engagement in Buffalo.

Terry Band Finishes Tour

GREENSBORO, N. C., March 31. — George Terry and his Southern Club Orchestra have just concluded their tour of Virginia, North Carolina, South Carolina, Tennessee and Georgia, where the orchestra played for clubs, ballrooms and hotels. On the Terry pay roll are George Terry, banjo and arranger; F. Henricson, piano and entertainer; E. Huffine, reeds; C. Strickland, reeds; John Moore, trombone and singer; Maddry Simmons, sousaphone; "Dot" Bennett, trumpet and melophone, and Shelton Stubbins, drums.

Tracy-Brown Unit To Tour

OMAHA, March 31.—The Tracy-Brown Orchestra, one of the crack dance units of this section, will shortly begin a tour of the larger cities thru the Middle West. The outfit recently recorded for Columbia.

For the last two years the Tracy-Brown unit has been furnishing the music at the Ad-Sell restaurants and the Roseland Gardens in this city. J. Nelson Brown and Frank Tracy are codirectors and managers of the aggregation.

Ernie Holtz Moves Orchestra

NEW YORK, March 31.—Ernie Holtz and his orchestra closed at the Adelphia Hotel, Philadelphia, several days ago and open tomorrow at the Post Lodge on Pelham Parkway. He carries seven men. Steve Kretzmer continues to play piano for him.

Trave O'Hearn Celebrates 21st Week in Moline, Ill.

MOLINE, Ill., March 31. — Trave O'Hearn and his Orchestra this week celebrated their 21st week at the Le Claire Hotel Roof Garden here. The band has been meeting with much success during its run here and will in all probabilities be held over at the roof garden during the summer season.

Paul Tremaine Band Back in Middle West

BLOOMINGTON, Ill., March 31.—Following a seven weeks' theatrical tour thru Kansas, Oklahoma, Texas and Missouri for the Interstate and Griffith circuits, Paul Tremaine and his Aristocrats of Modern Music are now playing a string of theater and fraternity dates thru Iowa, Illinois and Indiana.

During a recent engagement at the World Theater, Omaha, where the outfit headlined, the Aristocrats shattered all previous house records. The aggregation is considered one of the most versatile and entertaining bands on the road and for the last year has been enjoying practically solid bookings.

In the personnel are Paul Tremaine, sax, arranger and leader; Charlie Bagby, piano and arranger; Teddy Brewer, reeds and arranger; L. E. Busness, reeds; Robert Fries, reeds; Eddie Kilanoski, banjo and arranger; J. D. Wade, first trumpet and arranger; Dave Schaefer, second trumpet; Arthur Debus, trombone and euphonium; Laurie Minchinton, drums, xylophone and marimba; Wallace Keown, sousaphone and entertainer, and Robert

Planes To Transport Perley Stevens Orchestra

BOSTON, March 31. — Perley Stevens and his Orchestra, handled by the Walter-Denish office of this city, plan to tour the New England territory during the coming summer season, making the jumps by airplane.

Stanley H. Willis, who handles the aggregation during the summer months, has arranged with one of the airports in New England to furnish the planes to transport the unit. The orchestra will wind up its season at the Symphony Cafe here June 2.

Jack Crawford To Tour

WILMINGTON, Del., March 31.—Jack Crawford, the "Clown Prince of Jazz", is appearing at the Aldine Theater here this week following a successful week's stay at the Logan Theater, Philadelphia.

Crawford will next week begin a four weeks' tour thru this territory, including an engagement at the Elks' Ball, Whitehall, N. Y., April 9 and the Ivy Ball at the University of Pennsylvania, Philadelphia, April 20.

Helen Cecil Hughes Band Scores at Savery, Des Moines

DES MOINES, March 31.—Helen Cecil Hughes and her Orchestra are now in their sixth month at the Hotel Savery in this city, where the outfit is going over famously. The outfit is booked for another season at the Savery, opening the middle of August. Miss Hughes and her boys are broadcasting regularly over Station WHO.

Golden Held Over at Arcadia

NEW YORK, March 31.—Ernie Golden and his orchestra, recently booked at the Arcadia Ballroom for two weeks, have been held over for at least two more. Golden has proved a good drawing card for the ballroom and may remain until May 1.

Morton Postpones Departure

BROOKLYN, N. Y., March 31.—Tommy Morton and the Original Indiana Five, scheduled to move out of the Rosemont Ballroom tomorrow night, have postponed their departure until May 6. Then the combination will go on tour.

Thelma Terry Makes Records

CHICAGO, March 31.—Thelma Terry, one of the few woman leaders of an orchestra composed entirely of men, made her first phonograph records for Columbia last week. The orchestra is known as Thelma Terry and Her Playboys.

Hollywood Barn Closed

CHICAGO, March 31.—Another of the city's lively cabarets was put out of business this week when the federal government closed Hollywood Barn for one year for alleged violations of the prohibition law.

New Boila Revues

CHICAGO, March 31.—Nicholas Boila is organizing a 30-people revue to open soon in St. Louis at one of the summer gardens. Another Boila revue is being organized to appear at the Davis Hotel here, starting April 8.

Ballroom Notes

FOND DU LAC, Wis., March 31.—Al Skolens and his Wisconsin Ramblers are closing a successful winter engagement at Saxe's Surf Ballroom, Racine, Wis., and the Inglaterra Ballroom, Rockford, Ill. The outfit has been alternating between these two dansants during the cold months and has proved a very popular attraction. Skolens states that he will soon begin an extended contract at one of Wisconsin's largest cafes and will personally direct the band. Al Moore is doing the arranging for the nine-piece combination.

REDONDO, Wash., March 31.—The Redondo Beach Dansant, which has been remodeled and redecorated, will reopen tonight with the Auburnians, 11-piece unit, furnishing the dance tunes. This is the orchestra's third season at the ballroom.

EBENSBURG, Pa., March 31.—Workmen are busy renovating and redecorating the dance pavilion at the Cambria County Fairgrounds for the first post-Lenten dance, which will take place Monday evening, April 9, with Jan Garber's Victor Recording Orchestra providing the music for the dancers.

Musical Musings

LLOYD SMITH and his orchestra, who have been holding forth in New York, have just begun a string of prom. dates thru Ohio and Indiana, after which the 11-piece aggregation will go on location at a prominent Indiana summer resort.

AL KATZ and His Kittens last week concluded their run at the Flotilla Club and the Venice Restaurant, Pittsburgh, and have been succeeded there by Nelson Maple and his U. S. S. Leviathan Orchestra.

CHARLES F. A. SCHWARTZ, formerly saxophonist with the Sousa and Pryor concert bands, appeared as soloist before a large gathering of Boy Scout leaders on the Roof Garden of the Bellevue-Stratford Hotel, Philadelphia, recently in conjunction with the Raydeeophonian Orchestra, under the direction of Harold H. Pfaff, with Max Zehr as concertmeister. He scored a signal success with his solo numbers.

MEYER DAVIS' Le Paradis Band, of Washington, recently received a neat publicity break thru the nationally syndicated cartoon, *Skippy*, by Percy Crosby.

RAY MILLER and his orchestra, who recently concluded a lengthy run at the Hotel Gibson, Cincinnati, will return there early in June to play at the Gibson's new roof garden, which is rapidly nearing completion. The roof garden will be one of the largest and most beautiful in the Middle West.

SLATER'S SQUIRREL DODGERS are now entertaining the patrons of the Freeman Cafeteria, Peoria, Ill. In the lineup are Leon Finch, entertainer; Roscoe Slater, piano and director; Fred Finch, drums and entertainer; Jules Bouchey, violin; Everett Sutermeister, trumpet; Larry Leigh, trombone; Edgar Parson, sax; Robert Yates, sax; Don Burroughs, sax, and Burk Hill, sousaphone.

AUBREY AMMAN, trumpet and arranger with Al Skolens and his Wisconsin Ramblers, writes that he would be glad to hear from some of his old pals. He is wondering what has become of Wally Brisbane.

RADIO ENTERTAINERS

DONALD CAMERON, leading man of the Civic Repertory Theater, New York, will be interviewed by Terese Rose Nagel at Station WGBS Thursday afternoon, April 5, at 1:35 o'clock. Cameron is playing the lead in *The First Stone* and the principal male role opposite Eva Le Gallienne in *Hedda Gabler*.

THE MADRIGAL CLUB, of Detroit, a choral organization of more than 30 women's voices, will broadcast thru stations associated with the National Broadcasting Company Friday evening, April 6, at 6:30 o'clock.

FAY FURBECK, the "crooning composer-pianist", was slated to sing a few of her original compositions over Station WGBS Tuesday evening of this week. Miss Furbeck, who is the author of *Stumbling* and *On Such a Night*, is well known in London as a club and drawing-room entertainer. She expects to do considerable club work in this country in the near future.

WILLIAM A. BRADY, veteran actor and producer, will portray his stage role of Stephen Ashe in a radio version of *A Free Soul*, which will be sent over the air from WJZ and associate stations Friday afternoon, April 6, at 3:30 o'clock.

LASZLO ALIGA, Hungarian lyric tenor and concert artist, will be heard in his first recital thru the stations affiliated with the National Broadcasting Company chain at 7:45 o'clock, Wednesday evening, April 4.

DOROTHY DILLEY, leading ingenue in Gene Buck's latest musical comedy success, *Take the Air*, and one of the youngest stars on Broadway, was scheduled to appear as guest artist on the program sent over the ether from WEAF and associate stations Tuesday morning of this week.

LES REIS, black-face comedian and singer of comic songs, appeared with Roxy and his Gang on the program broadcast thru WJZ and associate stations Monday evening.

THREE SHORT PLAYS for marionettes will be broadcast thru Station WGBS, New York, at 2:30 o'clock, Saturday afternoon, April 7, by the Misses Hoyt.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

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The Legitimate Stage

LONDON, March 20.—Deere Wiman and William A. Brady, Jr., have, I am told, come to terms with Charles B. Cochran for the production this side of their New York successes, *The Road to Rome*, *The Queen's Husband* and *The Command To Love* are being considered at the moment.

Gentlemen Prefer Blondes, which is to open in town on April 2, is now fully cast, a rather cosmopolitan cast at that, included being Joan Bourdelle, Edna Hibbard, Georges Romaine and Adrian Rosley, who crossed the Atlantic to play in this show, and Helen Ferrers, Ernest Thesiger, Ronald Culver and Morton Selten.

Gilliam Scaife, who came here from the United States and played in Sierra's *The Kingdom of God* with marked personal success, is to feature in an addition to the Ibsen centenary celebration, which Anmer Hall is making by offering matinee performances of *A Doll's House* at the Kingsway, starting today. Miss Scaife will play the "doll" wife.

The Everyman Theater Ibsen revival, which opened on Wednesday with *Hedda Gabler*, is notable for the performance of Laura Cowie in the name part.

Walter Hackett's *Other Men's Wives* will be the next play at St. Martin's Theater. Fay Compton and Leslie Banks will play the leading roles. But this will only be when Marie Tempest's attractive revival of *Mr. Pim Passes By* finishes its run.

When America sees Frederick Lonsdale's *The High Road* this summer, Alfred Drayton will be your side continuing the characterization he has made so successful here.

Charles Whittaker, producer of the Famous Lasky Players Corporation, is the author of *Apron Strings*, a comedy which the Venturers' Society will perform on April 1. Kathleen O'Regan, who gave such a fine performance in *Young Woodley*, will star.

A new play by A. B. Cox entitled *Mr. Priestly's Night Out* will replace Dennis Eadie's unfortunate production at the Royalty.

The Vaudeville Field

Keller Sisters and Lynch opened their Alhambra date successfully yesterday. Harry and Burton Lester's Cowboy Band is rapidly becoming so popular that it is retained at this house for a further week, the bill including Varney and Butt and those English favorites, Wilkie Bard, Dorothy Ward, Arthur Prince and Gertie Gitana.

The one-time Colorado rancher, now Signor Vittorio Orsino, made a most successful English debut yesterday at the Coliseum with a varied selection of song items. Cecil Cunningham is going strong here too, and the Ruth Howell trapeze duo, which has thoroly established its welcome in leading vaudeville houses here, is featured.

Walter Fehl and his Band of American players are heavily toplined in the Holborn Empire's current bill. Jack and Connie Browning, Ernie Mayne, Walter Williams and Marjorie Lotinga, George Doonan and Harry Taft help to fill a representative Holborn bill.

Capt. Bertram Mills and the well-known artist, Kitty Colyer, were among last week's successful candidates in the London County Council elections, the former as a Municipal Reformer and Harry Day's wife as a socialist, like her M. P. husband. This is a matter of great interest to managers and the profession generally, for their representation on this powerful body by working members of the show game should be invaluable in making for the council's better understanding of many a pressing difficulty in the entertainment world.

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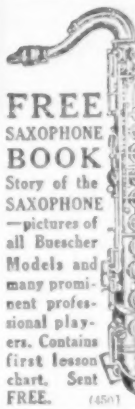

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Sweeping Cobwebs Off the Moon.
Joe Frasetto—Atlantic City.
Speedy Boy.
Mal Hallett—En Route.

Lew Brown Keeps Feet Down To Earth Despite Success

Lew Brown doesn't think he is the greatest songwriter in the world, altho many credit him with being America's premier comedy songwriter, nor does he consider himself a tin god just because he has made a success of the publishing industry in conjunction with Bud De Sylva and Ray Henderson. Furthermore, Lew doesn't try to hog his catalog. In all probability he doesn't coauthor more than 25 per cent of his catalog at any one period.

"Why should I?" Lew asks. "Nobody in the world can keep a catalog supplied with good songs. Other writers get good ideas that never would come to me. And if they have good ones, we're only too glad to publish them and make money for them and the firm. And we want writers to get every nickel coming to them. Several times we have talked songwriters out of the idea of selling out to us.

"And don't forget," he says, "that there are plenty of good songwriters in all parts of the country, but they never get a chance. I could take some of their stuff into any one of half a dozen publishers, say it was mine and would be told it was great. But if the newcomers went in with the same stuff they probably would be thrown out.

"However, we don't throw anybody out in this place. Every sane person who has any kind of an idea or a tune gets a hearing. And we don't sit behind locked doors and insist that you get a letter from Coolidge for a hearing. When we opened this place we forgot to reserve space for gold and tin gods. If we should happen to find one in our fold we'll try to palm him off on one of the firms that makes a specialty of keeping a few loose gods on hand.

"What's more, we don't become jealous of another firm's success and parody his big numbers. Of course, we feel sorry for the birds that have to resort to this practice, but maybe we should make an allowance, as they have to live, too.

"Successful songwriters don't grow over night. It usually takes from 5 to 10 years for a natural songwriter to develop and come into his own. And when he does make the grade, after all his struggles and disappointments, he should get what is coming to him. There is one fellow in the Middle West who has been sending me two new songs every day for the past three months. He threatens to keep this up until he wears me out and compels me to publish one. I'm beginning to think he has me whipped, for his stuff is getting better day by day and it won't be long before I may go after one of his numbers.

"Most beginners are suspicious and unreasonable. And for that reason some publishers won't look at unsolicited manuscripts. A publisher, for instance, may have a song in his safe under a certain title, when along comes a song from an unknown with the same or similar title. So the publisher naturally rejects the submitted number, and when he issues his own song he may be sued by the unknown author for pirating his title.

"Some time ago I was all set to release a song when a similar number was submitted thru the mail. Rather than let the other fellow think I took his title and idea I destroyed my song. And I suppose I saved myself a lawsuit.

"Several years ago I rewrote a song which turned out to be a big hit. I did it more as a favor to the author and publisher and did not have my name on it. After the author had collected about $50,000 in royalty he sent me a present of a fountain pen. I used it to write him a letter, saying I did not need a pen, and returned it. Well, that was the only song he ever had or ever will have. That's what he got for hogging it all. So you see, we realize the penalty for trying to hog any business."

Arthur Lee Quits McAlpin

NEW YORK, March 31.—Announcement has been made to the effect that Arthur L. Lee, vice-president and managing director of the McAlpin and Martinique hotels, has resigned from his position. Mr. Lee was with the McAlpin since it was built 16 years ago and was largely responsible for the development of the McAlpin Grill and WMCA wire in the hotel. From time to time he had Broadway's brightest stars entertain at the grill. He was popular with everybody, thoughtful and courteous at all times, and never permitted the importance of his position to reach his head.

Bert Lown Signs Yale Tooters

NEW YORK, March 31.—Bert Lown has contracted for an orchestra to be known as the Bert Lown Orchestra, which will be recruited from Yale Collegians and be under the direction of Rudy Vallee. The combination is scheduled to open for the summer on May 30 at the Milton Point Casino, Rye, N. Y.

Confusion in Song Title

In the ad of Conway & Verhoeven Music Publishing Company, Chicago, on page 26 of the Spring Special issue, the first line of the song was set in heavy type, making it appear that it was the song title. This has caused confusion to melody writers and the company wishes it understood that "The Argentina moon was shining" is not the title, but the first line of the song. The title is *Argentina Rose.*

Abe Olman Back in Chicago

Abe Olman, of Forster Music Publishers, Inc., Chicago, is back in the Windy City after a business trip to New York, during which he opened up a Forster branch office, with Lon Mooney in charge.

Signorelli Has Memphis Five

NEW YORK, March 31.—Frank Signorelli is directing and managing the Memphis Five in all the band's recordings. Signorelli also is playing with the orchestra featured in *Rain or Shine*, the new Broadway musical comedy.

Who's Who in Songland

Sammy Stept—Composer

SAMMY STEPT was born in Pittsburgh, Pa., and has been in the song game 13 years. Sammy says he just drifted into the industry. He was playing piano in his home town and was offered a job at Waterson's Pittsburgh office. He toiled long enough in that office to absorb the technique of the song game and then migrated to New York and set out to be a writer. Finding it wasn't as easy as he had anticipated, Sammy went on the road with a vaudeville star, accumulated a small bankroll and returned to Broadway to take another crack at songwriting.

On his second attempt he met with more success. Since then he has coauthored a score of songs, including *Mine, All Mine; That Ain't All, My Sunday Girl* and *You Gonna Be Home Tonight?* He produced enough worth-while songs to be admitted as a member of the American Society of Composers and Publishers.

Stept has done a great deal of recording and broadcasting and was a member of the Record Boys. When he finds the regular lyric writers too busy he writes his own lyrics. Last fall he coauthored *I'm Looking for a Girl Named Mary*, which enjoyed a fairly big sale in sheet music and records.

Like most songwriters, Sammy has become a bit ambitious and daring and has taken to publishing on his own account. He thinks he has a natural in *Remember Me to Mary if She Remembers Me*. He wrote this number with Buddy Green and is willing to take a chance with part of his bankroll to put it over and get all the financial returns. Sammy figures he won't have to wait six months for a statement.

Records Now Sell Six for $1

The Marathon record has made its appearance at the music shops along Broadway and is selling six for the dollar. It is a cross between the regular-sized record and the old Little Wonder record. The records have all the latest hits. It is understood that the makers of the new record will pay the regular royalty of 2 cents. Some of the Broadway shops have cut the price of sheet music and are selling hits five for $1. If the price takes another Brodie it will be within two jumps of the Woolworth stores.

Weil's New Numbers

Sweetheart, I'm Sorry, and *Angel* are two new numbers published by Milton Weil & Company, Chicago music publishers. They are rapidly catching on and look like hits.

Bookings Thru Walker Office

NEW YORK, March 31.—Worthy Hill, of Hartford, Conn., has been booked thru the Harry Walker office to spend the summer with his orchestra at one of the prominent hotels in Saratoga, N. Y.

Walker has furnished the talent for the new show to open at the Parody Club April 7. Billy Arnold will stage the revue.

Abner Greenberg Gets Royalty

Several weeks ago Abner Greenberg set out to sue Irving Berlin, Inc., for the royalties due him from his song called *Cest Vous*. Abner not only wanted the coin coming to him, but also asked for a peep at the firm's books. The publisher, after being served, decided not to let the matter reach court and gave Abner a check, killing the suit. And Abner, by the way, has a new number called (in English) *We'll Meet Again*.

Song Gets New Lease of Life

Bill McKenna's gang song, *Down in the Old Neighborhood*, is beginning to show new signs of life. It was published a year ago and did fairly well. During the last six weeks a raft of orders has been received from various parts of the West and Southwest.

Fitzgerald Sings New Ballad

William (Honey Boy) Fitzgerald, former mayor of Boston, made a flying trip to Broadway last week to sing *Sweet Elaine*, sister song to *Sweet Adeline*, for the Fox Movietone. Just prior to Fitzgerald's departure from Boston the Boston dailies carried front-page stories telling how he was about to desert *Adeline*, his favorite for 20 years, to take up with the new sister, who is much younger and not a bit gray.

Fitzgerald posed on top of the Park Central Hotel. Dick Gerard and Harry Armstrong, writers of *Adeline* and *Elaine*, were in the picture with him. Harry played the piano while Fitzgerald sang. That same evening Fitzgerald broadcast the song from New York.

Feist To Move Next Fall To 50th Street and Broadway

Actors, especially the female section, who have had to climb the two flights of stairs leading to the professional studios of Leo Feist, Inc., should be cheered by the news that the Feist camp will move to 50th street and Broadway next September. The building now on the site will be torn down and a new one erected.

Feist will have approximately 10,000 square feet to cut into piano rooms, restrooms, reception rooms, arranging rooms, band and orchestra department and other nooks and corners which are part of a music publisher's studio. Feist is prepared to introduce to the profession the most elaborate professional studios in the music business. The executive offices will remain in West 40th street.

The building which will house the future Feist hits will carry two stories above the street level. Feist will be on top, with a Chinese-American restaurant sandwiched between him and the street.

Most of the folk in the music and show business don't know of the Feist plant when its entire executive and professional departments consisted of a screen, desk room, a piano and Abe Holzman, who drew down the large sum of $7 per week for running it. The firm then was known as Feist & Frankenthaler and was operating in a building at 30th street and Broadway. Joe Frankenthaler was in the music racket as a side line and running a tailor shop as his main meal ticket. Joe pulled out of the business a few years after it was started and let Feist go it alone. Feist developed the undertaking into a marvelous business, ably assisted by Ed Bitner and Phil Kornheiser. Today the Feist organization is about as solid as a New York savings bank and its word as good as a Liberty Bond.

He Waited Long To Learn Truth

Years ago Louis Bernstein and Maurice Shapiro turned publishers because the publishers of that day repeatedly turned down songs that Bernstein & Shapiro were positive were hits, just like newcomers think today concerning their own musical offerings.

In the beginning the collaborators placed a song with Hamilton S. Gordon. The manager, after agreeing to accept it, said: "Do you want a royalty or cash outright."

"Royalty, by all means," said Bernstein.

As they were about to leave the publisher's office, Bernstein said to the manager: "If we had agreed to sell it out, how much would you have paid?"

"Five dollars," snapped the manager.

For more than six months Bernstein & Shapiro waited and congratulated themselves on not having sold out. Finally their royalty statement arrived—a check for $3.19. Their feelings and remarks made a picture no title-page artist would paint.

Robison Recording for Victor

Willard Robison, orchestra leader, recording artist and famous as a composer of spirituals, has begun to record for Victor. He will make instrumental and vocal records. Robison coauthored one of the numbers featured in *Take the Air*.

Nobody Home to Sunny Clapp

Not so long ago Sunny Clapp came to town riding on a winner, but he had a tough time trying to find a publisher in. You see, Sunny had come from the Sunny South, carrying with him a song. Lacking a clever press agent to herald his arrival, Sunny casually dropped in to see four or five publishers, but in each instance the publisher was too busy or absent and nobody else in authority could be found.

So in the course of his wanderings Sunny drifted into Jack Mills, Inc. Jack, himself in person, was in as usual smoking his pipe of peace and wondering where the next hit was coming from. He listened to Sunny's story, then to Sunny's song, which Sunny and his band had already recorded for Victor.

With the song, *Girl of My Dreams*, scheduled for an early Victor release, it looked like a possibility to Jack Mills, and not being opposed to publishing hits, Jack took it over. Now Jack has one of the best selling numbers on the market, and got it just because some Jill publishers were out while Jack was in the house that Jack had built for himself. Mills said he would miss luncheon for an entire month if he thought another Sunny were headed for New York.

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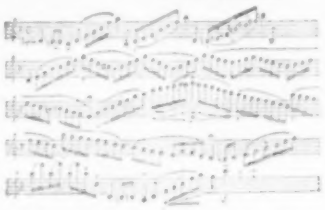

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Chicago Firm Incorporates

The music firm of Bloom, Austin & Koehler, of Chicago, which recently organized, has dissolved, but in name only, and incorporated under the title of Gene Austin, Inc. Marty Bloom and Gene Austin head the new organization, but Ted Koehler has passed to other activities in Chicago.

Austin and Bloom have come to New York to open offices. They will make the big town their headquarters and keep a representative in Chicago to cover the Middle West territory. Austin's Victor records are one of the best bets Victor has at present.

Will Rossiter in New York

CHICAGO, March 31.—Will Rossiter, music publisher, has been in New York this week attending a meeting of the Music Publishers' Association.

Melody Mart Notes

ONE BIG PUBLISHER is reported to have cut up 1,000,000 copies of music and sold them for old paper. He certainly employs a raft of efficiency experts.

JAMES WELDON JOHNSON, composer, received a letter from Rabbi Stephen Wise complimenting him on his negro spiritual, *Lift Every Voice and Sing*.

JACK STERN now is manager of the Los Angeles branch of the Irving Berlin concern.

WILLIAM WEIMANN, sales manager for E. B. Marks Music Company, is all set to make another road trip. Bill recently returned from a six months' tour of the country.

L. Z. PHILLIPS, Washington, D. C., has written and had published by a Washington firm a number called *Dear Old Flag*.

ANTHONY SACCO, Waterbury, Conn., writes he is turning out a new batch of hits.

RICHARD H. DAVIS and Jack Kjellin have written a new one called *I'm Starting All Over To Love You*, which is published by the Davis Music Company, formerly of Philadelphia, now of the East Side.

SIDNEY HOLCOMB, John T. Leverenz and Jack LaDare have written one entitled *Love Lips*, which will not be released until next fall. Manuscript copies of the number have been placed with several prominent singers. The Emerald Music Company, Chanute, Kan., will handle it.

JAMES McCAFFERY, Pittsfield, Mass., has been appointed manager of the New England territory for the Joe McDaniel Music Company, New York.

DICK LONG, composer and formerly pianist at Shapiro, Bernstein & Company, has turned his hand to writing short stories. Dick should be able to write a long and interesting story about the popular music business.

CON CONRAD, who coauthored *Memory Lane*, *Barney Google* and various musical comedy successes, now controls the show *Keep Shuffling*, which features Miller and Lyle, of *Shuffle Along* fame.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, March 19.—Paul Moss, New York theatrical manager, is here for the purpose of picking up play and cinema material. He has been especially impressed by the Piscator production of Toller's play, *Hopnla, Wir Leben*. This play is one of four selected by Mr. Moss, which may be considered by New York producers. He has been traveling eight months on the European continent.

Firmin Gemier has invited the management of the Grosse Schauspielhaus to produce Leo Fall's *Madame Pompadour* next June in Paris at the Odeon. Eric Charell, who staged the show here, has accepted.

Louis Douglas' colored revue, *Negro Follies*, has proceeded to Bucharest after a short engagement at Duesseldorf.

Rastelli, the juggler, at present at the Scala, will return to America shortly, opening June 11 in Chicago.

Paul Gordon, American wire-walking comic, is a success on the current Scala bill.

Achilles and Newman are back in the Fatherland after a long season in the States and after touring Australia. They are at the Deutsches Theater, Munich, and are due to open at the Scala April 1.

Robins, the Walking Music Store, is a hit at the Schumann Theater, Frankfort. This excellent comedy act has been booked for the Wintergarten for the month of April.

S. Rachmann has opened his Berlin office again after severing his connections with an American movie firm.

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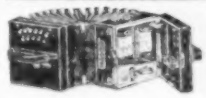

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Walker Stock Opens In Cincinnati May 14

The Stuart Walker Company will open its seventh season of stock at the Grand Opera House, Cincinnati, May 14. Announcement to that effect comes from Mr. Walker, who is in New York signing up players and selecting plays for the new summer season. Walker will also have a unit in Indianapolis.

Briefly outlining his plans for the season, the producer says he intends to observe the centenary of Ibsen's birth by presenting one of the better known of the Ibsen dramas, and later he will offer a revival of Shakespearean plays. Productions in Cincinnati will be under the personal direction of Walker. George Somnes will direct productions in Indianapolis. Reservations for the opening night and for the entire season in Cincinnati are now being taken at the Grand Opera House.

Road Shows and Stock For Ambassador, Chicago

CHICAGO, March 31.—The Ambassador Theater, taken over by Harry Minturn, local stock producer, will not be a strictly stock house, it is announced. It is Minturn's intention to make the house a stopping-off place for Loop dramatic and musical productions, and when a traveling attraction is not available a New York success will be produced to fill in the gap. The opening attraction April 9 will be Avery Hopwood's comedy-drama, *Why Men Leave Home*, with Harry Minturn playing the lead. Isabel Randolph will follow in *The Green Hat*, then *Tommy*, *Crime* and others will follow.

Stock for Northampton

NEW YORK, April 2. — The Academy Players will open their season April 9 at the Academy Theater, Northampton, Mass., with *The Barker*. The Alice Bentley Agency, New York, booked the company, which is composed of Paul Donah, leads; Eric Clavering, second business; Bettie Wilkes, second woman; Olive La May, ingenue; Jack Eagan, juvenile; A. C. Henderson, character man; Eleanor Wesselhoeff, character woman; Carl Emory, stage manager, and Tommy Powers, general business. C. W. Radcliffe is general manager of the company and M. Frank Shaughnessy manager. Edward R. Davidson will stage the productions.

Wagner Drops Atlanta

NEW YORK, March 31.—Charles L. Wagner will not resume his activities of last summer with the stock company in Atlanta. Despite the fact that Sydney Blackmer and Helen Menken have been engaged for the warmer period at the Erlanger Theater there and that the Atlanta interests approached Wagner this week regarding plays for summer production, Wagner has decided to concentrate his stock interests nearer New York. As a result of this decision Wagner will open stock companies shortly in three cities: At the Temple Theater, Rochester; the Erlanger Theater, Buffalo, and the Royal Alexandra Theater, Toronto. Wagner has completed his plans for these organizations, but will feature "names" in all these houses. Later he will expand the chain and open theaters of a similar nature in several other cities.

Boston Repertory Theater Starts Revival of "School"

BOSTON, April 2.—Edith Barrett, who appeared this season with Walter Hampden's *Caponsacchi*, is playing Bella in the Boston Repertory Theater's revival of Thomas W. Robertson's *School*, starting today. This follows *What Every Woman Knows*, which completed last Saturday a total of two and a half weeks, a record broken by the Vincent Club's fine performances of *Presto, Change*, given as the annual dramatic event of the society group.

PERRY CRANDALL, popular leading man of the National Theater, Chicago, whose recent performance as the "Barker" in the play of that name was a gem of characterization and gained for him much favorable comment. Mr. Crandall is well known in stock, having appeared in various cities of the Middle West and Canada. His present engagement has won him hosts of friends and great popularity.

Bonstelle To Broadcast Crucifixion Good Friday

DETROIT, April 2. — Something new will be done in Detroit Good Friday night, April 6, from 11 to 12 o'clock, when Father Coughlin, of the Shrine of the Little Flower, with Miss Bonstelle and the Bonstelle company, will broadcast from *The Detroit Free Press* Radio Station WJR the Biblical scenes of the *Trial and Crucifixion of Christ* at the same hour at which the trial supposedly took place. In holding this beautiful service Detroit is making history. Nothing of this kind has ever been done before in the history either of the church or the theater. Also on Good Friday, from 7 to 7:20 p.m., from *The Detroit News* Radio Station WWJ the Bonstelle Company will broadcast *Everyman*, the earliest morality play. This play was presented by the Bonstelle Company March 11 in the Bonstelle Playhouse before the Bonstelle Theater Guild in connection with the Lenten service address of Father Vincent Keinberger, of St. Dominic's Church, on *The Miracle and Morality Plays*. The play had such a marked effect upon the audience and drew so many letters and requests to have it repeated that Miss Bonstelle arranged to broadcast it on Good Friday, as this seemed a suitable time.

Modern Players Close

PROVIDENCE, R. I., April 2. — The Modern Players, at the Modern Theater, closed their season last Saturday. The company has enjoyed a successful season, playing latest releases. The guest-star system was inaugurated when business was not capacity, with the result that from then on full houses were the rule. Sidney Blackmer, who came as a guest star, became such a popular favorite that the management signed him for an indefinite stay. Charlotte Wynters, who also came in the middle of the season, proved one of the most popular leading ladies the city ever had. Other members of the cast were Walter Kenmore, Arthur Behrens, Edward Pawley, May Davenport, Marion Taggart, Edward Woods, Helen Pitt, Louise Quinn and Jack McGrath. Addison Pitt directed, with Walter Kenmore stage manager. Wilbur Williams was scenic artist.

CHESTER WOODWARD, formerly scenic artist at the Evanston Theater, Evanston, Ill., is no longer with that house.

Malcolm Fassett, Edith King To Head 28th Albee Stock

PROVIDENCE, R. I., April 2.—Foster Lardner announces Malcolm Fassett and Edith King will play the leads in the 28th Albee Stock Company, which opens at the Albee Theater April 16. George M. Cohan, native of Providence, has agreed to allow the local company to use his *The Baby Cyclone* as an opening vehicle, altho the production is still touring the country. This will be the first stock presentation of this show.

The members of the company will be introduced by Governor Norman S. Case, who will attend the opening performance with his staff.

The cast signed to date is as follows: Charles Schofield, Flora Maud Gade, Day Manson, Franklyn Fox, Frank Peck, Maxine Flood and John Winthrop. Gladys Davies, who has had charge of the box office for almost 10 years, will again be present in that capacity.

Wright Stock Opens in Flint: Unusual Privilege Granted

FLINT, Mich., March 31.—An unusual privilege was granted the Wright Players when that company's manager, Elmer J. Walters, was given the privilege of stretching a banner across the street announcing the opening of the Wright Players in *Rain* at the Palace Theater March 25. The company played a Sunday matinee, the first Sunday matinee ever given by this unit of the Wright Players. The season opened to capacity business, company and play being enthusiastically received. This organization, headed by Lex B. Luce, has been organized two years and has played only two cities, Grand Rapids and Flint.

Wright To Open in Canton

CANTON, O., April 2. — The Grand Opera House, leased by the Wright Players, after renovation and improvements will be opened April 9 with *Rain*. Many negotiations have been on for the old Grand, which has been in existence more than 50 years and was Canton's only theater playing road shows.

Brockton Players Notes

BROCKTON, Mass., April 2.—A daring venture was the production of *The Vagabond King*, which marked the 250th week of the Brockton Players at the City Theater. Owing to the great expense, few stock producers would attempt it. *The Vagabond King* proved the greatest success and the biggest business producer of seven seasons here. Manager Hayden, in the low-comedy role of Guy Taberie, and Lawrence Keating, second man, in the title role of Francois Villon, carried the greater portion of the dominant scenes with suave dexterity. Kathleen Mulkeen, leading woman, showed fine taste in singing and action as Katherine De Vaucelles; Sidonia Corelli, as Lady Mary; Joseph Remington, as Tristan; Albert Hickey, as Louis XI, and Barbara Weeks, as Huguette, did pleasing work. Trained by Mollie F. Hurley, the ballet dancers did clever toe work, led by Alice Thibeault. With its large number of local singers of the chorus and musicians in the orchestra, trained and directed by T. Francis Burke, the production took on the aspect of a community offering.

Newcomers to the cast of *The Vagabond King* were Edmund Hayden, William Barney, Helen Moran, Howard Steele and George St. Claire.

Evalyn LaTelle, widow of Carl Jackson, former second man, appeared for the first time this season in the production of *She Walked in Her Sleep*. She received an ovation at each performance and floral tributes to her popularity with local stock patrons.

Blaine Cordner joined the company as leading man in the current production, *The Cinderella Man*, creating a most favorable impression. Last season he was of the Jessie Bonstelle unit at Detroit.

Dramatic Stock Notes

PAUL SWAN, dancer, painter, sculptor and dramatic artist, appeared in the part of Eugene Marchbanks in *Candida*, presented by the St. Charles Players week of March 18, supported by Miami Campbell and Gus Forbes.

BELLE CAIRNS, leading woman of the Poli Players, Springfield, Mass., and Bridgeport, Conn., is enjoying a needed rest with her brother, Hugh Cairns, and sister-in-law, Helen Kinsel, at their home in Tampa, Fla. Before returning North she will go to Miami and thence to Havana, arriving in New York early in April.

LESTER AL SMITH will add four more cities to his already large string of stocks on Easter Monday, when he opens companies in Altoona, McKeesport, Johnstown and Sandusky.

MIRIAM STUART, who played in Murray Phillip's revival of *Madame X* last summer, joined the stock company at Syracuse, N. Y., last week. She appeared as guest star in *Charms*.

EDYTHE ELLIOTT, in *Killers*, at the 49th Street Theater, New York, will return this summer to Indianapolis to play leads with the Berkell Players. This will be her third summer with the Indiana company.

CHARLES P. EGELSTON'S name was inadvertently omitted last week when the names of the players who appeared in *The Gossipy Sex*, given by the National Players, Cincinnati, were mentioned in this column. Egelston played the part of henpecked husband and put it over in great style.

THE STOCK PRODUCERS and managers of America are assembling in Chicago and New York this week to organize a managers' association. Managers from the Western section of the country will meet in Chicago at the Morrison Hotel April 2 and 3, and those from the Eastern section at the Ansonia Hotel, New York, April 5 and 6 at 10 a.m.

EDWARD DAVIDSON, New England stock director, was in New York recently asembling a company for a stock season in Northampton, Mass. The opening is scheduled for April 9.

CHARLES LYONS has been engaged as juvenile lead for the Fort Wayne company of the Wright Players. He comes from the Jackson, Mich., unit of the Wright company.

WRAY MELTMAR has been transferred from the Easton, Pa., unit of the Smith-Roberson Players by Lester Al Smith to the Sandusky, O., unit as leading man of that new company, opening April 8 at the Sandusky Theater.

GEORGE CONNOR was compelled by illness to relinquish the title role in *The Barker* with the Dudley Players, Kedzie Theater, Chicago, last week, H. C. Soubier taking over the part. Connor returns to the cast next week.

Rowan Goes to Lowell

LOWELL, Mass., April 2. — Gerald Rowan, at the head of his own stock company, will open at the Lowell Opera House April 9. Rowan is a strong favorite here, having previously played in this city a total of 66 weeks. Stanley James, actor and manager, will manage the Opera House.

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Additional Festival News

The Music Festival Association of Spartanburg, S. C., has chosen May 15 and 16 as the dates for the Spartanburg Festival. Wilson Parker Price, director, has engaged as solo artists Florence Austral, Grace Leslie, Olive Marshall, Richard Crooks and Paul Althouse, and a symphony orchestra of 35 musicians of the New York Symphony Orchestra will provide the orchestra accompaniment under the direction of George Barrere. The compositions to be presented include selections from *Boris Godunoff* and *Prince Igor*, Borodin's *Sunrise*, choruses by Beethoven, Brahms, Elgar, Deems Taylor and Gustav Holst.

D. M. Swarthout, dean of the University of Kansas School of Fine Arts, has released the plans for the fifth annual Music Week Festival at Lawrence, Kan., which this year will take the form more or less of a Skilton Jubilee in honor of Prof. Charles Skilton, who for 25 years has been a member of the University faculty, and who possibly has done more to make the State of Kansas known musically than any other person. The dates for the festival are April 29 to May 5, inclusive, and the major events of which will be given for the first time in the new Auditorium of the University, which was dedicated last November. Handel's *Messiah* will be sung on Sunday evening, April 20, by a chorus of 500 voices, assisted by the University Symphony Orchestra and the following soloists: Nina Bavlis, contralto, of Baker University, Baldwin, Kan.; Lawrence E. Blackman, tenor, of Ottawa University, Ottawa, Kan., and Dean Ira Pratt, bass, of Washburn College, Topeka, Kan., thus uniting these four schools, which are closely associated with the musical events of the eastern part of Kansas, bringing all into one great choral endeavor. Tuesday, May 1, will be known as Fine Arts Day, and several speakers will be presented. Thursday evening, Prof. Skilton's oratorio, recently published, *The Guardian Angel*, will be given with the University Choral Union of 500 voices, a children's chorus of 200 voices and the full Minneapolis Symphony Orchestra, with the following as soloists: Jeanette Vreeland, soprano; Mrs. Alice Moncrieff, contralto; William Rogerson, tenor; Bernard Ferguson, baritone. On Friday, May 4, the Minneapolis Symphony Orchestra will present two concerts, one in the afternoon, in which an aria from another one of Prof. Skilton's compositions will be used, and his work, *The Orchestral Legend*, will be played at the Friday evening concert. In the evening his *Suite Primeval*, comprising six Indian dances, will also be featured. In addition to these programs Lawrence will celebrate Music Week with many other musical events to be presented by the music clubs and the band and glee clubs of the city.

The Upper Island Musical Festival will hold its annual Music Festival in Nanaimo, B. C., Thursday and Friday, May 17 and 18. The judges in the contest will be Dr. Frederick W. Rogers and Rhymd Jamaieson.

San Francisco will have its annual Spring Festival on the nights of April 6 and 10. The soloists engaged are Florence Austral, soprano; Kathryn Meisle, contralto; Paul Althouse, tenor, and Max Panteleiff, bass. Alfred Herz, director-general of the festival, will present Bach's *Passion According to St. Matthew*, and this will be given on Good Friday evening.

In Northfield, Minn., arrangements are well under way for a 1928 Music Festival at St. Olaf's College, May 12 and 13. The names of the soloists have not been announced as yet.

THE EIGHTH ANNUAL convention of the Penn. State Council, National Association of Organists, will be held in Reading, May 20 to 22, inclusive. A number of the special programs will be broadcast and elaborate recitals are scheduled for the session.

New York Recitals

Rich humor, served with a classical relish, is seldom to be found, even expected, in a concert recital, yet at the joint program at the Guild Theater Sunday afternoon, March 25, the personable Beatrice Herford and the attractive Agnes George de Mille provoked in the smartest manner resounding gales of laughter. Miss Herford offered a number of subtly done character sketches with imaginary participants. They are all vignettes of people you have met or known at some time or other. Miss de Mille has a fetching personality and is a clever dancer. She is also a comedienne, who applies her classical dancing art with highly effective results to the interesting little sketches in pantomime that make up her repertoire. Miss de Mille did five numbers, each of them a gem, and Miss Herford hit the bull's-eye of the risibilities with unswerving aim with 10 of her sure-fire character studies. R. C.

The American stage premiere of Stravinsky's *L'Histoire du Soldat* was given before a brilliant and very enthusiastic audience at the Jolson Theater Sunday evening, March 25, presented by the League of Composers. Dating from 1918, it comes from a Stravinsky of waning creative powers. The music is banal and in itself virtually worthless, yet its very banality makes it in perfect harmony with Ramuz's poem. The general tenor of the ballet is very dry, flat, impersonal, a wildly fantastic caricature, yet thruout one feels the undercurrent of pitiless irony and tragedy. The production was strikingly brilliant. Jacques Cartier, in costume as well as ballet, made a tyrannical and all-commanding devil. The soldier and the princess were admirably mimed by Blake Scott and Lily Lubel, respectively. Tom Powers, as the reader, was good, but for us could have been much better. The orchestra was excellently directed by Pierre Monteux, the choreography by Michio Ito. This exhilarating piece of good theater was followed by the marionette opera of DeFalla, *El Retablo del Maese Pedro*, which was considerably less effective and rather dampened the tremendous enthusiasm aroused by the Stravinsky piece. D. K. B.

After several postponements the third dance recital of Anna Robenne, assisted by Anton Viltzak and Pierre Vladimiroff, was presented the evening of March 25 at the 48th Street Theater. While Miss Robenne showed to advantage as a master of style and dance technique, her program carried neither the interest nor the force of her previous recitals. She was unfortunate in that the choice of numbers was not varied and tended to grow monotonous. However, Miss Robenne is a capable artist, this was especially evident in her Spanish dance, by Granados; her Russian number, by Rimsky, and her Caucasian trio, with Viltzak and Vladimiroff, by Rubinstein. W. J. R.

The series of concerts in modern music at the New School for Social Research, arranged by Aaron Copland and Edgar Varese, came to a brilliant close Friday evening, March 30, with a piano recital by Oscar Ziegler. Mr. Ziegler has acquired tremendous technical ability. He plays with a light, scintillating tone, and showed himself an artist of rare sensibility and response to modern music. Whether the weird esoteric *Suite* of Schonberg, the witticisms of Eric Satie, the scintillating colors of Scriabin's *Seventh Sonata* or the concentrated force of Cowell, Cavez and Copland, he played always with astonishing facility and ease, always with the utmost feeling and sympathy to each type, showing the music to its greatest advantage. It is small wonder that this recital attracted a brilliant and highly enthusiastic audience. D. K. B.

People's Chorus To Celebrate Twelfth Anniversary April 24

The People's Chorus of New York will celebrate its 12th anniversary with a Spring Song Festival, in Carnegie Hall, the evening of April 24. Under Director Camilieri, the choir of more than 500 voices will present a program of three groups of favorite choral works, one classic, one romantic and the other popular. An interesting feature of the evening will be a brief address by Mme. Olga Samaroff, who will be guest of honor. Another event of interest will be the debut in New York of James W. Gerald, tenor, of Los Angeles.

Russell To Have Music Week

Russell, Kan., is to have its fourth annual Music Week during the third week in April. The cantata *Rose Maiden* will be featured and the soloists include Mrs. George Cowden, soprano; Mrs. Raymond Havens, contralto; Floyd Townsley, tenor, and Oscar Hederstrom, bass, all of Kansas City. The cantata will be sung April 18, and on the following evening the four soloists will be heard in recital. Other events of the week will include contests for the schools, also band contests and special concerts by local singers and organizations.

Lucille Chalfant Soloist With Beethoven Symphony

For the seventh, the last, subscription concert of the season by the Beethoven Symphony Orchestra, at Carnegie Hall, the evening of April 13, Georges Zaslawsky will conduct as the major work of the evening Tschaikovsky's *Symphony No. 5*. The soloist will be Mme. Lucille Chalfant, coloratura soprano, who will sing arias from *Coq d'Or* and *Dinorah*. As has been Mr. Zaslawsky's custom at previous concerts, a composition by an American is included on the program, and for this concert Horace Johnson's *Imagery* will be given its first performance in America, this being the first orchestral work of Mr. Johnson to be played in the United States.

"La Gioconda" Selected To Open Summer Opera Season in Cin'ti

Charles G. Miller, business manager of the Zoo, announced *La Gioconda* has been chosen as the opera to open the season of summer opera in Cincinnati on June 17. At a recent conference between Mr. Miller and Isaac Van Grove, who will again direct the opera performances at the Zoo, it was decided to present grand opera for seven weeks of the season and light opera for the remaining three weeks. *La Gioconda* has not been given in Cincinnati for several seasons, and, tho Mr. Miller is not ready at this time to announce the name of the singer to appear in the name part, he stated she is a well-known American artist, who has just completed a very successful season in Europe. Nevada Van der Veer has been engaged to sing the leading contralto roles during the 1928 season; Forrest Lamont, of the Chicago Civic Opera Company, will be the principal tenor, and Italo Picchi, basso, who is a favorite in Cincinnati, will again be with the company. Other artists will be announced shortly by Mr. Miller.

Concert and Opera Notes

PORTLAND, Ore., will hear a recital by Marie Sundelius, soprano, on April 5.

COMMENCING the first of next year, Luella Melius has been engaged by a number of the West Coast managers for a concert tour of the principal cities of California, Nevada, Arizona, New Mexico, Washington, Oregon, Utah, Montana, Idaho, British Columbia and Texas.

A CONCERT of compositions and transcriptions by Jacob Weinberg will be given in the Town Hall, New York, the evening of April 7 by the Hebrew Art Ensemble and a number of soloists. The program is dedicated to the music of Palestine.

THE BUFFALO (N. Y.) Orpheus Club will present as soloist on April 16 Alexander Kisselburgh. The baritone achieved a successful debut New York recital at Carnegie Hall last fall.

A JOINT RECITAL will be given by Karl Kraeuter, violinist, and Phyllis Kraeuter, cellist, at Town Hall, New York City, the evening of April 23.

SAMUEL DUSHKIN is giving a violin recital in the Town Hall, New York, the afternoon of March 31. Raymond Bauman will assist at the piano.

MARION TELVA, mezzo-soprano of the Metropolitan, has been engaged to sing the role of Amneris in the concert version of *Aida* to be given during the Ann Arbor (Mich.) Festival the evening of May 10.

THE INTERNATIONALLY known pianist, Carl Friedberg, engaged in master instruction at the Juilliard and Damrosch schools of New York, will, next season, devote a great deal of his time to concertizing.

ROBERT ELWYN, tenor, has been engaged for the performance of *Elijah*, which is announced for Altoona, Pa., April 17. He will also sing with the Bach Cantata Club, of New York, on May 2, and with the Woman's Club, of Richmond, Va., May 7.

AN ANNOUNCEMENT of much interest is that of a course in orchestra conducting to be given this summer by the music department of Teachers' College, New York. This will be under the direction of Prof. Peter W. Dykema and it is expected that Willem Van Hoogstraten and other conductors of the Stadium concerts will assist.

A PROGRAM will be given at the State Theater, Minneapolis, April 11, announced as a "Massed Piano Concert" of eight instruments, which will be conducted by Henri Verbrugghen, director of the Minneapolis Symphony Orchestra. This is the first time a concert of this kind has been heard in that city.

PAUL ALTHOUSE sings at Topeka, Kan., on April 19, and in May the popular tenor will make his appearance with a number of the spring festivals.

ON JUNE 14 and 16 Elsa Alsen will sing with the Milwaukee Saengerfest.

THE LAST New York appearance of this season for Martha Graham, dancer, is to be made Sunday evening, April 22, at the Little Theater.

THE ONLY SOLOIST to appear at the Ohio Federation of Music Clubs' Convention in Dayton, O., April 15, will be John Powell, American composer-pianist.

RICHARD BONELLI will give a recital at Jackson, Tenn., on April 12, during the session of the State Federation of Music Clubs.

APRIL RECITALS in Seattle are announced by Florence Austral, soprano, on the 16th, and Mme. Schumann-Heink the last day of the month.

THE UNIVERSITY OF OREGON School of Music has announced as guest teacher for the summer session, Theodore Schroeder, well-known vocal instructor of Boston.

THREE MORE PROGRAMS are announced for New York by Edna Thomas, when she will sing her Southern songs, spirituals and Creole croons, at the Totten Theater Friday afternoon, April 13; Sunday evening, April 15, and Tuesday afternoon, April 17.

UNDER THE DIRECTION of Maurice Sugar, the Foreign communities of Detroit presented a musical fete in Orchestra Hall, March 25. Each national group put on its own peculiar features, and no attempt was made to alter the cosmopolitanism of the presentation. About 400 took part. The performance was for the benefit of the miners and their families in Pennsylvania, Ohio and Colorado.

SARA MILDRED STRAUSS and ensemble will present an evening of dance composition, without music, at the Guild Theater, New York, evening of April 29.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Huge Crowds Greet Myrkle-Harder Co.

FITCHBURG, Mass., March 31.—Theatergoers of Fitchburg and vicinity last week extended the Myrkle-Harder Stock Company a royal welcome at the Cumings Theater, the like of which has not been seen here for years, due to the fact of the absence of the spoken drama in this city. The company played to packed houses all week.

The opening bill, *What Anne Brought Home*, started the theatergoers talking, and as a result all the seats were sold out the following night when *Rain* was presented. *In the Wrong Bed*, on Wednesday night, and *White Cargo*, on Thursday night, also drew crowded houses and for the first time in many years it was found necessary to open the third gallery.

White Cargo aroused considerable interest in Fitchburg, due to the fact that Fitchburg's most prominent actor, Con Roddy, played the role of Witzel in the No. 1 company during its long Chicago run. Incidentally, Roddy, who at present is residing in Fitchburg, was an interested spectator at the Thursday night performance.

All the plays are produced under the personal direction of Charles F. Ward. The company is an excellent one and Fitchburgers will look forward to a return engagement in the near future. The troupe received many favorable press notices in the local papers.

The roster of the company includes William H. Harder and Emma Myrkle, owners; Charles F. Ward, director and manager; J. D. Reed, George Butler, Paul Parr Smith, Fred Woodbury, Ben Ressler, Scott Tintle, Buford Dickson, Louis Heron, Sara Jane Nichols, Ada Dalton, Dorothy Ives and Betty Prome'n.

Alfreds Comedians in Mexia; To Begin Tent Season Soon

MEXIA, Tex., March 31.—The Jack and June Alfreds Players have just opened an indefinite stock run at the newly redecorated Opera House here, of which B. F. Frommel is manager. Business has been good since the company's opening and it is expected that the S. R. O. sign will be displayed before the show leaves here.

Following its local run the company will open under canvas for the summer season, returning here in the fall for another stock run. The policy at the Opera House during the summer season will include road shows, independent vaudeville and tabloids.

J. F. Stowe To Present "Ten Nights" Under Tent

NILES, Mich., March 31.—Thirty-four years a popular attraction in the theatrical world, during which time Niles was the starting point each season, John F. Stowe's *Uncle Tom's Cabin* Company has been stored away, probably for good.

Stowe will this season take out under canvas *Ten Nights in a Barroom*, opening in this city May 5. He has been in the show business for more than 50 years.

Whit-May Co. in Richmond

RICHMOND, Va., March 31.—The Whit-May Players, of this city, are attracting considerable attention with their excellent presentation of a series of one-act plays, using six people, and working under the auspices of churches, clubs and schools in this section. John F. May, manager of the troupe, is a veteran trouper, but has been out of the business for a number of years.

In the cast of the Whit-May company are Sadie Tabb, Jimmie Dale, Walter Whitaker, S. G. Winter, Hardy Peple and John May.

J. S. ANGELL writes that his two new plays, *Toby, the Hypnotist*, and *What Price Heroes*, are leasing much better than anticipated.

MYRON HEATH, juvenile leading man with the Carl and Olive DeVere Company, playing one-night stands thru Minnesota, the Dakotas, Iowa, Nebraska and Montana. Heth is pianist and organist of note and is billed as the "Prince of Harmony".

Emma May Cook Co. Closes Winter Season in Chariton

CHARITON, Ia., March 31.—The Emma May Cook Stock Company, Paul Zallee, manager, will wind up its winter season here this week and the outfit will go into winter quarters at Keosauqua, Ia., to await the opening of the summer season, which is slated to begin the latter part of April. Manager Zallee reports that he has a first-class band and orchestra and a good line of bills lined up for the tent season.

At Newton, Ia., last week, the company encountered very bad business, but Mr. and Mrs. Chester Espy, veteran troupers who reside in Newton, made the stay there pleasant for the troupe. Last Saturday night the Espys entertained the entire company at their home with a luncheon and card party.

Among those present were Emma May Cook, Paul Zallee, Paul and Gladys Adams, Mr. and Mrs. Wayne Huff, Mr. and Mrs. George Pervig, Mr. and Mrs. Ross Keckler, Mr. and Mrs. Chester Espy, Mrs. Jimmie Snyder, Harry Smalley and Bud Colby.

Dixie Fun Show Enjoying Good Business in Georgia

HAZELHURST, Ga., March 31.—The Dixie Fun Show, Harry L. Gilbert, manager, is playing to good business thru Central Georgia. Manager Gilbert states that he has had several disorganizers on the show, but he got rid of them and the show is now moving along smoothly. The company will shortly move into Northern Georgia and North Carolina for the summer months.

W. R. Morgan joined the outfit recently to direct the orchestra. In the band this season are H. L. Gilbert, cornet; Mrs. H. L. Gilbert, trombone; John Wall, clarinet and sax; "Butch" Young, baritone; Mrs. Young, alto; "Shorty" Ingalls, tuba; W. R. Morgan, snare drums, and Frank Baker, bass drum. "Butch" Young is now doing black on the show. The show presents a strictly vaudeville program and is transported by motor.

Mr. and Mrs. Dea Cook, of the Cook Players, were recently visitors on the show.

THE GORDON-HOWARD Candy Company, of Kansas City, is following the example set by the Baker-Lockwood Company and has canceled several large orders for goods from mills located in Alabama as a protest against the excessive license fee demanded from tent shows in that State.

Rep. Ripples From K. C.

KANSAS CITY, March 31.—Clay Stearns, working out of the William Morris office of Chicago, is now playing a five weeks' engagement for Skouras Brothers of that city. Stearns is of the well-remembered team of Shirley and Stearns, formerly a featured vaudeville act with shows making Kansas City their headquarters.

MACK LUCKETT was an arrival in town the first of the week. He closed with the F. V. Dennis Players in Shawnee, Okla., last Saturday.

DANNY MacDONALD, late of the L. D. Brunk Show, is in the city.

THE BESSIE DAINTY COMPANY, which was organized in Kansas City the week of March 12, left for Texas to go under canvas, opening at Temple, Tex., April 2. Among the members of the company are Bessie Dainty, Eloise Harvey, Louise LaBat, Emmett Boring, Tommy Ward, Lem and Minnie Parker, the Musical Ishams and others. Emmett Boring will be leading man and manager, and Lem Parker, director.

BARNEY WOLFE, director for the Ted North Players, is vacationing in this city, in order to be "fit" for the reopening of the Ted North Show early in April. The show will go under canvas early in June.

THE NEIL SCHAFFNER-LANSHAW Company closed at the Odeon Theater, Marshalltown, Ia., recently, to undergo a reorganization for the tent season.

THE EDGAR JONES Popular Players open in this territory in houses April 8, for a few weeks' run, before commencing their canvas season.

SMITH AND WARREN closed with the Hazel McOwen Players recently, and passed thru here en route to St. Louis to play some vaudeville dates. They will be with the Hazel Cass Players this summer.

DOC HITCHLER, drummer, has signed with the Ed C. Ward Princess Stock Company for the summer.

OTTO JOHNSON, of Bosworth, Mo., is manager of the Oakes Players, who will open under canvas the last of April.

JOHN G. AND FERN RAE closed with the Elizabeth Morrill Company in Texas recently and came here to join the Edgar Jones Players.

LARRY CONOVER and wife, Edith Nestell, arrived here last week from their home in Taneycomo, Mo., to make arrangements for the summer season. They have been playing vaudeville dates during the winter months.

IVAN AND LUCILLE STENBERG closed recently with the Angelo Comedians in Oklahoma and have joined the Leslie Kell Company in Texas.

T. E. McCLELLAND passed thru the city recently on his way to join the Inglish Players in Lamar, Mo.

THE CAUFMAN PLAYERS will close their house season at Berne, Kan., tonight and will go to Holton to prepare for the tent season.

RUTH FLETCHER was an arrival last week, coming in from the West Coast. Miss Fletcher will sign with a tent show for the summer.

ART HUGHES AND RALPH MASTERS arrived in the city last week, having just finished a long engagement with the Hazel McOwen Company in Nebraska. They will again be with this company this summer.

MONTGOMERY E. DEAN, "Mrs. Dean's Big Boy, Skip", left here Wednesday for his home in Lincoln, Neb., after playing several weeks of vaudeville dates in and around this city. "Skip" will again be with the M. & M. Show this summer, making his 10th consecutive season with that outfit.

F. M. (BUD) GRIMES, banjoist, is making a short visit at his home in Albany, Mo., before going out with the Nevius-Tanner Company.

FRED FLOOD left here last week for St. Peter, Minn., to begin advance work for the DeVere Show, *Ole, the Cowpuncher*, which opens about April 16 in that territory.

WALLY AND MARGARET GOODWIN closed with the Morrill Show recently and motored to this city.

VIVIAN VETTER is now with the Wallace Bruce Players.

MR. AND MRS. BLAINE WHIPPLE, after closing their circle stock season, passed thru here recently on their way to Wayne, Neb., to join the Walter Savidge Attractions.

MR. AND MRS. HAROLD INGLISH drove in from their home in Lamar, Mo., last week, to secure people and plays for their opening the week of March 26. They will play houses until the last of April and then go under canvas.

Cairns Bros. Conclude Freeport Stock Run

FREEPORT, Ill., March 31.—Cairns Bros.' Stock Company Sunday closed a 14 weeks' run at the Germania Theater here to the biggest business ever done by a theatrical troupe in this city, according to C. L. Gilbert, Germania manager.

"In all my years as a theater manager," stated Gilbert, "this is without a doubt one of the finest companies I have ever had the pleasure of playing. Freeport is going to miss them, as well as myself."

The Cairns Company carries a good line of plays and between-the-acts vaudeville, all mounted with special scenery. An eight-piece orchestra is featured.

Business in East Texas Good for Empire Players

The Empire Comedy Players, of which Al Burdick is manager, and Mrs. Minnie Harper, sole owner, report excellent business thru East Texas. The show is transported on two trucks, with Manager Burdick handling the advance.

Included in the troupe are Mr. and Mrs. W. G. Johnston, characters; Al Burdick and Mrs. Minnie Harper, straights; George Johnston, leads; Lois Wells, leads, and Frank Arthur, boss canvasman. Specialties are presented by Al Burdick, Mrs. Minnie Harper and Lois Wells.

The show will play thru Texas, Oklahoma and Kansas this summer.

Huftle To Have Two Shows

YORK, Pa., March 31.—John Huftle, repertoire showman, will this season have two shows out under canvas, one a dramatic company and the other a *Tom* show.

The dramatic company will carry 15 people, including a band and orchestra, and will work under a new 60 by 100 tent outfit. The *Tom* show will carry a band and orchestra and will make its jumps by motor. The opening date for the companies has not been announced.

Mr. and Mrs. John Huftle with their two grandsons are at present visiting in New York.

Metropolitans Celebrate 50th Week in Banning

BANNING, Calif., March 31.—The Metropolitan Players, owned and managed by Frank and Ethel Meadows, celebrated their 50th consecutive week in this city recently with a mammoth party on the company stage. Ethel Meadows and Fannie Erwin celebrated their birthdays on the same day.

The show is gaining friends rapidly in this territory and for the last two weeks has been playing to excellent business. Much of the success of the Metropolitan Players can be attributed to Ethel Meadows, for her able management of the troupe, a position new to her until this season.

In the Metropolitan cast are Irnie Spooner, leads; Frankie Erwin, ingenue; Nettie Spooner, characters; Roland Holliday, leads; Paul Wallace, juvenile leads; Lem Spooner, characters; Mique Spooner, comedy; Herschell Weiss, general business, and Chris. Erwin, heavies and general business.

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Rep. Tattles

BERT SEARLES has signed with the George Roberson Players for the summer season.

CHRISTY OBRECHT infoes that the Obrecht Stock Company will open under canvas in May under a new outfit, with new scenery, new trucks and new people. Business at present is good, says Obrecht.

LEON FINCH, formerly with the Roberson Players and other stock companies, has signed as leading man with the Hazel M. Cass Players under canvas this summer. Finch is at present in Peoria, Ill.

LESTER CERVIN joined Henry L. Brunk's Comedians recently and reports that he is enjoying a successful and pleasant run.

THE ARTHUR GALE PLAYERS closed their house season at the Rialto Theater, Elgin, Ill., Saturday night, March 17.

THE *TOM* SHOW presented at the Memorial Hall, Columbus, O., March 24 by a company headed by Joseph (Dad) Barnum, veteran *Tom* actor, was a huge success, dramatically, musically and financially. The play was given under the auspices of the Columbus Camp, No. 49, United Spanish War Veterans. Jack Phillips, of the Sparks Circus, and his Orchestra furnished an excellent musical program and was a big factor in putting the show over. The Columbus papers were not a bit stingy on publicity for the show.

E. L. PAUL, of the E. L. Paul Play Company, has just released his new play, *Cheating Women*. He reports that his play, *Her Companionate Marriage*, is meeting with considerable success. Mrs. E. L. Paul, known in the profession as Mamie Sheridan Wolford, was a recent visitor in Kansas City.

T. R. M. P. A. Notes

By PAUL ENGLISH

President

In one of our recent articles we informed our readers that two prominent tent dramatic showmen had decided not to send out their No. 2 companies thru Alabama this year. These two companies played that State the greater part of the season and had been doing so for several years, but this season they were not sent out.

We remarked at the time that the prohibitive license measure passed last season would bring drastic results to showmen who had been earning their bread and butter in that State. Now comes the information that a square-shooting, honest, progressive Southern manager, who has been building up his show year after year, giving his audiences better and bigger things in every department, using his profits in expanding and beautifying his outfit, has already lost more than $2,000 this season, simply because he has been forced to play new territory.

On account of a license that amounts to nearly $400 weekly, he has been forced to give up playing the towns that netted him a reasonable profit. Towns that he pioneered, withstood losses in,

(See T. R. M. P. A., on page 89)

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Good, reliable Dramatic and Musical Comedy Teams and Singles wanted. Join at once. For Stock and Repertoire. Ability, wardrobe and appearance essential. Wire, write quick. MANAGER MASON PLAYERS, Rialto Theatre, Kingsport, Tenn. Chorus Girls needed.

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"Wisecrackers" Please Cincinnati Audiences

Billy Wyse and his *Wisecrackers*, who inaugurated the present season in the Cincinnati territory, returned to the Sun tab houses there last week with an even more powerful company than was here earlier in the season.

The bill presented at the Hippodrome, Newport, Friday night, was one of the funniest seen here this season, and the *Wisecracker* cast deserves much credit for the way it put the thing over. The bill, a fast and snappy one, was aided materially by a good chorus and a fine line of vaudeville specialties. The chorus is equipped with a beautiful line of wardrobe.

The present *Wisecracker* Company is made up of Billy Wyse, owner, manager and comic; Kathleen Wyse, ingenue; Patsy Gilson, characters and specialties; Irma Montgomery, ingenue; Johnny Lewis, tenor; Luther Smith, characters and xylophone specialties; Danny Montgomery, juvenile and dancing specialties; Dan Deering, general business, and Collins Bailey, leader. In the chorus are Leona Smith, Helen Downs, Toots Middleton, Jessie Shuttleworth, May Davis, Ada Smith, Violet Deering and Frances Nash.

Billy Wyse handled the light comedy role in fine shape and, as on his previous visit here, garnered a host of laughs. Kathleen Wyse, ingenue, did well with a song number and worked well in the small part handed her. Patsy Gilson put over several "blues" numbers in great shape and was well rewarded with applause. Her character role was nicely executed. Irma Montgomery, evidently a newcomer in the tab ranks, did fairly well with a song number and handled her small part nicely. Johnny Lewis did fairly well with his lines, but his singing was none too forte. Luther Smith was good for a heap of laughs in an old-man role, as was Dan Deering as a butler and Danny Montgomery as a chauffeur and again as a doctor's patient. Montgomery also contributed a fine bit of dancing, which was good for several encores. His singing, aided by his personality, pleased immensely. Billy Wyse also scored with a comedy song number, which brought him a big hand. Collins Bailey played the show in fine shape.

As stated frequently here, the local tab. patrons are partial to revue shows, but Billy Wyse has demonstrated that a good, fast script bill with plenty of specialties and a good fast chorus will please them almost as well.

Crowds Greet "Flash Parade" At Fifth Avenue, Nashville

NASHVILLE, March 31. — The *Flash Parade* Company, an F. & H. attraction, featuring Bud Brownie, opened an indefinite stock engagement at the Fifth Avenue Theater here Monday to a full house, using as the opening bill *Sky Riders*.

The Nashville Tennessean, in commenting on the show, stated: "The company proved to be all that was expected and more too, with its chorus, that is exceptionally good to look at and can sing and dance, and with several comedians that are really funny, together with character performers, vocal artistes and featured terpsichorean performers."

The company is slated to stay at the Fifth Avenue four weeks at least, with changes of program on Mondays and Thursdays.

Anita Wright in New Orleans

NEW ORLEANS, March 31. — Anita Wright, leading woman, made her first appearance Sunday with the musical stock company playing at the Crescent Theater, strengthening the organization considerably.

Ben McAtee is working straight this week, singing *Melon Time in the South* with the assistance of the chorus, and is taking nicely with the Crescent patrons. Wilbur Dinkel and his orchestra are adding much to the success of the company.

"DOC" PAUL, principal comedian and manager of the Brown-Paul Players, now enjoying a successful run at the Majestic Theater, Asheville, N. C.

Brown-Paul Players For Stock in Columbia

ASHEVILLE, N. C., March 31. — The Brown-Paul Players, featuring "Doc" Paul and Mary Brown, now in their eighth week at the Majestic Theater here, will wind up their run here shortly and after a brief vacation will move into Columbia, S. C., for a summer stock run.

"The company has been playing to capacity business since opening here," says Carl Bamford, Majestic owner, "and I have never before had a musical comedy stock company that has pleased my patrons as have the Brown-Paul Players. I have never before held a show over this long and my patrons are fairly eating the show up."

The troupe came here from the Trenton Theater, Lynchburg, Va., having been held over there longer than any other show in the history of the house. The company canceled several other contracts to remain over at the Majestic here.

The Brown-Paul Players have been working for 47 consecutive weeks without a day's layoff, with only a few changes having been made in the cast during that time. Among the plays being presented by the company are *Twin Beds, The Gingham Girl, Bought and Paid For, Getting Gertie's Garter* and others.

Hal Hoyt's Co. Scores At Tivoli, Frederick, Md.

FREDERICK, Md., March 31. — Hal Hoyt's *Why Worry?* Company, booked thru the Gus Sun office, registered a big hit with the patrons of the Tivoli Theater during its two weeks' run here, which ended last Saturday, according to Ashley M. Abendschein, Tivoli manager.

Gene (Honey Gal) Cobb, black-face comic, assisted by Drane Walters, another black-face artiste, took exceedingly well with the locals, according to Abendschein, while Charles Ventuino, banjo artiste, and Tommy Ermeta, saxophone soloist, stopped the show with their specialties. Lucille Seymour, "blues" singer, also registered well. The chorus, with Little Jean Dupree, is fast and peppy.

Mason Sisters Join Clifford

PATERSON, N. J., March 31.—Roy T. Clifford has engaged the Mason Sisters as features with his *Mississippies* act of 16 people, now playing the Stanley picture houses. The girls joined here last week and were well received at each performance. Others in the Clifford act are Stern and Rief, Egbert and Osborne, Nealy and Whitelow and Millard Briggs.

Clifford has just completed casting, and rehearsals began this week on his new 12-people act, *Forest Flashes*.

Canadian Show To Begin Tour of Gus Sun Circuit

BAY CITY, Mich., April 2. — Oliver (Tizoune) Guimond's *French Dolls*, a Canadian show, will wind up an eight weeks' run at the Temple Theater here April 7 and will begin a tour of the Gus Sun Circuit, opening at the Regent Theater, Jackson, Mich., April 15. The open week will be played at Owosso, Mich.

The roster of the company includes Oliver (Tizoune) Guimond, manager and principal comic; Effie Mack, ingenue leads; Bob Lee, straights; Maude Lee, characters; Bobby Walker, second comic; Marcelle Raymond, soubret and chorus producer; Charles Chapdelaine, general business; the Vester Sisters, specialties, and the Campbell Twins, specialties.

In the chorus are Gloria Merrill, Stella Dale, Lucy Ray, the Vester Sisters and the Campbell Twins. Before coming to Bay City the company played for 10 weeks each at the Palace, Detroit, and the Ritz, Flint, Mich. Madame Rosane Coyer and Mrs. A. Vester are the wardrobe mistresses.

"Ginger Girls" Enjoying Success in West Texas

WICHITA FALLS, Tex., March 31.—Casey's *Ginger Girls*, a 12-people outfit owned and managed by Ed Belville and Steve Powers, is enjoying a successful season thru West Texas, where the troupe scored a big hit several seasons ago.

In the *Ginger Girls* lineup are Ed Belville, manager and general business; Steve Powers, producer and principal black-face comic; Cotton Watts, black-face comic; Harry O. Gossett, straights and characters; Red and Dixie Barlow, specialties, and Kate Powers, chorus producer. The chorines are Bobbie Metcalf, Elma Clark, Chick Watts, Dixie Barlow, Jeanette Watson and Kate Powers.

Specialties are capably handled by the Misses Powers and Metcalf, Red Barlow, Steve Powers, Harry Gossett, Cotton Watts and the Ginger Trio, consisting of Messrs. Powers, Gossett and Belville.

The show has considerable time booked thru this section and will most likely work thruout the summer months.

Milt Schuster Placements

Tab. performers placed recently by the Milt Schuster office, Chicago, include Jimmie Francis, with Joe Marion, in stock at the Moon Theater, Omaha; Knott and Bennett and Eddie Page and wife, with the Jefferson Amusement Company, in stock at Beaumont, Tex.; Ray Hamilton, J. C. Broadley and Jack Renaud, with J. J. Musselman, at the Ritz Theater, Flint, Mich.; Billy Gorman, Marie Belmar and Keith Stevenson, with Arthur Higgins, in stock at the Hippodrome, Alton, Ill.; Jones and Harvey, with the Paden Players, in stock at Duluth, Minn.; Fene Perrine, with J. J. Barry's Patent Leather Girls; Jerry and Granville Gordon, with Elmer Wright, in stock at the Rex Theater, Borger, Tex., and Irene Blauvelt, Barbara Behri and I. Gilford Crowell, with the McCall-Bridge Players, in stock at the Tower Theater, Chicago.

"Derby Winners" in Sioux Falls

SIOUX FALLS, S. D., March 31.—The *Derby Winners* Company, featuring Cecil Phelps and Ruth Ellis, which closed a four weeks' engagement at the World Theater, Sioux City, Ia., last Saturday, opened an indefinite stock engagement at the Princess Theater here Sunday. The show went over very well at the World and business was good.

SALLY SHERWOOD, black-face comedienne, who is well known in Mid-Western tab. circles, is breaking in a new act for vaudeville and picture houses thru that section. Miss Sherwood is under the management of A. H. Kloepper, who has been associated with the United Artists Corporation for several years and who is now re-entering the legit. field.

Walker To Have Three Shows on Road

DENISON, Tex., March 31.—Marshall Walker, tab. comic and producer, now vacationing at his chicken ranch here, announces that he will have out three shows next season, all playing his own bills.

Walker's new company, headed by Billy (Hank) Kent, will shortly begin a stock engagement at the Landers Theater, Springfield, Mo., after which it will take to the road. His *Whiz Bang Revue*, with Frank (Red) Fletcher at the helm, is at present enjoying a successful run over the Sun Time. In July Walker will organize another company, which he will head himself, opening at the Regent Theater, Springfield, O. The latter company will be known as the Marshall Walker Players.

Tab. Notes

ALMA VIVIAN is playing vaudeville dates in and around Toronto, Ont., before going to her home in Kilbride, Ont., for the summer months. Her son, Vivian Carson, is playing the piano in one of the larger picture houses at Timmins, Can.

RAYNOR LEHR, Jack B. Good, Carl D. Clark and several other members of the Raynor Lehr Musical Comedy Company, playing a six weeks' engagement at the Palace Theater, Flint, Mich., recently motored to Detroit to attend a dinner party given in their honor. The affair proved a huge success and a most enjoyable one for all save Jack Good, who had his raccoon coat "lifted" during the festivities. He has not as yet recovered the coat and in the meantime Jack is keeping an eagle eye on all college boys.

JOE (BOB) MACK, formerly with Marshall Walker's Company, informs that he is enjoying a pleasant season with the *Hello, Paris*, Company, a United Burlesque attraction. Joe's other brothers, also formerly in tab., are with the *Follies of Pleasure* Company on the United wheel. The three Macks, together with Dave Edell, the "Crying Tenor", now with Johnny Burton's Company on the Sun Time, will organize a

(See TAB. NOTES, on page 34)

Be a Booster for Milt Schuster

If they are at liberty we have them listed.
36 WEST RANDOLPH STREET, CHICAGO, ILL.

MANAGERS

Wanting Acts and People in all lines, also PERFORMERS wishing bookings, communicate with STOCKMAN THEATRICAL BOOKING AGENCY
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For Sale--Wardrobe Scenery Trunks

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COL. J. L. DAVIS, 36 W. Randolph, Chicago.

AT LIBERTY—CHARLIE GOLDEN, Jew, Dutch, Eccentric, Characters. Do Specialty. Singing voice. Age, 32; height, 5 ft., 7 in.; weight, 135. Strictly sober, reliable. Join on wire. CHARLIE GOLDEN, 206 N. Franklin St., Karlavagn Hotel, Philadelphia, Pa.

WANTED Colored People in all lines. Musicians that double for Musical Comedy. M. J. MEANEY, 230 Tremont Street, Boston, Mass.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Joe Catalano Host at Party For Associates and Friends

NEW YORK, March 31.—Joe Catalano, treasurer of the Mutual Burlesque Association, and franchise-holding operator of several shows on the circuit, is conceded to be one of the genial officials with Mutual, ready and willing always to finance theatrical enterprises of merit, and to promote the welfare of burlesquers in general, which has been made manifest on frequent occasions.

Catalano, on the evening of March 21, staged a scenic set of strategy at Lanzer's Italian Gardens, on West Fifth street, by inviting his business associates and many of his political and fraternal friends to a banquet in honor of Eddie Sullivan, of the Olympic Theater, who acted as a "come-on" for a testimonial surprise to I. H. Herk, president and manager of the Mutual Burlesque Association, to whom Catalano presented a novel and unique wrist watch valued at $1,000 as a token of his esteem and friendship for the "Little Napoleon of Burlesque".

Counselor Jake Goldstein made the presentation speech, to which "Little Nap" responded with sentimental emotionalism admirable.

Baltimore Brevities

JACK BECK, portly, personable, prosperous assistant to Manager Manny Levine, at the Embassy Burlesque Stock Theater, Baltimore, contributes news of activities as follows:

EMBASSY THEATER opened under the directing management of Issy Hirst, and local management of Manny Levine, March 3, with a stock company policy.

The house staff includes Jack Beck, assistant manager and treasurer; Cy Levine, assistant treasurer; Buck Taylor, doorman; Alice Pratler, Fanny Woods, Margaret Buettner, usherettes; George Davis, superintendent; Earl Whitmore, leader of orchestra and his Six Melody Boys; Teddy Underwood, in charge of candy concessions.

The stock company includes Al Goldin, producer of comedy; Edith Markwood, producer of musical numbers and dancing ensembles; Micky Markwood, featured tramp comic; Ray Cook, eccentric sap comic; Al Goldin, straight, also portraying his original "Dopey Dan" characterization in dramatic sketches; Al Ridgway, light comedy and characters; Wanda "Pep" Devon, Billie June Rhoades, soubrets; Flo Owens, ingenue-prim.; Mabel Lea, ingenue; Helen "Blues" Ross, singing specialist; Alberts and Alberts, musical duo; Veoletta, classic dancer; Mae Dix, soubret number leader on illuminated runway, with 24 choristers, including Trixie Faith, Belle Stout, Frances Peters, Ruby D. Dering, June Larsen, Micky Merrill, Babette Mansfield, Alma Johnson, Kate Rausch, Lottie Lee, Anna Brandt, Fay Landon, Alme Webber, Marie Steizel, Toots Devon and Dottie Webber. Scenic effects by Bab Munsey, of Baltimore. A special feature is the Embassy organ.

ADELINE McKEEVER closed March 17 and entrained for Toronto to open in vaudeville.

SYD GREEN, juvenile, closed and entrained for New York.

Nat Mortan Life Saver

NEW YORK, March 31.—An unknown woman passenger on a Staten Island ferry boat bound for this city, bent on suicide, was saved from a plunge overboard by Nat Mortan, the well-known burlesque agent. Mortan's attention was attracted to the woman when she tried to mount the guard rail, and it required all of Mortan's strength to combat her struggles until other passengers came to his assistance, and turned the woman over to the police, who brought her under restraint to this city, when she was sent to Bellevue Hospital for observation.

BETTY FIELD VAN, singing and dancing soubret in "Frivolities of 1928", Mutual Circuit show, was born in London, England. Betty in preparing herself for a stage career studied music at the Detroit Conservatory of Music, graduating as a pianist, and then took up dancing under Leon Leonidoff, of New York. Starting as a chorus girl in tab. shows she became master of ceremonies at the Beverly Gardens, Chicago, and thence into burlesque.

Pantheon Burlesque Off

CHICAGO, March 31.—Sidney Anschell, of the Star and Garter Theater, has changed his plans and will not open the Pantheon Theater as a burlesque house at this time. He stated to a *Billboard* representative that he had concluded conditions were not favorable for the opening just now and he will wait until early in the summer before going ahead with the venture.

KERNAN'S HOTEL, Baltimore, is the popular rendezvous of showfolks playing that city, for therein they are made to feel at home with modern conveniences and comforts at exceptionally low rates.

Barney Gerard's New Bozo

NEW YORK, March 31.—Barney Gerard, for several seasons one of the foremost producing managers of burlesque on the old American and Columbia circuits, famous for his productions and presentations of *Follies of the Day*, with Tommy "Bozo" Snyder, until two seasons ago, when changing conditions and the ever-increasing value of his realty holdings in Scarsdale induced Gerard to retire in favor of real estate, is staging a theatrical comeback with a revival of *Follies of the Day*, with a new "Bozo".

Gerard is now fully prepared to present a condensed version of his former success for the presentation picture and vaudeville houses. With a new "Bozo" as the featured player, the comedy being mostly pantomime, it will be well-adapted to the larger theaters.

There will be a cast of 25 talented performers participating in 18 scenes of the splendor for which Gerard was as a producer noted in Columbia Circuit days.

Changes in Casts

PALACE THEATER (Stock), Baltimore—Mae Dix and Isabelle Van made another switch on Monday as runway leaders, for Mae returned to her former triumphs at Baltimore, and Isabelle to hers at the Columbia, New York.

NATIONAL WINTER GARDEN (Stock), New York—Ruth Gibbs, prima donna, scheduled to close March 24 for an engagement at the Palace, Baltimore, was held over at the Garden for another week by mutual consent, thereby closing at the Garden Saturday, and entraining for Baltimore where she opened at the Palace Monday. Alma Montague, soubret, closed March 24.

FRANK MACKEY, Dutch comic, scheduled to open at the Apollo March 26, was switched to the Garden, and Joe Rose, producer at the Garden, switched to the Apollo, being succeeded by George Walsh.

APOLLO THEATER (Stock), New York—Gertrude Parrish and Billy Fields closed March 24.

BROADWAY SCANDALS (Circuit)—Billy Fields succeeded Paul Francis.

SUNNYSIDE THEATER (Stock), Woodside, L. I.—Charles Burns, comic, opened March 29.

NAUGHTY NIFTIES (Circuit)—Wava White, ingenue soubret, opened at the Gayety Theater, Rochester.

SEEN AND HEARD---By Nelse

REVIEWS — Having reviewed all the circuit shows but *Red Hot* and *Puss Puss*, which will be reviewed when they strike New York, we will have more space for out-of-town items similar to "Seen and Heard", and we start with "Detroit Delineations" in this issue, and in all probability will follow with "Picked Up in Philly", "Baltimore Brevities", "Washington Whisperings" and others, provided we can obtain the co-operation of competent contributors.

SAM A. SCRIBNER made Pullman reservation Saturday last en route Pinehurst, N. C., to New York, thus bringing to an end his annual eight-week vacation, for the most part spent on the golf links at Palm Beach and Pinehurst.

MARGIE HILTON, billed as "The Ideal Girl" in one of the shows formerly operated by the late Sim Williams, only recently heard of Sim's death, and immediately sent her condolence to Mrs. Williams. Margie would like to hear from her former friends in burlesque, who can address her at 275 S. Cedar street, Burbank, Calif.

BETTY DELANEY and her publicity-promoting friends will in all probability be disappointed at not seeing their letter in print relative to Betty's cause of action in closing with *Moonlight Maids*, but the editorial policy of *The Billboard* prohibits such publicity.

JOSH DREANO, former comic in one of Jimmie Cooper's shows on the Columbia Circuit, in a communication makes an appeal for aid due to a fall that led up to an attack of pneumonia that will keep him confined for some time to come. He can be reached at 1318 Allegheny avenue, Pittsburgh, Pa.

HERMAN H. LEVY, the showfolks' friend, and host of the William Penn Hotel, Atlantic City, has re-established his free laundry and valet service for guests at his hotel.

GEORGE KARLAVAGHAN, mine host of the Karlavaghan Theatrical Hotel, Philadelphia, and Clerk-in-Chief Levy are always on the job with the glad hand and pleasant smile to greet incoming guests and see that they get what they want when they want it, and get it at real professional rates.

HELEN VALE, blonde beautiful of Lou Reals' *Nite Life in Paris*, Mutual Circuit show, was partied by 100 members of the William Balback Association of Newark, N. J., while the company was playing the Lyric. A banquet followed the theater party at which Helen was guest of honor. Dixie Vale, specialty dancer, of Philadelphia, brunet beauty, sister of Helen, and Sid Rankin were the life of the party. Sid's oratorical discourse on the beauty of the Vale Sisters was con-

(See SEEN AND HEARD, on page 34)

Detroit Delineations

ARTHUR PARKAY, a former resident of Detroit, writing under the name of "The Michigander", contributed a column of interesting and instructive news weekly under the heading of "Detroit Delineations", for which he was commended by burlesquers in that city, and his exit from the city caused regret to many, including ourself, who looked in vain for a suitable successor until a week ago, when we arranged for the re-establishment of the column, that from now on will be written by Fred Wilson, of Wilson and Brennan, now appearing with the National Theater Stock Company.

FRED WILSON, college graduate, personable, likable straight man, with the typical newspaperman nose for news, will browse among burlesquers in Detroit, and under the heading of "Detroit Delineations" record their sayings and doings weekly for the edification of our readers.

BURLESQUE HOUSES include National, Palace, Avenue, Broadway, Strand and Loop, all of them devoted to stock, while the Cadillac presents Mutual Circuit shows.

NATIONAL THEATER (Stock) cast includes "Snooze" Kinnard, Charles Fagan, comics; Fred Wilson, straight; Pauline Glennon, Bebe Brennan and Angeles Lee, soubrets; Texas and West, specialties; Romayne, dancer; Charles LeRoy, producer, and 24 choristers.

PALACE THEATER (Stock) cast includes Charles "Klotz" Country, Matty Ellison, Viola Spaeth, Jimmie Walters, Jack King; Don Clark, producer, and Art Moeller, manager.

BROADWAY-STRAND (Stock) cast includes Max Gealer and Bud Brewer; Frank Smith, straight; Paul Markoff, number producer; Eva La Mont, Babe Ward, Madeline King, Winnie Greenwood and Bobbie Elmo. Twenty-four choristers. Matt Kolb, producer.

CHARLIE LE ROY closed at the National, Saturday, to accept an engagement of producer at the State-Congress, Chicago.

BOBBIE ELMO is doing female impersonations at the Broadway-Strand.

CHUCK STANLEY has closed at the Midway Theater, Chicago, due to the serious illness of his mother in this city.

MR. AND MRS. JACK DICKSTEIN, the former a partner of Jim Bennett in the presentation of *Banner Burlesquers* on the Mutual Circuit, recently closed for the season, and are now renewing acquaintances in this city.

BUDDY HARRISON and Ed Rush, with Milton Frankel and the *Hollywood Scandals*, with six girls on the permanent runway, were the attraction at the Cadillac last week.

KARL BOWERS, Dutch comic, at the Broadway-Strand, suffered a nervous breakdown the week of March 19, which the attending physician claimed would require special treatment for some time to come. Fern Perry, otherwise Mrs. Bowers, soubret at the State-Congress Theater, Chicago, on being advised of Karl's condition, immediately arranged for his transfer to Chicago to a hospital where she can contribute to his care and comfort.

BURLESQUERS—This is Wilson's first contribution to "Detroit Delineations". Let him know how you like it. Call on him or write him at the National Theater.

MAE SHAW, otherwise Mrs. H. E. Jennings, is now confined in the Lakeside Hospital, Chicago, where she will welcome visits and letters from friends.

LILLIAN FOWLER
LOTTIE MAYER
It would be to your advantage to immediately get in touch with GEORGE SUSSING, 1841 Broadway, New York City. Phone, Col. 7520.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Indepts. Going After Circuits

NEW YORK, April 2.—The newly organized Independent Motion Picture Theater Owners of America, Inc., formed by members of the Motion Picture Theater Owners of New Jersey, with George L. Record president; Joseph M. Seider, chairman of the board, and Sidney Samuelson, secretary, is negotiating to gain control of independent circuits to avert their passing to affiliated exhibitor chains, such as Stanley.

The new exhibitor organization already includes 110 houses owned by its members. It is national in aspect and is planning to send men in the field, to every part of the union, to enlist exhibitor strength, with the hope that eventually it will be the leading theater owner organization of America.

One share each of a common stock issue of 111 shares has been given the independent exhibitors in the organization. Of these shares 110 represents actual theaters, the additional share having been issued to President Record to qualify him for voting power. To avert possibilities of the stock falling into the hands of powerful chains, with producer or distributor affiliations, it has been made nontransferable and nonassignable. It also may be recalled by the organization at any time.

Reichenbach Has U. Contract for One Year

NEW YORK, April 2.—Harry Reichenbach, press agent, is under a one-year contract with Universal at what is said to be "heavy dough". He will be in charge of specials and road companies, including *Uncle Tom's Cabin* and *We Americans*. The latter opened last week at $2.

Included in the big films forthcoming from U. that he will handle are *The Man Who Laughs*, *Show Boat* and *Broadway*. The first mentioned will succeed *Uncle Tom* at the Central, or if this picture is longer "forced" at this house will follow *We Americans* into the Colony.

Wolheim-Griffith, New Team

NEW YORK, March 31.—Caddo is to team Louis Wolheim with Raymond Griffith to do a series of comedies beginning on June 1. In the meantime Wolheim is doing a role in a new Thomas Meighan picture.

Jesse L. Lasky in East

NEW YORK, April 2.—Jesse L. Lasky is in New York with skeleton production plans of Paramount for 1928-'29, which will be the subject of conferences with home office executives before the lineup is made public.

Agents Spurn Booking Acts Thru Morris Office

NEW YORK, April 2.—Presentation agents are displaying reluctance to book acts with Balaban & Katz for the Chicago territory because they must go thru the William Morris office, it is alleged, split commissions and take a chance of losing representation of the acts because of this necessity.

Morris Silver, it was pointed out, books for B. & K. in Chicago and at the same time is the Windy City representative for the Morris firm. The angle on the situation, agents say, is that artistes are likely to feel that it is better to string along with Morris than be represented by other agents and still have to go thru this office for certain time.

"Pan" Becomes Boost

NEW YORK, March 31.—A "pan" is seldom a boost, but for Paramount, the somewhat odious comparisons between *Legion of the Condemned*, new war picture in the air, and *Wings*, the special, is jumping receipts for the latter. *Legion of the Condemned* in its first week doubled the gross of the previous week at the Rialto in spite of reviews, and patron reaction, according to a Paramount official, has been that if *Wings* is better than this picture, it should be seen. The result has been that the take-in at *Wings* has jumped steadily since *Legion* opened and showed $2,000 better on the latter's opening week, hitting $16,000. The *Legion* is turning 'em away at the Rialto.

Dinner to Sapiro To Be Held Apr. 16

NEW YORK, April 2.—Motion picture theater owners, members of the newly organized Independent Motion Picture Theater Owners, will welcome Aaron Sapiro into the film industry with a dinner at the Ritz-Carlton April 16, when, it is expected, Mayor James J. Walker will be the toastmaster.

Sapiro, who organized the farmers into co-operative marketing groups and recalled by reason of his $1,000,000 libel action against Henry Ford, will insist upon a fair deal for the small theater owner without declaring war on the big producer-exhibitor chains of theaters.

Leading film producers and men in the public eye will be invited to the dinner. The list includes Herbert Hoover, Julius Rosenwald, David A. Sarnoff, Otto H. Kahn, Adolph S. Ochs, Bernard M. Baruch and the members of the Motion Picture Producers and Distributors of America, Inc.

Fitchett To Book "Abie"

NEW YORK, April 2.—George Fitchett, one of the best known booking managers in the country, will be in charge of the booking of *Abie's Irish Rose* under the plans of Anne Nichols to road-show the film herself. The picture is scheduled to open its New York run at the 44th Street soon.

Fitchett booked and routed all the *Abie's Irish Rose* companies of the play.

"Sunrise" Folds Up: "Street Angel" Opens

NEW YORK, April 2.—*Sunrise*, after a 28 weeks' run, closes at the Times Square next Sunday and *Mother Machree* will be transferred to the house Monday from the Globe. Fox's new special, *Street Angel*, opens at the Globe April 9.

Four Sons, one of this season's big winners, will continue at the Gaiety. Fox has the theater for another month, but will exercise an option on renewal of the lease.

Wide-Film, Large Screen, Is Being Planned by Fox

NEW YORK, March 31.—Fox is planning an enlarged screen effect along lines similar to the Magnascope of Paramount and Fantom Screen of M-G-M, according to report here. The Fox large-size screen device would be known as Wide-Film, it is understood, and would be used for the entire run of a picture instead of during certain big scenes, as Magnascope and Fantom Screen are used.

A Fox official here was unable to confirm plans in connection with an enlarged screen device, but pointed out that experimentation may be under way on the West Coast.

Stars, Directors To Follow De Mille

NEW YORK, April 2.—Six out of 21 players and two of nine directors now with Cecil B. De Mille will go with him when he joins United Artists, according to authentic report. De Mille has been offered $1,000,000 by Pathe in settlement of his contract under the reorganization of the company by Joseph P. Kennedy, it is said. This contract, if fulfilled, would entail $2,000,000.

William Boyd, Marie Prevost, Phyllis Haver, Rudolph Schildkraut, Victor Varconi and Rod La Rocque are those reported likely to follow De Mille off the Pathe lot, while the directors are William K. Howard and Frank Urson.

Christie Signs MacLean

NEW YORK, April 2.—Douglas MacLean has been signed by Al Christie to star in two feature productions, to be made by the latter for Paramount release during 1928-'29. The complete Christie program for next season will be announced May 1.

Device Records Laughs During Run of Picture

NEW YORK, April 2.—The Laugh Recorder, a new device calculated to record the laughter of the theater crowd witnessing a picture by means of cues imposed on the recording medium, the action which brought the laughs, was tried out at a recent preview of a two-reel comedy.

The apparatus consists of a radio broadcasting studio microphone to which is attached an amplifying device, the output of which is fed into a mechanism which transfers it to a phonograph record. The speed of the recording machines can be synchronized with the speed of the projection machine, so that the reproduction of the laughter occurs at the correct time when the picture is later projected in the exhibition rooms at the studio.

The Laugh Recorder is the invention of Freeman Lang, radio engineer of Los Angeles.

Darling With "Simba"

NEW YORK, March 31.—Joseph Darling, who as "trust buster" under the Roosevelt-Taft administrations broke up the Motion Picture Patents Company trust, and later became the foreign field representative for Fox, has lined up with the Martin Johnson Expedition organization under the auspices of the American Museum of Natural History. He is doing exploitation for *Simba*, now in a run at the Earl Carroll.

Gotham Signs Alma Rubens

NEW YORK, April 2.—Alma Rubens has been signed by Gotham to star in two specials on the program of 30 from that company this season. The first will be *The River Woman*.

Al Lichtman on Trip

NEW YORK, March 31.—Al Lichtman, United Artists sales head, left this week on an inspection trip. He will touch 19 cities in the East, South and Middle West and closely study local conditions and the U. A. outlook for 1928-'29.

North Joins First National

NEW YORK, April 2.—Robert North has left United Artists to become assistant to Al Rockett, First National's production manager. He has had a wide experience in all branches of the amusement industry and first became identified with films with old Metro in 1914.

$130,000,000 Budget Of 6 Leading Producers

NEW YORK, April 2.—Six of the seven leading producer-distributors announce budgets totaling $130,000,000 for pictures on the 1928-'29 program. M-G-M leads with $28,000,000; Paramount will spend $25,000,000; United Artists, $20,000,000; Warner Brothers, $12,000,000 or 50 per cent over last year (including 200 Vitaphone subjects), and First National, $20,000,000, the largest in its history. Universal has not yet reported what its production budget will be.

FBO, according to plans, will spend far in excess of what it did last season, and independents, including Columbia, Gotham and Tiffany-Stahl, will all have larger budgets.

Burnside Joins Publix To Produce Unit Shows

NEW YORK, April 2.—R. H. Burnside, producer and former managing director of the old Hippodrome when it presented spectacles, has been engaged as a unit producer for Publix. He will join the company early this month and alternate with John Murray Anderson and Frank Cambria in the production of presentations for Publix tours. Burnside was given a contract following the appointment of Jack Partington, unit producer, to supervise Publix presentation work under James M. Cowen.

Warner Net Up

NEW YORK, March 31.—Net profit of Warner Brothers for the second quarter, ended on March 1, was $500,000, or approximately $2.50 a share on the 199,980 shares of Class A stock outstanding. This compares with $102,687 earned in the first quarter of Warner's fiscal year.

Meyer Opens His Own Office To Book Presentation Acts

NEW YORK, April 2.—Abe Meyer, former assistant to Hugo Riesenfeld and well known along Broadway, is entering the presentation booking field on his own account. He has just opened an office for the purpose and will represent artistes for Publix, Stanley and other circuits.

First National Conventions

NEW YORK, April 2.—First National will hold three sales conventions this spring. The first will be Atlantic City, April 27, 28 and 29; the second, Kansas City, May 1, 2 and 3, and the last, San Francisco, May 7-9. Delegations from the home office and from the studios will attend each convention.

Gross for "Trail of '98" Tops "Parade" Takeoff

NEW YORK, March 31.—The first road company of *Trail of '98*, which is taking on strong, will be given an indefinite run at advanced prices at Grauman's Chinese, Hollywood, according to tentative plans. The date and whether the top prices for the Chinese will be $1.50 or $2 has not yet been decided. *Wings* was the first "special" to try a $2 top in Los Angeles.

The Trail of '98 got off to what M-G-M believes is a highly propitious start and the beginning of a run that will put it in the "record" class. The receipts for the first nine performances were $10,100, nearly double the gross for the first five performances of *The Big Parade*, which was $5,500. Considering the fact that *Trail of '98* opened during Lent and *Big Parade* just before Thanksgiving, the comparison merits high hopes for the former.

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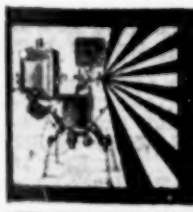

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Presentation Notes

A. H. KLOEPPER, who has been a representative for United Artists Corporation for the past five years in the Middle West, has resigned his position with that company and will devote his time in the future to legitimate attractions.

A STAGE-BAND policy has been installed at the Rivoli, Baltimore, booked from New York by Arthur Spizzi. Howard Emerson goes in next week, with a unit built around him and his orchestra.

SWANEE MOON, a Frank Cambria show, opened this week at the Olympia, New Haven, for a tour of Publix. The cast includes Jack North, Cy Landry, Kathryn Lewis, John Griffen, the Swanee Octet and a troupe of Foster Girls.

WITH PAUL WHITEMAN back at the Paramount, New York, and the Capitol holding over Petroff's unit, *On Parade*, the Publix show, *Rio Romance*, which was to have played one of these houses the current week, is laying off, and O'Hanlon and Zamboni, Joe Penner and the Lenora Dancers, members of the cast, have been drafted to appear with the special presentation built around Whiteman. *Rio Romance* goes to Washington next week intact.

LOUIS K. SIDNEY will buy the talent for the new Loew houses in Louisville and Richmond, soon to open. Neither is to become a link in the Publix chain.

PAULINE ALPERT, jazz pianist, recently returned from a long picture-house tour, opened at the Strand, New York, this week, with other Stanley houses probably to follow. Benjamin David negotiated the bocking. He also announces the booking of the Three Melody Girls for the Capitol for a two weeks' engagement starting next Saturday.

JOHN MURRAY ANDERSON is not leaving Publix in the fall. Under his contract, renewed last year, he was given permission to produce two or three musical shows on the outside. His first was exclusively announced in *The Billboard* last week.

UNIVERSAL has been notified that Alexander Marky, who is making a picture for the company in the South Seas, is planning to bring back 20 native Maoris to be used in prologs and presentations in connection with the picture, entitled *Children of the Sun*. Special arrangements have been made with the New Zealand government to take the natives to this country.

RUSSELL E. MARKERT'S Sixteen Roxyettes, in their 14th week at the Roxy, New York, are being amplified to

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[illegible]

Cinematorials

INDEPENDENT EXHIBITORS [illegible]

[illegible]

That's where they're smart.

JOSEPH M. SCHENCK has promised the exhibitors thru R. F. Woodhull, president of the Motion Picture Theater Owners of America, that none of the United Artists stars will appear on the radio after March 29. [illegible]

[illegible]

Reviews of Programs

Paramount
Film: "Red Hair"
Paramount

Red Hair [illegible]

[illegible]

The Capitol
Film: "The Big City"
M-G-M

[illegible]

The Big City is a Tod Browning production and is a good enough thing of its kind.

[illegible] T. B.

Hippodrome
Film: "Skinner's Big Idea"
(FBO)

[illegible]

[illegible] C. H.

Kingsway
Film: "Ginsberg the Great"
(Warner Bros.)

George Jessel [illegible]

[illegible] excellent. T. B.

Embassy
Film: "Two Lovers"
(United Artists)

[illegible]

Samuel Goldwyn is the producer. R. C.

Press Showing
Film: "Tracy, the Outlaw"
(New Cal)

The most interesting feature about Tracy, the Outlaw, is that its story is founded on facts gathered about the life of Harry Tracy [illegible] Arts productions went direct to San Antonio, where the first murder was chalked up, into Mexico, other parts of the Southwest and [illegible] bring many authentic backgrounds.

[illegible]

SEEN AND HEARD

(Continued from page 11)

[illegible] to be a masterpiece of English comedy.

JACK REDDY, straight man and sentimental singer of emotional ballads in circuit shows, benefiting by his former experience as a New York detective, is the author of a new act for vaudeville, titled *The Sergeant and the Rookie*, in which Jack will appear with Louis [illegible].

MORRIS FROLICH, director of the Yankee Amusement Company and similar corporations in Chicago and New York, was a visitor to his partner, Louis Mansbach, in New York, during the past week, and seldom has there been more glad-hand shaking on Columbia Corner than that given Frolich.

TOMMY "BOZO" SNYDER closed his Mutual Circuit season Saturday at the Hudson Theater, Union City, N. J., and immediately secured bookings on the Keith-Albee Time to open Monday at Passaic with an act that he has been rehearsing for some time past, that will include Tommy in his famous characterization of "Bozo", supported by Sam Green, Jack Malloy and Beatrice Tracy.

TAB. NOTES

(Continued from page 36)

quartet at the end of the present season to play vaudeville thru Maryland and Virginia.

MRS. A. W. MURRAY, of Jefferson City, Mo., known in the profession as Bee Randles, has had as her guest for the last few weeks Mrs. Earl Phillips, of Erie, Pa., who formerly worked in tabs under the name of Peggy Mack. The girls previous to their marriage were with Hal Kiter's Line Laugh and Love Revue. They would appreciate a line from old friends at 319 West Atchison street, Jefferson City, Mo.

ROY AND ALICE BUTLER, formerly of tabdom, make known that they are now spending their fourth season in burlesque and enjoying it immensely. Roy is producing for the Yankee Amusement Company at the new Lawndale Theater, Chicago, while Alice is producing numbers with Roy at the Lawndale Theater, as well as at the State-Congress, Chicago. They report that they have a host of tabsters with them at the Lawndale, among them Grace (Pep) Wassen, Eleanor Marshall, Cy Reinhardt, Kitty Acton, Helen Gilman and Jack Rowler, besides a contingent of capable burlesquers.

BOB CONN, former tab. comedian, now doing a single on the K-A-O Time, recently met his old friend, Ruth King, while playing the B. F. Keith Capitol Theater, Trenton, N. J. Miss King is leading woman with the Red Mack Players, in stock at the State Theater, Trenton. Conn states that the Mack company's stay at the State promises to be a long one, as the troupe is playing to large crowds nightly and the old S. R. O. sign has seen considerable service since the company opened there.

MARSHALL WALKER writes: "My recent ad in the Spring Special of The Billboard brought me more than 300 replies, and as it is almost impossible to answer all of them personally I take this opportunity to thank those who were kind enough to answer my ad."

AL ELLIS writes that his wife, Charlotte, is still confined at the Methodist Hospital, Fort Wayne, Ind., where she is recovering from pneumonia. She will leave the hospital in a few weeks, but will be unable to work again this season. She will stay with her aunt at Geneva, O. Al expects to return to Danny Lund's *Music Girl* Company for the balance of the season.

Candy Concessionaires

By NELSE

CONDOLENCES of the T. C. A. have been forwarded to the firm of Hurtig & Seamon and the family of the late Jules Hurtig, because the recent death of Mr. Hurtig has taken from the T. C. A. one of its original sponsors, ever ready and willing to aid its members in making their association an established success.

AL. GRANT'S TESTIMONIAL—A communication from Al. Grant, of Detroit, expressed his gratitude to those who came to his relief and the relief of his wife and child during his confinement in a hospital. Grant is on his feet again, but not yet in condition to write each of those who contributed to the fund, so has requested us to make known that chief among the contributors was the T. C. A., as an association, while others included Sidney Anschell, Myron O'Briskey, Charles McDonald, Fred Nelkins, George Koppin, Al. Westway, Universal Theater Concessions, and Maxie Marvis, who handled the Detroit donations.

ED. KNEBEL has succeeded Meyer Hamburgh as publicity promoter, and several of his contributions appear in this issue. If Ed. continues his good work, we will have no occasion to complain of lack of news.

MILTON SCOTT, formerly of the Columbia Theater, New York, did not go back to his old stamping grounds at the Star and Garter Theater, Chicago, as we were led to believe he would, for Milt has been seen frequently on Broadway, and the boys are kept guessing as to what he is promoting for the coming summer.

PETER CHIEFO, an attache of the municipal government of New York, was factor-in-chief in obtaining a charter for the T. C. A. and in appreciation of his aid has been tendered an honorary membership in the organization.

WILLIAM PICK, of the Runkel Bros.' sales staff, is a full-fledged honorary member of the T. C. A., and apparently proud of his association.

RED MARCUS, formerly of the Gayety, Milwaukee, is now at the Greenpoint, Brooklyn.

IRVING J. LEVY, formerly of the 79th Street Theater, New York, is now at the Pastime Theater.

MARVIN JACOBS, one of the most congenial concessionaires in the business, was a welcome visitor to the club at a recent meeting.

PHIL NARDER, charter member of the T. C. A., sprang a surprise on the members when he announced that he would accompany Meyer Hamburgh southward to join an outdoor show for the summer.

SPIKE SPIEGEL and Big Ben, formerly of the Star and Garter, Chicago, are now at the Gayety, Rochester. That house will close its Mutual Burlesque season April 7, and what the boys will do after that date is problematic; therefore, they would like to hear from Bill and Al Carskey.

IRVING LEVY, formerly of the Gayety, Milwaukee, is now managing a chain of Keith-Albee concessions for the Auto Sales Company, with his sales promoting slogan: "Meet Me on the Balcony."

CURLY MARCUS, of the Gayety, Milwaukee, will welcome letters from "Blackie", of Buffalo; Pat Murphy and Lew Bender.

AL. MINTZER, legal counselor of the T. C. A., has placed his official O. K. on the charter, and the members now feel they are legally set to become successful.

BEN BAKE, formerly in a black-face vaudeville act on the Keith-Albee Circuit, would like to hear from Al. Carskey and Ralph Kleitzburgh.

SOL GARFINKLE, of the Olympic, New York, has completed arrangements with the Markovich Brothers to handle their concession at the Belmont, New York.

SOL BRODY, honorary member of the T. C. A., has exited as an official of the Brody Novelty Company, but promises to continue his activities in the interest of the T. C. A.

CONTRIBUTIONS from Phil Mathieu, of Omaha; Joseph C. Kerman, of Boston; Phil Botkin, of Raleigh, N. C., and others will appear in forthcoming issues.

BANQUET AND BALL—A descriptive review of the T. C. A. banquet and ball will appear in our next issue.

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AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

FREE MOVIES AT MEMPHIS

More than 75,000 persons have seen the free motion picture shows at the Memphis Municipal Auditorium during the winter, according to announcement on the eve of the final showing last week. The last of the series of 10 feature pictures was *The Last Man*, a Universal release. The films were brought to the auditorium with the stipulation that the auditorium was to have first release. A number of pictures were shown in Memphis prior to showing in the larger cities.

FILM INTERESTS PROTEST

Motion picture theater interests at Hiawatha, Kan., have filed a petition with Judge C. W. Ryan, of district court, to prevent use of the Hiawatha Memorial Auditorium for showing of motion pictures. The petition directed to Judge Ryan alleges that use of the auditorium for motion pictures would be unfair competition with private picture show interests at Hiawatha. The Memorial Auditorium Board of Trustees had planned occasional motion picture shows.

SEATTLE BUILDING READYING

The Seattle Municipal Auditorium will be ready for use by Kiwanis International for the annual convention of that organization June 17, officers of the club have been assured by George W. Roberge, superintendent of the Seattle City Building Department. The interior will not have been finished by that time, he explained, but drapes will be used temporarily to make it attractive.

ORGAN FOR MINN. AUDITORIUM

Installation of the new pipe organ being built from funds raised by popular subscription in Minneapolis is expected to begin at once at the Minneapolis Auditorium. Already $30,000 has been raised for the fund from contributions from nearly 50,000 persons. A campaign for additional subscriptions to complete the fund is in progress. The purchase will not obligate the city government, it was explained. Harry Wilbern is secretary of the organ committee.

NEW AUDITORIUM

The Sulphur Springs (Tex.) City Commission has appropriated $20,000 for an auditorium in City Park that will have a seating capacity of 1,500, and be completed by August 1.

MEMPHIS MEN HONORED

Certificates of Special Service were awarded by the Memphis American Legion last week to C. A. McElvray, Howard Halle and Dave Rosenthal, of the Memphis Municipal Auditorium staff, for their part in staging the Jubilee of 1928 at the Auditorium March 6. Mayor Watkins Overton made the presentation speech. Managers A. B. Morrison, of the Pantages Theater, and Ernest Emerling, of the Loew theaters, co-operated with the Legion in staging the show.

April bookings at the Memphis Auditorium include Judge Ben Lindsey, April 2; Food Show of the Memphis Retail Grocers' Association, week of April 22; Vanderbilt Glee Club, April 5; Edith Mason, Beethoven Club Concert Course, April 9; Police Minstrels, April 13-15.

SEATTLE TO SPEND $1,500,000

The proposed new Seattle Auditorium will cost $1,500,000, according to estimates, and the city council has agreed to an additional appropriation of $80,000 to meet the increased estimate.

Originally the cost of the project was to have been $900,000, as provided in a bond issue voted by the people, plus $120,000 bequeathed the city by Frank Osborne. But George W. Roberge, superintendent of the Building Department, submitted a long list of proposed equipment costing $80,000, which he said was necessary to make the auditorium completely usable. In addition to the $80,000 there is to be $50,000 for a war veterans' hall in connection with the fieldhouse, which is provided in a pending bond ordinance.

Roberge told the finance committee, which recommended the new expenditure, that of the amount already provided for development of the project there remained but $55,000. The city has paid $893,000 to the contractors, $45,000 to the architects, $24,000 for chairs and $3,000 for miscellaneous articles, he said.

Among the estimated items requested were: Loud speaker, $10,000; stage set, $16,500; fieldhouse, $15,000; balcony seats in the arena, $11,500; lighting fixtures, $26,500; linoleum, $2,000, and cover for bleacher seats, $24,000.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

GEORGE GORE, who was general agent for the Alton A. B. C. Shows last season, is now advertising agent for the Rice Bros.' Productions, Los Angeles.

CHARLES E. BEARDEN is directing publicity matters for the Apollo Burlesque Theater in Harlem, New York.

HAROLD BUSHEA, press agent of one of the Rubin & Cherry Shows, left Havana, Cuba, March 24, for Montgomery, Ala., via Key West, to start his season.

JOSEPH T. WALSH, who will be one of the special agents on the Nat Reiss Shows this season, was a caller to *The Billboard*, while in Cincinnati last week.

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FRANK DELMAINE GOES WEST

The following is a page from the diary of our traveling representative, Frank Delmaine:

Sunday—At Grand Island, Neb., I called up Holton, Kan.; York, Beatrice and Norfolk, Neb., hoping to locate Manager Blaine Cook, as he had interests in houses in the above-named towns. The manager of each house told me that Cook had withdrawn his interest and left for parts unknown. All my efforts to locate him proved futile. Left Grand Island Sunday night and arrived in Denver.

Monday, at 7:20 A.M.—Upon my arrival at the hotel, I was asked to speak at the Majestic Theater at 2:30 p.m. I talked on the *Spoken Drama*. The house was packed and the audience most appreciative. I called on Ralph Lee, deputy of the Denham Players, who introduced me to the members of the company. I found the company 100 per cent paid up, and had the pleasure of witnessing an excellent performance of *Love in a Mist*.

Tuesday—Left Denver at 8 a.m. for Cheyenne, Wy., and arrived there at 11:45 a.m. Lincoln Players Company, owned by the local management of the theater, bond posted in the Chicago office. The company is doing very nicely, playing only four days a week. Once in a while they play an out-of-town date. They travel in a Pullman car, reserved exclusively for their use. All members seem very well pleased with this arrangement and regard it more as a winter vacation than a regular season. I left Cheyenne at 4:30 p.m.

Wednesday—Arrived in Salt Lake City at 8:30 a.m. I called on Ben Erway, deputy of the Wilkes Players, a most congenial gentleman. I found that Murphy's Comedians only lasted a very few weeks in Salt Lake City, and did not interfere with the business of the Wilkes Players. I saw a very nice production of *The Unseen Way*. After the performance I called a meeting. We discussed a number of matters. Mr. Clogston, the manager, and Mr. Erway, the deputy, were indeed wonderful to me, and both were very much pleased to be visited by an Equity representative. All members of the company were congenial, and I am glad to say that the Wilkes Theater Players of Salt Lake City will always retain a warm spot in my heart and memory.

Thursday—Left Salt Lake City at 12:45 p.m. for San Francisco.

Friday—Arrived at San Francisco at 4:30 p.m. We were over an hour late; had trouble with the ferry, said to have been caused by the floods in Santa Clara Valley. We had to go out midstream and turn around twice before being able to get a start. After arriving in Frisco, I called up Hale, and was informed that he was out of the city, but would return about 9 p.m. I waited at the hotel. Hale came about 10 o'clock. We spent the evening in talking over shows in the vicinity of Frisco.

FILES CLEARED OF OLD CARDS

The files of the association have become crowded with the cards of members who are four years or more delinquent. Practically all these members have left the profession and have gone into other walks of life. However, it may interest some to learn that the total number of cards which have been removed and placed in other files is 8,761.

POPPY CAMPAIGN ENDORSED

In response to a request from the Veterans of Foreign Wars, the council has again given its enthusiastic endorsement to the Annual Buddy Poppy Sale for 1928, which is to be held the week preceding Memorial Day. A copyright label guarantees the manufacture of each Buddy Poppy by disabled and needy ex-service men.

POE MEMORIAL SERVICE

When the Raven Society unveils on April 10, in Richmond, Va., a monument to Elizabeth Arnold Poe, actress-mother of Edgar Allan Poe, the Actors' Equity Association will be represented by Edith Wynne Matthison, distinguished member, and formerly on the council.

MISS EMMET FOR CONFERENCE

Katherine Emmet, of Equity's Council, will represent the association at the regional conference of little theaters at the University of North Carolina, Chapel Hill, on April 4 and 5. Several Equity members are doing notably fine work in connection with the activities of the Carolina Playmakers, whose activities are centered there. Many of the authorities on the Little Theater movement are expected to attend the conference.

HORTONS WELCOME A SON

Mr. and Mrs. Frank Horton (Mr. Horton is a member of the cast of *Excess Baggage*) are receiving congratulations on the birth of a son, born Friday, March 23, in the Brooklyn Maternity Hospital. The baby will be named Francis Thomas Horton, Jr.

ATTENTION OF MABEL OWEN

Mabel Owen is requested to get in touch with Equity headquarters concerning a claim which she filed last year and which has now been settled. Anyone who will notify Miss Owen or who will inform Equity as to where she will be reached will probably earn her immediate gratitude.

ITALO-AMERICAN THEATER

A group of Americans of Italian descent, among whom are several members of the Actors' Equity Association, fired by the desire to present the wealth of Italian drama to American audiences, has organized the Italo-American Theater Arts Company, Inc.

It is proposed by this group to secure a theater in New York, probably on the type of the Greenwich Village Theater, and to present a repertoire of Italian plays in English.

A reception entertainment and supper to introduce the group was held at the Hotel Woodstock on Sunday evening, March 18, at which time a representative of the Actors' Equity Association attended and welcomed the effort in the name of the association.

Antonio Salerno, a member of Equity, with more than 20 years' experience on the stage, has been selected as director of the project.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The following members have agreed to serve their organization on the nominating committee: Winifred Duffy, Ethel Rea, Jeanne Woods, Marye Berne, Valerie Petri and Isabel Zehner. As this committee must consist of nine members we are awaiting the acceptance of three more persons who were asked to serve.

Members are urged to answer requests asking them to come to Chorus Equity offices immediately. Such requests are made only when the matter to be discussed is of importance to the member. Since the association is attempting to help you, help your association by prompt co-operation.

The association cannot accept claims placed more than two months after the breach of contract occurs. Recently a member who was dismissed without notice, and who was clearly entitled to two weeks' salary as compensation, placed her claim with the association three months after she was dismissed. When told that her claim could not be collected as the time limit had expired, she explained that she had said nothing about her trouble before as she was waiting for the manager to do something.

The contract provides that a person dismissed without notice, and without cause, must be paid the two weeks' salary provided by the contract at once. There is no reason to wait for the manager to do something in a case of this kind, the contract is quite clear.

Members who are not paid for extra performances and who do not report this breach of contract may be suspended from the association.

At the last executive committee meeting Sonia Jackson and Dorothy Durland were suspended.

Jack Williams was suspended at the same meeting for leaving *My Maryland* without notice.

We are holding checks in settlement of claims for H. Coleman Ashe, Elizabeth Huyler, Helen MacDonald, Percy Richards and Hazel St. Amant.

Ten new members joined the Chorus Equity last week.

We are holding mail for the following members: Sylvia Ulrich, Arthur Ver Bouwens, Betty Vane, Albert Valnor, George Wilcox, Lucille Watson, Jean Woods, Jack Williams, Pat Whalen, Beatrice Wilson, Harry Watson, Marion Wade, Homer Wallen, Rose Walsh, Rosalie Wynne, Rose Wentzel, Woody Lee Wilson, Ray West, Rita Waters, Anne Williams, Robert Walsh, Rita Whitney, Elizabeth Wright, J. Wells, Margaret Walker, Eleanor Witmar, Leo Williams, W. Wolfson, Harry Watson, Billy Wilding, G. Young, Arthur Young, Frankie Young and Jean Yoder.

For the last several weeks we have been running an alphabetical list of the mail held here. This completes the list. On April 7 all mail that has been here a year or more will be returned to the post office.

Write to the office and ask to have your mail forwarded to you if you are not in town.

DOROTHY BRYANT,
Executive Secretary.

STAGE EMPLOYEES & PROJECTIONISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

THE STRAND THEATER, Shenandoah, Pa., is no longer on the road-call list. The call against this house, which was placed March 9, was removed last week.

THE INTERNATIONAL CONVENTION, the 29th session the organization has held, will convene in the Tuller Hotel, Detroit, Monday, June 4. Officers for the ensuing term will be elected. The general treasurer is anxious to get back the duplicate credentials for the various locals. Information soon to be released regarding the affair is that "each accredited delegate from every affiliated local union entitled to representation in the convention shall be entitled to collect first-class transportation from the home station to the city of the convention and return, the amount due to be computed by the most direct route, and, further, that each duly accredited delegate shall be entitled to collect at the rate of $10 per day during his service as a delegate. . . . The Trunk Line Association has arranged to return the delegates to their home cities for one-half the regular railroad fare, provided that not less than 300 of them are present at the convention and in possession of the 'special certificate'."

EDWARD HOULIHAN, vice-president of Local 505, Waltham, Mass., is mourned by the members of this local. This charter member was the projectionist at the Natick Theater, Natick, Mass.

MEMBERS OF LOCAL 615, Hattiesburg, Miss., are mourning the death of Homer L. Montague, who recently passed away of tuberculosis. He held an honorable withdrawal card. He is survived by his mother, a young son and two brothers.

BEN BROWN, international representative, has cleared up the trouble in Minneapolis. He has also straightened out the difficulty in Fargo.

WILLIAM A. DILLON, international representative, has been assigned to Gloucester, Mass.

WILLIAM RAOUL, international representative, has put an end to the trouble that recently arose in Pensacola, Fla.

THE 11TH DISTRICT is making plans for the 14th annual convention of the locals that come under its jurisdiction. The affair will start at 10 o'clock Friday morning, June 1, and will take place at the Tuller Hotel, Detroit. P. J. Ryan, secretary-treasurer of this district, has issued a statement that "local unions which have not remitted per capita tax are urged to do so without delay in order that the books may be closed in accordance with the decision of the Windsor Convention.

ED. TINNEY, international representative, has cleared up the difficulty in Kenosha and Racine, Wis., and in Grand Rapids, Mich.

FRED J. DEMPSEY will be in charge of the convention of the Third District, which will open Sunday, April 29, in Worcester Mass.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

BUFFALO LODGE No. 18 held its regular meeting Sunday, March 25, with a very good attendance. Many members who have not attended meetings in some time were among those present, the occasion being the admission of a good-sized class of candidates and a social time after. Brother Michael Wahl, of this lodge, was in town week of March 19. He is property man with the *Social Maids* Company on the Mutual Wheel. Brothers P. J. Sullivan and John Haentges are on the sick list. William Hamilton, a former performer, but now a business man of Buffalo, N. Y., was initiated at the last meeting. Brother Phil Lewis, advertising agent at the Teck Theater, is one of the live wires of the lodge.

LONG ISLAND LODGE No. 67 at its regular meeting, held February 16, initiated several candidates, among them being Taki A. Demetrius and Sam Miller, proposed by Brothers Henry Luck and James Lefantie. All committees have been appointed for the year, and we expect great things from them all. At the meeting held March 15 a large class of candidates was initiated. This as an opener to the drive we are going to make under a special dispensation granted by the Grand Lodge. We expect every member to put his shoulder to the wheel and help make good our promise to the Grand Lodge to show a membership of 500 at our next convention. Our reception and ball, held March 23, was a grand success.

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Little Theaters

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

IRVINE PLAYERS IN DIVERSE PROGRAM

The Irvine Players, New York, gave a series of one-act plays in the Wanamaker Auditorium on March 23 and 24. The plays covered a great variety of types and were received with great enthusiasm by the audience that tested the capacity of the auditorium on both days.

The Romance of the Willow Pattern, by Ethel Van der Veer, was probably the most picturesque offering. The unusual lighting lent added interest to the charming little play which was produced in authentic Chinese manner with the property man handing the tiny boat, the peach blossom and incense to the lovers and laying down the river on the stage in the form of two bamboo poles and using a huge pillow for the island. The simplicity of the set and the delightful comedy of the lines make the play a welcome addition to programs for little theaters. The author was present and was called to the stage to accept the audience's warm approval. Josephine Brummett, Peter Brocoo, Kenneth Curtis and Carl Julius gave exceptionally good performances in the play.

Some of the most finished work on the bill was done in *Overtones* by Florence Pickett, Ruth Zakrowsky, Marcella Foster and Marie Louise Gaoroard, and in *Prince Gabby* by Margaret Meeker, Bryant Sells and Payson Edwards. Euphrates Pashgian and Cecile Lifter brought out the full humor of their characterizations in *Neighbors*, which was excellently done by Marshall Irvin, Bessie Donchian, Florence Pickett and Carlton Welsh.

The delicate trifle *Lima Beans* was very well played by Carl Julius, Elise Cooke and Betty Lancaster on alternate days.

Fourteen, by Alice Gerstenberg, was given with finished perfection by Mildred Gray, Morelza Morrow and Miss Pashgian.

The Sisters' Tragedy, by Richard Hughes, was played with gripping intensity by Dorothy Bryan, John McCoy, Marshall Irvin, Jean Kuyper and Marcella Foster.

AUDIENCES AT THE NEW FREE THEATER

The audiences at the free performances of *Difference in Gods*, now being presented at the Davenport Theater, New York, by Butler Davenport and the Davenport Players, are more than interesting. They assemble at the entrance of the theater before eight o'clock and when the doors are opened people of all classes flock into the theater. These people are of the white races, Japanese, Chinese, African and East Indian, clothed in all sorts of garments, from furs and evening dress to garments just sufficient to cover the wearer. The rapt attention given the play, the eager response to the performance, are truly inspiring to the player. Between the acts the conversation hums in discussion of the play, its relation to life, and the performances of the players.

When Mr. Davenport appears before the curtain to speak on the object of the free theater, mentioning that the support to maintain it is to be voluntarily supplied by the audience, he receives hearty applause and quick responses from all. After the performance people remain to offer their services in distributing circulars, doing publicity work, playing parts, sewing on costumes, all such service offered voluntarily because of their interest in promoting a free theater for the people. The Free Theater was started at the Bramhall, now the Davenport Theater, in January, 1923, being the first free theater in the world.

COMMUNITY THEATER, TERRE HAUTE, IND.

The Community Theater of Terre Haute, Ind., produced as its second play, *Sun-Up*, by Lulu Vollmer, March 27 and 28, under the direction of Mrs. Freida Bedwell. This is the first season for the Community Theater and it has proved very successful.

Mrs. Bedwell had coached both high school and college dramatics before assuming the direction of the Community Theater. Her play *Jon* won the silver cup in the amateur play contest for the State of Indiana at Indianapolis last year. Mrs. Bedwell also has written a number of plays and pageants.

ALEXANDER WYCKOFF TO STAY IN MEMPHIS

The Board of Directors of the Memphis Little Theater has extended an invitation to Alerander Wyckoff to remain as director of the group for another year. The board was unanimous in its decision to request Mr. Wyckoff to remain. In accepting the invitation, Mr. Wyckoff personally appeared before the board, expressed his thanks and made a number of valuable suggestions regarding the work of the little theater for next season. Mr. Wyckoff, accompanied by Mrs. Wyckoff, will leave Memphis in May, after completing his first season with the Stable Playhouse group, for a visit in New York. From New York they will proceed to the Manhattan Theater Camp, where Mr. Wyckoff will spend the summer as art and associate director. Mrs. Wyckoff will be costume director for the camp.

The prize of $100 offered by the Memphis Little Theater for a play suitable for production in the annual national Belasco Tournament in New York has not been awarded, the judges ruling that the plays submitted did not merit a prize. Honorable mention was given *Hallelujah*, by Walter McClellan, with second honorable mention to *Share Cropper*, by Albert Biggs. Mr. McClellan's play was disqualified for the prize because it was not based on a true Southern theme. Twenty-seven plays were submitted by playwrights in Tennessee, Texas, Florida, Georgia, Alabama, Mississippi and Arkansas.

MR. and MRS. GODFREY FRANK MAYOR production manager and publicity director respectively, of the Memphis, Tenn., Little Theater. It is the exception rather than the rule to find both husband and wife devoting themselves as faithfully to the same avocation, as do this young couple. Both have been among the most active members of the group since its beginning and have contributed much to the success of the Stable Players.

WASHINGTON SQUARE PLAYERS, NEW YORK

Sutton Vane's *Outward Bound* will be added to the repertory of the Washington Square Players of New York University when they produce the other-world drama at the Brooklyn Little Theater, beginning April 25. Professor Somerville has secured the services of Margaret Wycherly both to direct the play and to take the role of Mrs. Midget. Miss Wycherly will remain with the company for the remainder of the season, having joined the group in February for the role of Mrs. George in Shaw's *Getting Married*. Professor Somerville will appear with his company in the role of the inspector. Richard Ceough plays Lingley, Mario Parsonnet has Alfred Lunt's role of the drunken son of Mrs. Midget. John Koch and Edwinna Colville appear as the half-ways. Daniel Boyd plays Mr. Duke. James Kelly is the Scrubby and Katherine Hayden is the Mrs. Cliveden-Banks. *Outward Bound* will be the seventh three-act play produced this season by Professor Somerville's organization.

MORGANTOWN'S LITTLE THEATER'S BACKGROUND

In a theater rich with memories of famous stage folk, the University Players, a group of undergraduate students from West Virginia University, Morgantown, W. Va., gave their initial performance as a little theater group. More than a quarter of a century ago The Grand Theater, at that time Morgantown's best and only playhouse, housed the very best the drama offered. Its walls have echoed the voice of the famous Joseph Jefferson in *Rip Van Winkle*. Otis Skinner has trod its stage in *Lazarre*. Audiences have laughed there at Eddie Foy, May Irwin and Eva Tanguay. Many recall having seen Wilton Lackaye in the rural comedy, *New York State Folks*.

With the shades of such stage artists as Walker Whiteside and Ada Rehan looking down on them, the University Players rededicated the old theater to refined dramatic art. Their first performance was *The Pelican*, which played three successive nights to crowded houses. Without a cent of capital or any aid from the University or subscribers they have assumed an obligation of several thousand dollars and are making a go of it.

The University Players have a history. In 1922-'23 they played the Swarthmore Chautauqua circuit. In 1924-'25 they won the Cumnock prize with their presentation of *Riders to the Sea*. In 1926-'27, *The Valiant* was another prize winner.

The University Playhouse is the only theater in town in which legitimate drama is presented. Since the burning of the Strand the Metropolitan has had practically no opposition. Movies seem to bring in the largest financial returns, so the management for more than a year has taken no risk on legitimate drama. Under these conditions the University Players have an opportunity to supply the much-needed drama.

ATLANTIC CITY PRESENTS LITTLE THEATER GROUPS

A movement to invite the smaller art-theater groups to appear in Atlantic City in the Steel Pier Casino in a series of winter performances became an actuality on February 10 when the season opened with a performance given by the American Laboratory Theater group of New York, playing *Granite*, by Clemence Dane.

The movement, sponsored by the Atlantic City Hotel Men's Association, met with immediate success, and a series of eight week-end dramatic performances was arranged. In this series the American Laboratory Theater gave *Dr. Knock*, by Jules Romaine. The Provincetown Playhouse gave performances of *Hot Pan*, by Michael Swift. The Play and Players of Philadelphia gave its first production February 17 in the Pulitzer prize play, *Icebound*, by Owen Davis, and subsequently played Martin Flavin's *Children of the Moon*, *Scrambled Wives*, by Martha Stanley and Adelaide Matthews, and gave the final production of this winter series of performances on March 30 and 31, *Miss Lulu Bett*. A slight modification of the arranged program was made with the production from the Lyric Theater, Hammersmith, London, John Gay's musical play, *The Beggar's Opera*.

With the reconstruction of the Steel Pier Casino, now under way, the Casino will be in better position to adequately house the program now being arranged for next season. In addition to placing the floor seating on an incline in conformity with the most modern theater plans, a spacious lobby will be built for general assembly, and art exhibits by foremost American painters and sculptors will be shown in this lobby from time to time. The addition of a great organ will enhance the beauty of the theater and add infinitely to the programs proposed.

AVON PLAYERS OF DETROIT

The Avon Players, composed of amateur and semi-professional adults, many of whom are Detroit school teachers, have prepared a number of adaptations of Shakespeare's plays to be produced either in modern or traditional tone before school audiences. It is claimed that every objectionable feature has been eliminated from the original lines.

LITTLE THEATER NOTES

The Meeting House Theater, of and in the West Side Unitarian Church, New York, presented Milne's *The Dover Road*, under the direction of Fay Baker, on Wednesday and Thursday evenings, March 28 and 29. *Mary, Mary, Quite Contrary*, will be played by this group on May 16 and 17.

The Cincinnati Civic Theater, Cincinnati, produced Gilbert Emery's *The Hero* at the Woman's Club March 23 and 24.

The Little Theater of the University of California is planning a presentation of Ibsen's *Ghosts* on April 13 and 14 under the direction of Michael Raffetto.

Eva Le Gallienne, director and star of the Civic Repertory Company, New York, believes that little theaters all over the United States should try repertory rather than stock company productions. "In 20 years repertory theaters will be prevalent all over the country, playing at $1 top price and less," predicts Miss LeGallienne.

The Lenox Hill Players, New York, it is announced, intend to partially abandon their policy of presenting classical drama and ally themselves with the national movement toward the development of contemporary American drama. With the financial assistance of Otto H. Kahn, they plan to present several new native plays next season. The group is inviting manuscripts, to be sent to Mitchell P. Marcus, 67 St. Nicholas avenue, New York.

The Montreal branch of the Canadian Authors' Association has awarded second prize of $50 in its one-act-play contest to Marjory Reynolds, a well-known member of the Vancouver Little Theater Association. In 1925 the same author was awarded first prize in the Vancouver Little Theater Association's All-Canada play contest. In 1926 she won second place in the Pasadena Community Players' contest.

The Association Players' Stock Company, New York, produced *Loyalties*, by Galsworthy, Monday evening, March 26, under the direction of Myron E. Sattler.

The Jacksonville, Fla., Little Theater staged a bill of one-act plays Tuesday, March 20, under the direction of Prof. Paul Stuart Buchanan.

The Little Theater Players, Salt Lake City, ran for four nights in *Milestones* during the latter part of March.

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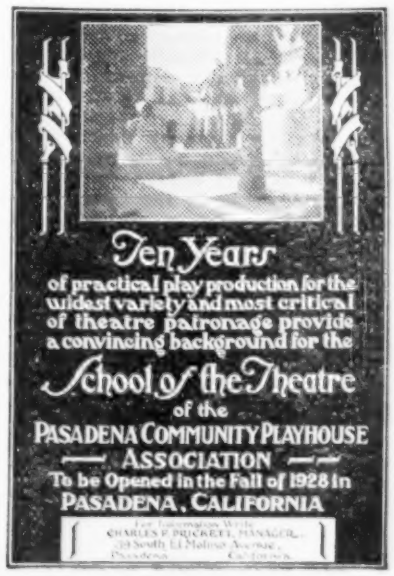


How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

The Beauty Box

Men who read this column often write asking for a good pore cleaner, with "fol de rols", which we take for granted means something which is "operated" quickly. To these inquirers we recommend a special make of almond meal—a blend of creamy almond meal and medicated ingredients. This is an enlivening wash, drawing blackheads to the surface and checking oiliness. Removes dead cuticle and imparts that re-refreshed, clean-cut look. The special almond meal is $1.

We shall also be glad to tell our men readers about a special massage cream, made purposely for men's skins.

Lost moisture is responsible for the premature aging of the skin, sagging tissues and lines, claims a beauty specialist, who offers a remedy for this condition. The remedy comes from Paris, and is a non-sticky, non-greasy liquid cream, which offers protection, nourishment, astringent action and refining. And it is also healing. To be patted on face, neck, shoulders and arms before retiring, and left on all night. It is applied again in the morning before powdering, as a protection against wind and dust and as a powder base. This lovely lotion, which hails from France, is $1 a bottle.

A theatrical make-up manufacturer has introduced a creme rouge for lips and cheeks which is described as a perfect emollient, preventing chapping and peeling of the lips and as ideal for the cheeks of those who have very dry skin. The creme rouge, intended for stage and street use, comes in light, medium and dark shades. In Chinese red purse container or in ¼-ounce jars for professional use, 60 cents. The same rouge in lipstick form, 60 cents. Since it is the fashion to use the same tint of rouge for cheeks and lips, the actress will delight in this new rouge, which is delightfully pliant and pleasingly fragrant.

We shall be glad to outline for our readers a treatment for reducing double chins and jowls.

Superfluous hair is always a problem. What may banish it forever in one case, fails in another case. But there is one method of keeping superfluous hair off the face and limbs which is delightful to use and which is efficient. The method consists of a hair-removing pad, set in a handle resembling that of a French powder puff. The pad is rotated over the hair with the result that the hair disappears and becomes less and less coarse in texture as it grows in. The device is used often, many women preferring to pass it over the face after the manner of a powder puff, thus keeping the face entirely free from hair.

This device is well worth your investigation and further particulars may be had from *The Billboard* Shopping Service.

Such well-known women as Jack London's wife and Ella Wheeler Wilcox have written testimonials concerning the value of facial exercises. Facial exercise puts tone and new life into the sagging, drooping muscles of the face. No matter what you do to preserve or enhance your facial beauty, you should add facial exercises to the beauty routine. Do let us send you literature on the subject.

We have just finished reading that delightfully intimate little book by Edna Wallace Hopper which tells the beauty secrets of Miss Hopper and her mother. Written in a chatty vein the book is easy to read during spare moments. The instructions are clear and easy to follow, leaving nothing to one's own imagination. One dollar invested in Miss Hopper's book will insure you of many helpful beauty secrets.

If you are inclined to be modish, you have probably noticed that the smart

(See BEAUTY BOX, 3d Col.)

Feminine Frills

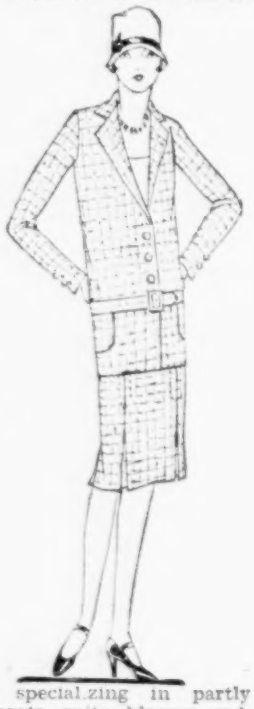
By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

Shopping Saunters

ALL-WOOL TWEED SUIT FOR $8.95

Of course, you couldn't buy a suit of all-wool tweed for $8.95 just anywhere. The suit sketched comes from a tailoring



concern specializing in partly made frocks, coats, suits, blouses and underwear, all shown in an illustrated catalog which will be mailed on receipt of four cents postage. The suit, as illustrated, comes cut out with the front completed, the tailored collar, pockets and belts entirely finished, the skirt plaited. Skirt, bodice, pearl buckle and buttons are included. The colors are beige and white, French blue and white or black and white. Sizes 14, 16, 18, 20, 34, 36, 38, 40 and 42.

HERE'S A PRETTY SHOE IN COLORS

So many requests come to Feminine Frills for a pair of red or green kid shoes of snappy style, we know our

readers will appreciate our showing The Peppy Tie above, which may be had in red or green kid. It may also be ordered in patent leather, black satin or parchment kid. The vamp is short and the heel is high, and each style is $6.85. When ordering state your regular size and inclose a pencil outline of your left foot. The outline will take care of the slight variation in size which exists in different makes of shoes. Other styles of daytime and evening shoes are shown in a folder which will be mailed on request.

OSTRICH TRIMMING BEAUTIFIES COSTUME

If interested in ostrich trimming for costumes, negligee, headdress, we shall be glad to procure quotations and samples for you. We know the quotations we are able to make are more reasonable than you could get elsewhere. And fans! Just let us tell you about large, beautiful fans from $5 up.

NEW HAIRPIECE HAS A COIL-SPRING

With evening apparel harking back to the more feminine fashions, the boyish bob becomes incongruous. Even tho Madame decides not to let her hair grow, there will be occasions when a more ornate coiffure is essential to the effectiveness of the toilette. For those occasions, the fashionable woman has

adopted a new hairpiece. This hairpiece, shown above, consists of two hairpieces on a coil-spring. The coil-spring, in the center, is pulled out and placed against the back of the head with a slight downward movement like combing. When the spring is released it grips the hair firmly to the shortest bob. The hairpieces are then crossed and pinned in with the side hair or arranged in coils. Invaluable for hiding those unmanageable ends, in case you are letting your hair grow.

The price of the hairpiece is $5. When ordering, inclose sample of your own hair for matching.

BEAUTY BOX

(Continued from 1st Col.)

dresser takes on a tan complexion when she wears sports clothes. And what could be more charming with the bright, cheery sports shades than a sun-kissed complexion? Of course, the complexion becomes fairer at night when Milady wears evening clothes—just a matter of removing sun-tan powder and a base of sun-tan cream. Both powder and foundation cream are sold at a Fifth avenue establishment. The cream is $2.50 and the powder is $3 a box. Both are very high grade preparations, exquisitely fragrant and offer a generous supply which should last for many months. No matter what your individual coloring may be, the sun-tan complexion is bound to be becoming—it's nature's color of health.

Accent the color of your eyes by the use of the right shade of eye-shadow and they will take on a noticeable beauty. For instance, blue eye-shadow for dark blue eyes; Gus blue for lighter blue, brown for deep brown eyes, gray-brown for gray or hazel eyes, black for brilliant black eyes. The eye-shadow is to be applied subtly and is very easily blended. $1. And don't forget to mention the shade.

FASHIONETTES

Among lovely wraps is one of chartreuse chiffon, combined with sheer velvet border in a matching shade. Flowing over one arm is a diagonally cut cape, also bordered in the velvet. A flounce, bordered with the velvet, is shirred to the skirt.

Another wrap, of violet satin, shows two rippling cape sections shirred to each shoulder, under a crushed scarf collar. On one shoulder is an immense bouquet of violets.

The first tweed ensembles are making their appearance in New York, and it looks like a season of popularity for this material.

Stage Styles

COSTUMES AT THE PALACE, NEW YORK

MARY MASON, a winsome brunet, member of the team of John and Mary Mason, did her skating act in an odd little costume, a half-and-half affair of diagonal lines. A white panne velvet frock was cut diagonally across the bodice from shoulder to waist to show a pale blue half. The narrow shoulder strap on the blue side was trimmed with rhinestones. White socks and white-kid laced shoes completed the outfit.

The blond flapper, daughter of Arthur Byron, appearing in an act composing two daughters and wife, was a very modern fasion picture. She wore an ensemble, the three-quarter-length coat of purple, with choker collar and cuffs of leopard, the dress apparently matching.

MRS. BYRON, a charming matron, with brown hair, blue eyes and a fresh complexion, wore a black satin ensemble, the long coat having collar and cuffs of mink. One glimpsed a white satin vestee. And she wore a three-cornered black satin hat, the brim faced with white satin.

MARION SUNSHINE, looking for all the world like a mischievous elf, with her closely bobbed dusky hair curling about her shapely head, laughing lips and eyes, appeared in a youthful frock of French blue taffeta. The simplicity of the fitted bodice, with V neck, was offset by circular and oval motifs of velvet applique in crayon shades, stitched to the skirt. The front of the skirt has a deep border of coral, the hem in back being merely piped in this shade. A bow at the waistline disports streamers of the blue taffeta, which fall down the front of the skirt, which is divided in front to disclose an underskirt of coral chiffon.

Feminine members of the Colleano Family performed acrobatic stunts in pink taffeta, the brief skirts consisting of many fine frills of the taffeta. A cornet-shaped girdle of the material was studded with rhinestones, being moored to a brassiere with a band of the material likewise elaborate. A shawl collar of the pink taffeta, frilled like the skirt, was caught to the girdle in front. Flesh tights and flesh ballet slippers were worn.

GRACE ALLEN, a dainty, fair brunet, wore a very feminine frock of the afternoon type. This was of flesh chiffon, worn over a deeper pink slip. The neck was bordered in braid in green, orange and yellow. Handpainted in oval medallions on the skirt were sunflowers, the medallions of narrow cream lace, this lace being repeated at the hem. Sleeves, fitted to a point half way down on the upper arm, were bordered with the green, orange and yellow braid, and flaring from the braid were bell sleeves, bordered with the lace and the lace medallion and sunflower handpainting repeated. Yellow satin slippers and pale flesh-colored hose were worn.

COLOR PSYCHOLOGY IN COMEDY OF MANNERS

In *The Behavior of Mrs. Crane*, at the Erlanger Theater, New York, we see not only the sophisticated manner of behaving in a domestic triangle, but the applied psychology of colors as well.

MARGARET LAWRENCE, as the petite, distinguished blond wife, to whom hubby brings his newest flame to talk over "arrangements" for the future, appears first in a charmingly sophisticated creation in black and white, possibly symbolizing a half-and-half mourning, mourning tempered with an enlightening sense of humor.

This afternoon frock of black and white has an underyoke of white, in scalloped outline, showing thru the bodice, which has a V neck. The sleeves of black chiffon are fitted to the elbow and then flare into rippling bell sleeves, bordered in white georgette. The bodice is bloused in a down-in-back effect, the girdle of black chiffon, from which flow irregular panels of the chiffon, bordered in white georgette, following the same down-in-back movement. Decorating a smart, irregular-brimmed black hat is a black osprey, which curves over the left brim and sweeps forward to the bosom. Sheer black hose and black slippers.

ISOBEL ELSOM, a creamy pale blonde and the wife's rival, wears flame color, possibly to emphasize the depth (?) of her passion for wifey's very rich hubby. And what a gorgeous rival! Attired in a strikingly graceful afternoon gown of flame-colored velvet, with fitted princess bodice and square decolletage, belted with a gold mesh girdle, Miss Elsom is exceedingly beautiful.

Reflections of Dorothea

May every joy a day can bring
Wake with the Eastertide and Spring,
And crown the earth with blossoms, too,
In a garden of happiness for all of you.

Easter Greetings! Again the cheery words are heard. Again new hopes and ambitions flood the heart as Dame Nature bestirs herself to don her prettiest raiment. Already millions of tiny green swords of grass have shoved their points thru the drab and unlovely soil, but unlike the man-made swords of steel, theirs is a very welcome appearance. There is no sting in these blades which soon will be merged in a blanket of green with a velvet-like softness. And to this tendency toward new raiment at Easter time human creatures are not immune as is evidenced by the trend of conversation. Scarcely a visitor that I have had in the past few weeks has failed to mention it, and I, myself, have looked eagerly thru the alluring advertisements of spring frocks and bonnets with which the daily newspapers are crowded. I shall have to read about the fashion parades and content myself with the pictures of imagination, but I, too, shall wear a gloriously lovely bed jacket over a new and pretty nightgown.

It has been my privilege to read the scripts of several plays while they were delighting thousands on Broadway, but few have given me more delight than *The Bachelor Father*, which I enjoyed thru the courtesy of Mr. Belasco. And what pleased me even more was a large and excellent photograph, personally autographed by the master producer, which I shall cherish long after the very pleasant memories of the play have faded.

Edith Barrett, granddaughter of the eminent Lawrence Barrett, who has been a member of Walter Hampden's company for the past few seasons, has been signed to play leads with the Jewett Stock Company in Boston.

The delicate fragrance of orange blossoms emanating from a letter I received from Lottie Bird Morgan in Florida brought a mental picture of a trip I once enjoyed thru the orange groves of California, but my thoughts quickly turned back to Florida where orange blossoms and friends are just as sweet.

I shall be thinking of all my friends and readers far and near at Easter time and wishing them all the joys of the awakening season. May it prove the beginning of new happiness and success.

Tell me about it. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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Darkens and Beautifies Eyelashes and Eyebrows Instantly

Makes them appear naturally dark, long and luxurious. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. BLACK or BROWN. Obtainable in either solid cake form or waterproof liquid.

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COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

HELENE PONS, New York, is working on the settings for *Volpone*, the next production to be offered by the New York Theater Guild. This studio also executed the costumes for Anna Robenne, which the Russian dancer wore in her new program of dances last Sunday night at the 48th Street Theater, New York.

MME. BERTHA, New York, has been busy working on the costumes for the Silver Slipper, Broadway night club. She has just completed designing and executing 150 costumes for the floor show at that establishment. In addition she is now concentrating on a large set of costumes for the floor show at the Cotton Club, New York. She expects to turn out 130 costumes for this club. Mme. Bertha is also executing costumes for the Gravillas, in vaudeville; and for Sam Barovitz's vaudeville act. Other vaudeville turns that are being costumed at this studio include Jacobi's acrobats. The house is also executing the costumes for *Good Luck*, the new Jewish musical comedy in which Molly Picon will be starred at Kessler's Second Avenue Theater, New York. The Ringling-Barnum Circus has placed orders also. Mme. Bertha is creating several sets of costumes for the acrobats for the latter.

L. ROSEN, New York, is executing the costumes for Rubin and Malone, vaudevillians.

MARGUERITE & STRAUSS, New York, have been working on the costumes for *Diamond Lil*, new vehicle for Mae West. This studio has also executed the costumes for *Roulette*, which is playing on the Subway Circuit and which will later have a Broadway showing. In addition to this, several vaudeville acts have been costumed recently by this establishment. Among these are Harry Krivat's latest production, which is now playing vaudeville houses in New York; Roger Murrell's *Lady Marguerite and Company*; Werner and Mary Ann, and Cody and Wilson, booked by Bart McHugh. Gwendolen Cumnor designed the costumes for these orders.

MME. ESMONDE, of the Esmonde Costume Company, New York, will soon go to Hollywood to execute costumes for the pictures. She will accompany Viola Brothers Shore, her niece, who is a novelist and a scenarist for Tiffany-Stahl.

CHARLES CHRISDIE & COMPANY, New York, have recently supplied the complete sets of costumes for the following productions to the following stock companies: *Simon Called Peter* for the Blaney Players, at the Empire Theater, Newark; *The Squall* for Werba's Riviera, Brooklyn; *The American Tragedy* for the Bayonne Players at the Bayonne Opera House, Bayonne, N. J.; *Smilin' Thru* for the Roberson Smith Players, at the Lyric Theater, Allentown, Pa.; *Under Cover* for the Fulton Players, at the Fulton Theater, Brooklyn; *Smilin' Thru* for the Morgan Wallace Players, at the Majestic Theater, Harrisburg, Pa.; *Merton of the Movies* for the Keith-Albee Players, at the St. James Theater, Boston; *Easy Come, Easy Go* for the John B. Mack Players, at the Empire Theater, Salem, Mass.; *Madame X* for the Galvin Theater, Ottawa, Ont.; *Johnny Get Your Gun* for the McLoughlin Players, at the Alhambra Theater, Cleveland; *Rain* for the Wright Players, at the Capitol Theater, Flint, Mich.; *Twelve Miles Out* for the St. Charles Players, at the St. Charles Theater, New Orleans.

SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

WILLIE POGANY ASSOCIATES, New York, are doing the settings for *Alimonicks*, a three-act legitimate play, that will soon be produced by Sam Lowett. This house is also working on the settings of *Kidding Kidders*, which Mack Hilliard will present in the Times Square district. In addition to this, the studio is concentrating on theater scenic work. Willie Pogany is painting 22 murals for the Kenmore Theater, a Keith-Albee house, in Brooklyn, and the establishment has been commissioned to decorate the entire house. Also the studio is redecorating the Westwood Theater, at Westwood, N. J.

CONNORS & BENNETT, New York, have been commissioned to do scenic work for the Rockville Center High High School, at Rockville Center, N. J.

CLEON THROCKMORTON, New York, was busy recently turning out the settings for *The Scarlet Fox*, which opened last week at the Theater Masque, New York. This piece is being produced by James W. Elliott.

DeFLESH FLETCHER SCENIC STUDIO, New York, has been commissioned to execute sets for Kurtzo & Kurtz.

CIRKER & ROBBINS, New York, are concentrating on *Fly by Night*, which is on the list of John Golden's forthcoming productions. This studio is also working on the settings for *Box Seats*, which Gordon Leland will present on Broadway in a short time.

ELEANOR EUSTIS, New York, has been working on the settings for *Paulo and Francesca*, the four-act play that Brady & Wiman are scheduled to produce in the near future.

FRANK AMBOS, New York, who, up to a short time ago was located in New England, has gone to Atlanta to take over the position of scenic director of the Erlanger Theater. He has spent a number of years in a similar capacity with houses on the Poli Circuit.

FRANK MUSZAR, New York, has been appointed scenic director of a newly organized stock company in Englewood, N. J.

JOSEPH WRIGHT, New York, has become the art director of the Columbia Pictures. He thus succeeds Robert E. Lee. In his new capacity he will have complete supervision over the designing of settings and costumes for all the company's productions. His latest work includes the designs of the sets for Universal's *The Man Who Laughs*.

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Lightens hair on face, lips, under arms and on limbs, making depilatories unnecessary.

Better than old peroxide methods. Harmless. Mailed complete with brush..... $1

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Fans, Headdresses and Trimmings offered at extremely modest prices by manufacturer catering to theatrical producers, costumers and individual performers. Fan with 7 twenty-inch Plumes, $5.

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FOR CIRCUS, PAGEANTS AND COSTUMES,
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A full line of Gold and Silver Brocades, Metal Cloths, Gold and Silver Trimmings, Rhinestones, Jewels, Concaves, Spangles, Tights, Opera Hose, etc. Especially suitable for Circus needs. Samples on request.
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10 Gross, Size 20 or 21. Brilliant White Rhinestones and Settings, $4.50.
Special Combination Introductory Offer, $7.50.
Colors—Size 20, and Settings, 55c Gross, 5 Gross to Package.
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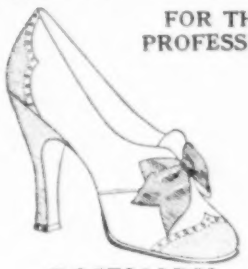

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SAY "I SAW IT IN THE BILLBOARD."

Psychics' Convention Planned for Boston

BOSTON, March 31.—More than 10,000 mystics, mediums, astrologists, clairvoyants and life readers will gather in Boston early in the fall in the most unique convention ever called together, according to plans of Dr. C. B. Braganza, Pr. D., G. D., P. O., one of Boston's leading psychics.

Dr. Braganza has been in communication with mystics in all parts of the world, including leaders in the profession in Russia, Germany, Austria, England, China, India, Egypt, Australia, Canada, Mexico, South America and many other countries. Hundreds have assured him that they will attend the Hub convention, and special parties are being assembled in Europe, chartering railroad trains in advance and booking passage on liners at special rates in order to attend this unusual conclave.

The sessions of the convention will last for several days and will be open to the public. There will be lectures and discussions on all lines of new thought and several of the leading media of the world will give demonstrations of their powers in communication with the spirit world.

Dr. Braganza is famous as a psychic and holds many diplomas and is a life reader, astrologer, graphologist, psychic medium numerologist, clairvoyant, palmist, doctor of psychology and science.

To a *Billboard* representative Dr. Braganza said: "In connection with the World Congress Convention, we shall try to put over a World's Fair Exposition of Mystics and have booths to give private as well as public demonstrations. There shall be astrologists, palmists, graphologists, phrenologists, clairvoyants, crystal gazers, numerologists, hypnotists, magicians, etc., invited to compete for grand prizes and cash awards. Our purpose is to separate the wheat from the chaff, as it were, in the occult, psychical and magical world and be recognized."

Utica Conjurers' Club Holds St. Patrick's Party

Members of the Conjurers' Club, Utica, N. Y., gave a St. Patrick's party in their clubrooms on Court street. A special entertainment was given by the magicians, and the club orchestra furnished music for both round and square dances.

The hall was decorated to represent a miniature theater in St. Patrick's Day colors, and was set for a cabaret scene. Acts of vaudeville were presented while luncheon was served by Stanley D. Everest and his assistants.

The following program was given: Official welcome, by President John Williamson; community singing, led by W. J. Everest; Earl Sherman, magical effect *Cling-Clang*; Hess, gold-fish production; Sam Wilrey and Leota Everest, dancing specialty; Herbert Young and Company, spook act; Clarence Wilcox, ukulele specialty, and Sherman, Young and Company, *Shooting of Dan McGrew*.

Knights of Magic Party

The Knights of Magic will hold their annual entertainment and dance on April 28 at Steinway Hall, West 57th street, New York, starting at 8 p.m.

Oakland Magic Circle Stages Show at Richmond

OAKLAND, Calif., March 31.—The Oakland Magic Circle recently gave a show for the Standard Oil Company Gun Club of Richmond, Calif. After the show the club held a dance which was greatly enjoyed by the circle.

The following program was presented: Chokie, experiments with silks and flags; Bailey, ventriloquial act and card manipulations; DeSousa, thimble manipulations, the turban trick and coffee and milk effect; A. F. Bull, anti-spiritualistic demonstrations, and Al Lamb, rope ties, linking rings, nest of boxes and closed with mail-bag escape.

At the last meeting of the circle, which was held in conjunction with the monthly entertainment, it was decided that President Lamb, who presided, appoint a committee to handle the affairs of the circle. Following the close of the meeting Mrs. A. F. Bull served refreshments and a program of magic and magical discussions then took place.

Those participating in the program were Claude Burke, R. S. Bailey, DeSousa, A. F. Bull, A. M. Hitchings, Blue Williams and Bob Stull.

Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

PROF. FRANK COOK, San Francisco escape artiste.

Los Angeles Magicians Entertain Cardini and Montgomery

LOS ANGELES, March 31.—Last Tuesday night the Los Angeles Society of Magicians entertained Cardini and Marshall Montgomery. Cardini played the Orpheum, and Montgomery ventriloquist, played the Hillstreet Theater. Mrs. Cardini and little Richard were also present.

The members of the society did their stuff and the honored guests entertained in return. After the show refreshments were served and all in all a most enjoyable evening was spent.

The recent Magicians' Entertainment in the L. A. A. C. Gymnasium by L. O. Gunn, of San Pedro, and Valli, assisted by Junior Lawrence in Oriental-Occidental concentration, was a success.

Frank Cook Baffles San Francisco Magi

SAN FRANCISCO, March 31.—Several magicians met at the home of Professor Frank Cook and were entertained with many new effects. One of the features of the evening was the hypnotizing of canary birds, which stood on their heads with tail up first in Prof. Cook's hand and then while placed in a table spoon they rolled over on their backs with feet up and lay like a dead dog. At the command of awake away flew the birds and perched on the picture frames.

Next the seven men present tied, locked, chained, shackled, cuffed and body yoked Prof. Cook hard and fast to a solid oak chair, using a steel electric-welded chain containing 365 links, 10 feet of large brass chain, two pairs handcuffs and leg irons. The locking up required more than six minutes—presto in 15 seconds Cook completed his release.

Cook has never appeared on a stage in his life; just been dreaming and practicing in private until he mastered his getaway in record speed time.

Toledo Ring of the I. B. M. Holds Interesting Meeting

TOLEDO, O., March 31.—Thirteen members of I. B. M. Ring No. 7 were present and accounted for when the meeting was called to order Wednesday at the Chamber of Commerce. Those present included: Alfred Saal, George Saal, Victor D Barbour, John Skinta, Leonard Fern, Michael Orth, Frank Lindsley, Albert Chapman, Harold Bauersmith, Robert Williams, J. A. Connally, D. D. Hills and Robert Ungewitter.

The program for the evening was provided by Victor Barbour, Michael Orth, Frank Lindsley and John Skinta. Individually and collectively the performers won much applause.

No Message From Houdini

Mrs. Beatrice Houdini has received no message from her husband beyond the grave, and a deposit of $10,000 offered to any "medium" who would produce evidence of having received such a message remains unclaimed, according to a formal statement issued to the press by Mrs. Houdini. The statement reads:

"I am prompted to write this article by a feeling that some misunderstandings have resulted from events of the past month, regarding the code message left with me by Houdini to determine the mystery of the hereafter.

"From the correspondence which I receive daily from all parts of the world, it is apparent that the reports which were circulated, somehow perhaps inadvertently, gave impressions which were not entirely justified in fact.

"It is therefore my desire to state once more the fact that I have not received a spirit message from Houdini and that the enigma of what lies beyond the grave remains just as dark to me now, 16 months after my husband's death, as ever before.

"Nothing has been shown to me by any spiritualist in this long interval, I can truthfully say, that would cause me to alter my opinion upon the subject.

"Last month, it is true, a New York medium, Arthur Ford, sent me a message purporting to come from Houdini's mother, the first of thousands I have received which contained a semblance of truth. The message contained the code word 'forgive' which my husband waited 13 years to receive, in vain. In my letter to Mr. Ford, I stated what was merely a fact and I hope that this necessary admission will not anywhere be construed to indicate that I have received a message from Houdini and been converted to spiritualism, for such, decidedly, is not the case.

"It might prove pertinent at this juncture to point out once more that the $10,000 reward which I have posted as a challenge to all mediums still remains unclaimed, and that as yet no conclusive proof has been given me by a medium or any other person.

"I, myself, unknowingly aided the misunderstanding in the answer to a cable from Sir Arthur Conan Doyle, inquiring if I had received my code message. Thinking Sir Arthur had reference to the 'forgive' incident I replied in the negative, without making further explanation. When I realized my mistake later I dispatched a letter to Sir Arthur correcting the false impression.

"I have studied many religions and have also inspected many philosophies in my lifetime and have reached the conclusion that the only rational view to hold in these matters is to retain an open mind. To be entirely frank, I think that those who believe in the soul's immortality are much wiser than those who permit themselves to become convinced that death ends everything.

"I am so lonely, now that Houdini has gone out of this world of substance and reality, that I would be only too glad to believe that he has not left me . . . forever. But I am faithful to his trust."

Magic Notes

FAYSSOUX, hypnotist, was the feature attraction at the Rialto Theater, Atlanta, last week.

MARINE AND FIRESTONE report meeting with success thru Texas presenting magic and crystal gazing.

JOHNNY MONFORT, late of the comedy magic team, Monfort & Jones, is now with Sylvester's Comedians.

PAULA KARA recently played the Palace Theater, Pittsburgh, Calif., to good business, reports R. S. Bailey.

BIRCH appeared in the high-school auditorium, Gilbert, Ariz., March 19, for the benefit of the tennis court fund.

FASOLA, the "Indian Fakir", is playing in and around St. Louis with great success with his novel mystery entertainment.

ALEXANDER ABDULLAH, who for the last 12 years was with Thurston, is this season with Mrs. Harry Houdini. He was five years with Horace Goldin.

LEWIS GERBER advises that he recently played two nights at Russell, Ky., and gave satisfaction. He intends to go to West Virginia.

MYSTERIOUS MARINO, who is at present playing vaudeville dates, advises that he will have the style show on the LaMont Bros.' Circus again this season, making his third year with that outfit.

ALBERT A. RHINE, real estate man of San Francisco and past president of the Society of American Magicians, gave a program of magic and mindreading before members of the Builders' Club March 14 at their clubrooms.

JULIUS MADARASZ, of Bratslav, Czecho-Slovakia, altho he recently lost one hand thru blood poisoning, has framed up and is managing to give a very creditable magic act in clubs, etc., before audiences of people of his own race.

GEORGE F. DAVIS reports that he recently hypnotized a woman by radio from Station WIAS, Ottumwa, Ia., and packed Main street from noon until 8:30 p.m., when he awakened the sleeper. In his company are Mr. and Mrs. Sylvester and LeRoy Warner.

Wallace in Lynchburg

LYNCHBURG, Va., March 31.—Wallace entertained more than 250 persons at Smith Memorial Hall last night with a highly colorful repertoire of sleight-of-hand tricks and ventriloquism.

The entertainment was under the auspices of the Y. W. C. A. at Randolph-Macon Woman's College.

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MINSTRELSY

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CLAY HUBBARD, black-face comic, harmonica soloist and tenor, late of Guy Bros.' Minstrels, is playing clubs and ballrooms in New York and Brooklyn.

EDDIE LEONARD, veteran minstrel star, is the subject of a lengthy article in *The Kansas City Star* of March 21. "I'm just a boy yet," says Eddie.

ST. PATRICK'S MINSTRELS, local amateurs, put on a show for the benefit of the patients of Pine Rest Hospital at Atlantic City, N. J., March 20.

"A PACKED HALL greeted the premier performance of the Lawrence Park Men's Club Minstrels last night and the show was well received," is the way *The Erie* (Pa.) *Times* of March 22 puts it in a lengthy review. Frank Luthey was director.

FOR THE BENEFIT of the building fund of the Banner Auditorium, Louisville, a minstrel show was staged in that city March 28-30, Jacob J. Schilling directing. The 20 performers, all drawn from local talent, gave a snappy show, newspaper reports indicate.

FRANK KIRK, late of the Rusco & Hockwald Georgia Minstrels, will play the Capitol Amusement Company's theaters with his "one-man minstrel show," featuring his electric banjo, glassophone and several other instrumental novelties, opening early in April.

VAN ARNAM'S MINSTRELS are going strong in the Tennessee cities. *The Johnson City Staff-News* of March 20, in the course of a column review, says: "John R. Van Arnam and his minstrel men came here with strong boosts behind them and they have more than made good at the Majestic Theater."

THE BLACK AND WHITE REVUE, minstrel production, was repeated at I. O. G. T. Hall, Worcester, Mass., March 21, the success of an earlier presentation creating a demand which Viking Lodge, S. F. of A., found it profitable to meet. Albin M. Thoren, professional, directed and worked one of the end chairs.

THE THIRD ANNUAL minstrel show of Our Lady of Vilna Church will be given in Parish Hall, Worcester, Mass., April 11 and 12; John J. Powers is director. On the ends will be John Stepsis, William Carr, Julius Aksten, Joe Svaria and Ernest St. Thomas. Soloists are M. Manasas, J. Metrik, John Emco and John Stradan.

MINSTREL PERFORMANCES are the most popular form of amusement in Worcester, Mass., judging from appearances. Employees of the Morgan Construction Company gave a show March 22 for the Rutland Sanatorium, with Frederick E. Merrick directing. A "Swedish Minstrel Show" is advertised for April 14 by the I. O. G. T. Dramatic Club.

G. ALBERT SEVERANCE, known on the professional stage as Albert Bosworth, put on a minstrel show with amateur talent in Troy, N. Y., March 21 for Pawling Avenue Methodist Church, packing 'em in and winning high praise from the local newspapers. Al sends in the clippings with this comment: "The amateur troupes are certainly keeping up interest in minstrel affairs at the present time. I am doing my best to instill the spirit in the youngsters."

BOB CONN, formerly of the Al G. Field Minstrels, has scored a real success with his black-face single on the K.-A. Time, under direction of Norman Jeffries, Philadelphia. A sprained wrist laid him off for a brief spell recently, but he followed Roscoe Ails in at The Towers, Keith house in Camden, N. J. He plays his first New York date in April after working over the State of New York, and will now have a chance to show his stuff in Manhattan. Bob recently received letters from the Simon Office, Chicago, and Alf Wilton, New York, but decided to stick with Jeffries.

HERBERT S. RENTON, ignoring the flat of Edward Le Roy Rice, who pronounced his controversy with Mr. Renton and Earle Chapin May a closed incident several weeks ago, submits the following under date of March 16 from his home in New Rochelle, N. J.: "As I want to make plain that Rice's book, *Monarchs of Minstrelsy* (mostly midgets), does not copyright all minstrel lore, may I reply to some of the remarks in his last letter to *Billyboy*? Rice says that he charged me with plagiarism in a *New York Herald-Tribune* article, and that, in consequence, he shut me out of *The Herald-Tribune's* columns thereafter. Now, this is a serious charge and a sample of his personal abuse, instead of confining himself to the subject, as I have done. The editor of *The Herald-Tribune* sent me Rice's letter, asking if the charges were true? I convinced the editor that I had not used a particle of Rice's matter, and his letter was ignored. A number of my articles have appeared since, but I am not on the staff and the intimation that he shut me out of that noble journal is laughable. Another charge Rice makes is that long ago I defended Frank Dumont unasked. Mr. Dumont wrote to me from Philadelphia to Chicago, characterizing Rice's criticism of his article in *The Clipper* as senseless and uncalled for, desiring that I reply to it, which I did; but Rice came back with a . . . letter, to which I made an answer. . . . Frank Dumont bitterly resented Rice's 'butting in,' as he called it, and wrote to me many times about this interference of Rice as 'a general habit.' Earle Chapin May wrote quite the finest article I have ever seen on a minstrel subject in a late issue of *The Elks Magazine*, whereat Rice charged him with plagiarism, and in a later letter called May a pirate. Mr. May made a dignified answer in *The Billboard*, giving due credit to Rice for any supposed help from Rice's book, but that author rushed into print with personalitics, as usual, and in his last lucubration claims to have squelched May, which is not allowed by *Billboard* readers. . . . The book is not a history, simply a string of dates, with brief biographies, which is a valuable contribution to minstrelsy, but not the whole show. Rice intimates that any future book on minstrelsy will bring any publisher into court, as he owns the field, which is absurd. The more his book is quoted, the better for an author, but this chap thinks himself abused thereby. Anything that I write on a minstrel subject is entirely independent of Rice and collated from original sources. I would suggest to him, if he issues a new edition, that he correct the glaring mistakes—particularly his account of how T. D. Rice first 'jumped Jim Crow.' He says (quoting from an old and false magazine article) that T. D. Rice got the idea in Cincinnati, and borrowed an old negro's rags in Pittsburgh to 'jump Jim Crow', whereas the idea and the act first came from Louisville. That his account is all wrong can be proved beyond a peradventure. I have spoken of Rice as childish in claiming all minstrel facts and in his perpetual attempt to 'write down' everyone but himself. A historian should have a little dignity."

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THE MARSHALLTOWN (Ia.) Independent Chautauqua Association has signed contracts with the Loar Chautauqua Company for the attractions at its six-day program, July 30 to August 4. George Bicknell, representing the circuit, has booked the Harp Ensemble to replace the Prairie Flower Orchestra, offered last fall, and other attractions will include Sidney Landon, the National Dramatic and Opera Company, the Howard Ensemble, Dr. William C. Sainsbury, the Tiffany Male Quartet and the Ellwyn Dramatic Company.

EUGENE YARNELL and F. D. Whetten are launching a "free chautauqua" to play Mid-Western towns on guarantees from chambers of commerce and various civic organizations. They state that they have 20 weeks of guaranteed bookings, opening May 1. Headquarters is at Dayton, O.

MRS. MILO A. BENNETT has just returned to Chicago from Florida, where she successfully launched *Smilin' Thru* on the seven-day Redpath Circuit. The play opened at St. Augustine and went over big.

ALBERT AND ETHEL VIERRA, who have been spending the winter months in Chicago, will again be with the Erickson Dominion Chautauquas this summer, opening the latter part of May.

CHARLES S. AND BETTY PORTER, who returned recently from California, will be back with the Canadian Chautauquas this coming season with their Porter Vochestral Party. Havelon Eberwym, who is at present vacationing at her home in Windham, O., will be back with the Porters this summer.

HERBERT PETRIE, who has been heading a vaudeville act on the K.-A. Time during the cold months, will be back with the Swarthmore Chautauquas this season.

A. L. FLUDE has just concluded a lengthy tour of the South for the White & Brown office. He will be with the Loar Chautauquas this summer.

JULIAN ARNOLD, who recently completed a three weeks' lecture tour thru North Dakota, is booked for the United Chautauquas for the coming summer season.

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NEWBERRY APTS., 853 N. Clark St., Delaware 10066. 1, 2, 3, 4-room apts., $8.50 to $20.00 per wk.
TAYLOR APARTMENTS, 1014 N. Wells St., Diversey 8116, 2 and 3-room apts. $10.00 to $15.00 per wk.
SCHILLER MANOR, 120 W. Schiller St., Diversey 7734, 1-room Kitchenette, $10.00 to $12.00 per wk.
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SWISS HOTEL, 540 N. Wells St., Delaware 1003. 1-room housekeeping, $5.00 to $8.00 per wk.
GRAND HOTEL, 508 N. State St., Delaware 2564. 1-room housekeeping, $5.00 to $10.00 per wk.
Also Sleeping Rooms in All Buildings Listed Above.

NEW BOOKS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

EIGHT PLAYS IN FRENCH'S STANDARD LIBRARY EDITION, published by Samuel French, New York. *The Rise of Silas Lapham*, a four-act comedy by Lillian Sabine from the novel by William D. Howells. *A Man of Honor*, a three-act drama by I. and L. M. Landman. Four three-act comedies: *The Best People*, by David Gray and Avery Hopwood; *Laff That Off*, by Don Mullally; *Some Girl*, by Grace Hayward, and *Judy Drops In*, by Mark Swan. Two plays in three acts: *The Leopard Lady*, by Edward Childs Carpenter, and *Old P. Q.*, by Harvey O'Higgins and Harriet Ford.

THREE PLAYS IN FRENCH'S INTERNATIONAL LIBRARY, published by Samuel French, New York. *The Girl Comes Home*, a comedy in one act by Beulah Marie Dix (No. 625); *Heidi*, a play for children in a prolog, three acts and an epilogue, arranged from Miss Spyri's book, by Ethel Hale Freeman (No. 630), and *Hollyhock House*, a one-act playlet by Edward and Augusta Raymond Kidder (No. 633).

STAGING THE PLAY, by O. Wilder. Samuel French, New York. A short, concise and comprehensive guide for the producer of amateur theatrical productions.

THE FOURTEENTH OF JULY, by Romain Rolland, translated by Barrett H. Clark. Allen & Unwin, London. A play about the French revolution.

MACHINES, by Reginald Berkeley. R. Holden, London. This play is termed a symphony of modern life.

WARREN HASTINGS, by Howard Peacey. Cayme Press, London. An episodic drama of Hastings' career from the Nuncomar case to the vote in Westminster on his impeachment.

EDUCATION FOR TOLERANCE, by John E. J. Fanshawe. Published by Independent Education, New York. An essay, published in the February number of Independent Education, issued in book form.

THE PLAYS OF GEORGE BUCHNER, The Viking Press, New York. $2. With an introduction by Geoffrey Dunlop.

THE ROYAL FAMILY, by George S. Kaufman and Edna Ferber. Doubleday, Doran & Company, New York. $2. The play in book form.

THE PIECE OF FERRARA, by Philip Merivale. Four Seas Company, Boston. $2. A drama.

A NEW VARIORUM EDITION OF SHAKESPEARE, edited by Horace Howard Furness, Jr. J. B. Lippincott Company, Philadelphia. $6. The tragedy of Coriolanus.

ONE-ACT PLAYS OF TODAY, by J. W. Marriott. Harrap, London. Fourth series.

John A. McKeough Leases Hotel in Providence

PROVIDENCE, R. I., March 31.—The Rialto Hotel on Fountain street, owned by the Emery Realty Corporation, former owner of the Emery chain of theaters, has been leased to Van C. Duncan, of Catskill, N. Y., for 10 years.

Mr. Duncan in turn leased the hotel to John A. McKeough, of Fitchburg, Mass.

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PROFESSIONAL HEADQUARTERS
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300 newly furnished Rooms, all with running Hot and Cold Water.
$8.00 PER WEEK SINGLE, $12.00 DOUBLE
WILLIAM HYMAN, Prop.
Formerly of the Islesworth Hotel, Atlantic City.

Wm. Quigley Now President Of Penn. Managers' Body

WILKES-BARRE, Pa., March 31.—At their reorganization meeting here, members of the Motion Picture Theater Owners of Northeastern Pennsylvania named William Quigley, of Nanticoke, as president.

Other officers elected are Charles Kear, Minersville, vice-president; L. A. Farrell, Carbondale, vice-president; Julius Freedman, Forest City, vice-president; Harry Speigel, Scranton, secretary; R. D. Rindell, Sayre, treasurer.

Chairman of the board of directors, John J. Galvin, Wilkes-Barre; directors, three-year term, John J. Galvin, M. B. Comerford, Scranton; L. C. Chamberlin, Tamaqua; two years, Fred Dupert, Williamsport; Arthur Luce, Scranton; Samuel Freedman, Pottsville; one year, Bruce Lynn, Bloomsburg; Claude Westley, Pittston, and William Woodin, Towanda.

Administration committee: John Galvin, M. B. Comerford and L. J. Chamberlin.

Legislative committee: G. Elmer Detrich, Tunkhannock; William Woodin, Towanda, and Jesse Blanchard, Sunbury.

Scranton was selected as the next meeting place, May 27.

"BOB" MORNINGSTAR, veteran platformist, will manage a circuit for the United Chautauquas this summer and will also give his lecture, "Celebrities I Have Shot".

Theater Deals

BARNES CITY, Ia.—Opera House, film house, sold by Ross King to K. E. Moore.

BATTLE CREEK, Mich. — Phil Alma has taken a lease on the Post Theater and will conduct the house as a general amusement theater.

CENTERVILLE, Tenn.—The Regal Theater, film house, has been taken over by W. O. Thompson. It was formerly operated by W. P. Brown.

CENTRAL CITY, Neb. — Thomas M. Brown and son have purchased the Empress and Donelson theaters and will operate the houses as movie theaters.

DENVER, Col.—Frank Culp has sold the Alcott Theater, motion pictures, to Mrs. Ollie Toppan.

EMAUS, Pa.—Miles G. Engleman has bought Dr. F. R. Lichtennwalner's interest in the Pen-Lo Theater, film house, and will conduct the theater himself.

FAITH, S. D.—The Wapazo Theater has been sold to Robert Redburn, of Dolan, S. D., by Mrs. M. Kelly.

GRANITE CITY, Ill.—Mrs. J. W. Miller and daughter have been awarded a 10-year lease of the Madison Theater, which they have been operating since the death of Mr. Miller, former lessee.

HEBER SPRINGS, Ark.—The Liberty Theater, motion pictures, has been leased by Harvey Miller to the Tri-State Theater Corporation for three years.

INDIANAPOLIS, Ind.—Sale of the operating lease of the Apollo Theater here by the Apollo Amusement Company to the Fourth Avenue Amusement Company, of Louisville, Ky., has been announced.

KENNETH, Mo. — The Lyric Theater, movie house, has been leased by the owner to Herman Ferguson.

KNOXVILLE, Ia.—The Grand Theater has been purchased from Byron Watson by W. A. Graham, of New York.

MEAD, Kan. — The Globe Theater, movie house, has been purchased by Ed Rowland.

MOUNT VERNON, Ia. — The Strand Theater, movie house, has been sold by D. L. Stearns to Lawrence West.

NEW YORK.—The Acaria Theater has been leased from the Belle Harbor Amusement Company by the Daller Amusement Corporation, of which Louis Daly is president.

PELHAM, N. Y.—The Pelham Theater Corporation has sold the Pelham Picture Theater to an unnamed purchaser.

PERU, Ind.—T. E. Goll, formerly of Ft. Wayne, has leased the Grand and Colonial theaters for a period of five years. Goll operated a family theater near Toledo, O., for some time and has lived in Ft. Wayne since last October. Improvements will be made on the houses and first-run pictures will be run at the Grand and the Colonial will continue the daily matinees.

RALEIGH, N. C.—The Publix-Saenger Theater Company has taken over the Palace Theater, motion picture house.

SUSSEX, N. B. — C. W. Simpson, of Springhill, N. S., has become the proprietor of the Imperial Theater, buying from E. A. Givan, who had operated the theater for 15 years. Simpson has appointed Colin Dansen as manager.

TERRELL, Tex.—G. A. Doering, of Dallas, has acquired by purchase the Palace Theater and a half interest in the Iris Theater, both movie houses. The Palace was recently damaged by fire.

TOLEDO, O.—Jack Gardner has sold the Superba Theater, film house, to W. V. Archer and Ralph Hallaner.

UNION STAR, Mo.—The motion picture theater here has been purchased by C. E. Dickinson, who will manage the house.

WATERLOO, Ia.—Sale of the assets of the Plaza and Rialto theaters, in the hands of H. R. Parker, receiver, has been approved by the court. The new owner is the Waterloo Orpheum Building Company.

THE FILM WEEKLY AUSTRALIA

Covering the Motion Picture and Entertainment Field Generally
Conducted by MARTIN C. BRENNAN.
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THE SUNSHINE SHOPPE
Catering to Professional Folk. New Assortment of Greeting Cards for all occasions. ONE DOLLAR. New Catalogue Now Ready. Opera Length Hosiery.

WEST UNION, Ia.—George Cohen has purchased the Princess Theater from Pace & Bauma.

WILLOUGHBY, O.—Scoville, Essick & Reiff have taken a 20-year lease on the 1,000-seat theater which will be housed by the new Masonic Temple, now in course of construction.

YORK, Neb.—O. C. Dolan has taken a lease of the Dean Theater, movie house.

Theater Openings

ADRIAN, Mo.—The new Adrian Theater has been opened as a movie house.

ATHENS, Ala.—New theater, just completed for R. H. Walker and Tony Sudekum, will be opened April 10.

ATLANTA. — The Empire Theater, neighborhood film house, opened with Alpha A. Fowler as manager.

DALLAS, Tex. — The Bison Theater, motion pictures, has been opened under the management of L. L. Dunbar, who also operates the Cliff Queen Theater.

FORT WAYNE, Ind. — The Emboyd Theater, film house, built for the Quimby interests, will be opened with formal ceremonies May 6.

GADSDEN, Ala.—W. Gunter and H. Prater have opened a movie house in the Miller block.

LA SALLE, Ill.—The La Salle Theater, recently acquired by the Great States Theaters Corporation, opened as a feature picture house.

LEBANON, Mo. — New Lyric Theater opened with movies.

LOUISVILLE, Ky. — The new Loew Theater, nearing completion, will be opened early in the spring, the exact date not yet announced.

METUCHEN, N. J.—The Forum Theater, motion pictures, opened by the Metuchen Amusement Corporation.

MOOREFIELD, W. Va.—McCoy's Grand Theater, film house, has been opened for business.

PORTLAND, Ore.—Lombard Theater, motion pictures, has been opened by George E. Griffith.

SAN ANTONIO, Tex.—Victor's Highland Park Theater, third in a chain of neighborhood houses, opened. The house seats 1,000 and costs $75,000.

WINK, Tex.—Motion picture theater opened by Floyd Parker, of Ralls.

Fires and Robberies

BALTIMORE—The Folly Theater was wrecked by a fire which left only the walls standing and which damaged the Folly Hotel, adjoining, March 28. The old theater was formerly the Monumental, a theatrical landmark. It was for many years managed by James L. Kernan, who operated it as a variety house.

RICHMOND, Tex.—Fire which started in the projection room of the Queen Theater, film house, caused damage estimated at $100,000 March 27. The theater was owned by H. Krueger. It was destroyed with adjoining buildings.

DES MOINES, Ia.—Fire of undetermined origin destroyed a building on the Iowa State fairgrounds last week. Loss is etimated at $4,000.

CLEVELAND—Ohio Theater box office robbed of $100 by two thieves March 22, who held up Ruth Mylett and Helen Novak, ticket sellers. The girls resisted and saved $4,000 cash by dropping it into a waste basket while the men grabbed the bills in sight and fled.

KANSAS CITY—Thieves broke into the vault in the office of Pantages Theater March 22 and escaped with cash amounting to $1,080. Manager Louis Charninsky, reported to the police.

RIVER ROUGE, Mich.—Damage estimated at more than $100,000 was done by a fire which destroyed the Fleur de Lis Theater and adjoining property March 27.

Christy Show's Fire Loss $3,000

MASON CITY, Ill., April 2.—The Tom Christy Vaudeville Company, which presented a show here under auspices of the American Legion, was burned out with loss of $3,000 recently when fire in the American Legion Hall, where the show was given, destroyed that building and stores located on the ground floor with total loss of $75,000. The Christy troupe lost everything it owned. The show's headquarters are in Springfield.

New Theater Plans and Activities

ANDERSON, Ind.—Bids have been invited on the theater to be built for the United Theaters, Inc., at a cost of $500,000. Bids to be submitted to E. F. Miller, Anderson, architect. Plans call for a 1,700-seat house.

ASHLAND, Pa.—Contract for construction of the Temple Theater, movie house, to cost $200,000, has been awarded to George H. White, Ashland. Work will begin at once.

BIG SPRING, Tex.—Yuell & Robb, of the R. & R. Theaters, have let the contract for construction of a theater to cost $100,000, to be completed by September 1.

CANARSIE, N. Y.—Sam Lesselbaum has a 2,500-seat motion picture theater project under way and expects to begin work early in the spring.

CHICAGO.—Construction under way on a building at Grand avenue and Neva street for the Mont Clare Building Corporation, which will house a 1,400-seat theater.

COLEMAN, Tex.—Contract awarded by B. C. Howell to C. D. Horton, of Fort Worth, for theater to cost $85,000.

DES MOINES, Ia.—Construction begun on $50,000 motion picture theater for E. W. Williams, work to be completed in July.

EL PASO, Tex.—Louis L. Dent, of the Dent Theaters, Inc., has announced plans for a new 3,000-seat theater to be built on the site of the old Herald Building. The project will involve an expenditure of $500,000, he states.

GALESBURG, Ill. — Theater to be built as an annex to Alumni Hall for Knox College. It will be used for student dramatic and musical activities.

GALION, O. — The Canton Development Company will erect a theater to cost $200,000 here.

HACKENSACK, N. J.—Motion picture studio to be built on a site on the shore of Stony Lake, near this city, at a cost of $100,000. New York movie interests are carrying out the project, having purchased the land required.

HOWELL, Mich.—R. L. Simmons, architect, is preparing plans for a theater to be built for a group of local business men on the site of the Locey Temple Theater, destroyed by fire March 1. The house will seat 750 and will be known as the Livingston Theater.

INDIANAPOLIS, Ind. — Bids for the construction of a new $500,000 Capitol Theater at Anderson, Ind., were received March 20 in the office of E. F. Miller, Anderson architect. The United Theaters, Inc., owns the site and will construct the building. The plans call for a building to seat 1,700.

NEW YORK. — Sydney Cohen will start construction on the new Strand Theater, 161st street and Westchester avenue, early in the spring. The house will seat 2,500.

NORTH ATTLEBORO, Mass.—Work of building a new theater on the site of the present Elm Theater will begin in May. Plans have been approved. While construction is under way the auditorium in the Lyric Building will be used by the management for the presentation of motion picture shows.

PRINCETON, Ind. — Princeton is to have a new theater is announced by the Gibson Hotel & Realty Company, a corporation recently formed. The company owns a 50-year lease on the old Kidd Hotel and adjacent property. The new theater will be built in the rear of the hotel. The house has been leased for 15 years to parties, whose names have not been made public. The estimated cost is $150,000.

RIVERSIDE, Calif.—Theater to seat 1,400 will be built this summer for local capitalists.

SAN FRANCISCO.—Work has begun on two movie theaters for Nathan & Byron, one in the Marina district and the other near Daly City. Each theater will seat 1,500.

TEANECK, N. J.—Theater and apartment building to be constructed immediately by Eypper & Beckmann, of Palisade, for George B. Hitchcock and a group of associates. The theater is to seat 1,500.

VENICE, Calif.—Plans announced for a 2,000-seat theater to be built for the Abbot Kinney Amusement Company at a cost of $400,000. John P. Paxton is the architect.

Theater Staff Notes

FRANK NEEL, formerly connected with the Rialto Theater, Jacksonville, Fla., is now assistant manager of the Empress Theater in that city, of which W. A. Krause, Jr., is manager.

H. H. UNGER is back at the Our Theater, Paden, Okla., following a three months' vacation. During Unger's absence the theater was under the management of Lee Lamb.

GEORGE W. SAMPSON has resigned as general manager of the Cinderella, Roosevelt and DeLuxe theaters, Detroit, and has gone to Omaha to take over the office management of the Columbia Pictures exchange there. Sampson was one of the organizers of the Robertson Theatrical Enterprises.

EDWARD J. MELNIKER, for the last 15 months manager of Loew's Regent Theater, Harrisburg, Pa., was recently promoted to manager of the new Loew Ohio State Theater, Columbus, O. He will assume his new post early in April. John P. McCarthy has been appointed to succeed Melniker at the Harrisburg house. McCarthy formerly managed the Newman Theater, Kansas City.

EDWARD J. SULLIVAN, until recently at the Fort Worth Theater, Fort Worth, is the new house manager at the Palace Theater, Dallas, succeeding J. M. O'Connell.

EDWARD C. GARRITY recently succeeded William K. Saxton as manager of Loew's State Theater, Buffalo. Garrity was manager of Loew's Columbia Theater, Boston, for the last three years.

R. J. RYAN resigned recently as manager of Bermen's Senate Theater, Brooklyn. He has been succeeded by A. C. Becherich.

CHARLES BYRON MARSH, who has spent 25 years of his life on the stage, was recently given the post of assistant manager of the New Theater, Baltimore.

JOE CHAMBERS, electrician at the Keith-Albee Theater, White Plains, N. Y., will shortly install 150 lights on the house's advertising float, which is used daily to advertise the attractions at the theater. Sol Levoy is manager of the Keith-Albee.

E. S. KEESLING, manager of the Freeman Theater, Northfork, W. Va., for the Goodwill Theaters chain, was recently transferred to the Royal Theater at Princeton, W. Va.

FLOYD F. SMITH, of Loew's Ohio Theater, Columbus, O., has been appointed manager of the new Loew theater in Richmond, Va., which is slated to open April 9.

GFAN WATSON is the new secretary of the Palace Theater Players, San Antonio, where Gene Lewis and Helene Millard are in dramatic stock.

JACK WILLIAMS, formerly with *The San Antonio Light* staff, is now assistent to Bob Kelley, press director and publicity manager of the Publix theaters, San Antonio.

Theater Alterations

ASHLAND, Va. — Extensive improvements made to the Ashland Theater, motion picture house.

COLORADO SPRINGS, Col. — The America Theater, motion pictures, is being remodeled and new equipment installed.

GURDON, Ark.—F. E. Wright will remodel and improve the Wright Theater, which was recently damaged by fire. Seating capacity will be increased.

HOBART, Ind.—The Strand Theater will be thoroly overhauled and modern improvements installed.

MAYFIELD, Ky.—The Dixie and Princess theaters, movie houses, are undergoing alterations and repairs, including a new front for the latter.

NEVADA, Mo.—The local motion picture house is undergoing remodeling and will be managed by C. S. Biles.

NEWKIRK, Okla.—Cozy Theater, motion picture house, being remodeled by W. S. Cline, owner.

POCATELLO, Id.—The Orpheum Theater, C. & A. Amusement Company house, will be remodeled and improved at a cost of $30,000, work to be completed in July.

STOCKTON, Calif.—The Tokay Theater, motion pictures, remodeled and modernized and new equipment installed.

WALTERS, Okla.—Walters Motion Picture Theater is being improved and modernized by Marshall Upchurch, lessee and manager.

34TH YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.
Published every week

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DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XL. APRIL 7. No. 14

ORGANIZATION is an easy thing to talk, plan and dream about, but a mighty hard thing to accomplish—or to keep alive after it has been accomplished.

Perhaps the biggest stumbling block in the way of most ventures of this kind is the fact that there always is too much individual opinion and too little willingness to compromise and submit to the will of the majority.

Every man is entitled to respect for his opinion, whether right or wrong, but, in a broad sense, since the advocates with the fewest supporters can accomplish little or no good, it is manifestly more sensible for them to cast their lot with the side that has the best possibilities.

To stick to a conviction or principle or notion is a grand thing and all that, but to relinquish personal interests for the good of the whole is far more noble—and eminently more practical.

In a business like the amusement trade it is necessary to consider the practical side first.

If you don't, you soon won't have any business at all, and then none of your ideas will be of any use to you anyway.

Mind you, even a unanimous acquiescence would not bring about an organization that would sail smoothly all the time.

But there would be far less disharmony and much greater accomplishment for the benefit of all than there is at present.

Get the idea?

The best course is the one that would bring the most good for everyone.

This is the course approved and adopted by the majority, after due thought and discussion.

You may, if your views happen to differ from the majority, derive some personal satisfaction from having one or two or three individuals agree with your sentiments.

But, in the final analysis, what good is that satisfaction when you need the practical assistance that only a majority organization can give you?

Think it over.

DISREPUTABLE SHOWS, the kind that give the amusement business a bad name wherever they go and thereby make it hard for the decent shows to get along, can be "broke to harness" without much trouble if the representative organizations will just get together and form a net around them.

The offenders are comparatively few in number.

Most showmen realize that they are in business for more than one season and they must shoot square if they expect to repeat.

But there are some who, by some peculiar process of their brain, do not reason this way, and it is this element that must be educated in order to prevent the whole outdoor show business from being backed up against the wall.

A campaign along these lines not only will go far to restore faith in show business, but it even will be doing the outlaw troupes an unmerited favor, because, if permitted to continue their destructive work, sooner or later they will bring about their own doom.

ROAD-SHOW ADVERTISING, as practiced in connection with the various attractions that are sent on tour under New York direction, is not what it should be.

It is, in plain words, weak and sick. It looks afraid to hold up its head and speak its message out loud so that everybody will hear it.

Instances in point are encountered almost daily, and one with a bit of irony attached to it was noticed last week in a Minneapolis newspaper.

Down at the foot of the page, in a small space, was the announcement of the all-star revival of *Diplomacy*.

And sitting right on top of it, three times as big in size and displayed so as to dominate attention, was the advertisement of a roller-skating rink!

Even the local stock company, the vaudeville theater and the auditorium had bigger space and better position than the meager two-by-four ad containing such distinguished names as Margaret Anglin, Frances Starr, William Faversham, Jacob Ben-Ami, Helen Gahagan, Charles Coburn, Rollo Peters, Cecilia Loftus, Tyrone Power, Georgette Cohan, Georges Renavent, Antony Holles—all of them worth flashing in big type.

In direct contrast to the foregoing is the enterprise shown by the independent road-show managers when it comes to using plenty of newspaper space and taking advantage of all available means to exploit their attractions.

The result is that most independent attractions have been faring much better lately than those under New York management.

Diplomacy may be the kind of a show that is able to get its share of business without spending much for exploitation.

But even if this were so at every stand, it would still be a good thing for the dignity of the theater if attractions of this caliber were announced to the public in a manner befitting their importance.

It would be a wise and farsighted policy to do this if only to occasionally remind the public that the drama is still alive and able to get about.

BUYING TICKETS at box offices, especially in New York, has become a dreaded venture with most playgoers, because of the discourteous treatment that is supposed to emanate from the ticket window of every theater housing a success of any degree.

A widely syndicated Broadway columnist, who, intentionally or otherwise, has broadcast many wisecracks that have done the theater more harm than good, explains the matter by declaring that callers at box offices are looked upon as saps who ought to know that all the good seats are in the hands of the speculators.

This is the kind of propaganda that sticks in the minds of ticket buyers and causes them to feel mistreated on the slightest provocation.

And it is spread around from hearsay by a man who seldom buys tickets at a box office!

The whole thing is grossly magnified and unfair to the theaters.

Several seasons ago *The Billboard* made a private investigation, embracing about 80 per cent of the Times Square playhouses, and in no instance did a box-office man fail to make civil answer to a reasonable question.

But you—or certain columnists, rather—should stand alongside a ticket window for a while some day and get an earful of the unreasonable requests, foolish queries and persistent arguments with which the box-office men are bombarded!

Of course, it is policy for the ticket sellers to smile and use soft words no matter what happens.

But they are human, like Charlie Chaplin, Jack Dempsey, the Prince of Wales, Lindbergh, and the rest of us, so they are bound to weaken occasionally when under pressure.

At any rate, there is no doubt that a few isolated experiences have been generalized into a bugaboo that is a distinct injustice to the average box-office man.

CONTACT MEN are needed today by the New York producers if they desire to find out what the hinterlands want in the way of entertainment.

Harry L. Dixson, student of show conditions, suggests that the managers follow the example set by big business concerns and send responsible men on the road once in a while to get a line on conditions so that the touring productions may be framed and directed accordingly.

Direct information of this kind might do a great deal to lessen the producers' risks.

There are many channels along which the contact man could work.

Newspapers, fraternal organizations, civic bodies, schools and community institutions of all kinds would be only too glad to co-operate with him, and this in itself ought to insure enough free advertising and resultant patronage to more than offset the contact man's salary and expenses.

Prominent industrial corporations find it not only profitable but necessary to keep contact men busy all the time.

Show business could do the same thing to advantage.

"Stock is as good as money" doesn't necessarily refer to stock drama.
—The Encore.

"A dancer spun round on her toe 38 times—of all the useless stunts!"
"Oh, I don't know. It would come in handy if she ever had to get the dinner in a kitchenette."—Life.

Theatrical Comment From the Nation's Press

PLUMPNESS DEMANDED—Ziegfeld's new policy of plump girls for the *Follies* probably doesn't mean that they'll really be plump. More likely it means that they will no longer look emaciated. Which will be a great blessing. —*Kansas City Times.*

OUR FILMS ATTACKED—In nearly every major country of Europe, a national moving picture industry, backed by the government, is in process of development. The attack on the American movie is conducted not on economic grounds only; it is also attacked as presenting false views of life. —*Buffalo News.*

THE MODERN THEATER—The modern theater certainly does the greatest good to the greatest number in strict accordance with the best theories of democracy. After all, society and mankind were not evolved solely for theater-going. The theater has been evolved solely for mankind, tho it seems that Titania's donkey-eared king does occasionally wander in, leaving Titania outside.—*New Orleans Item.*

THEATER BELONGS TO THE PUBLIC—The destiny of the drama is determined by that particular public which takes interest in the theater, and the results of which show in the box office. The theater never belongs to any actor or group of actors, any producer or group of producers; it belongs to the theater-going public, the necessary public which furnishes the money. —*Newark (N. J.) News.*

NO MORE BEAUTY PAGEANTS—The country will not suffer any cataclysmic dislocations because Atlantic City will not this year hold a bathing beauty pageant. It will be a blow to some theatrical managers, but they can run in a champion flag-pole sitter, Bossy Gillis or a two-headed calf, entertain the public quite as well and at less cost, and not be obliged to deal with "temperament." So no one suffers because there will be no beauty pageant. —*Pittsburgh Press.*

DRAMA STARTS BACK HOME—We learn that in Ohio last year 95 rural organizations gave "128 theatrical productions of considerable merit", and 28,000 persons paid money to hear them. . . . Thus the stage starts back toward its beginnings. Tragedy and comedy are both of bucolic origin. At least the movement should evolve true farmer types for the city theaters. The chin-whiskered, gol-darning "rube" of cheap professional shows is a libel on rural life.—*Cincinnati Times-Star.*

Barrymoring Circus Publicity—By William Bartlett Reynolds

PRESS agents are an abused and maligned lot. It has become a legend, submerging them in a wallow of self-pity. There is room for improvement in all branches of amusement publicity and the circus is not at the bottom of the list of those fields in need of revigoration. The men entrusted with the heralding task, however, compare nowadays not at all unfavorably with their brothers in the more conservative or "legitimate" departments. The circus press agent, it is a fact, has far less reason to complain or feel sorry for himself than do his colleagues.

For 13 adventurous years or seasons I worked for Charles Frohman, and six of these years were spent as press representative, advance manager or what you will, with almost every star under his management before he considered me properly qualified to become press representative and business manager with Ethel Barrymore. For six consecutive seasons I served in that capacity; seasons rich in varied experience, each one more glamorous and interesting, never monotonous, from *Tante* to *Declasse*.

So, after such service, heralding in the public prints luminaries like Miss Barrymore, Eva LeGallienne, Mrs. Fiske, Ina Claire, Doris Keane, Ruth Chatterton, Marie Tempest, Julia Sanderson, Irene Bordoni, Blanche Bates, Marie Doro, William Gillette, John Drew, Otis Skinner, Louis Mann and Joseph Cawthorn, I became in the esteem of the big-top magnates fit material for the circus.

I am entering my second year as an exploiter, proudly identified with the tanbark, sawdust and canvas, in a heavily charged, high-powered environment where the lengthy period of "legitimate" experience in which I had become something of a veteran doesn't amount to a bag of peanuts. Figuratively, I have had time only to peek timidly beneath the canvas, at the risk of having my trousers seat caressed with a stake, but I am learning something every day, every performance.

When I had finished two seasons in advance of Ina Claire and timorously announced that I was to join the big top there were incredulous exclamations, pursed lips and drawn-up eyebrows of disbelief. Mrs. Fiske, whom I encountered in a drug store in Chicago just after the momentous decision, did not speak to me. Of course, she may not have seen me! On the other hand, Irene Bordoni, in the same city, with delightful camaraderie, visited a circus rehearsal with us and allowed herself to be photographed accepting a ticket to the N. V. A. benefit from our largest elephant. To Miss Barrymore, with three real children, all very human, the circus is a family institution, and the Barrymores, like all individuals long since weary of having the abused term "aristocrat" applied to them, are at heart democrats.

THERE is no reason why the publicity methods, tactics or campaigns instituted in behalf of the Barrymores, LeGalliennes or Claires should not be applied with similar success to the circus. To the oldtimer I imagine this sounds revolutionary. Progress is always revolutionary.

It merely involves the banishment of the hokum, flummery and extravagant flandoodle for some strange reason considered a necessary element for years past in the compounding of circus publicity. Old-time circus exploitation, and I intimate this with all proper respect for my famous predecessors, if applied now would arouse derision not only among the wondering readers for whom it was intended, but at the hands of those erudite editors asked to print it. The mass of unfamiliar adjectives, self-coined flowery phrases, preposterous assertions and questionable figures characteristic of the hymns of praise proffered a decade or two ago carry no conviction nowadays, and a modern discerning editor would be more likely to greet the effort with mingled amazement and some mirth before banishing it to its ultimate haven, the waste-basket.

The circus press agent, so surrounded by actual marvels, real wonders and ample foundation for authentic statements, need but employ the truth. He has no need to lie, as often do the legitimate and movie exploiters. So he becomes the rarest thing in the world, a truthful press agent; one never harassed with demands for misleading and extravagantly laudatory statements in behalf of egotistical or "temperamental" stars. The circus knows no stars of temperament. The latter doubtful quality seems never to exist among the performers. It is as strange even in the menagerie. If by chance a tiger (known intimately as a "cat" among the attaches) displays it incurably the remedy is simple. The worried men take her out behind the big top and shoot her. On the face of it, this would be an impracticable remedy among legitimate stars despite the dramatic critics' assertions that so many of them deserve it.

With no effort, the circus press agent may be honest in the material he expects the public to read. His statements, splendidly truthful, may be yet so astounding and intriguing that the reader, even without the customary urging of the youngsters, is impelled to promptly buy tickets. After all, a press agent is hired to make his organization so attractive that it draws paying patrons. Tickets paid for pay his salary and the astounding expenses of his show. And what a great and glorious feeling for an agent to know that to make his show so amazing, alluring and tempting to the prospective patron he need not lie, exaggerate or misrepresent. We need not even be Tullys.

ALL this because the medium he represents is itself of necessity truthful and honest. There can be no faking in the circus. A giraffe is a giraffe despite the farmer's assertion after his first glimpse that "they ain't no such animal." A flying lady must fly among her trapezes, bars and ropes as advertised. The hundreds of horses announced to go thru their human paces must do it. The trainer who promises in the advertisements to place his head in the lion's yawning jaws does so smilingly twice a day. The girls atop the swinging ladders or afloat from the highest poles supported only by their teeth, the intrepid acrobats, the fearless riders, the elephants, camels, giraffes, horses, zebras, lions, tigers, gorillas, llamas, polar bears, tapirs, ostriches, snakes and monkeys are all there to be plainly seen.

The legitimate press agent often is handicapped. His wonders are transitory and less real. His star may be a splendid performer one night, a mediocre one the next. The third night he may not appear at all. Such an agent has to resort to "past performances" in praise of his star. His very uncertainty prods him to untruths, offering to his readers such weak and makeshifts inducements that the star loses prestige along with patronage. To the credit of Mrs. Fiske be it said that she absolutely prohibits such phrases linked with her name. Miss Barrymore is resentful of such highfaluting publicity and to Miss LeGallienne the term "intellectual" is abhorrent. So the legitimate press agent is indeed handicapped.

The movie "director of publicity", the ambassador of bunk, is the heaviest sufferer from the palpable unreality, glaring fakery and preposterous misrepresentations of the artifical medium with which he has to work. The movie press agent leaves nothing to the imagination and in this frank course he has brought about the most blase, hardened and unimpressionable audience in the whole world. A movie audience need be told nothing. The press agent has opened wide all doors, disclosed all secrets. Every trick of the camera, along with the most intimate and familiar personal information anent the transient cinema celebrities, has been lavishly splashed over miles of good white paper with unwise hand. A circus audience, spellbound and breathless as it watches with wide and awesome eyes some new big-top stunt, relaxes at the most thrilling movie and adopts a "show me" attitude. As Harold Lloyd dives from the 30th story of a Los Angeles skyscraper to the roof of a passing street car, seemingly miles below, Minnie stifles a yawn and whispers audibly to Nellie that "that ain't nuthin'," she read just how it was done in *The Weekly Movie Idiah*.

THE circus audience is the most unspoiled, enthusiastic and appreciative body in the amusement world because it has not been fooled like some other audiences. It is not necessary to lie, exaggerate or misrepresent to them. The attitude should be, "Don't take my word for it: come and see for yourself!" If Miss Leitzel is announced to perform 100 somersaults over her right arm while suspended high aloft only by her right wrist, the spectator has but to count. He is free to check up the number of performers, animals and whatnot for himself. Proof of all circus assertions is available in plain sight and the spectator has the glow of feeling he has not been duped, a glow ofttimes lacking after he has suffered a rude awakening at a famed movie or theatrical attraction.

The material with which the circus press agent has to work is enormously abundant and varied. His performers alone present him endless possibilities for exploitation. Lillian Leitzel is a brilliant instance. Con Colleano and "Poodles" Hanneford are others. There are "aristocrats" of the circus as there are of the films and the stage. The circus, however, has not one "royal family" but a dozen. Among them are men and women, boys and girls, whose fathers, grandfathers and great-grandfathers have been notables of the ring and whose craft has been handed down to them from generation to generation. Among them are the Hannefords, Wirths, Nelsons, Bradnas, Davenports, Lowandes, Hodginis, Ernestos, Costellos, Rieffenachs, Rooneys, Portunas, McCrees and innumerable others. All with distinguished pedigrees any of us might envy.

Legitimate and movie producers could find much of value in observing the workings of the circus, in departments other than that of exploitation. The movies, of course, have resorted to the circus environment countless times for an appropriate background. I can think of a dozen legitimate attractions in the handling of which circus acumen would have been a saving grace. The play having to do with P. T. Barnum, planned as a vehicle for Thomas A. Wise, proved a failure because no one familiar with Mr. Barnum's circus atmosphere was called in to inject the proper "realness". It took "Poodles" Hanneford and his horses to put the fitting big-top environment into *The Circus Princess*.

While Ziegfeld, Shubert, Carroll and Dillingham are able to splendidly stage a small parade of gorgeously glorified girls, what would they do with a "spec" of a thousand people, a few hundred horses, dozens of elephants and camels, a stupendous assortment of lavish costumes and glittering trappings?

Ask John Ringling. He knows!

SPEAKING of Mr. Ringling, the novice experiences the happiest disillusionment when meeting him for the first time. It is a legend of those years the oldtimers like to tell about, that a circus owner is only at home before a background of canvas, sawdust and peanut shells; that his knowledge and conversation is limited to the doings of the big top. The big show, as all show people know, is only a fraction of the varied activities with which Mr. Ringling is identified. Meeting John Ringling at Sarasota, Fla., his stronghold, so to speak, is a delightful experience against a background bewildering and splendid. The circus magnate's beautiful Ringling Isles, four picturesque islands in Sarasota Bay, are an outstanding development in the progress of the Florida West Coast. The Isles, dotted with sumptuous villas spread along magnificent boulevards, are connected with the mainland by the impressive Ringling Causeway, built by Mr. Ringling and his gift to the municipality. This enormous project employs but a part of Mr. Ringling's time. The activities of the Sarasota Chamber of Commerce, of which he is president, involve him indefatigably in all enterprises for the benefit of that beautiful Florida city. Proudest of all is Sarasota of the great Ringling private estate, a "show place" not only of Florida and the South but of the world. This is the famous Venetian Palace planned by Mrs. Ringling after long study in Europe and patterned in a great measure after the Doges' Palace in Venice. The enormous house is breathtaking in its splendor and notable for the exquisite good taste and charm entering into its detailed planning and furnishing. It has a thousand-foot frontage on Sarasota Bay and is awesomely valued. . . .

BUT there! . . . I am beginning to write just like the press agents I criticized. So I won't go on.

You get what I mean, though? There is ample opportunity to impart a dignified Barrymorish element into circus publicity. I am tremendously proud of the chance to launch the innovation. I like the idea and love the circus. In fact, if I have a child I hope she'll be an acrobat!

The FORUM

Circus Bands and Features

Missoula, Mont., March 26, 1928.
Editor *The Billboard*:

What of the circus band for the coming season? With the whole country music-mad are managers going to overlook this bet? Of course, we can look for the usual splendid programs from Evans, Woeckner, Gilson, Robbins, Phillips, Redrick and the other oldtimers, but it is to be hoped that 12 or 15 pieces and an air calliope will not be considered sufficient for the large railroad circus of today.

The average circus act may run 5 or 10 minutes, but remember the band works all thru the two-hour show, and much of the success of the whole performance rests on the musicians. A band has a better opportunity to display its talents under the big top than in any theater, and the most should be made of it. I hope the time will come when some enterprising owner will be willing to go the limit musically, and Arthur Pryor or some other equally well-known leader will be a feature.

There is nothing too big for the modern circus. Placing the band on the bills is one of the best moves recently made, and I am sure as many gaping towners will be found in front of these boards as those posters with the usual lions and tigers. Keep the crowds listening to tuneful music and performers and audience alike will respond to its influence.

. Who will be the first to put on a real World War spec.? With the success of the *Big Parade*, *What Price Glory?* and other war pictures, can anyone doubt that the time is now ripe, or that it will not go over as big as did Ringling's opening in 1900, *Cuba Libre?*

CLAUDE ELDER,
Circus Fan No. 118.

It Happened in Minneapolis

Minneapolis, March 26, 1928.
Editor *The Billboard*:

I wonder what showfolk will think of this.

This is a true incident that occurred in one of our theaters Sunday afternoon last.

Sitting next to me were two keen-looking, 100 per cent modern red-blooded American flappers who, when the newsreel photos of the King and Queen of Afghanistan on their visit to London was being shown, were astounded to find that the store signs, advertisements, banners, etc., were in "United States writing".

They could not apparently fathom this at all, but after much discussion finally came to the conclusion that after the scenes had been shot, the signs on the negative were blacked out and "United States writing" substituted so that the great American public could appreciate what was going on in foreign lands.

Bill Thompson should write a note congratulating the intelligence of Minnesota High School students.

KEITH T. CROWE.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many names under a particular caption as desire to use it.

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"How To Make an Early Start" In the Outdoor Show Business

AS THE warm weather approaches, there will be a demand for certain goods, equipment and novelties used or sold on the grounds of the outdoor show world.

Buyers are now looking up supply houses for the goods wanted and generally the merchandise must be furnished at once.

There will be plenty of dealers clamoring for the business, but with your name and address in the Trade Directory, you have an equal chance for trade as any of the others in the list.

The Trade Directory is an index of firms that sell commodities that are used or sold in the amusement business. Your name and address placed under a heading of the product you sell is all you need to attract the attention of buyers, because the Trade Directory in *The Billboard* is a great source of information for them.

Now is the time to insert your name and address to get an early start for business, where the volume of business done is big.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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AT LIBERTY — TWO IRWINS, CONSISTING of four good acts. Wm. J. Irwin—Head Balancing, Trapeze and Swinging Perch. Mlle. Irwin—Juggling or Slack Wire. High-Class Club Juggling and Swinging. Write or wire WM. J. IRWIN, Steelville, Mo.

COMEDY JUGGLER, MAGICIAN, PUNCH—ALDO, 361 West 26th Street, New York City. ap7

AT LIBERTY—A-1 Trouping Cornet Player. For circus, carnival or rep. Can lead band and orchestra if required. Wire or write FRED ROBERTS, care The Billboard, Kansas City, Mo.

AT LIBERTY

COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A FEATURE ORCHESTRA OF SEVEN FIRSTclass colored musicians for clubs, cabarets, hotel, ballrooms or roadhouse. Entertainers, novelties. Prefer location. Only A-1 propositions considered. V. J. R., 8 Ridge St., Binghamton, N. Y.

COLORED PROMOTER, MANAGER OR ADvance Agent—At liberty for any first-class colored show, carnival, etc. Nothing too big. Can route, wild cat, post; close general contractor. Strictly sober. Have complete business outfit, including attractive advance auto. Address M. H. PHILLIPS, General Delivery, Atlanta, Ga. (Allow time for forwarding.)

COLORED UNION ORCHESTRA WANTS steady engagement. State particulars. WALTER THOMAS, 52 East 132d St., New York City. ap14

AT LIBERTY—The Royal Entertainers, after April 15th. A splendid colored combination of nine pieces, suitable for hotel or summer resort, who can play the classic as well as the popular, the combination containing a real String Quartette and a Vocal Quartette who can sing the popular songs and the Negro melodies. Also doubling into a fine dance combination. W. A. KELLY, 5438 Calumet, Chicago, Ill.

AT LIBERTY

DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—APRIL 7. MAN CHARACTER comedy, age twenty-seven, height five ft., eleven inches, weight one hundred sixty lbs., dark hair and eyes. Wife experienced chorus girl, age twenty-three, height five ft., two inches, weight one hundred ten lbs., dark hair, blue eyes. We do three spec. Hawaiian with Guitar, Banjo and Uke, Waltz Clog and Black Bottom, Singing and Talking. Salary your best. Wire, don't write. BUDDY WEBER, Western Union, Monroe, Mich.

JUVENILE, HEAVY, 21, 5 FT. 9½ IN., looks, pep, personality and real ability. Will join rep. or stock company and deliver the goods fast and snappy. Due to tough break lost wardrobe. Will get essentials quickly as possible. Tenor voice. Will consider a "one nighter" or showboat. Don't misrepresent. BOX C-112, Billboard, Cincinnati.

VICKERS FAMILY—AT LIBERTY ON OR after April 22. Man—40, Cornet, real Band Director, small parts. Daughter—18, real Piano and Trombone Player, attractive and clever, ingenue, plenty talking, singing, dancing specialties. Wife—39, good ticket seller and small parts. State salary. We will earn it. All essentials. Clinton, Mich.

AT LIBERTY—A-1 Trouping Cornet Player. For circus, carnival or repertoire. Can lead band and orchestra if required. Wire or write FRED ROBERTS, care Billboard Pub. Company, Kansas City, Mo.

JUVENILE or Light Comedian with three years' little theatre experience would like work of any kind on stage or with tent show. Have no wardrobe, but will buy as soon as possible. Will go anywhere; join on receipt of ticket. Write all, don't wire. WILLIAM DENNIS, 17 Adams Court, Burlington, Vt.

AT LIBERTY

MAGICIANS

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ATTENTION — Booking Agents, Subjects, please write. Hypnotic Entertainer, open for clubs, parties, etc., near by Jersey, New York City and Brooklyn. BRADLEY, Box 27, Station 2, Hackensack, N. J. ap21

AT LIBERTY

MISCELLANEOUS

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2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—17 YEARS' EXPERIENCE AS stage carpenter, operator and manager. Sober, reliable. Write or wire E. HATFIELD, 83 East Main St., Malone, N. Y. an28

EXPERIENCED YOUNG LADY WANTS EMployment with reliable parties. Prefer close as demonstrator, concession, pitch or Buddha. 3821 PERMENTER, Jacksonville, Fla. ap14

SAXOPHONIST—TYPIST, 27, WANTS CONnection with New York musical agency. MUSICIAN, 28 W. 123d St., New York City.

AT LIBERTY—The Whittling Rube Violinist. Will work under Rube make-up, playing barn dance music on the Violin and carving animals and other figures out of wood. A most novel exhibition attraction. M. J. HAZELETT, 34 Summer St., New Canaan, Conn. ap21

AT LIBERTY

M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 PROJECTIONIST DESIRES STEADY position anywhere, but prefer Michigan or New York State. Graduate, young, sober, reliable. State all in first; confirm salary. CYRIL JENNEY, 65 Franklin Blvd., Pontiac, Mich. ap7

AT LIBERTY — PROJECTIONIST, SINGLE, with 8 years' experience. Able to handle competently Power's, Simplex and Motiograph machines, with full knowledge of mechanism, wiring and operating of same. Nonunion, although willing to join. Will consider any likely proposition. Best references. Prepared to go anywhere at once. J. HANDELMAN, 39 Manning Ave., Toronto, Canada.

AT LIBERTY — EXPERIENCED OPERATOR on Simplex and Power's. Nonunion, but willing to join. Will go anywhere. C. O. BROWN, 4301 Lincoln Ave., Detroit, Mich. ap7

A-1 OPERATOR at liberty. Experienced on Simplex and Power's. Not union, but willing to join. Will go anywhere. CHAS. HIMMLER, 1184 Solvay Ave., Detroit, Mich. ap7

A-1 OPERATOR — Experienced on Simplex and Power's. Not union, but willing to join. Go anywhere. JOE WUKOWITZ, 1184 Solvay Ave., Detroit, Mich. ap7

AT LIBERTY—Projectionist. Thirteen years' experience, married; must have work at once. Wire best offer. D. S. MAYO, Felder St., Americus, Ga. ap21

AT LIBERTY—Motion Picture Operator looking for a position. Willing to go anywhere. Reliable and competent. PETER GENOVA, 1752 Crane Ave., Detroit, Mich. ap14

EXPERT MOVIE OPERATOR desires position at once. Must have work. Can handle any job. Anything considered. MOVIE OPERATOR, 619 Erie St., Indianapolis, Ind. ap14

IF YOU WANT a Motion Picture Machine Operator, I've done that for fifteen years. Married, sober and reliable. Describe fully. I. EDWARD ROUCH, Painesville, O.

MOVIE PICTURE OPERATOR desires a position. Graduate of Detroit motion picture operators' school. Can handle Power's or Simplex. Would consider position as Manager of theatre. Experienced; married; no dope or cigarette user. Reference; go anywhere. J. LEWIS REED, R. R. 32, Winterset, Ia. ap7

M. P. OPERATOR—Young, first-class, 8 years' experience. Can handle any equipment. Results guaranteed. Reference from any job. CARL C. DUNN, 16 C St., Winchester, Ky. ap14

MOVING PICTURE OPERATOR—Non-union, but will join. Write immediately to R. V. REMINGTON, 2036 Mullane St., Detroit, Mich. ap7

AT LIBERTY

MUSICIANS

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2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Violinist—Leader or Sideman. Big tone, doubling Trumpet. Experienced vaudeville, pictures. Expert cuing; modern library; good appearance; congenial; best reference. VIOLINIST, Box 756, Danville, Va.

A-1 Drummer — Vaudeville and pictures. Age 28, reliable. Now working on Broadway. Desires to make change. DRUMMER, Apt. 2-C, 525 W. 182d St., New York City. ap14

A-1 Cellist — Thoroly Experienced all lines. Union. Located Chicago past 5 years. Desire change. Address CELLIST, 130 Gale Ave., River Forest, Ill.

A-1 Organist — Union. Experienced; references. BOX KC-9, care Billboard, Kansas City, Mo. ap28

A-1 Drummer — Xylophone soloist; Machine Tymps. Experienced concert band, theatre, dance. Wants work for summer. Union, young, reliable. PAUL YODER, 507 Reeves Drive, Grand Forks, N. D. ap14

A-1 Drummer — Theatre or road shows. Have first-class set of Drums and know how to play them. Union. RUDY JOHNSTONE, Boone, Ia. ap14

A-1 Dance Drummer — Hot Cymbal; good outfit; sight reader. Have plenty stage experience. No ham outfits apply. Travel or locate. Age 21, union, tuxedo. Allow for two weeks' notice. Tickets? Yes. Write or wire DRUMMER, 811 E. Henry, Savannah, Ga.

A-1 Trombone — Troupe or locate. Age 30. 15 years theatre experience. Tone and technique. W. H. BENSON, 2836 Lee St., Dallas, Tex.

A-1 Drummer — Experienced all lines of the business. Complete outfit. Troupe or locate. Age 27, union and reliable. BOX C-156, Billboard, Cincinnati. ap14

A-1 Violinist — First-Class in every respect. State salary. Write or wire EVELYN M. SMITH, 1822 Abbeville Avenue, Aiken, S. C.

A-1 Trombonist at Liberty— For summer, account theatre closing. Also Alto Sax man doubling. Experienced dance and rep. show. LEONARD J. PROCTOR, 16 Glenwood, Battle Creek, Mich.

A-1 Violinist at Liberty—Experienced eight years in theatre. Fine tone. Side man. Age 28, union. RALPH LANDECK, Ghent, N. Y.

A-1 Cellist, Doubling Tenor Sax—Thoroughly routined pictures, vaudeville. Married, union, reliable, 15 years' experience. Wire CELLIST, 614 N. East St., Apt. 66, Indianapolis, Ind.

A-1 Trombone Player—Dance or pit; hot, sweet, reader, tone. Join at once. **MUSICIAN**, 1043 South Webb, Alliance, O.

A-1 Violin Leader—Photoplay, vaudeville. Good library. **LARE' JENKINS**, 117 Caldwell, Louisville, Ky.

A-1 Tenor Sax, Doubling Alto, Soprano, Baritone, Clarinet and some Oboe. Flash outfit, young, neat, union, married. Sight reader, nice tone on all instruments. Experienced all lines. Working presentation at present. Change of policy result this ad. Can cut it or no notice. References plenty. Wire or write **JERRY CLARK**, Columbia Theater, Paducah, Ky.

A-1 Flutist, Doubling Tenor and Soprano Saxophone and Violin. Satisfaction guaranteed. Prefer concert or presentation. Address **FLUTIST**, 43 West Eighth St., Jacksonville, Fla.

A-1 Violinist Leader—Baton, Violin or Side. Experienced deluxe picture houses, Keith and Orpheum vaudeville. High-class dance orchestras. Master of Ceremonies and Presentations. Exceptional library; perfect picture synchrony; union. **BOX C-38**, Billboard, Cincinnati, O. ap14

A-1 Violinist—Side Man, Ex- cellent sight reader; pictures and vaudeville. Finest references; age 25; union. **JOSEPH WALTER**, 76 Norman St., Corning, N. Y.

A Competent and Reliable Vio- lin leader desires theatre position. Age 32, union, excellent library and references. Theatre changing policy, reason for ad. **RAYMOND H. COOKE**, 960 First St., Muskegon, Mich. ap14

Accordionist—Would Like To join standard vaudeville act. State highest salary. **ANGELO ARCARI**, 626 Carpenter St., Philadelphia, Pa.

Alto Sax, Doubling Clarinet. Read, fake, hokum. Baritone voice quartette; some second characters (comedy). Prefer tent rep. **BOX C-133**, Billboard, Cincinnati.

Alto or Tenor Sax, Doubling Soprano, Baritone and Violin; some Clarinet. Read, transpose, memorize, etc. Age 27, union. Concert or dance. April fifteenth. **WM. BOSTON**, Box 550, St. Petersburg, Fla.

At Liberty — Violinist, Dou- bling Banjo. Experienced in all lines. Sober, reliable. Will go anywhere. **WM. LINSLEY, JR.**, 927 Vistebulah Street, Lakeland, Fla. ap21

At Liberty — Tenor Sax, Dou- bling Clarinet and Piano. Help make modern arrangements. Good tone, fair voice, union, age 25, sight reader. Write or wire **LEONARD PAUL**, 2411 E St., Lincoln, Neb.

At Liberty—Organist; Imme- diately. Personality, ability, married, sober, settled, reliable. All makes unit organs. Two years last place. Best references; wonderful library; jazz and standard. Open at once. **ORGANIST**, 315 West Market St., Jeffersonville, Ind.

At Liberty—Leader, Violinist. 15 years' experience in pictures and vaudeville. Will take side man. Union. **JACK BANDA**, 1549 Clybourn Ave., Chicago, Ill.

At Liberty — Alto Saxophone and Clarinet. Experienced presentations, excellent tone, fast reader, legitimate or hot. Play Clarinet in pit. Lyric Tenor, young, good looking, union. Now working, wish change. Only first-class proposition considered. **BOX C-157**, Billboard, Cincinnati.

At Liberty — Trumpet, Dou- bling Melophone; read and improvise choruses on both. Play 3d Alto Sax parts on Melophone. Neat, reliable and competent. Three years with Whitey Kaufman Victor Recording Orchestra; one year Keith's Circuit. Age twenty-five. **E. C. SEWELL**, Brooksville, Fla.

At Liberty—Organist of Abil- ity; up in all lines; East preferred. Wire **ORGANISTE**, 1116 Benton Ave., East, Albia, Iowa.

BB Sousaphonist, Doubling String Bass. Union, young, sober. Experienced dance, concert, hotel, pit and stage orchestras and bands. **R. V. GANEAU**, 1349 Josephine St., Denver, Colo.

BB Sousaphonist, Doubling Trombone. 15 years' experience; concert, circus, pit, dance. Union. Prefer location, but anywhere. **BOB CARSEY**, care Lucky 7, Ballinger, Tex.

Cellist, Doubling Bb Tenor and Soprano Saxophone. Experienced; union. At liberty about June 1st. **BOX C-141**, Billboard, Cincinnati, O. ap14

Cellist at Liberty — Doubling Tenor and Soprano Saxophone. Union. Address **BOX C-141**, care Billboard, Cincinnati, O. ap14

Cellist, Doubling Trombone, and Pianist at liberty. Both union. Thoroughly routined. Positively can deliver. Prefer hotel or resort work. **BOX C-150**, Billboard, Cincinnati.

Clarinet — Thoroughly Expe- rienced. Union. Use Bb Clarinet only. Double Alto Sax if desired. Write or wire **W. HOLT**, Box 107, Parkersburg, W. Va.

Clarinetist, Double Saxophone, capable and experienced all lines. **CLAUDE PICKETT**, 1025 West 8th St., Des Moines, Ia.

Competent Drummer — Bells, Xylophone. Perfect schooling on Tympani. Feature Xylophone solos. Desire concert band or picture house. **DRUMMER**, 3433 Montgomery Ave., Cincinnati, O.

Dance Drummer — Plenty rhythm, hot cymbal, gold outfit. Young, union, absolutely up to date; go anywhere. **JOHN FLAGG**, 822 S. Division, Grand Rapids, Mich.

Dixie Organist — Lady. Ten years' experience. Union; large library. Two years present position. Good salary and organ essential. **BOX C-155**, Billboard, Cincinnati. ap21

Drummer at Liberty—Experi- enced at hotel and dance, but prefer small theatre. Pedal Tymps., sing some. **WILLIAM SWITZER**, Meridian, Miss.

First-Class Arranger Desires location. Plays lead Alto, Soprano, Clarinet, Oboe. Young, union, modern. **CHUCK SULLIVAN**, 2003 Main, Davenport, Ia.

First-Class Violinist — Avail- able immediately; side preferred. Have library, pleasing picture music, thoroughly experienced. Small orchestra o. k. Reasonable salary. Satisfaction guaranteed. **VIOLINIST**, Brunswick Hotel, Wilmington, N. C.

Flutist - Piccolo — Absolutely A-1. Best references; union; band or orchestra. Lately with New Saenger Theatre. **LOUIS ONTIVEROS**, 3122 Magazine St., New Orleans.

Lady Sousaphone — Concert and dance experience. Piano, sing, age 21. Only first-class offers considered. **RUTH McPHERSON**, Berkeley Club, Minneapolis, Minn.

Louis Molloy — Violinist Con- ductor. Pictures and vaudeville. Good library; union. Fifteen years' experience. Tuxedo. Highest reference. 528 East 14th St., Sioux Falls, S. D.

Organist — Experienced, Re- liable, union, single. Library. Cue correctly. Snappy jazz, standard classics. Can please. **ROSCOE C. WRIGHT**, Spirit Lake, Ia. ap14

Organist—An Efficient Thea- tre Organist. Modern style, versatile, reliable, congenial. Long experience. **HOWARD GRANT**, Billboard, Cincinnati, O. ap21

Organist — Highly Trained, experienced man of exceptional ability; Conservatory graduate; union; $2,000 library. Can make music special attraction. Good instrument essential. State full particulars. **ARTHUR EDWARD JONES**, Winfield Hotel, Hazleton, Pa.

Organist — Accurate Cuing. Modern style jazz. Young, union and reliable. Prefer Southwest. References. **ORGANIST**, 123 E. Pierce, Mangum, Okla. ap14

Organist—Experienced. Avail- able April first. Union, single. Good library. Guarantee to please. **ROSCOE C. WRIGHT**, 3 N. Third Ave., Marshalltown, Ia.

Organist — Years of Experi- ence. Huge library; fine references; immediately available. Will draw trade by excellence of performance. **ORGANIST**, Eight Ten East Huron, Ann Arbor, Mich. ap14

Rhythm Dance Drummer — Read at sight; good steady rhythm and modern cymbal licks. Young. Furnish references and photo. Wire or write **DRUMMER**, 910 Poplar St., Cairo, Ill.

Sousaphone, Double String Bass. Concert and dance. May first. **MARTY O'CONNOR**, Box 550, St. Petersburg, Fla.

String Bass — Graduate of N. E. Conservatory. Wire. **J. E. MARTIN**, Springfield, O.

Tenor Sax, Double Soprano and Clarinet, good reader and tone on all; fair hot. Experienced dance, vaudeville and some concert, Clarinet. Union, young. **BOX C-158**, Billboard, Cincinnati.

Trombone—Union; Long Ex- perience theatre, concert, band. At liberty in June. Wishes summer location. **CHOMET**, Box 100, Joplin, Mo. ap14

Violinist, Doubling Alto Sax. Leader or side. Library; union; age 30. **FRANK BARRY**, 126 Fifth St., N. W., Faribault, Minn.

Violinist — Leader or Side man. Pictures, vaudeville. Guarantee satisfaction. $3,000 modern library. Correct synchronization. Consider any reasonable offer. **TED DAWKINS**, 1112 W. 5th St., Ft. Worth, Tex. ap28

Violinist Leader or Side De- sires change. Experienced pictures, vaudeville, hotel. Large library, age 27, sober, union. Go anywhere. **DON DUSENBERRY**, Strand Theatre, Brownsville, Pa.

A-1 CLARINET, DOUBLING ALTO SAXO- phone, desires position in a first-class picture or vaudeville house. Will consider touring. **K. ARMSTRONG**, P. O. Box 136 Utica, N. Y. may12

A-1 DRUMMER—EXPERIENCED IN VAUDE- ville, pictures and road shows. First-class reader, play Bells, Drums, Xylophone. Present job 2 years. Would like steady dance or theatre job. 2 weeks' notice. Union. State lowest. **WINDSOR EGGLESTON**, 56 Front St., Thorold, Can.

A-1 VIOLIN—EXPERIENCED VAUDEVILLE, picture leader. Exceptionally fine library. Feature orchestra. Young and congenial. Desire to locate Illinois or surrounding States. Will play side, doubling Tenor Banjo. Real references. Wire **VIOLIN LEADER**, Box C-64, care Billboard, Cincinnati, O. ap7

A-1 FLUTIST, DOUBLING TENOR AND SO- prano Saxes. Well experienced theatre man. Age 27, reliable and competent. At liberty April 15th. **BOX C-129**, care Billboard, Cincinnati, O. ap21

A-1 THEATRE TRUMPETIST — VAUDE- ville, pictures, presentation; young, union. Would like to hear from a first-class theatre orchestra. If jazz band would like to take first chair as straight. Will go anywhere if position steady. Write or wire **TRUMPETIST**, Box C-107, Billboard, Cincinnati, O. ap14

ALTO SAX, TENOR BANJO, OR DOUBLE. Will double Tenor Sax, Banjo if required. Have Soprano and Baritone Saxes. Some hot Clarinet and improving fast. Young, union, reliable. No liquor. Neat appearance. Will forward photo and references. Write or wire **CLIFF McDONALD**, Art Academy, Saskatoon, Canada.

AT LIBERTY — A-1 UNION CLARINETIST, doubling Alto Saxophone. Would like a position in first-class moving picture or vaudeville theatre. Fifteen years' experience. Ten years on last engagement. Good appearance, reliable, 34 years old and married. Address **MUSICIAN**, 2603 17th Ave., South, Minneapolis, Minn.

AT LIBERTY — LADY CELLIST. EXPERI- enced player. Go anywhere. Address **CELLIST**, 606 Second Ave., Johnsonburg, Pa. ap7

AT LIBERTY—RHYTHM TEAM. PLAY YOUR spots. Plenty rhythm. Five years' experience together. First-class organization. Drums, Bass. Prefer Southeast location. Union. Wire **J. F. FLAGG**, 822 S. Division Ave., Grand Rapids, Mich. apr7

AT LIBERTY — TRUMPET; THEATRE OR dance; theatre preferred. Modern, good tone, cut anything. Age 28, single. **TRUMPET PLAYER**, 238 Jefferson Street, Oconto, Wis.

AT LIBERTY — FIRST-CLASS DRUMMER. Fine line Traps, Tympani, Bells, some Xylophone. Many years' experience pictures, vaudeville, tabs. Accept any union work. **BURT BARNES**, 2118 Commerce St., Wellsburgh, W. Va. ap7

AT LIBERTY—CLARINETIST AFTER MARCH 25th. Theatre or concert band. **GEO. J. BISHOP**, Park View Hotel, Tampa, Fla. ap3

AT LIBERTY MAY 6—DRUMMER. DOU- bling Trombone. Read anything; routined in theatre, dance. Prefer hotel, resort where sweet Trombone double would be appreciated. Young, neat. **BOX C-135**, Billboard, Cincinnati. ap7

AT LIBERTY—EXPERIENCED CIRCUS BASS Drummer. Have large size drum and cymbals; brand-new outfit for coming season. **SID MOORE**, South Greenwood, S. C. ap14

AT LIBERTY — VIOLINIST. EXPERIENCED vaude. and pictures, union, single, library and reliable. Address **VIOLINIST**, 167 N. Main, Farmington, Ill.

AT LIBERTY — LADY TROMBONIST. ALSO Trumpet Player, desire work. Union; work together or separately. **BOX CHI-51**, Billboard, Chicago, Ill.

A RHYTHM DANCE DRUMMER — KNOWS rhythm and how to play it; plenty hot sock. Reliable, union, read fair, sing some. Will go anywhere. Only reliable offers considered. State all. **"BONT"**, 206 N. Brearly St., Madison, Wis.

BRASS TEAM—WELL SCHOOLED. PRESENT job 4 years. Picture Presentation. Good reason for change. Young, neat. Will separate. Trumpet doubles Violin. At liberty two weeks. **BOX C-136**, care Billboard, Cincinnati. ap7

DANCE DRUMMER AT LIBERTY—EXPERI- enced, hot, good rhythm and sock; read and fake. Classy outfit. Young and reliable. **DRUMMER**, 1978 Iuka Ave., Columbus, O.

DRUMMER—BELLS, XYLOPHONES, TYMPS., three and half octave Artist Special Xylophone. Pink velvet drop; feature solos. Experienced in all lines. Union. Troupe or locate. Write or wire **JOHN M. COOP**, Crane, Mo. ap14x

DRUMMER—PLAY IN B. AND O. CAN'T read, but fake. Young, age 19. **FRANCIS HULME**, Elberton, Ga.

DRUMMER — PEDAL TYMPANI, BELLS; theatre preferred. **ZENOR**, Hollywood Apartments, 9th and Troost, Kansas City, Mo.

EXPERIENCED TENOR SEEKS ENGAGE- ments for solo work. **BOX C-151**, Billboard, Cincinnati, O.

EXPERIENCED ORGANIST AND PIANIST— Satisfaction guaranteed. Address **MRS. JACKSON**, 16 W. Ashley St., Jacksonville, Fla. ap21

FIRST-CLASS MODERN ARRANGER DESIRES location. Play Lead Alto, Soprano, Clarinet, Oboe. Young. Union. **CHUCK SULLIVAN**, 2003 Main St., Davenport, Ia. ap14

FLUTIST—YOUNG; ONE YOU WON'T RE- gret. Will locate or troupe. Good reason for ad. Write fully. **MUSICIAN**, 179 Canal St., Fort Plain, N. Y.

FLUTIST — AT LIBERTY AFTER CONCERT tour; double Marimba. Will travel or locate. Prefer chautauqua or hotel. Write or wire **LUCY PETERSEN**, 51 W. Delaware Place, Chicago, Ill. ap28

HOT DRUMMER AT LIBERTY FOR FAST dance band. Have been with Meyer Davis and other name bands. Union, age 22; gold drums. Fast reader, have plenty licks and flash. If I don't cut it, close me flat. Can feature sweet solos on Hand Saw. State all and highest in first. **LARRY TAYLOR**, 1036 Haddox St., Arkadelphia, Ark. ap7

LEGITIMATE VIOLIN LEADER OPEN FOR immediate theatre engagement. Library, union, long experience. Pictures, vaude., etc. Satisfaction guaranteed. **ERNEST E. POUND**, Durham, N. H. ap7

MODERN SAX. MAN, ALTO, CLARINET, SO- prano, Baritone and Violin. Modern hot style and real tone. Young, neat and congenial. Will go anywhere. Fast reader and union. **SAXOPHONIST**, 103 Amber St., Hot Springs, Ark. apr7

OBOE WISHES TO LOCATE WITH GOOD band and make music side line. Thoroughly experienced. **OBOE**, Box C-122, Cincinnati, O. ap14

OBOIST—FORMERLY FIRST OBOE WITH President Light Opera Company and Inter-High Festival Orchestra. Address **LLEWELLYN S. REYNOLDS**, 2425 North Capitol St., Washington, D. C. ap7

OBOE AT LIBERTY—EXPERIENCED BAND and theatre orchestra. **OBOIST**, Box C-121, Cincinnati, O. ap14

ORGANIST — MALE. OPEN FOR ENGAGE- ment. Picture player, legitimate and jazz. Eight years' experience. Good organ very essential. Join on wire. Union. **"ORGANIST"**, Palace Theatre, Midland, Tex.

PIANIST AND DRUMMER—EXPERIENCED, married, union. Want to hear from reliable managers, hotel or dance band, for summer engagement. Good outfit; Bells, Chimes, Vibraphone, Marimba, etc. **BOX C-111**, care Billboard, Cincinnati, O. ap14

SOUSAPHONE BB—BAND AND ORCHESTRA. Experienced all lines. Young, appearance, congenial. Prefer good dance band on location. Anything reliable considered. **EDW. A. SAVAGE**, 4927 Tremont, Dallas, Tex. ap14

TENOR BANJOIST AT LIBERTY—GOOD IN- strument, tuxedo, union. Can sing some. Years' experience. Read, memorize; sober, good appearance. Advance ticket. Only reliable managers answer. **FLOYD LAYMAN**, 319 North Fifth St., Quincy, Ill.

TENOR SAXOPHONE — DOUBLE SOPRANO and some Clarinet. Gold equipment, union, age twenty-three, single. Prefer work with full reed section on location. Read well, good tone, but not hot. Tuxedo. Will troupe with recognized act or dance band. Join immediately. **BUDD NORDSTROM**. Wire via Postal Telegraph. Phone: 368. Galva, Ill.

TENOR OR ALTO SAX—SOPRANO, CLARI- net and Bass Clarinet. Gold saxes. Union. Ace high in all essentials. **DON GIBBONS**, 502 Burrhus St., Ottumwa, Ia ap14

THEATRE DRUMMER—A. F. M. 12 YEARS' experience, pictures, vaudeville, etc. Bells, Tympani, Drums. Sight reader. At liberty account house closing. Go anywhere. **W. H. MARKET**, 420 Thrower Bldg., Atlanta, Ga. ap14

THEATER ORGANIST. AVAILABLE APRIL 14. Good library. Well schooled in organ. Eight years' experience as Orchestra Pianist. Desire organ experience. **BOX 186**, Austin, Tex. apr7

TROMBONIST—A-1, THEATRE, DANCE OR concert. Location preferred. **JESSE NICHOLS**, 714 East 3d St., Anderson, Ind.

TROMBONE, DOUBLING EUPHONIUM — Read anything with beautiful tone and technique, play hot or sweet. Conservatory trained and former pupil of Cinema & Martin, of Chicago. All experience, including legitimate pit. I positively guarantee to satisfy. No notice unless I do. Am young, with pleasing personality. Anything considered. Wire **KENNETH HERTENSTEIN**, St. Marys, O.

TRUMPET AT LIBERTY—EXPERIENCE FOR circus or any reliable show. **TOMMY OSBORNE**, 2617 Capital Ave., Omaha, Neb.

TRUMPET AT LIBERTY APRIL 15—READ anything. Experienced theatre, dance. Double some Violin. Sober, young. **BOX C-136**, Billboard, Cincinnati. ap14

TRUMPET — EXPERIENCED, RELIABLE, first-class, desires to locate East or Middle West. First-class engagement only. A. F. of M. **BOX 723**, Billboard, 1560 Broadway, New York City.

TRUMPET. VAUDEVILLE AND PICTURE EX-perience. Union. **R. C. BOWKER**, Traveler's Hotel, Watertown, N. Y. apr21

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SLOT MACHINES FOR SALE, ALL KINDS. Write **LANG**, 631 Division St., Toledo, O. may12

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FINEST BOND LETTERHEADS, 8½x11, $3.95 1,000; Envelopes, $2.95 1,000. **OBERMAN COMPANY**, Box 1268, Chicago. ap14

IF PARTICULAR ABOUT YOUR PRINTING— "Neargravure" processes. Samples, stamp. You'll be surprised at the difference. Trial 250 each, Letterheads, Envelopes, $4.75. Type Embossed, $7.00. Postpaid. **SOLLIDAYS**, Knox, Ind.

PAVE THE WAY TO SUCCESS WITH CLASSY two-color Letterheads or Envelopes. $2.95 500, $4.95 1,000. **BEARD PRINTING CO.**, 1360 East 62d, Chicago. ap14

PRINT YOUR OWN CARDS, STATIONERY, Circulars, Paper, etc. Complete outfits, $8.85; Job Presses, $11, $29; Rotary, $149. Print for others; big profit. All easy; rules sent. Write for catalog Presses, Type, Paper, etc. **KELSEY COMPANY**, F-49, Meriden, Conn.

SPECIAL PRICES ON 12x18 SHOW BILLS, one or two sides. **TAYLOR PRINTING CO.**, Arma, Kan. ap14

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design, two colors, $10. No charge for designing. Samples for 8c stamp. **NEW-ART PROCESS**, Box 698A, Wichita Falls, Tex. my5

SPECIAL—150 PINK BOND LETTERHEADS, Envelopes, $1.75. Other work reasonable. **ECONOMIC SPECIALTY CO.**, Leonia, N. J. ap14

24-HOUR SERVICE — 100 HAMMERMILL 8½x11 Letterheads, 100 Envelopes, $1.15, postpaid. **SHAW**, Box 151-B, Dunkirk, N. Y. ap14

100 ENVELOPES, 100 LETTERHEADS, $1.00 (Blue Bronze Ink). **COMMERCIAL PRESS**, 318 Magnolia St., Rochester, N. Y.

100 PROCESS ENGRAVED CARDS AND Beautiful Card Case, $1.50. **MODERN SPECIALTY PRINTERS**, 363 Walnut St., Macon, Ga.

100 ENVELOPES, 200 SINGLE SHEETS, HAM-mermill Bond, $2.00; printed top center only, 6x7. Remittance to **GENERAL EFFICIENCY**, 261 Broadway, New York City.

200 PRINTED BUSINESS ENVELOPES, $1.00; 200 Letterheads (6 lines printing), $1.00. List of Ten Big $1.00 Specials Free. **B. KENDALL CO.**, Box 428, Elmira, N. Y. ap14

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½11 Letterheads. Samples? **WILLIAMS PRESS**, Box 1025, Portland, Me. ap21

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. ap14

TYPEWRITERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Typewriters — Underwoods, $21; Remingtons, $19; Monarchs, $14; Smiths, $18; Olivers, $7; Corona Portables, $16; guaranteed. **DEE TYPEWRITER CO.**, Ada, Okla. ap7x

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD. CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Will Invest $500.00 in Side Show or other Amusement Business with partner. **BOX 718**, Billboard, 1560 Broadway, New York.

WANT BUSINESS MANAGER. CAPITAL AND can finance Musical Tab. **SHOWMAN**, Billboard, Chicago.

WANTED TO BUY, LEASE OR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted To Buy — Several good money-making Concessions. Must be in good condition. Describe fully and state your lowest cash price in first letter. **J. J. CAIN**, Box 488, Belzoni, Miss. ap7

Wanted at Once—50 Used Slot Machines. Highest prices paid. Any style. **H. & S. NOVELTY CO.**, 720 E. Eighth Street, Kansas City, Mo. ap21

Wanted To Buy—Merry-Go-Round. Must be complete and in good condition, ready for the road. State all, terms, etc. **BOX C-137**, care Billboard, Cincinnati, Ohio ap7

Wanted—A 70 or 80-Ft. Tent, 40 middle. **LIVINGSTON**, Lyric, Warren, Pa.

Want Ten Lengths, Seven-Tier Reserves. **BUFFALO RANCH WILD WEST AND RODEO SHOWS**, Winter Quarters, North Bellmore, L. I.

Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. **EXHIBITION TENT CO.**, Camden, N. J. ap14

ARCADE MACHINES OF ALL KINDS wanted. **MUNVES**, 151 Park Row, New York. ap7

CASH FOR COMPLETE "TURTLE RACE Game". **FULLER'S ATTRACTIONS**, Burlington, Vt.

FERRIS WHEEL, WHIP, MERRY-GO-ROUND. **BOX 57**, Breese, Ill. ap7

WANT TO BUY ELI FERRIS WHEEL—MUST be in good condition. Or will book one if party has own truck to move with. **W. H. MALOON**, 324 Marietta St., Atlanta, Ga. ap7

WANTED—BUY OR ENGAGE TRAINED Chimpanzee for European tour. Guarantee good money. I have one ready. Like to hear from Steve Batty and Mrs. Beckwith. **CAPT. RINGMAN MACK**, 343 E. 8th St., Jacksonville, Fla. ap21

WANTED—30x60 TENT, COMPLETE; SMALL Monkey and Cub Bear, chain broke; small Animal Cages. Must be cheap. **ED MORRILL**, Hudson, N. H. ap14

WANTED—INFORMATION CONCERNING A Bouncing Net or Bed. Please give price. **A. WALENT**, 100 Perry St., Stoughton, Mass.

WANTED — TOPS, WHEELS, GAMES OF Skill. What have you? Cheap for cash. **MRS. LOUIS GINSBERG**, Fort Fairfield, Me.

WANTED—ALL KINDS USED COIN OPER-ating Machines, cash waiting. State lowest price. No junk wanted. **HEINEMAN**, 715 Donovan Building, Detroit, Mich.

WANTED — CRETORS AUTO MODEL POP-Corn Wagon and Model D or C. **ROLLIN BOYER**, Beach City, O. ap28

WANTED — MAGIC, SPIRITUALISTIC EF-fects, Mind Reading, Rag Picture Outfit or any Novelty. Also Mummy or Petrified Freak. **McINTOSH**, Bellevue, Mich.

WANTED—HOUSE CAR IN GOOD CONDI-tion, no Fords. Photos of interior and exterior; describe chassis, number of miles driven, lowest price. 1928 Pontiac Landau for part exchange. **BOX 717**, Billboard, 1560 Broadway, New York City.

WANTED—10x12 CONCESSION TENT, 8 OR 9 foot side wall. Must be good and priced right. **FRANK BUCKLES**, Fontana, Wis.

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

WE BUY AND SELL JOB LOTS NOVELTIES, Slum, Magic, etc. Let us know your needs. Send samples and price if you have something to sell. **K. S. CAUFIELD**, 308 S. Third, Louisville, Ky.

WILL BUY SMALL ANIMALS, CALLIAPHONE, Small Band Organ. State lowest and full particulars. Must ship subject to examination on deposit. **BRISON**, 446 Linden, Reading, Pa. ap7

WILL BUY SELF-PLAYER CALLIOPE. C. B. CO., 3 East 17th St., New York City.

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Owner of "Daughter of the Dawn", negative or print. A film made in Oklahoma. Write **ADOLPH CRUM**, 2400 Washington Ave., Knoxville, Tenn.

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. **BOX 5836**, Westport Station, Kansas City, Mo. ap14

BARGAINS! BARGAINS! CARTOON COME-dies, $5.00; two-reel Westerns, $10.00; 5-reel Westerns, like new, $40.00; Passion Play, $132.00; Jesse James, $132.00. Only small deposit required; examination allowed. **WABASH FILM EXCHANGE**, 738 S. Wabash Ave., Chicago.

BIG STAR WESTERNS, COMEDIES, EDUCA-tional. Plenty advertising. Prices low. Lists. **ECONOMY**, 814 Corinthian, Philadelphia. apr21

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. ap28

EVERYTHING AT AUCTION SALE PRICES— Don't buy anywhere until you get in touch with me. **E. ABRAMSON**, 3821 Wilcox St., Chicago.

FILMS, $3 REEL UP. TRADE FOR RADIO. WILLIAMS, Route 3, Box 582, Jacksonville, Fla. ap21

GRAB! MONEY ALL AROUND YOU! WE are offering State-right Features which will give you the biggest amount of profit you ever had in all your born days. Write for information and territories you are interested in. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago.

LISTEN, ROAD SHOW MEN—SEND FOR LIST now ready. **WINTON FILM TRADING CO.**, Geo. Winton, Route 4, Box 225A, Tulsa, Okla.

MEDICINE SHOWS—GREATEST ARRAY IN-dian sensational features. Wonderful for ballyhoo. Lately produced and new; no junk. Only exclusive Indian subjects produced last year. Professional list seekers, stay off; reliable showmen, meaning business, write **EXCELSIOR FILM CO.**, Cincinnati, O.

NEWEST RODEO PRODUCTIONS — TEX Austin's New York Sensation, $200; "A Rodeo Mixup", 5 reels, $250; Negro Features, $200. List if mean business. Only original Jesse James-Dante's Inferno, $200 each. Newest 6-reel version "Uncle Tom's Cabin", $250. We handle only brand-new prints; no used goods. **CENTRAL FILM LABORATORIES**, Box 524, Cincinnati, O.

ONE BRAND-NEW PRINT PATHE'S LIFE OF Christ, "The Passion Play", 5 reels, $115.00. Will ship anywhere for examination. Send small deposit. **M. A. PAINE**, 1305 E. 73rd St., Chicago, Ill.

SEND $4 — WE SHIP FIVE REELS FILM. Comedies, Westerns, Dramas, balance collect, $6; privilege examination. No lists. **THOMPSON BROS.**, Route No. 1, Aurora, Ill.

ROADMEN, ANYBODY—ORIGINAL, PICTO-rial Jesse James Advertising, new, ship anywhere. Film for rent or sale anywhere. Best proposition for traveling shows that are reliable. Will rent with privilege purchase. No red tape. Will ship on telegram if you are square shooter. Chaplin Comedies, single and two-reelers, $10 reel. "Warrior Gap", big Indian special, 5 reels, $40. "Phantom Shadows", prison special, big front, complete, $100. **EXCELSIOR FILM CO.**, Cincinnati, O.

"TEN NIGHTS." NEW ENGLAND RIGHTS for sale, by State or all six States. 8 reels. John Lowell production. Address **FREDERIC PECK**, Room 8, 14 Park Sq., Boston, Mass. apr7

TYPE AND CUTS FOR PASSION PLAY Heralds. BOX 86, Elyria, O.

"WANDERING BOY", 7 REELS; "RUM Runners", 5 reels (Western); also "Dry Cleaners", 2-reel comedy. All in A-1 condition, wonderful lobby, banners, paper. L. D. FOSTER, 3974 Delmar, St. Louis, Mo.

100 REELS OF FILM AND SUITCASE PROjector, $150. COZY THEATRE, Genesee, Ida. apr7

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BE A MOVIE EXHIBITOR—BIG OPPORTUnity. Only moderate capital required. Complete equipment at remarkably low prices. Write ATLAS MOVING PICTURE COMPANY, 624 South Michigan Ave., Chicago, Ill. jn9

DON'T THROW AWAY YOUR EDISON, Power's 5 or Monarch Machines. You can buy all New Parts for them direct from MONARCH THEATRE SUPPLY CO., Box 2042, Memphis, Tenn. ap28

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Ship Us Second-Hand Power's,

Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry, Cameras, Spotlights, Generators. Any theatre equipment. We pay highest spot cash prices. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. ap28

EDISON EXHIBITION MOVING PICTURE Machine, good order, $30. Send $10, balance C. O. D., privilege examination. THOMPSON BROS., Route 1, Aurora, Ill.

FOR SALE — TWO POWER'S PROJECTORS and ten 1,000-watt Lamps. A. T. CRAIG, Madrid, N. Y.

FOR SALE—PORTABLE, GALVANIZED IRON Booth for one machine, asbestos lined, new, for $20.00. ½ H.P. Motor, 110 volt, for $5.00. Send deposit, balance C. O. D. MERTON CRAIG, Montgomery Center, Vt.

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. ap28

PLAY SAFE—PATRONIZE THE "OLD RELIable". Established 20 years. Satisfaction guaranteed. Simplex, Power's, Motiograph, Holmes Machines. Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete Stationary and Traveling Shows. Bargain prices, free catalog. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. ap28

TALKING MOVIE SHOW — COMPLETE. "Three Musketeers", 6 reels, with script. Power's 5, practically in new shape. Price, $500, or will exchange for Rides, Rink, or what have you? BOX 207, Stryker, O.

UNIVERSAL 1 K. W. LIGHT PLANT, IN good condition, $200. Reason for selling, I have two. W. T. AYDELOTT, Greenfield, Tenn.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted—New or Second-Hand

"Peerless" Projector. Write FRANK CORMIER, Caraquet, N. B., Canada.

WANTED — CONFESSION, WHITE SISTER, Joan of Arc, Rosary, many others; Scenics, Educationals. Buy or trade. BOX C-116, care Billboard, Cincinnati, O. ap14

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. ap28

UNCLE TOM'S CABIN, NO JUNK. EDGAR MAYOTT, Newport, Neb.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 2-7 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Music Hall) Lewiston, Me.
Abel, Neal (Central) Jackson, Miss.
Aces, Four, & a Queen (Commodore) New York.
Adair, Jean (Davis) Pittsburgh.
Adams & Rash (State-Lake) Chicago.
Adelphi Trio (Lyric) Fitchburg, Mass.
Aeroplane Girls (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Alcova, Ina, Co. (State) Norfolk, Va.
Agee & White (Hollywood) Detroit.
Agee's Horses (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Agemos, The (Pal.) Ashtabula, O.
Aldrich, Chas. T. (Keith) Indianapolis; (Keith) Youngstown, O., 9-11.
Alexander & Olsen (Proctor) White Plains, N. Y.; (81st St.) New York 9-11.
Alexander Bros. & Evelyn (Loew) Houston, Tex.
Alexander & Gautier (Premier) Brooklyn.
Alexander & Santos (Uptown) Detroit; (Princess) Nashville 9-14.
Aileen & Marjorie (Pal.) New York.
All-Girl Revue (Colonial) Haverhill, Mass.
All Wrong (Seventh St.) Minneapolis.
Allen, Fred (Orph.) Winnipeg, Can.; (Grand) Calgary 9-14.
Allyn, Marie, Co. (Loew) Evansville, Ind.
Amac & Co. (Keith) Lowell, Mass.
Amateur Nite in London (Strand) Shreveport, La., 5-6.
Anderson & Graves (Robinson) Clarksburg, W. Va.
Anderson Bros. (Hill St.) Los Angeles.
Anderson, Bob, & Pony (Hennepin) Minneapolis.
Anger & Fair (Hennepin) Minneapolis.
Anthony & Rogers (Kearse) Charleston, W. Va.
Antom & Budden (Bowdoin Sq.) Boston.
Astill, Arthur, Co. (Washington St.) Boston.
Attebury & Gillum (Maj.) Chicago.
Arabian Night, One (Pal.) St. Paul.
Arlington, Billy, Co. (Pal.) Ashtabula, O.
Arnaut Bros. (Orph.) Kansas City.
Arnims, Three (Laroy) Portsmouth, O.
Artistic Treat (Pal.) New York.
Astor, A. C. (Empire) Johannesburg, S. A., 8-May 19.
At the Supper Club (Maj.) San Antonio, Tex.
Aubrey, Wilson Trio (Earle) Philadelphia.
Aubrey, Will (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Aurora Trio (Parthenon) Hammond, Ind.
Aussie & Czech (Oriental) Detroit.
Avery, Gilbert, Revue (Pan.) Kansas City.

B

Bakers, Four (Federal) Salem, Mass.
Banjoland (Earle) Atlantic City.
Barbarina & Lorenzi (Keith) Plattsburg, N. Y.
Barbier, Simms Co. (Plaza) Brooklyn.
Bardelangs, The (Blvd.) New York.
Bardo & Clark (Lyric) Fitchburg, Mass.
Barnes & Drew (Hipp.) Baltimore.
Barr, Mayo & Renn (State) Newark, N. J.
Barry, Mr. & Mrs. J. (Imperial) Montreal; (Keith) Portland 9-11.
Barry & Whitledge (Maj.) Dallas, Tex.
Barry, Johnny, Co. (Capitol) Davenport, Ia.
Barto & Mann (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 7-13.
Barton, Benny, Revue (Riviera) Chicago.
Barton, John, Co. (Howard) Boston.
Bartrum & Saxton (Maj.) Little Rock, Ark.
Battery to the Bronx (86th St.) New York.
Baxter & Bray (Delancey St.) New York.
Bayne, Beverly, Co. (Orph.) Oakland, Calif.
Beard, Billy (Pan.) Kansas City.
Beatty, George (Keith) Washington.
Beck, Ed & Morton (Strand) Shreveport, La., 5-6.
Beckwith, Ruben (Columbia) Far Rockaway, N. Y.
Bedini & Arthur Co. (State) Norfolk, Va.
Beebee & Rubyatte (Maj.) San Antonio, Tex.; (Hancock) Austin 9-11; (Martini) Galveston 12-14.
Behind the Wall (Chester) New York.
Belfords, Six (Pal.) Rockford, Ill.
Bell, Eva & Evelyn (Olympia) Lynn, Mass.
Belleclaire Bros. (Keith) Dayton, O.; (Uptown) Detroit 9-11.
Benny, Jack (Orph.) San Francisco.
Benstead, Lucille (Loew) Houston, Tex.
Bentell & Gould (Perry) Erie, Pa.; (Pal.) Cincinnati 9-14.
Bentley, Sheldon (Olympia) New Bedford, Mass.
Bergen, Edgar, Co. (Broad) Columbus, O.
Bernard & Kranz (Hillside) Jamaica, N. Y.
Bernard & Suzanne (Bway.) Philadelphia.
Bernards, Three (Hillside) Jamaica, N. Y.
Bernivici & Orch. (Keith) Syracuse, N. Y.
Berkes, Johnny, Co. (Oriental) Brooklyn.
Berry, Harry, & Miss (Pan.) Portland, Ore.
Besser & Balfour (Chester) New York.
Bestor, Don, & Orch. (Orph.) Oakland, Calif.
Blanks, Three (Pan.) Salt Lake City.
Block & Sully (Auditorium) Winston-Salem, N. C.
Blossoms, Two (Grand) St. Louis.
Blue Grass Four (Georgia) Atlanta.
Blue Slickers (Albee) Brooklyn.
Boganny Troupe (Scollay Sq.) Boston.
Bohlman, Edith (Crescent) New Orleans.
Bond & Trent (Victoria) New York.
Boreo, Emil (Bay Ridge) Brooklyn.
Bottomlee & Irving (Keith) Lowell, Mass.
Bowers, John (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Brack, Wm., Co. (Maj.) Ft. Worth, Tex.
Brady, Paul (Reade's Hipp.) Cleveland.
Bragdon, Morrissey Co. (Natl.) New York.
Braidwood, Frank (Loew) Montreal.
Breen, Harry (Orph.) New York.
Brendel & Burt (Maj.) Houston, Tex.
Brengk & Belladonna (Boston) Boston.
Brennan & Rogers (Fordham) New York.
Brilliant, Sol, Co. (Grand) New York.
Broadhurst, Geo., Co. (Maj.) Easton, Pa.
Bronson & Renee Revue (Loew) Toronto.
Brosius & Barton (Willard) Woodhaven, N. Y.
Brower, Walter (Queen) Wilmington, Del.
Browns, Three (Pal.) St. Paul.
Brown & LaHart (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 9-14.
Brown, Ada (Sheridan Sq.) Pittsburgh.
Browne, B. & J. (Pal.) Rockford, Ill.
Browning & Bracken (Commodore) New York.
Browning, Peaches (Columbia) Far Rockaway, N. Y.
Burchill, Jimmy, Co. (Shea) Buffalo.
Burke, Johnny (Orph.) Seattle; (Orph.) Portland 9-14.
Burke & Durkin (Pan.) Salt Lake City.
Burns & Kane (Chester) New York.
Burns, Nat (Tower) Camden, N. J.
Burns Bros. (Maj.) Milwaukee.
Burns & West (125th St.) New York.
Burns & Wilson (Earle) Philadelphia; (Hipp.) Baltimore 9-14.
Burt & Rosedale (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 9-14.
Burt & Lehman (Main St.) Kansas City.
Burton, Marjorie (Premier) Brooklyn.
Bury's Dogs (Pal.) Akron, O.
Bushman, Jr., Francis X. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Bussey & Case (Keith) Indianapolis.
Butler & Parker (Uptown) Detroit.
By-Gosh Minstrels: (Oxford) Oxford, Pa.; (Park) Palmerton 9-14.
Byron, Joseph Toten, Co. (Maj.) Johnstown, Pa.

C

Cabarets Dogs (Wintergarten) Berlin, Germany, 9-28.
Caddies, Four (Maj.) Johnstown, Pa.
Cahill & Wells (Maj.) Dallas, Tex.
Caites Bros. (Davis) Pittsburgh; (Riverside) New York 9-14.
California Nighthawks (Orph.) Germantown, Pa.
Cameron, Tudor (Pan.) Memphis.
Cameron, Four (Grand) Calgary, Can.; (Orph.) Vancouver 9-14.
Caranas & Barker (World) Omaha.
Carbone, Bobbie, Co. (Capitol) Concord, N. H.
Cardiff & Wales (Crescent) New Orleans.
Cardinals, Five (Pan.) Minneapolis.
Cardini (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 8-14.
Carl, Marie & Ann (Maj.) Johnstown, Pa.
Carlisle, Bud (Maj.) Dallas, Tex.
Cardo & Noll (Tower) Camden, N. J.
Carney & Jean (Gates Ave.) Brooklyn.
Carnival of Venice (State) New York.
Carol & James (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Carr, Alex (Maj.) Easton, Pa.
Carr Brothers & Betty (Colonial) Haverhill, Mass.
Carr, Clifford & Carr (Grove) Freeport, N. Y.
Carroll, Harry, Unit (105th St.) Cleveland; (Shea) Buffalo 9-14.
Carson & Willard (Carolina) Charlotte, N. C.
Chadwick, Ida May (Orph.) St. Louis.
Chamu, Billy, Co. (Victoria) Greenfield, Mass.; (Poli) New Haven, Conn., 9-11.
Chaney & Fox (Maj.) Ft. Worth, Tex.
Chappelle & Carlton (Bushwick) Brooklyn.
Chase & Collins (Greeley Sq.) New York.
Chester & De Vere (Bowdoin Sq.) Boston.
Chilton, Thomas (Keith) Youngstown, O.; (Hipp.) New York 9-14.
Chisholm & Breen (Grand) Muncie, Ind.
Christian, Tommy, & Band (Melba) Brooklyn.
Christie & Nelson (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Church & Richards (Keith) Dayton, O.
Claire, Bernice (Keith) Syracuse, N. Y.
Clark, Sylvia (Keith) Philadelphia 9-14.
Clark, Elsie (Pan.) Kansas City.
Clasper, Edith, Co. (Loew) Houston, Tex.
Claude & Marion (Davis) Pittsburgh; (Keith) Syracuse 9-11.
Cleveland & Dowery (Capitol) New London, Conn.
Cliff & Radcliffe (Garden) Baltimore.
Cliff, Paddy, & Orch. (Met.) Brooklyn.
Clifford & Marion (Keith) Dayton, O.; (105th St.) Cleveland 9-14.
Clifford, Jack Rube (Pal.) New Haven, Conn.
Clifton, Ann (Princess) Nashville.
Clinton & Rooney & Band (Keith) Washington.
Coakley & Held (Laroy) Portsmouth, O.
Coates, Margie (Greeley Sq.) New York.
Codee Five (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 9-14.
Codee, Ann, Co. (Albee) Providence; (Riverside) New York 9-14.
Cody & Wilson (Nixon) Philadelphia.
Cody, Wayne & Ethel (Pan.) Spokane 8-14.
Cole & Snyder (Temple) Detroit; (Keith) Dayton, O., 9-11.
Collier, Jackie, & Sister (Hill St.) Los Angeles.
Colonial Sextet (Pal.) New Haven, Conn.
Conboy & Walsh (Maj.) La Crosse, Wis.
Conlin & Glass (Orph.) Portland, Ore.; (Orph.) San Francisco 7-13.
Conville, Frank (Uptown) Detroit.
Cook & Oatman (Grand) Montgomery, Ala.
Cooke, Morton & Harvey (Lauder Show) Chicago; Cleveland 9-14.
Cooper & Clinton (Capitol) Windsor, Can.
Corbett & Barry (State) Cleveland.
Corner Drug Store (Capitol) Steubenville, O.
Cortez & Ryan (Loew) Evansville, Ind.
Cortini (Davis) Pittsburgh.
Corwey, Ferry (Gaiety) Utica, N. Y.
Costello, Eugene (Pal.) Canton, O.
Coulter & Rose (State) Buffalo.
Country Club Girls (Bushwick) Brooklyn.
Coward & Braddam (Orph.) Omaha.
Craddock & Shadney (Orph.) Boston.
Crafts & LaMont (Earle) Atlantic City.
Craig, Marietta, Co. (Olympia) New Bedford, Mass.; (Colonial) Haverhill 9-11.
Crawford & Broderick (State-Lake) Chicago.
Creedon & Davis (Amer.) New York.
Creedon, Delaney & Clayton (Capitol) Steubenville, O.
Creighton, Blanche & Jimmy (Maj.) Wichita Falls, Tex.
Crisp Sisters (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Crosby, Hazel, Co. (State) Buffalo.
Cuckoo (Pal.) Fort Wayne, Ind.
Cuby & Smith (Pal.) Brooklyn.
Cunningham, Evelyn (Commodore) New York.
Cunningham & Bennett (Rivoli) Toledo, O.

D

D'Amore, Frank, Co. (Loew) Yonkers, N. Y.
D'Orsay, Ed, Co. (Grand) New York.
DeCar, Claude, Co. (Orph.) Tulsa, Okla.
De Garmo, Alice (Georgia) Atlanta.
DeKos Brothers (Olympic) Chicago; (Ohio) Cleveland 9-14.
DeLeon & Davis (Carolina) Charlotte, N. C.
DeMarlo (Scala) Berlin, Germany, 2-28.
DeSylvia Nite Club (Pan.) Portland, Ore.
Dagmar & Co. (Robbins) Warren, O.
Dale & Delene (Orph.) Wichita, Kan.
Dales, The (Washington St.) Boston.
Daley, Pat, Co. (Opera House) Jamestown, N. Y.
Dallon, Ethel, Co. (Willard) Woodhaven, N. Y.
Dance Flashes (Pan.) Hamilton, Can.
Dance Etchings (Pal.) New York.
Daner (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Daniels, Joe (Harris) Pittsburgh.
Darcey, Joe (Perry) Erie, Pa.
Darling, Gladys (Lyric) Fitchburg, Mass.
Darrell & Robinson (Hillside) Jamaica, N. Y.
Dave & Tressie (Pan.) Hamilton, Can.
Daveys, Two (State) Springfield, O.
Davies, Tom, Trio (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 8-14.
Davis, Ethel (Pal.) Cincinnati.
Davis & Darnell (Shea) Buffalo; (Pal.) Akron, O., 9-11.
Dayton & Rancy (Capitol) Concord, N. H.
Dear Little Rebel (Riverside) New York.
Dean, Ray & Dot (Pal.) Akron, O.; (Temple) Detroit 9-14.
Decker, Nancy (Riverside) New York.
Delvey Sisters (Capitol) Windsor, Can.
Deno & Rochelle (Golden Gate) San Francisco.
Derickson & Brown (Orph.) St. Louis.
DeVere, Blanche & Andy (Regent) Beaver Falls, Pa.
Dewey & Gold (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 9-14.
Dextrous Trio (Auditorium) Winston-Salem, N. C.
Diamond, Carlean (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 9-14.
Diamonds, Four (Aldine) Pittsburgh.
Dill, Milt, & Sister (Keith) Washington.
Dillon & Parker (Bay Ridge) Brooklyn.
Dictators, The (Pal.) Worcester, Mass.
Ding Dong Dell (Auditorium) Winston-Salem, N. C.
Dixie Daisy (Music Hall) Lewiston, Me.
Dixon & Morelli (Tilyou) Coney Island, N. Y.
Dolan & Gale (State) Newark, N. J.
Dolores & Orch. (Maj.) Milwaukee.
Don, Lee & Louise (Albee) Brooklyn 9-14.
Donahue & Boyne (Orph.) Green Bay, Wis.
Donovan & Lee (Loew) Yonkers, N. Y.
Dooley, Jed (Pal.) Milwaukee.
Dooley & Sales (Capitol) New London, Conn.
Dotson (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Downey, Clarence (Queen) Wilmington, Del.
Dubois, Wilfred (Madison) Mansfield, O.
DuBarry & DuPreeze (Liberty) Lewiston, Id., 4-5; (Liberty) Wenatchee, Wash., 6-7; (Columbia) Longview 10-14.
DuCallion (Golden Gate) San Francisco; (Orph.) Oakland 7-13.
Duffys, Cycling (Tivoli) Sydney, Australia.
Duggan, Danny, Co. (Brockton) Brockton, Mass.
Dunbar, Chas. & Madeline (Plaza) Brooklyn.
Duncan, Sammy (Blvd.) New York.
Duponts, The (Avon) Poughkeepsie, N. Y.
Dupree, Marty, Show (Keith) Portland, Me.
Dormonde, Geo. & Jack (Pal.) Canton, O.; (Keith) Youngstown 9-11.
Duvries, Shuron, Co. (Maj.) Wichita Falls, Tex.
Dyac, Zoe, Co. (Novelty) Topeka, Kan.; (Orph.) Wichita 9-11.

E

Earl, Maude (Scollay Sq.) Boston.
Earle, Broadus (Opera House) Jamestown, N. Y.
Earle & Mathews (Elm St.) Worcester, Mass.
Earle & Rial Revue (Hipp.) Baltimore.
Echoes From Spain (Nixon) Philadelphia.
Edge & Meda (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 9-14.
Edler, Grace, & Girls (Blvd.) New York.
Edmunds & Fanchon (Lyric) Indianapolis.
Edwards, Gus, Revue (Albee) Cincinnati 9-14.
Elliott & Latour (Shea) Toronto.
Elsie & Paulsen Revue (State) Cleveland.
Emilons, The (State) Buffalo.
Emmett & King (Capitol) Hartford, Conn.
Emmy's, Karlton, Pets (Maj.) Houston, Tex.
Empire Comedy Four (Pan.) Hamilton, Can.
Enloff & Elton (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Ergotti & Herman (Grand) Montgomery, Ala.
Ersi & Ayer (Albee) Brooklyn; (Pal.) New York 9-14.
Esmonde & Grant (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Etz, Paul & Louise (State) Newark, N. J.

F

Faber & McIntyre (Blvd.) New York.
Fagan, Noodles (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Fagan's, Raymond, Band (Capitol) Flint, Mich.; (Pal.) Fort Wayne, Ind., 8-11.
Fair, Nancy (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Falls, Read & Boyce (Princess) Nashville; (Keith) Terre Haute, Ind., 9-11.
Family Ford (Temple) Rochester, N. Y.
Fantasie Parisienne (Robbins) Warren, O.
Fanton, Joe (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Farrell, Billy, Co. (Orph.) Omaha.
Farron, Frank (State) Jersey City.

Fately, Midgie (World) Omaha; (Pan.) Kansas City 9-14.
Fay & Milliken (State) Memphis.
Felovis (Orph.) Winnipeg, Can.; (Grand) Calgary 9-14.
Ferguson, Dave (Keith) Union City, N. J.
Fisher & Gilmore (Shea) Buffalo; (Shea) Toronto 9-14.
Fisher, Max (Pal.) Cleveland.
Flippen, Jay C. (Orph.) Los Angeles.
Floretty Trio (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Foley & Latour (Pal.) Cincinnati; (Keith) Toledo 9-11.
Ford & Cunningham (Pal.) Fort Wayne, Ind.
Forsythe & Kelly (Georgia) Atlanta.
Fortunello & Cirillino (Keith) Youngstown, O.; (Paris) Pittsburgh 9-14.
Foster & Peggy (Bay Ridge) Brooklyn.
Fountain of Dance (Rialto) Louisville.
Four of Us (Albee) Providence; (Riverside) New York 9-14.
Fowler, Gus, Co. (Orph.) Tulsa, Okla.
Foyer, Eddie (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Foys, The (Hill St.) Los Angeles.
Frackson (Grand) Muncie, Ind.
Frank & Alma (Keith) Ottawa, Can.
Frankel & Dunlevy (Proctor) Newark, N. J.
Fratus, Estelle (Garden) Baltimore; (Keith) Philadelphia 9-14.
Fredericks, Geo., Co. (State) Cleveland.
Frederick & Collins (Penn) Uniontown, Pa.; (Kenyon) Pittsburgh 9-11.
Freeborn's Follies (Temple) Birmingham.
Freed, Joe (Pan.) Kansas City.
Frey, Henry (Natl.) New York.
Fridkin & Rhoda (Pan.) Salt Lake City.
Fries & Wilson (Carolina) Charlotte, N. C.
Friganza, Trixie (Pal.) New York; (Riverside) New York 9-14.
Frink, Chas. (Washington St.) Boston.
Frish, Rector & Toolin (State) Norfolk, Va.; (Grand) Atlanta, Ga., 9-14.
Frolic Four (Albee) Cincinnati; (Davis) Pittsburgh 9-14.
Frosini (Academy) Newburg, N. Y.
Fuller, Jeanne, Dancers (Gates Ave.) Brooklyn.
Fulmer & Wayne (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Fulton, Charles M.; Ranger, Tex.
Fulton & Mack (Orph.) Portland, Ore.; (Orph.) San Francisco 7-13.
Fulton & Parker (Pal.) Canton, O.
Fyffe, Will (Proctor) White Plains, N. Y.

G

Gail, Lee, Revue (Keith) Dayton, O.; (105th St.) Cleveland 9-14.
Galenos, The (Orph.) Sioux City, Ia.
Gaston & Andree (Keith) Columbus, O.; (Rialto) Louisville 9-14.
Gaudet, Earle (Opera House) Bath, Me.; (Park) Rockland 9-14.
Gaudsmith Brothers (Broad) Columbus, O., 8-14.
Gaynor & Byron (Temple) Birmingham.
George, Jack (Grand) St. Louis.
Gerard, Chas. & Lillian (Plaza) Brooklyn.
Gerber, Fred & Jewel (Centennial) Warsaw, Ind.; (Columbia) Detroit 8-14.
Ghezzis, The (Hipp.) New York.
Gibbs Twins (Orph.) New Orleans.
Gibney, Marion (Cross Keys) Philadelphia.
Gibson & Price (Maj.) Johnstown, Pa.
Gilbert, Billy (Pan.) Newark, N. J.
Gilbert & French (Hamilton) New York; (Fordham) New York 9-14.
Gildea, Jimmy, Co. (State) Memphis.
Gilham, Art (Temple) Birmingham.
Gilroy, Cole & Haynes (Loew) Evansville, Ind.
Glaum, Louise (Princess) Nashville, Tenn.
Goin' North (Martini) Galveston, Tex.
Gold, Ann (Schade) Sandusky, O.
Golda (Bedford) Brooklyn.
Golden Bird (Oriental) Brooklyn.
Golfers, Three (Grand) Atlanta.
Gomez & Gomez (Commodore) New York.
Goodrich Silvertown Orch. (Lyric) Indianapolis.
Gordon, Fid (Orph.) Springfield, Ill.
Gordon, Paul (Grand) St. Paul.
Gordon Trio (Amer.) Chicago.
Goss & Barrows (Natl.) New York.
Gould, Sol, Co. (Columbia) Far Rockaway, N. Y.
Gould, Venita (Orph.) San Francisco; (Orph.) Los Angeles 9-14.
Gray Family (Lyric) Indianapolis.
Gray's, Otto, Oklahoma Cowboys (Grand) Columbus, O.
Green & Dunbar (Grand) Evansville, Ind.
Green & Parker (Keith) Union City, N. J.
Green, Spencer & Greene (Amer.) Chicago.
Griffin, Gerald (Pal.) Akron, O.; (Keith) Toledo 9-11; (Keith) Grand Rapids, Mich., 12-14.
Grindell & Esther (Olympia) Lynn, Mass.
Groh & Piano Hounds (Joie) Ft. Smith, Ark.
Gruber's Oddities of Jungle (Pal.) New Britain, Conn., 9-11; (Pal.) Stamford 12-14.
Guarino & Cooper (Brockton) Brockton, Mass.

H

Haines, Nat Chick, Co. (State) Buffalo.
Hall, Al K. (Pal.) Chicago.
Hall, Bob (Pal.) Cincinnati.
Hall & Dexter (State) Memphis.
Hall, Julian, & Band (State) Memphis.
Hall & Symonds (Oriental) Brooklyn.
Halperin, Nan (Colonial) Allentown, Pa.
Hamilton, Bill, & Orch. (Orph.) Madison, Wis.
Hamilton, Frank (Amer.) New York.
Hammond, Fraser Co. (Bway.) Philadelphia.
Haney, J. Frances, Revue (Maj.) San Antonio, Tex.
Hanley, Jack (Shea) Buffalo.
Hanley, Norman (Maj.) Perth Amboy, N. J.
Hanlon Brothers (Robbins) Warren, O.
Happiness Girls (Hipp.) New York.
Hardeen (Harris) Washington, Pa.
Harkins, J. & M. (Temple) Rochester, N. Y.
Harmon & Sands (Pal.) New York; (Chester) New York 9-11.
Harpers, Flying (Aldine) Pittsburgh.
Harrington Sisters (Keith) Columbus, O.; (Pal.) Cleveland 9-14.
Harris, Lydia (Grand) Atlanta.
Harris & Van (Keith) Philadelphia.
Harrison & Dakin (Orph.) Des Moines.
Hart's Krazy Kats (Riviera) Detroit.
Haughton & Whitney (Pan.) Toronto.
Havana Bound (Pal.) Rockford, Ill.
Havel, Arthur & Morton (Orph.) New Orleans.
Haveman's Animals (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 9-14.
Hayes & May (Sheridan Sq.) Pittsburgh.
Haynes, Lehman & Kaiser (Ritz) Birmingham.
Haynes, Mary, Co. (Met.) Brooklyn.
Hazard, Hap (Orph.) New Orleans.
Healy & Cross (Hamilton) New York; (Hipp.) New York 9-14.
Hearn, Lew, Co. (St. Louis) St. Louis.
Hearst Bros. (Albee) Brooklyn.
Heath, Bobby (Cross Keys) Philadelphia.
Heath, Frankie (Orph.) Los Angeles.
Hedges, Florence, Co. (Grand) Atlanta.
Henderson, Dick (Orph.) Kansas City.
Henning, Pat (Pal.) Akron, O.; (Keith) Toledo 9-11.
Henry & Farnsworth (Orph.) Brooklyn.
Henry, Art (Orph.) Des Moines.
Henson Sisters (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Herbert & Bolt Trio (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 9-14.
Herrmann, Adelaide (Riverside) New York.
Hickey Brothers (Pal.) Waterbury, Conn.
Higgie, Will, & Girls (Amer.) New York.
Hilton & Almy (Pal.) Ashtabula, O.
Hoier, Dixon Co. (Joie) Ft. Smith, Ark.
Holbrook, Granados & Co. (Orph.) Champaign, Ill.
Holly (Novelty) Topeka, Kan.; (Orph.) Wichita 9-11.
Holman, Harry, Co. (Orph.) Kansas City 8-14.
Holmes, Harry (Temple) Detroit; (105th St.) Cleveland 9-14.
Honan, Helen, & Folks (Willard) Woodhaven, N. Y.
Honey Troupe (Keith) Syracuse, N. Y.
Honeymoon Ltd. (Lincoln Sq.) New York.
Hong Kong Troupe (Capitol) Steubenville, O.
Housch, Jack, Co. (Orph.) New York.
House, Billy, Co. (Martini) Galveston, Tex.
Howard, Clara (Imperial) Montreal.
Howard Girls & Co. (Orph.) Boston.
Howard, Joe (Orph.) Winnipeg, Can.; (Grand) Calgary 9-14.
Howard & Linn (Grand) Evansville, Ind.
Howard's Ponies (Keith) Washington; (Garden) Baltimore 9-14.
Huber, Elsie (Pal.) Brooklyn.
Hughes & Holbrook (Fordham) New York.
Hughes, Ray & Pam (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 9-14.
Hurst, Roger & Ethel (Rivoli) Toledo, O.
Hurst & Vogt (Keith) Toledo, O.
Hyman, Johnny (Maj.) Houston, Tex.

I

Ibach's Entertainers (Seventh St.) Minneapolis.
Ideals (Amer.) New York.
Imhoff, Roger (81st St.) New York.
Imperio, Geraldine, Trio (Music Hall) Lewiston, Me.
Inez & Dewin (Keith) Indianapolis; (Keith) Columbus 9-14.
Irving & Chaney (Pan.) Minneapolis.
Irwin, Chas. (Golden Gate) San Francisco.

J

Jack & Jill (Brockton) Brockton, Mass.
Jacks & Queens (Oriental) Detroit.
Jackson, Bobby (Orph.) Madison, Wis.
Janet of France (Rialto) Louisville.
Janis, Elsie (Pal.) Chicago.
Janis, Jack, Co. (State) Norfolk, Va.
Jansleys, Five (Harris) McKeesport, Pa.
Jarrett, Dan & Darymple (Pan.) Newark, N. J.
Jarvis, Willard, Revue (Oriental) Detroit.
Jean & Tennyson (Keith) Lowell, Mass.
Jeanie (Rajah) Reading, Pa.
Jerome & Evelyn (Orph.) San Francisco; (Orph.) Oakland 7-13.
Jerome & Grey (Orph.) Oklahoma City.
Jerome & Ryan (Maj.) Ft. Worth, Tex.
Jewell & Rita (Orph.) Germantown, Pa.
Johns & Mabley (Orph.) Portland, Ore.; (Orph.) San Francisco 7-13.
Jolly Four (World) Omaha.
Jones & Hull (Keith) Grand Rapids, Mich.; (Uptown) Detroit 9-11.
Jordan, Johnny, Co. (Marlow) Helena, Mont., 5; (Ellen) Bozeman 6; (Strand) Livingston 7; (Babcock) Billings 8.
Josephine, Joseph (Tower) Camden, N. J.
Joyce, Gladys, Co. (Mishler) Altoona, Pa.
Joyner & Hopkins (Greeley Sq.) New York.
Joyson, Jean (State) New York.
Jungleland (Oriental) Brooklyn.

K

Kadex Four (Pan.) Portland, Ore.
Kafka, Stanley & Mae (Pan.) Spokane, Wash.; (Pan.) Seattle 9-14.
Kahne, Harry (Joie) Ft. Smith, Ark.
Karvet, Kenny (Proctor) Troy, N. Y.
Kaufman & Kaufman (Auditorium) Quebec, Can.
Kavanaugh, Ray, & Orch. (Orph.) Los Angeles.
Kaye, Muriel, Co. (Greeley Sq.) New York.
Kaye & Sayre (Riverside) New York.
Keating, Chas., Co. (Keith) Ottawa, Can.
Kelety, Julia (Broad) Columbus, O.
Kelly & Brown (Bway.) Philadelphia.
Kelly, Jackson Co. (Blvd.) New York.
Kelly, Lew, Co. (Temple) Birmingham.
Kelly, Tom (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Kemper & Bayard (Rajah) Reading, Pa.
Kennedy, Will J., Co. (Broad) Columbus, O.
Kennedy & Martin (Orph.) Wichita, Kan.
Keno & Green (Orph.) Oklahoma City.
Keo, Taki & Yoki (Main St.) Kansas City.
Kerr & Weston (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 9-14.
Ketch & Wilma (Bedford) Brooklyn.
King, Manny, Co. (Orph.) Des Moines.
Kinkaids, The (Cross Keys) Philadelphia.
Kippen, Janet, & Band (Auditorium) Quebec, Can.
Klee, Mel (Riverside) New York; (Chester) New York 9-11.
Kluting's Entertainers (Pal.) St. Paul.
Knox, Cromwell (Orph.) Los Angeles.
Kodak & Co. (Pan.) Hamilton, Can.
Kokin & Galletti (Maj.) Wichita Falls, Tex.
Konosan (State) Cleveland.
Kramer & Boyle (State) Newark, N. J.
Krugel & Robels (Madison) Brooklyn; (Colisseum) New York 9-11.
Kuma (Orph.) Denver.

L

LaPine, Flo & Lyle (Orph.) Brooklyn.
LaRocca, Roxy (Capitol) Steubenville, O.
LaVerne, Lucille (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
LaVier, Jack (Greeley Sq.) New York.
LaCrosse, Jean (86th St.) New York; (Albee) Brooklyn 9-14.
Lady Margaret (Scollay Sq.) Boston.
Lambert, Kleo, & Co. (Fairmont) Fairmont, W. Va.; (Loew) Canton, O., 12-14.
Lamont, Laddie (Grand) Montgomery, Ala.
Lander Bros. & Leary (Melba) Brooklyn.
Lane & Lee (Robinson) Clarksburg, W. Va.
Lane & Harper (Mishler) Altoona, Pa.
Lang & Haley (Pal.) Cleveland; (Davis) Pittsburgh 9-14.
Lang, Sandy (World) Omaha.
Larkin, Peter (Ritz) Birmingham; (Keith) Atlanta 9-14.
Lauren & LaDare (Gaiety) Utica, N. Y.
Lawlor, Alice, Co. (Victoria) New York.
LeBlanc, Eugenie, & Sub-Debs (Hipp.) Cleveland; (Uptown) Detroit 9-11.
LeClair, John (Proctor) New Rochelle, N. Y.
LeFleur & Portia (Crescent) New Orleans.
LeRays (Natl.) New York.
Leana, Petit, Co. (Pan.) Kansas City.
Ledegar (Central) Jackson, Miss.
Lee, Alberta, Co. (Orph.) San Francisco; (Orph.) Los Angeles 8-14.
Lee & Cranston (Music Hall) Lewiston, Me.
Lee, Mason & Sonny (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Lee, J. & K. (Pal.) New York.
Leff & Demarest Sisters (Georgia) Atlanta.
Lelands, Five (Pan.) Cheyenne, Wyo.
Leo & Gladys (Keith) Keene, N. H.
Leon & Dawn (Oriental) Detroit.
Leonard, Eddie (Pal.) Milwaukee.
Leslie & Vandergrift (Lyric) Fitchburg, Mass., 9-11; (Brockton) Brockton 12-14.
Lester, Bell & Griffin (Loew) Evansville, Ind.
Leviathan Band (State) Newark, N. J.
Lewis & Winthrop (Brockton) Brockton, Mass.
Lewis, Flo (Uptown) Detroit; (Keith) Youngstown, O., 9-11.
Lewis, Sid (State) Detroit.
Libby, Al, Co. (Loew) Yonkers, N. Y.
Libby & Sparrow (Met.) Brooklyn.
Libonati (Granada) Malden, Mass.
Lightner, Winnie (Orph.) St. Louis.
Lind, Homer, Co. (Kearse) Charleston, W. Va.
Linton, Tom, Co. (Keith) Lowell, Mass.
Little Jim (World) Omaha.
Little Maids, Three (Delancey St.) New York.
Lobert & Bert (Maj.) Little Rock, Ark.
Lockford, Naro, Co. (Hill St.) Los Angeles.
Lohse & Sterling (Bay Ridge) Brooklyn.
London Palace Girls (Loew) Montreal.
London, Paris & New York (Princess) Nashville.
Loos Bros. (Orph.) Oklahoma City.
Lornay, Paula, Co. (Pal.) New Haven, Conn.
Lord & Willis (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 9-14.
Lorraine, Oscar (Crescent) New Orleans.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters & Neary (Pal.) Akron, O.
Lowe & Dunn Sisters (Olympia) New Bedford, Mass.
Loyal's, Alf, Dogs (Shea) Toronto.
Lubin, Larry & Andre (Pan.) Memphis.
Lucas, Jimmy, Co. (Madison) Brooklyn.
Lucas, Nick (Rialto) Louisville; (Keith) Dayton, O., 9-11.
Lucas & Lillian (Temple) Rochester, N. Y.
Lum & White (Pan.) Spokane, Wash.; (Pan.) Seattle 9-14.
Lynch & Lockwood (Empire) Lawrence, Mass.
Lydell & Higgins (Keith) Washington.
Lytell, Bert (Georgia) Atlanta.

M

McBanns, Juggling (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 9-14.
McCool & Keller (Cross Keys) Philadelphia.
McCullough, Carl (Pal.) Chicago.
McDevitt, Kelly & Quinn (Pan.) Spokane, Wash.; (Pan.) Seattle 9-14.
McDonald Trio (State) Norfolk, Va.
McKay & Ardine (Keith) Syracuse, N. Y.; (Temple) Rochester 9-11.
McKey, Jock (Victoria) New York.
McKee & Landy Sisters (Central) Jackson, Miss.
McKee, O'Connor Revue (Plaza) Brooklyn.
McKellar, Helen, Co. (State-Lake) Chicago.
McKenna, J. & J. (Pal.) Cincinnati; (Perry) Erie, Pa., 9-14.
McLaughlin & Evans (Fordham) New York; (Keith) Philadelphia 9-14.
McLellan & Sarah (Keith) Youngstown, O.; (Princess) Nashville, Tenn., 9-14.
McLeod, Tex (Temple) Rochester, N. Y.; (Pal.) Canton, O., 9-11.
McNally, Walter (Orph.) Denver.
Mack, Mae (Pal.) Waterbury, Conn.
Mack & Rossiter (Keith) Terre Haute, Ind.
Mackechnie, Peggy (Pal.) St. Paul.
Maddock's Mascots (Orph.) Huntington, W. Va.
Maddock's Bag of Tricks (Shea) Toronto; (Temple) Rochester 9-11.
Magee, Joseph (Saenger) Mobile, Ala.
Maidie & Ray (Main St.) Kansas City.
Maitland, Madge (Orph.) Huntington, W. Va.
Maker & Redford Revue (Grand) New York.
Malone, Rubin (Proctor) Schenectady, N. Y.
Mandel, Wm. & Joe (Flatbush) Brooklyn; (Albee) Brooklyn 9-14.
Manles, Nelson, & Orch. (Victoria) New York.
Mar, Ray, Mus. Com. Co. (Lyric) Hoboken, N. J.
Marcelle (World) Omaha.
Marcus Show (Proctor) Yonkers, N. Y.
Marcan & Meredith Revue (Union Sq.) San Francisco.
Mardo & Wynne (Olympia) New Bedford, Mass.
Mario & Rosita (Lyric) Indianapolis.
Marion & Dade (Pan.) Salt Lake City.
Marion, Sid (Colisseum) New York.
Marks, Joe, Co. (Pal.) Worcester, Mass.
Marsh, Hayes & Hayes (Pal.) Worcester, Mass.
Marshall & LaRue (Ritz) Birmingham; (Keith) Atlanta 9-14.
Marshall, Charles Red (Queen) Wilmington, Del.
Martinett & Crow (Granada) Malden, Mass.
Martinez, Florence, & Partner (Amer.) New York.
Marvel & Co. (State) Buffalo.
Marvin, Johnny (Hennepin) Minneapolis.
Massart, Hickey, Co. (Temple) Detroit.
Mason, John & Marty (Albee) Providence.
Mason-Dixon Dancers (Pal.) Waterbury, Conn.
Mauss, Willie (State-Lake) Chicago.
May, Joe, Co. (Grand) Evansville, Ind.
Mayer, Lottie, Co. (Maj.) Dallas, Tex.
Mayo & Bobbe (Pan.) Spokane, Wash.; (Pan.) Seattle 9-14.
Meiser, Edith (Colisseum) New York; (Keith) Washington 9-14.
Melino, Frank, Co. (Grand) Atlanta.
Melody Mansions (Loew) Yonkers, N. Y.
Melroy Sisters (Amer.) New York.
Melvin Bros., Three (Golden Gate) San Francisco; (Orph.) Oakland 7-13.
Memories of Opera (Pal.) Springfield, Mass.
Memphis Collegians (Pan.) Spokane, Wash.; (Pan.) Seattle 9-14.
Mendi, Joe (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Meyers, Flo, & Bon John Girls' Band (125th St.) New York.
Mayo & Lynn (Martini) Galveston, Tex.
Micareme & Co. (Olympia) New Bedford, Mass.
Michon Bros. (Maj.) Chicago.
Midget Follies (Bway.) Philadelphia; (Hipp.) New York 9-14.
Mijares (Orph.) Los Angeles.
Mills & Goodwin (Keith) Grand Rapids, Mich.
Miller & Corbett (Franklin) New York; (Perry) Erie, Pa., 9-14.
Miller, Betty, Co. (Capitol) Concord, N. H.
Miller, Naida, Co. (Regent) Beaver Falls, Pa.
Minor & Root Revue (Strand) Shreveport, La., 5-6; (Maj.) Little Rock, Ark., 12-14.
Miss America (Lyric) Richmond, Va.
Mitkus Duo (Grand) New York.
Mix, Tom (Orph.) Denver.
Mongadors, The (Pal.) South Bend, Ind.
Monte & Lyons (Capitol) Davenport, Ia.
Montana (Pal.) Worcester, Mass.
Montgomery, Marshall (Orph.) Sioux City, Ia.
Montrose & Nace (Keith) Lowell, Mass.
Moore, George A. (Riviera) Chicago.
Moore, E. J., Co. (Brockton) Brockton, Mass.
Moore, Jean & Myrtle (Keith) Ottawa, Can.
Moorehouse, Sid (Keith) Philadelphia.
Moran, Kelo & Rollins (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Moratti, Chas & Grace (Rivoli) Toledo, O.
Moretti, Helen (Grand) New York.
Morgan & Sheldon (Maj.) Chicago.
Morris & Flynn (Rivoli) Toledo, O.
Morris & Campbell (Keith) Columbus, O.; (Keith) Terre Haute, Ind., 9-11.
Morris & Shaw (Delancey St.) New York.
Morse, Lee (Strand) Shreveport, La., 5-6.
Mulroy, McNeece & Ridge (Orph.) New York.
Murdock & Mayo (Pal.) Chicago.
Murphy, Johnny (Scollay Sq.) Boston.
Murray & Irwin (Fordham) New York.
Murray & Leonard (Delancey St.) New York.
Murray Girls (Boston) Boston.
Musical Conservatory (Maj.) Little Rock, Ark.
Mystic Mirror (Carolina) Charlotte, N. C.

N

Nazimova (Earle) Philadelphia.
Nelson, Clyde & Marion (Greeley Sq.) New York.
Nelson, Bob & Olive (Keith) Lima, O.
Nelson, Walter & Norman (Kearse) Charleston, W. Va.
Newell, B. & E. (Princess) Nashville; (Davis) Pittsburgh 9-14.
Night at Paradoxy (Orph.) Los Angeles.
Neilson, Alma, Co. (Capitol) Hartford, Conn.
Neiman, Hal (Nixon) Philadelphia.
Niles & Mansfield (Temple) Detroit; (Keith) Indianapolis 9-11.
Nillson, Walter (Pal.) Fort Wayne, Ind.
Nineteenth Hole (Orph.) Wichita, Kan.
Nolan, Paul, Co. (Loew) Montreal.
Norman, Karyl (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Norton & Haley (Keith) Indianapolis; (Rialto) Louisville 9-11.
Norton & Brower (Aldine) Pittsburgh.

O

O'Brien & Josephine (Imperial) Montreal.
O'Brien, Eugene (Pal.) Akron, O.; (Pal.) New York 9-14.
O'Connors, Four (Olympia) Lynn, Mass.
O'Donnell, Vincent, Co. (Gates Ave.) Brooklyn.
O'Donnell & Blair (Loew) Houston, Tex.
O'Neil & Oliver (125th St.) New York.
Odiva & Seals (Hillside) Jamaica, N. Y.
Oliver & Crangle (Strand) Shreveport, La., 5-6.
Olms, John, Co. (Plaza) Brooklyn.
Olsen & Johnson (Orph.) Los Angeles.
Olsen, Olive (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Olympia & Jules (Pan.) Memphis.
Olympians, Three (Amer.) New York.
Orontos, Three (Lyric) Indianapolis.
Ortons, Four (Keith) Boston; (Keith) Lowell 9-11; (Keith) Portland, Me., 12-14.
Ossman & Scheops (Capitol) Concord, N. H.
Our Gang Kids (Maj.) Ft. Worth, Tex.
Oxford Trio (Gates Ave.) Brooklyn.
Oxford Four (Sheridan Sq.) Pittsburgh.

P

Page & Class (Loew) Toronto.
Page & Cortez (Central) Jackson, Miss.
Padula, Margaret (Bway.) New York 9-14.
Paige & Jewett: Middlesborough, Eng., 16-21; (Pal.) London 23-28; Hackney 30-May 8.
Paige, Ashley: (Keith) Boston; (Bijou) Bangor, Me., 9-14.
Palette Dancers (Orph.) Wichita, Kan.
Pali's Hawaiian Serenaders (Midland) Hutchinson, Kan., 4-5; (Colonial) Pittsburgh 6-7; (Crane) Carthage, Mo., 9-10.
Palmer & Huston (Hipp.) Baltimore.
Palmer, Gaston (Orph.) Sioux City, Ia.
Paris Fashions (Harris) McKeesport, Pa.
Parisian Arts (Pal.) Brooklyn.
Parisian Frolics (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Parisienne Redheads (Pal.) New York; (Fordham) New York 9-11.
Parker & Joyce (Harris) Pittsburgh.
Parks, Grace & Eddie (Martini) Galveston, Tex.
Pastime Revue (Maj.) Johnstown, Pa.
Patrice, Madeline (Olympia) Lynn, Mass.
Patricola (Pal.) Canton, O.; (Pal.) Akron 9-11.
Reed & Ray (Maj.) Little Rock, Ark.
Reed & Lavere (Orph.) Tulsa, Okla.
Penny, Reed & Gold (Amer.) New York.
Perez & Marguerite (Pan.) Cheyenne, Wyo.
Peter (Proctor) Newark, N. J.
Petite Revue (Maj.) Houston, Tex.
Petley, Arthur (Temple) Detroit; (Shea) Toronto 9-14.
Phillips, Jr., Norman (Tilyou) Coney Island, N. Y.

Pharr & Smith (Gardner) Gardner, Mass.
Philson & Duncan (Hipp.) Baltimore.
Pioneer Tap Dancers: (Lincoln) Lincoln, Neb.; (Novelty) Topeka, Kan., 9-11.
Pisano & Landauer (Melba) Brooklyn.
Plunkett & Mason (Kearse) Charleston, W. Va.
Polly & Oz (Keith) Syracuse, N. Y.; (Keith) Columbus, O., 9-14.
Powers & Wallace Co. (Loew) Montreal.
Pressler & Klaiss (Rajah) Reading, Pa.

R

Radiana (Capitol) Windsor, Can.
Radiant Trio (Capitol) Hartford, Conn.
Radio Fancies (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Radiology (Pan.) Newark, N. J.
Raffin's Monkeys (Orph.) Omaha.
Rahn, Paul (Pan.) Toronto.
Rainbow Revelries (Crescent) New Orleans.
Randall, Bobby (Capitol) Windsor, Can.
Rappi, Harry (Orph.) Wichita, Kan.
Rasso & Co. (Music Hall) Lewiston, Me.
Rath Brothers (Hollywood) Detroit.
Ray, Huston (Pan.) Salt Lake City.
Ray & Harrison (Maj.) Houston, Tex.
Ray-o-Vac Twins (Wildey & Sheehan); (Maj.) Milwaukee 9-14.
Readings, Four (Pal.) Milwaukee.
Record Brothers (Pal.) Worcester, Mass.
Redmond & Wells (Scollay Sq.) Boston.
Redmond, Jack, Co. (Orph.) Champaign, Ill.
Reed & Duthers (Orph.) Denver.
Reed-Hopper Revue (Auditorium) Quebec, Can.
Reese, Ada (Orph.) Seattle; (Orph.) Portland 9-14.
Regal, Henry, Co. (State-Lake) Chicago.
Reilly, Robt., Co. (Pal.) South Bend, Ind.
Rella, Knorr & Co. (Pal.) Cincinnati.
Renard & West (Met.) Brooklyn.
Revel Bros. & Red (Washington St.) Boston.
Revelations (Pan.) Memphis.
Revue Unique (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Reyes, J. & H. (Grand) Calgary, Can.; (Orph.) Vancouver 9-14.
Reynolds & White (Maj.) Wichita Falls, Tex.
Reynolds & Clark (Orph.) Omaha.
Rhea & Santora (Davis) Pittsburgh.
Rice, Lieut. Gitz, Co. (Broad) Columbus, O.
Rich & Cherie (Orph.) Portland, Ore.; (Orph.) San Francisco 7-13.
Rich, Larry, & Orch. (Orph.) Portland, Ore.; (Orph.) San Francisco 7-13.
Richardson, Frank (Maj.) Ft. Worth, Tex.
Robbins Trio (Victoria) New York.
Robinson, Bill (St. Louis) St. Louis.
Robinson & Pierce (Orph.) New York.
Robinson & Jewett (Maj.) Milwaukee.
Rock & Blossom (Premier) Brooklyn.
Rodriga & Lila (Keith) Indianapolis.
Rogers & Donnelly (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Rogers & Wynne (Keith) Dayton, O.; (Temple) Detroit 9-14.
Rogers, D. & R. (Auditorium) Winston-Salem, N. C.
Rogers, Eddie (Pan.) Butte, Mont.; (Pan.) Spokane 9-14.
Rolle, Willie (Harris) Pittsburgh.
Rollins & Fern (Lincoln Sq.) New York.
Romaine, Homer (Pal.) Waterbury, Conn.
Rome & Gaut (Proctor) Troy, N. Y.
Rookie, The (Maj.) Wichita Falls, Tex.
Rose & Thorne (Keith) Washington 9-14.
Rose, Al (Loew) Evansville, Ind.
Rose & Thorne (Orph.) Germantown, Pa.
Ross, B. & B. (Grand) St. Louis.
Roundelay Revue (Rivoli) Toledo, O.
Rowland, Bobby, Co. (Laroy) Portsmouth, O.
Royal Gascoignes (Loew) Toronto.
Roye & Maye Revue (Orph.) Omaha.
Ryan, Thos. J. (Earle) Philadelphia.
Ryan & O'Neill (Oriental) Detroit.
Ryan & Noblette (Keith) Youngstown, O.; (Uptown) Detroit 9-11.
Rhyme & Reason (Hipp.) New York 9-14.
Rubini Sisters, Four (Oriental) Brooklyn.
Russell, Marie (Maj.) Milwaukee.
Russell, Jack, Co. (Harris) Pittsburgh.
Ryan Sisters (Orph.) Portland, Ore.; (Orph.) San Francisco 7-13.

S

Sailors, Three (Bway.) New York; (Franklin) New York 9-11.
Sampsel & Leonhart (Shea) Toronto; (Imperial) Montreal 9-14.
Samuels, Rae (Keith) Grand Rapids, Mich.
Sandy & Douglas Revue (Boston) Boston.
Sankers & Silvus (Lyric) Fitchburg, Mass.
Santley, Zelda (Maj.) San Antonio, Tex.
Santrey, Henry, & Band (Garden) Baltimore; (Keith) Philadelphia 9-14.
Sargent & Lewis (Grand) Calgary, Can.; (Orph.) Vancouver 9-14.
Saunders, Scott (Garden) Baltimore.
Saunders, Paddy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Seebacks, The (Rajah) Reading, Pa.
Senna & Dean (Proctor) Schenectady, N. Y.
Severn, Margaret, Co. (St. Louis) St. Louis.
Seymour & Cunard (Aldine) Pittsburgh.
Seymour & Howard Revue (Orph.) San Francisco; (Orph.) Oakland 7-13.
Shamrocks & Tulips (Granada) Malden, Mass.
Sharples, Wally, Co. (Orph.) Boston.
Shean & Cantor (Jefferson) New York; (Coliseum) New York 9-11.
Shields, Ella (Riverside) New York.
Side Show (State-Lake) Chicago.
Silk, Frank X. (Pal.) Springfield, Mass.
Silks & Satins (Keith) Toledo, O.; (Pal.) Cincinnati 9-14.
Sinclair & Ford (Capitol) Hartford, Conn.
Sinclair, Frank, Co. (Grand) Atlanta.
Skelly & Heit Revue (Orph.) Tulsa, Okla.
Small, Billy (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 9-14.
Smith & Barker (Orph.) Seattle; (Orph.) Portland 9-14.
Smith & Allman (State) New York.
Smith & Strong (Loew) Toronto.
Smith, Colton & Co. (Capitol) Davenport, Ia.
Smiths, Aerial (State) Detroit.
Snyder, Rud (Pan.) Minneapolis.
Sonia, Countess, Co. (Golden Gate) San Francisco; (Orph.) Los Angeles 8-14.
Sparling & Rose (Lincoln Sq.) New York.
Spaulding, Art (Bowdoin Sq.) Boston.
Spence & True (Columbia) Far Rockaway, N. Y.
Spencer & Williams (Pan.) Cheyenne, Wyo.
Spirit of Winter (Pan.) Newark, N. J.
Spooks (Earle) Atlantic City.
Spotlight Revue (Keith) Terre Haute, Ind.
Springtime Revue (Keith) Youngstown, O.; (Pal.) Canton 9-11.
Squires, Louise, Co. (Bedford) Brooklyn.
St. Clair, Nola & Winifred (Temple) Birmingham.
St. Clair Sisters & O'Day (Pal.) Cincinnati.
St. Onge Trio, Joplin, Mo.
St. Orr, Chelms & Co. (Federal) Salem, Mass.
Stamm, Mr. & Mrs. Orville (Proctor) Newark, N. J.
Stang, Oscar, & Orch. (Aldine) Pittsburgh.
Stanley & Ginger (Broad) Columbus, O.
Stanley, Joseph B. (Pal.) Waterbury, Conn.
Stanley & Birnes (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Steel, John (Pal.) Cleveland.
Steppe, Harry (Maj.) San Antonio, Tex.
Stepping Along (Pan.) Cheyenne, Wyo.
Sterlings, The (Keith) Philadelphia.
Stewart, Margaret (Orph.) Seattle; (Orph.) Portland 9-14.
Stickney's Circus (Keith) Union City, N. J.
Storey & Lee (Harris) Pittsburgh.
Strains & Strings (Orph.) Tulsa, Okla.
Strelska & LaRue Revue (Orph.) New York.
Stubblefields (Orph.) Des Moines.
Sully & Thomas (Hollywood) Detroit.
Sunshine, Marion (Keith) Washington.
Sunshine Sammy (Pal.) Chicago.
Swartz & Clifford (State) Detroit.
Sweet, Patsy (Maj.) San Antonio, Tex.
Swifts, Three (Perry) Erie, Pa.; (Albee) Providence 9-14.
Swor, Bert (Pan.) Cheyenne, Wyo.
Sylvester & Vance (Grand) Montgomery, Ala.

T

Tabor & Green (Shea) Buffalo.
Talent & Merit (Keith) Philadelphia.
Taliaferro, Mabel (Pan.) Minneapolis.
Tate, Nolly (Martini) Galveston, Tex.
Tell Tales (Maj.) Milwaukee
Ten Eyck, Melissa, Co. (Carolina) Charlotte, N. C.
Texas Four (Gaiety) Utica, N. Y.
Thomashefsky, Bessie, Co. (Commodore) New York.
Tillis & Larue (Perry) Erie, Pa.; (Davis) Pittsburgh 9-14.
Tilyou & Rogers (Orph.) Seattle; (Orph.) Portland 9-14.
Timblin, Chas. Slim (Orph.) Oklahoma City.
Tintypes (Loew) Toronto.
Tiny Town Revue (Hill St.) Los Angeles.
Tisen, Paul, & Orch. (State) Detroit.
Tokio, Prince (Seventh St.) Minneapolis.
Toney & Norman (Orph.) Denver.
Toone, Leon & Leona (Belmont) Chicago.
Torellis Circus (Orph.) New Orleans.
Torino (Orph.) Seattle; (Orph.) Portland 9-14.
Torranto Sisters (Elm St.) Worcester, Mass.
Tower & Howard (Commodore) New York.
Trado Twins (Loew) Yonkers, N. Y.
Trahane & Wallace (Orph.) Champaign, Ill.
Treasureland (State) Jersey City.
Trennell Trio (Reade's Hipp.) Cleveland.

U

Usher, Harry & Frances (Keith) Grand Rapids, Mich.; (Uptown) Detroit 9-11; (Hipp.) Cleveland 12-14.
Usher, May (Ritz) Birmingham.

V

Vagrants, Three (State-Lake) Chicago.
Valey, Jutta (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 9-14.
Van Cello & Mary (Broad) Columbus, O.
Van Horn, Bobby (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Van Hoven (Shea) Toronto 9-14.
Van de Velde & Co. (Capitol) Davenport, Ia.; (Pal.) Peoria, Ill., 9-11; (Ambassador) Chicago 12-14.
Van Rippers, Four (Central) Jackson, Miss.
Vanessi & Co. (Keith) Philadelphia; (Garden) Baltimore 9-14.
Verdi & Pennell (Pan.) Portland, Ore.
Verne, Adele (Shea) Toronto.
Vernon, Florence (Albee) Providence.
Vero, Marie (Orph.) New Orleans.
Viola, Frank Co. (Opera House) Jamestown, N. Y.
Violet, Ray & Norman (State) Cleveland.
Vox & Walters (Fairmont) Fairmont, W. Va.
Voyer, Guy (Imperial) Montreal.

W

Waites Family (Lincoln Sq.) New York.
Waldman, Ted & Al (Met.) Brooklyn.
Wallace & May (Orph.) San Francisco; (Orph.) Los Angeles 8-14.
Walters, Walter, Co. (State) Detroit.
Walzer & Dyer (Ritz) Birmingham.
Ward, Fanny (Grand) Calgary, Can.; (Orph.) Vancouver 9-14.
Watletka, Princess (Madison) Mansfield, O.
Watson Sisters (Loew) Montreal.
Watson & Woods (Lyric) Fitchburg, Mass.
Wayburn's, Ned, Promenaders (Orph.) Kansas City.
Wayburn's, Ned, Buds (Ritz) Birmingham.
Weaver Bros. (Robinson) Clarksburg, W. Va.
Weber Girls, Three (Met.) Brooklyn.
Weems, Ted, & Orch. (Earle) Philadelphia.
Weir's Elephants (St. Louis) St. Louis.
Welder Sisters' Revue (Orph.) Oklahoma City.
Wells & Four Fays (Maj.) Milwaukee.
Welsh Glee Singers (Pan.) Hamilton, Can.
Westergards, Three (State) Memphis.
Weston & Lyons (Joie) Ft. Smith, Ark.
White Eagle Chorus (Premier) Brooklyn.
White, Eddie (Pan.) Toronto.
White, Edna, Four (Imperial) Montreal.
White, Lasses, Co. (Grand) Montgomery, Ala.
White & Tierney (Pal.) Milwaukee.
Whiteside Revue (Nail.) New York.
Whiteway Gaieties (Pan.) Toronto.
Wilbert, Raymond (Gates Ave.) Brooklyn.
Wilkens, Marion, Co. (Willard) Woodhaven, N. Y.
Williams, Herb, Co. (State) New York.
Williams, Hermanos (Pal.) Cleveland; (Temple) Detroit 9-14.
Williams, Lew, Show (Pal.) Pittsfield, Mass.
Williams, Roger (Pan.) Portland, Ore.
Willis, Chas. (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Wilson Bros. (Regent) New York; (Hamilton) New York 9-11.
Wilson, Chas., Co. (Seventh St.) Minneapolis.
Wilson & Dobson (Bway.) New York.
Wilson, Frank (Pal.) New York 9-14.
Wilson & Keppel (Lyric) Indianapolis.
Wilson, Lew & Madeline (Orph.) Boston.
Wilson, Toby, Co. (Orph.) Winnipeg, Can.; (Grand) Calgary 9-14.
Wilton & Weber (Hipp.) New York 9-14.
Winchester & Ross (Pan.) Minneapolis.
Winnie & Dolly (State) New York.
Wirth, May, Co. (Orph.) San Francisco; (Orph.) Los Angeles 8-14.
Withers, Chas., Opry (Hipp.) New York.
Wolfe & Jerome (Nixon) Philadelphia.
Woolf, Harry (Albee) Brooklyn.
Worth, Loma (Proctor) Newark, N. J.; (Keith) Elizabeth, N. J., 9-11.
Wyeth & Wynn (Flatbush) Brooklyn; (Chester) New York 9-11.
Wynne, Peg (Pal.) St. Paul.
Wyse, Ross, Co. (Keith) Toledo, O.

Y

Yatching Party (Belmont) Chicago.
Yates & Carson (Premier) Brooklyn.
Yates & Lawley (Garden) Baltimore 9-14.
Yesterthoughts (Orph.) Winnipeg, Can.; (Grand) Calgary 9-14.
Yocan, Paul, Co. (Boston) Boston.
Yorke & O'Brien (Willard) Woodhaven, N. Y.
Yvonne & Victor (Imperial) Montreal.

Z

Zelaya (Loew) Houston, Tex.
Zellia, Millie (Lincoln Sq.) New York.
Zermaine, Farrar & McBride (Grand) St. Louis.
Zieglers, The (Delancey St.) New York.
Zimmy (Keith) Columbus, O.
Zoller, Mary (Pan.) Toronto.

MOTION PICTURE PRESENTATIONS

Accordionists, Seven (Earle) Washington.
Alpert, Pauline (Mark Strand) New York.
Araby (Loew's State) Syracuse.
Austin, Daphne (Michigan) Detroit; (Allen) Cleveland 9-14.
Bachelor Octet (Penn) Pittsburgh.
Baer, Monny (Paramount) New York.
Baer's Cubs (Allen) Cleveland.
Bailey, Ilomay (Indiana) Indianapolis.
Ball, Rae Eleanor & Michael (Chicago) Chicago.
Bayes & Speck (Michigan) Detroit.
Bennett Brothers (Stanley) Jersey City.
Benny & Western (Ambassador) St. Louis.
Berke, Dorothy, & Mario Naldi (Capitol) Des Moines.
Bernard & Henrie (Fox) Philadelphia.
Bernice & Emily (Chicago) Chicago.
Bernie Bros. (Allen) Cleveland.
Biersdorf Sisters (State) Syracuse.
Black, Ben (Saenger) New Orleans.
Bloom, Al & Gussie (Michigan) Detroit.
Blue, Ben (Penn) Pittsburgh.
Burns & Kissen (Ambassador) St. Louis.
Burns, Harry (Chicago) Chicago.
Cabaret Capers (Loew's Midland) Kansas City.
Cansinos (Earle) Washington.
Capps, Kendall (Capitol) New York.
Chantel Sisters (Logan) Philadelphia.
Charnob, Don (Capitol) Denver.
Chase, Chaz (Earle) Washington.
Chief Eagle Feather (Worth) Ft. Worth.
Cioll, Wanda (Stanley) Jersey City.
Clov, Robert (Penn) Pittsburgh.
Collette Sisters (Strand) Brooklyn.
Collins & Brown (Strand) Brooklyn.
Coster & Hewitt (Capitol) Des Moines.
Craig & Mann (Worth) Ft. Worth.
Crawford, Jack (Aldine) Wilmington, Del.
Dancing Gobs (Mark Strand) New York.
Dancing Feet (Tivoli) Chicago.
Davis, Charles (Indiana) Indianapolis.
DeVoe, Frank (Loew's Pal.) Washington.
Dennis Sisters, Three (Ambassador) St. Louis.
Dolores & Peggy (Tivoli) Chicago.
Edwards, Richard (Tivoli) Chicago.
Elby (Stanley) Jersey City.
Ellard, Jimmy (Riviera) Omaha.
English Mascots, Eight (Strand) Brooklyn.
English Daisies, Six (Carmen) Philadelphia.
Erner & Fisher (Pal.) Indianapolis.
Fast Mail (Uptown) Chicago.
Ferretti, Carlo (Earle) Washington.
Ferris, Dolores (Tivoli) Chicago.
Forbes, Lew (Denver) Denver.
Foster, Allan K., Girls (Olympia) New Haven.
Foster Girls (Uptown) Chicago.
Foster, Fagan & Cox (Stanley) Pittsburgh.
Foster, Allan K., Girls (Met.) Boston.
Franklin, Eddie, & Chic Stanley (Capitol) New York.
Galloping On (Penn) Pittsburgh.
Geskin, Pauline (Ambassador) St. Louis.
Gibson Sisters (Loew's Pal.) Washington.
Givot, George (Branford) Newark, N. J.
Glen & Jenkins (Indiana) Indianapolis.
Gordon, Myrtle (Uptown) Chicago.
Griffen, John (Olympia) New Haven.
Hands Up (Portland) Portland, Ore.
Hanneford, Poodles (Chinese) Los Angeles.
Havana (Capitol) Des Moines.
Hernandez Trio (Logan) Philadelphia.
Hey Hey Sextet (Logan) Philadelphia.
High Lights (Met.) Los Angeles.
Hill, Eddie (Uptown) Chicago.
Hoffman, Llora (Met.) Boston.
Hyde, Alex (Publix) Portland, Ore.
Irwin, Kathryn (Allen) Cleveland.
Jackson, Joe (Century) Baltimore.
Jackson, Wally (Capitol) Des Moines.
Jazz Grab Bag (Alabama) Birmingham.
Jerrie (State) Syracuse.
Jessel, George (Tivoli) Chicago.
Johns, Brooke (Missouri) St. Louis.
Johnson & Hewitt (State) Syracuse.
Joyce, Jolly (Stanley) Jersey City.
Kaufman, Ada, Girls (Chicago) Chicago.
Kaufman Girls, Ten (Stanley) Jersey City.
King, Ted (Buffalo) Buffalo.
King, Gus, Company (Liberty) Pittsburgh.
Knick Knacks (Met.) Boston.
Kosloff Ballet (Branford) Newark, N. J.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Laird, Mignon (Stanley) Jersey City.
Landry, Cy (Olympia) New Haven.
Lang & Voelk (Wisconsin) Milwaukee.
Lang Brothers (Schenley) Pittsburgh.
Latell, Alf (Penn) Pittsburgh.
Lawrence Brothers (Stanley) Jersey City.
Lax, Miriam (Penn) Pittsburgh.
LeGrohs, Three (Uptown) Chicago.
Leap Year Fancies (Pal.) Dallas.
Leonora Dancers (Paramount) New York.
Lewis, Kathryn (Olympia) New Haven.
Listen In (Saenger) New Orleans.
Lomas Troupe (Worth) Ft. Worth.
Lowry, Ed (Ambassador) St. Louis.
Manhattan Steppers (Indiana) Indianapolis.
Marchin' On (Worth) Ft. Worth.
Marshall Sisters (Branford) Newark, N. J.
Marx Bros. (Chicago) Chicago.
Mason, Tyler (State) Boston.
Masters, Charles (Uptown) Chicago.
Max & His Gang (Century) Baltimore.
Mexican Band (Stanley) Pittsburgh.
Mikado of Jazz (Seattle) Seattle.
Milady's Fan (Chicago) Chicago.
Mills, Winifred (Met.) Boston.
Mitchell, Al (Olympia) New Haven.
Moonlit Waters (Howard) Atlanta.
Moore Sisters (Allen) Cleveland.
Morey, Al (Worth) Ft. Worth.
Morris, Betty (New) Baltimore.
Mosconi Bros. (State) Boston.
Neville, Dorothy (Chicago) Chicago.
Nip's, Tom, 16 Dancing Cadets (Capitol) New York.
North, Jack (Olympia) New Haven.
Novello (Strand) Brooklyn.
O'Hanlon & Zamboni (Paramount) New York.
Ojeda & Imbert (Chicago) Chicago.
On Parade (Capitol) New York.
Ormonde's Sparkling Gems (Ambassador) St. Louis.
Oscard, Paul, Dancers (Worth) Ft. Worth.
Owen, Rita (State) Syracuse.
Pallenberg's Bears (Chinese) Los Angeles.
Pasquali Bros. (Met.) Boston.
Penner, Joe (Paramount) New York.
Petroff, Boris, Girls (Capitol) Des Moines.
Powell, Jack (Loew's Pal.) Washington.
Prior, Allan (Stanley) Baltimore.
Publix Annual Revue (Texas) San Antonio.
Rasch, Albertina, Dancers (Capitol) New York.
Rasch, Twelve Albertina, Girls (Michigan) Detroit.
Red Hot Capers (Denver) Denver.
Rodemich, Gene (Met.) Boston.
Rome & Dunn (Pal.) Indianapolis.
Rooney, Pat (Fox) Washington.
Rose, Harry (Tivoli) Chicago.
Roselle, Charles (Capitol) New York.
Rosener, Walt (Capitol) New York.
Rubeville Quartet (Schenley) Pittsburgh.
Rubinoff, David (Ambassador) St. Louis.
Russian Revels (Granada) San Francisco.
Scott, Henry (Stanley) Camden, N. J.
Secal, Al (Branford) Newark, N. J.
See Saw (Century) Baltimore.
Shean, Phillips & Anger (Stanley) Baltimore.
Shelton, Roy (Uptown) Chicago.
Siamese Twins (Regal) Springfield, O.
Solar, Willie (Granada) Los Angeles.
Sorel, Felicia, Girls (Allen) Cleveland.
Starr, Bee (Elsinore) Salem, Ore.; (Bway.) Portland 6-12.
Step & Steppers (Indiana) Indianapolis.
Steppin' High (Met.) Houston.
Swanee Moon (Olympia) New Haven.
Swanee Octet (Olympia) New Haven.
Swor & Malle (Fox) Philadelphia.
Take a Chance (Allen) Cleveland.
Thornton, Eva (Uptown) Chicago.
Tick Tock (Michigan) Detroit.
Tivoli Girls (Capitol) Detroit.
Vale & Stewart (Tivoli) Chicago.
Van & Schenck (Stanley) Pittsburgh.
Van Duzee, Harold (Roxy) New York.
Vaughn, Martha (Tivoli) Chicago.
Wainwright Sisters (Century) Baltimore.
Wallace, Dorothy (Branford) Newark, N. J.
Wallin, Jean (Earle) Washington.
Walton, Jules & Josie (Strand) Brooklyn.
Waring's Pennsylvanians (Stanley) Philadelphia.
Washington, George Dewey (Capitol) Des Moines.
Webb, Betty (Oriental) Chicago.
West, Buster & John (Fox) Philadelphia.
Whiteman, Paul (Paramount) New York.
Willis, Eddie (Loew's Pal.) Washington.
York, Helen (Michigan) Detroit.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (Grand) Huntsville, Ala., 2-7.
Chandler's, Kewpie, Be Happy Revue: (Bijou) Savannah, Ga. 2-7.
Doyle-Brown Theater Party, Edw. Doyle, mgr.: (Temple) Alton, Ill., 2-7.
Flash Parade, Bud Brownie, mgr.: (Fifth Ave.) Nashville, Tenn., 2-14.
Griffith's Sunshine Girls, Fred L. Griffith, mgr.: (Imperial) Greenville, S. C., 2-7; (Omar) Spartanburg 9-14.
Lewis, Irving N., Co.: (Capitol) New Bedford, Mass., 2-7; (Strand) Woonsocket, R. I., 9-14.
Monkeyshines: (Rialto) Dayton, O., 2-7.
Music Girls, Danny Lund, mgr.: (Bello) Belle Vernon, Pa., 2-7.
Paden Players, Charles V. Turner, bus. mgr.: (Orph.) Duluth, Minn., 2-14.
Southern Revue Girls: Memphis, Tenn., 2-7; Little Rock, Ark., 9-11; Fort Smith 12.
Southern's, Burt, Vanities: (Pal.) Mexia, Tex., 2-7.
Walker's, Marshall, Whiz Bang Revue, Red Fletcher, mgr.: (Cumberland) Cumberland, Md., 2-7; (Dixie) Uniontown, Pa., 9-14.
Whifman Sisters' Revue, George L. Barton, mgr.: (Gordon) Middletown, O., 2-7; (Grand) Cincinnati 8-14.

CONCERT AND OPERA

Alsen, Elsa: Los Angeles 12-13.
Althouse, Paul: San Francisco 6 and 10; Portland, Ore., 12.
American Opera Co.: (Studebaker) Chicago 2-21.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (English) Indianapolis 2-7; (Shubert Rialto) St. Louis 9-14.
Austral, Florence: San Francisco 6 and 10.
Bonelli, Richard: Jackson, Tenn., 12.
Case, Anna: Louisville 13.
Chalfant, Lucille: (Carnegie Hall) New York 13.

(See ROUTES, on page 94)

Additional Routes on Page 94

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

R.-B. Circus To Show In Suburb of Albany

ALBANY, N. Y., March 31.—The Ringling-Barnum Circus is scheduled to show in Manands, a suburb of Albany, June 26. No application to appear in Albany has been made to the City Hall officials. The site selected is far more accessible than the customary location. It is near the railroad and desirable for the patrons by the trolley lines.

NEW YORK, March 31.—Louise Leers, featured tight-wire performer with the Santos & Artigas Circus in Havana, has arrived here to join the Ringling-Barnum Circus. This is her first appearance in this country.

NEW YORK, March 31.—Merle Evans, band leader of the Ringling-Barnum Circus for the past 10 seasons, has arrived here from Sarasota, accompanied by his wife. The band will consist of 30 pieces during the Garden engagement. Some new features will be introduced and the personnel has been strengthened by the addition of new soloists.

Evans will return to Sarasota next winter with his crack organization to fill a 12 weeks' engagement in McAnsh Park, making his fifth consecutive season.

Lew Graham Returns to N. Y.

NEW YORK, March 31.—Lew Graham, former announcer of the Ringling-Barnum Circus, who has been resting in Connecticut for the past year, has returned to New York greatly improved in health. This will be good news for his many friends and admirers, as it was recently reported that Mr. Graham's condition was unfavorable at that time. Mrs. Graham accompanied her husband here. They are located at 833 Madison avenue, where many of their friends in the Big Show have visited them.

Barnes Side-Show Acts

The side-show lineup of the Al. G. Barnes Circus includes Bert Price, tattooed man; Prescott-Czerny, mentalists; Paul Dismute, armless wonder; Prince Manly, Punch and Judy; Miss Manly, snakes; Fay, magician; Mabor Feliz, Indian clay modeler; Prof. Lowman, musical marvel; Miss Price, sword lady; Lady Ruth, midget, and High Bill, Texas giant.

101 Ranch To Play One Week in Brooklyn

NEW YORK, March 31.—It is reported that the 101 Ranch Wild West will play Brooklyn for one week during the middle of June. The Ringling-Barnum Circus plays there week of June 14.

Benson Returns to Nashua

NEW YORK, March 31.—John T. Benson, of Nashua, N. H., who has been here supervising the unloading of the giant sea elephant for the Ringling-Barnum Circus, shipped from Hagenbeck Bros.' Zoo in Hamburg, Germany, has returned home.

Beach Replaces Coy

Harvey (Red) Beach has replaced the veteran Pop Coy as side-show boss canvasman of the Sparks Circus. He has retired, owing to illness. Coy can be reached at Route 1, Box 68, Versailles, Mo., and would be glad to hear from friends.

Slivers Johnson Signs With Bob Morton Circus

Slivers Johnson, who has been with the Robinson Show for 14 seasons, has signed with the Bob Morton Circus to put on clown numbers. He has been in vaudeville this winter, carrying eight people.

JOSEPH MILLER, JR., son of the late Jos. C. Miller. He will be auditor and on the front door of the 101 Ranch Wild West Show.

Notes From Kansas City

KANSAS CITY, March 31.—Eddie Vaughan, legal adjuster for the Miller Bros.' 101 Ranch Show, was a visitor this week. He returned to his home in St. Louis. He reports everything moving along in a fine way for the annual Showman's Ball in St. Louis, April 27. He is general chairman.

The Cole & Robbins Circus opened at Little Rock March 26. Frank Prescott is general agent.

Ed Shreve left March 22 for Ada, Okla., winter quarters of the Moon Bros. Circus. He will be in the band.

Howard Bryant left March 27 for Des Moines and later to Granger, winter quarters of the Robbins Bros.' Circus, as he will be with this show again this season.

George S. Nichols was an arrival in town last week, coming from Los Angeles, where he has been located for almost six years. Mr. Nichols has been with the Universal Studios in the Zoo department under Charles B. Murphy. Mr. Nichols expects to be here until June and will then leave on a "pitching" tour, which will carry him over the western part of the country and back to his home in California.

Chapman's Coming to States

Chapman's of London, Eng., will very shortly open a depot in the States for the distribution of animals and birds to zoological gardens and circuses. Twenty-five collectors are getting together consignments of different species in all parts of the world. Ten fine small female elephants, partially broken, will be among the animals brought here.

A. P. Fifield in Chicago

CHICAGO, March 31.—A. P. Fifield, of Los Angeles, was in the city last week looking for talent for his museum in the Coast city. He stated that he also expects to open a museum in San Francisco and possibly one in Dallas some time in May.

Kiwanis To Entertain Kiddies

CHICAGO, March 31.—April 17 is to be Kiwanis Day at the S.-F. Show, when the Kiwanians will be hosts to hundreds of crippled and handicapped children during the afternoon. Fred High is chairman of the Kiwanis circus committee, and R. J. Battis, State superintendent of Child Welfare, will assist in giving the children the time of their lives.

With Mack Hale Bros.' Circus

ST. LOUIS, March 31.—The executive staff of the Mack Hale Bros.' Circus includes J. P. McHale, mgr.; Nola Anne McHale, treasurer; William Marcus, general agent; John F. Fitzgerald, secretary and press agent; Doc Duncan, equestrian director; Jack M. Haley, boss canvasman; Charles C. Gray, M. F. Hughes, S. T. Robertson and L. Hollos, promoters.

Among the performers engaged are Messrs. Raymond and Marcus, producing clowns; Captain Bone, dogs and ponies; Aerial Solts, high carrying perch and double trapeze; Essie Fay, menage horses, football pony, January mule, riding school; Wilson Family, elephants and iron jaw; Morris Family, tumblers, contortionists, aerialists; Lillian Thelma Alton, prima donna; Vernetta Clark Duo, wire and swinging ladder.

The circus will be held under a big top and the exhibits under a separate top. A new marquee 18x18, a new pad-room 30x60 and a new cookhouse 20x30 have been ordered. A new Tangley calliaphone has been purchased and will be delivered in time for the opening. The show will open here April 30 on the Kingshighway and Pattison lot under auspices of the Council of Catholic Women's Clubs.

LaPearl in Charge of Acts For Circus at Indianapolis

INDIANAPOLIS, March 31.—Harry LaPearl has been engaged to arrange the program of acts for the Police and Firemen's Circus, to be held here week of April 23. It will be a three-ring show and already some big feature acts have been engaged. E. V. Richardson is chairman of the committee, thru whose efforts the promotion was brought about.

The LaPearls will soon move into their new brick bungalow on their little farm just outside of the city.

Miller Joins Ketrow Show

Jack Miller, late of the Mighty Haag Shows, will be with the Ketrow Bros.' Motorized Show this season as banner man and play in the band. En route to join the show at Lawrenceburg, Ind., he stopped off in Cincinnati last Saturday and gave *The Billboard* a call. Miller informed that he will build several trucks for the show.

Visits Zellmar Bros.' Circus

Louis Heminway recently motored to Strawn, Tex., to see the Zellmar Bros.' Circus and visit with his friends, Mr. and Mrs. George Engesser, owners of the show. He writes that it is one of the largest and best motorized circuses on the road.

Forty trucks and trailers, a big band truck, calliope and a number of passenger cars are used to transport the show. The monkeydrome, Benjamin strange wild animals and Zellmar's double annex side show and menagerie are the outside attractions. The annex has elephants, camels, bears, ponies, horses, sacred cows and many other animals. There are 10 cages in which are lions, panthers, tigers, leopards, wolves, lynx, monkeys, birds, etc. Eight side-show acts are given.

The big top is complete in every detail, a product of Baker & Lockwood. There are three rings and an elevated stage. On the left of the pad-room entrance is a stage with an orange and black canopy. Here are Prof. Brooks and his 12-piece band. The show opens with a spec., *A Night in the Orient*. The costumes are all new, designed by Mrs. Engesser and made in Los Angeles. The animal acts are under the direction of Capt. Milton Herriott. Vates Engesser, daughter of the owners, is a versatile performer. She is prima donna in the spec., plays cornet, does a toe dance, a wire turn with Arthur Henry, Roman ladder, web and ring and works the elephant, pony and dog act.

Bertram Mills Selling Shetland Pony Outfits

The Shetland pony outfits which are being sold by Bertram W. Mills, of the Olympia Circus, London, England, have been used for "Tiny Town" at that circus during the last two seasons. These are not toy equipment. The ponies were all specially selected in the Shetland Isles and the North of Scotland and were bought direct from the breeders. They are all odd colored, piebalds or skewbalds, beautifully matched in conformation, size and markings.

The carriages were built by the best London coach builders. They are as well built as full-sized vehicles and cost actually more to build than ordinary full-sized vehicles would cost, because they all had to be specially made. The same remarks apply to the harness. This was specially built by one of the best London harness makers and the set of harness for the tally-ho coach actually cost more than a full-size set of best quality road coach harness would cost today.

I. A. B. P. & B. Locals

LANCASTER, Pa., March 31.—At a recent meeting of I. A. B. P. & B., Local No. 74, the following officers were elected: Thomas Goodhart, president; Harry Rutter, secretary; John R. Royer, business agent; Nick J. Nary, sergeant at arms. Brothers Mahler, Goodhart and Mehaffey will be on the advance of the Ringling-Barnum Circus. Royer and Nary are conducting a snipe plant here.

ST. LOUIS, March 31.—Mr. and Mrs. C. O. Maxey, motoring from Los Angeles to Chicago, stopped off here for a day. Jim King, of Wellston, Mo., attended the last meeting of Local No. 5. Charles Ross, veteran circus agent, is in town. Davie Muir will leave in a few days for Louisville to take up his duties as advertising car manager for the Walter L. Main Circus.

Lyle Lake, of the Staley Sales Corp., Decatur, Ill., is here for a few days. He will go to Dallas. William Clem Dubbs, Albert Wolff and Tex Gordon will be on the advance of the 101 Ranch Show. Robert E. Walker, of the Walker-White Billposting Company, will go to St. Joseph, Mo. He is a delegate to the State Republican convention, which takes place there.

Fred Johnson will be on the advance of the Ringling-Barnum Circus, and Charles Betts will be on the No. 1 car of the H.-W. Show.

Sparks Circus Notes

MACON, Ga., March 31.—The Sparks Circus will open here April 5, under the combined auspices of Al-Sihah Temple Uniformed Bodies' Association and the Junior Chamber of Commerce. The new big top is now in the air, being stretched by George Singleton and his crew before the paraffining process.

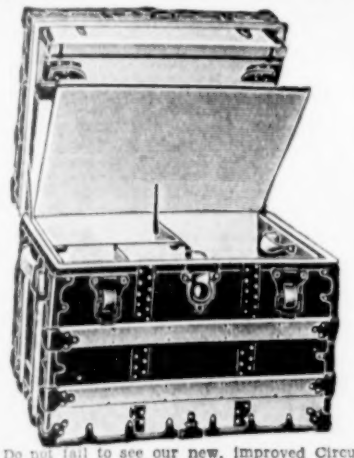
Walter Forbish, former minstrel and circus agent, recently made his annual appearance in Macon as a piano salesman, and took away an order for 100 pianos for the new Wesleyan College. E. H. McKnight, Gardner, Mass., member of C. F. A., was also a two days' guest of Charles Sparks.

New arrivals are Ione Carl, Billie Burton, Mr. and Mrs. Jimmie Foster, Jammie Graves and Willie Greene.

John Hebgin is feeding more than 300 in the cookhouse. Butch Fredericks came in from Topeka, Kan., last week. Reno McCree and Isabel Cummings, of the Hollis-McCree troupe of riders, were the presentation feature at the Publix house here March 26-29. They presented a dancing act.

Charles Sparks was the honored guest at the weekly Junior Chamber of Commerce dinner at Hotel Dempsey, during the course of which he made an interesting talk that was given much prominence in the Macon papers.

TAYLOR'S CIRCUS TRUNKS



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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., March 31.—The Benjamin Franklin Hotel will be official headquarters of the C. F. A. third annual meeting, to be held in Philadelphia, Pa., May 23-24-25. Make your reservations now and be there.

A RECENT visitor to C. F. A. headquarters was John Nevins, of 101 Ranch Wild West, contracting for the 101 to make Evansville May 4.

CONGRATULATIONS to Mr. and Mrs. Albert Hollander on arrival of a little new C. F. A. member, "Holly, Jr.", March 25 to their home in Evansville, Ind. Holly is advertising manager of *The Courier*.

WOULD LIKE to hear from Dr. Sylvester Baker, formerly of San Bernardino, Calif.

FELIX ADLER, clown of the Big One, was a guest of Dr. Hugh C. Rowell at the last weekly meeting of the New York group of C. F. A. at Sardis Restaurant.

JIM CHLOUPEK, State chairman California Top; Monte Katterjohn and John H. Wells, of Los Angeles, and other C. F. A. were present at the Al G. Barnes Circus in Los Angeles March 30.

STATE CHAIRMAN Oklahoma Top, Charles Boulware, of Oklahoma City, and C. M. Sarchet, of Ponca City, will represent the C. F. A. at the 101 Ranch opening.

THE CHICAGO John Davenport Top is anticipating much activity during the S.-F. engagement, also a visit to Sells-Sterling opening and Dorsey Bros.

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A MONEY-MAKING SPECIALTY

From the horned shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing—enameled for fruit and flowers—large, medium and small. We are the originators of these unique baskets.

Let us tell you more about it. Send for free booklet, also dealer's proposition.

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Entire Circus Outfit

In good shape. 80-ft. Round Top, three 30-ft. Middle Pieces; 40 lengths Seats, yellow and red Reserved Seats, also Blue Seats; Uniophone Pad Room Top, Side Show complete, Marquee. Must have cash or save your stamps. J. E. ROSE CO., Wash. Sq. Bldg., 7th and Chestnut Sts., Philadelphia, Pa.

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100 styles Saddles, Harness, Riding Boots, Leather Goods Store. Catalog Sent Free.

WANTED

50-ft. Round Top with Middle Piece, or a 60-ft. Round Top with Middle Piece. Also Blue Seats. K. FULLER, - 2921 French St., Erie, Pa.

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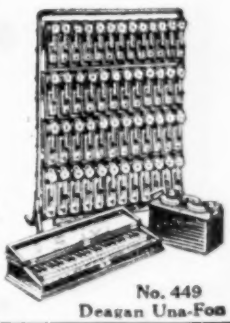

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Under the Marquee

MUSICAL SIMPSON will be with the 101 Ranch Show side show.

HAVE YOU LOOKED in the Letter List? There may be mail for you.

MRS. BEN HAMID has not definitely decided if she will be with the white tops this season.

MR. AND MRS. S. S. POWELL left Chicago last week for Louisville to join Gentry Bros.' Circus.

LEO J. SMITH, of Herkimer, N. Y., will again be on the advertising car of the S.-F. Show, making his eighth season.

PATSY McGADY, in a call at *The Billboard*, Cincinnati, last week, informed that he will be with the Walter L. Main Circus.

JAMES (PEANUTS) McKEW, late of the Sparks Circus, now an auto salesman, is a candidate for council at Clifton, N. J.

FELIX B. ADLER, producing clown of the Big Show, presented a special Easter clown number at Gimbel's Store, New York, last week.

JESSE B. LEWIS, who visited *The Billboard* in Cincinnati last week, stated that he will not be with the Ketrow Bros.' Show this season.

GEORGE BELLIS, artist and owner of the Sunshine Studios, has opened a branch studio at 535 Riverside avenue, Jacksonville, Fla.

H. H. HALL, known as the miracle man in vaudeville, is playing Eastern dates at present. He was with the Sparks Circus for four seasons, and specializes on circus freak acts.

JOHN W. GATES, old-time circus billposter, is taking life easy in Des Moines, Ia., where he is making his home with his sister. He will be 81 years old May 7—and he can still hang a 24-sheet.

JOHNNIE BOSSLER is at present playing picture theaters as a ballyhoo for Charley Chaplin in *The Circus*. He will be with the S.-F. Show in clown alley.

MRS. F. M. KOEN is contemplating spending the summer in Macon, Ga. At the close of the Sparks Circus season Mr. and Mrs. Java Koen and Junior intend to motor to California.

MR. AND MRS. TOM PLANK, Buster Marsh and Mr. and Mrs. Bill Caress are driving from Venice, Calif., to Peru, Ind. The Planks and Marsh will be with the H.-W. Show.

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WITHIN SIGHT OF THE UNION STATION.

America's Big Tent House

FLOSSIE LABLANCHE, strong woman, will present her physical culture exhibition in the annex with the Silvan-Drew Circus.

JOSEPH (DAD) BARNUM writes that Jack Phillips, who was band leader with the Sparks Circus for 16 seasons, has formed an orchestra of 16 union musicians. He opened at Memorial Hall, Columbus, O., March 24, and was complimented by the Columbus press.

BUCHANAN'S circus farm near Granger, Ia., got a big play in *The Des Moines Register* of March 22, when almost an entire page was devoted to pictures of the animals at the farm, and a story also was carried.

PETERSBURG, Va., March 31.—State Chairman Harry D. Baugh and Secretary Charles Lauterbach, of the Virginia Circus Fans' Association, put over quite a bit of advance publicity for the Sparks Circus engagement here April 11.

JOE SHORT, diminutive clown with the H.-W. Show, who appeared at the Shrine Circus, Detroit, and other indoor events this winter, has returned to New York. He is appearing at John Wanamaker's store until Easter, when he leaves for Cleveland to rejoin the show.

PRINCE ELMER and Princess Valleta, midget entertainers, who will be in Doc Oyler's side show on the 101 Ranch Wild West, write that they will present the same acts as in the photoplay, *Bigger Than Barnum*.

FRANK P. MEISTER, band leader of the Snell Bros.' Wild West, will soon leave his home in Norwood, O., for Alexandria, La., winter quarters. He was a *Billboard* caller last week and arranged to handle "Billyboy" on the show.

FRANK B. HUBIN is doing all he can to encourage new amusement enterprises to come to Atlantic City. He writes that he would like to see three or four circuses play there this season, also that a 15 or 20-car circus will do business in Pleasantville, N. J.

HARRY WHEELER and B. H. Davison, ticket sellers, who will be with the H.-W. Show, called at *The Billboard* last week. Wheeler went to Lexington, Ky., where he will remain for a week. Davison will be at the Bristol Hotel, Cincinnati, until the show opens its season under canvas.

THE AERIAL LOOSES were obliged to cancel their summer season's work owing to the ill health of Mrs. Loos, who will undergo a major operation at an early date. The Looses have been at their home, 1741 4th street, S. E., Canton, O., since last November. They would like to hear from friends.

W. QUINETT HENDRICKS, known as "Pop" Quinett in the circus world, whose address is 302 S. Beaver street, Wooster, O., has published a book of his life, from 1849 to 1922. When he was 12 years old he was a soldier in the Civil War. On July 12, 1865, he joined his first circus, and followed the whitetop game for 55 years. He is nearly 80 years of age.

G. H. BARLOW III, Circus Fan of Binghamton, N. Y., writes: "Several of the large shows did well here last year and most certainly can again this year. A good lot, short haul, three railroads, besides the splendid siding facilities recently made possible by the Lackawanna Railroad, make this one of the best circus cities. It has a surrounding population of nearly 85,000. Three Fans stand ready at all times to help advance men, contractors and billposters in any way possible."

WHITEY HOPP, old-time 10-horse driver, who is living in New York with his bosom pal, Whitey Doyle, states that the following were among those who were with the Walter L. Main Circus in 1886: "Dwight Claff, on the advance; Walter L. Main, charge of front door; Mrs. William L. Main, ticket wagon and cookhouse and candy stands; William Main, boss hostler; Lell Bigelow, canvasman and lights; John De Alma, equestrian director; Dell Skinner, band leader; Mike O'Toole, props.; Addie Moreland, watchman; Babe Winchester, seats; De Alma Family, four-brother act; Jack Russell, singing and talking clown; Prof. Mays, trained dogs; Hardella, contortionist; Dan Rice, the talking horse; Grant and Tony, see-saw ponies; Gorman and Webb, acrobats; Castor and Coriear, perch and trapeze; Sparks Bros., musical act; Charles Sparks, clown. In the De Alma Family were the following members, John, juggler; Lottie, slack wire and trapeze; Maude, rolling globe; Harry, tight wire. In the concert were Bigelow, superstrong man; John Russell, black-face comique; George Bickel, Dutch wooden-shoe entertainer; Maude De Alma, songs; Lillie Mars, nightingale extraordinary; Lew Diamond, clog dancer; Bruce Clark, banjo wizard; John and Charley Sparks, musical wonders."

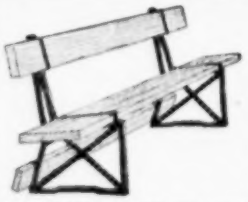
Christy Bros.' Shows

HOUSTON, Tex., March 31. — Felix Morales and the members of his circus spent several hours at the quarters recently. He is closing a successful winter season and will motor from here to Havre de Grace, Md., to join the Downie Bros.' Shows. Bandmaster Everette James states that he has all of his men signed and will have a fine band of real circus troupers. Among the newcomers is Al Fuller, for many years with Jack Phillips. There hasn't been a kick over the cookhouse this winter and Ray O'Wesney has been giving the bunch some real meals.

Harry Dalvine has arrived from La Fayette, Ind., making the trip in his car, and is busy with the light plants. Dike Ellis, Osey Smith and Jim Doherty, wagon builders and iron workers, have been kept on the jump all winter, but have about finished their labors. Few minor repairs remain to be done to the baggage wagons. Mr. and Mrs. Tom Atkinson, on their way east, have been spending a week in Houston and were frequent visitors at quarters. They came east from Honolulu, where Tom has had his circus for more than a year.

Jack Henderson, who has been in Beaumont fitting up the privilege car for Cash Wiltsie, has arrived at quarters and is getting his own cars ready for the road. He will have a separate car for the workingmen this season. Mr. and Mrs. Henry Emgard were recent visitors and Mrs. Emgard last week tendered her many friends with the show now in Houston a party at her suburban home.

FLETCHER SMITH.



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For Tent Seating

IDEAL SEAT ENDS used with ordinary planks to set up comfortable seats—any length to 18 feet. Quick and easy set-up with special wrenches sent free. Planks not cut or nailed—simply clamped on; hence returnable. SEAT ENDS made entirely of steel. Weight 7½ lbs. Eastern orders filled from Philadelphia, Pa.

IDEAL MANUFACTURING CO.
6827 Santa Monica Blvd., Hollywood, Calif.

DOWNIE BROS.' WILD ANIMAL CIRCUS

WANTS IMMEDIATELY, Man or Woman to work Wild Animal Acts, all broken. Wire quick. Side-Show Ticket Seller and Wife to work Illusions. Man to handle Pit Show, Novelty Acts for Big Show, first-class Chevrolet Truck Mechanic, Dog and Pony Boys, two Seat Men, good Kid Worker, Working Men in all departments. Paid extra for driving trucks. FOR RENT—Hot Dog, Hamburger and Lunch Stand. Season opens April 21. Address Havre de Grace, Md.

Wanted for Sparks Side Show

One-Man Musical Act. Musical Fredericks wire. Address GEO. V. CONNOR. Route: Macon, Ga., April 5; Augusta, 6; Charleston, S. C., 7; Wilmington, N. C., 9; Wilson, 10; Petersburg, Va., 11; Norfolk, 12; Newport News, 13; Richmond, 14; Charlottesville, 16.

CLOWN PROPS

We build Clown Props, make Clown Suits and do Papier Mache work. Ed. Allen and Herman Joseph.

The ALJO COSTUMERS
326 WEST 47th ST., NEW YORK CITY
We Also Manufacture Stage Costumes and Props.

100 USED TRUNKS
All makes. All sizes. $5.00 to $35.00. Write for descriptive circular. H. & M. TRUNK CO., 910 Washington Ave., St. Louis, Mo.

WANTED Musicians on all instruments, Hawaiian Dancers and Working Men. DORSEY BROS.' CIRCUS, 64 East Jackson Blvd., Room 709, Chicago.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

CARS FOR SALE

One 72-ft. Baggage Car, one 64-ft. Coach, one 60-ft. Flat Car, one Ticket Wagon, two Baggage Wagons, two Cages. BLANCK'S CAR STORAGE, 6344 Penn Ave., Pittsburgh, Pa.

F. M. CHAMBERS
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165 West 21st, New York

ACROBATIC CLOWN AT LIBERTY

Can produce A-1 Talking Numbers. Fly-by-night rag outfits don't answer. J. B. LEWIS, Braxton Hotel, Cincinnati, O.

The CORRAL

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati.

FORT WORTH, Tex.—The first rodeo was broadcasted March 10 over WBAP, *The Star-Telegram* and *Record-Telegram* radio broadcasting station.

CHEROKEE HAMMONS is organizing a rodeo at San Antonio, Tex., and the initial date will be played in Uvalde, Tex., April 23 to 28.

THE FLYING X RODEO has contracted with the Tri-State Exposition at Huntington, W. Va., and the Fourth of July Celebration at La Crosse, Wis.

SPOKANE, Wahh.—A three-day rodeo will be held at Bonnie Lake Park, starting May 30, was announced by O. P. Pring, president of the resort company.

JOSEPH GRAHAM, fancy roper, the past two seasons with the S.-F. show, will again be seen at the Coliseum, Chicago, opening April 14.

ALLIANCE, Neb.—June 20, 21 and 22 have been set as the dates for the annual midsummer rodeo to be held here by the local post of the American Legion.

"CHEYENNE AL" MacDOWELL writes: "I see in The Corral of March 24 where "Arizona Al" Chavez has inquired about the Bar Z Ranch Association of veteran cowboys. If interested, write to 616 51st street, Brooklyn, N. Y."

ETHEL LaGRANDE writes: "I am in winter quarters at Alexandria, La., practicing trick roping, trick riding and menage, and am looking forward to a successful season with a new Wild West show owned by Wortham Snell and managed by Arthur Hoffman."

LOREN SACKETT writes from Hancock, N. D.: "Have returned home from Florida, where I have put in a very nice winter, but there were no bronks there to ride, however, I have been finding plenty of them in North Dakota to keep in practice."

GUS HORNBROOK writes: "I am wintering in Hollywood, Calif., improving wonderfully after an operation. All my outdoor outfit and horses are being wintered at Toledo, as I did not put out my Cheyenne Days vaudeville act as has been my usual custom."

TEX SHERMAN advises that the National Gun Tournament, Rodeo and Indian Congress will be held at Wewoka, Okla., April 12 to 15, inclusive, under the management of the Sheriffs and Peace Officers' Association, which is financing the affair. Col. D. A. Moss will be associate promoter and H. W. Campbell will furnish the stock.

CHICAGO—Now that the dates of the fourth annual rodeo have been definitely set for July 28 to August 5, inclusive, Tex Austin and his aides are hard at work on plans for the big event, which will be held in Soldier Field Stadium. In addition to $33,000 in cash prizes, the world's championship titles and trophies will be awarded.

WICKENBURG, Ariz.—Winners at the recent Wickenburg rodeo were: Bronk Riding—Breezy Cox, first; L. Champee, second; Howard Tagland, third. Calf Roping—Arthur Betoat, first; Fay Adams, second; L. Champee, third. Team Tying—L. Champee, first; Roy Adams, second. Bulldogging — Breezy Cox, first. Pinkey Gist did clowning.

AZUSA, Calif.—The American Legion Third Annual Rodeo will take place here April 15, with Roy Arnold, promoter. Contracts have been closed with Sammy Garret, trick and fancy roping; Ed Wright, clown, and Loyd E. Ireland, announcer. Arnold is a live-awake advertiser and every Thursday with the aid of the cowboy quartet and others he is broadcasting over KFWC at Pomona.

EDYTHE STERLING, well known in rodeo circles, who is directing the tour of the Hopi Indians from Arizona, is making her headquarters in New York. These Indians some time ago gave an exhibition in front of the Capitol at Washington for members of Congress in regard to retaining their ancient ceremonial snake dance, which they were permitted to continue.

CALIFORNIA FRANK HAFLEY dropped into New York last week to have a conference with Wirth & Hamid regarding his bookings. In the meantime he will return to Palm Beach, Fla., where he is occupying the palatial winter home of Fred H. Ponty, manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y., along with his wife, Mamie Francis. Rose Herlin, trick and fancy rider, is with them.

KEN MAYNARD, First National star of Western and outdoor action pictures, has offered a silver and bronze trophy for the champion all-round cowboy of America, to be determined at the Calgary Exhibition and Stampede July 9 to 14. The trophy is two feet high. In bas-relief is a cowboy astride a bucking bronk, which has all four feet off the ground. A plaque underneath the bronk has "Ken Maynard Trophy" engraved on it.

CLARKSDALE, Miss.—Everything in winter quarters of Dakota Max's Wild West is in readiness for the opening March 31. Happy Fields, boss canvasman, has the new big top raised. California Glenam, fancy trick rider and rifle shot; Red Lunsford; Arizona Rustey, trick rider and rope spinner; Iowa Rene and Prairie Dolly, trick riders; Montana Pat and Ole Swanson, bronk riders, and Rube Simons are on hand for rehearsal, advises H. W. McTarnan.

GUY WEADICK, the well-known manager of the Stampede at Calgary, had a narrow escape from death a few days ago. While driving his car from High River to his T. S Ranch, the machine skidded on the narrow trail on a big rise in the foothills, west of Flat Creek. Weadick had no chance to leave the car, and it crashed down the steep embankment, turning over several times, until it finally came to a stop right side up on all four wheels. Weadick was uninjured, and, obtaining a team, he had the car towed out of the brush on the creek bank, back to the road, where he again got in and drove the machine on to his ranch under its own power. The top of the car was badly damaged where it had been punctured by some srpuce trees on its downward flight. That, together with a bent fender, constituted the damage. Those who know the spot on the trail where the auto overturned consider that Weadick's escape was nothing short of miraculous.

SAN ANGELO, Tex.—Describing Texas as "the birthplace of the cowboy of song and story," and pointing to the rodeo as the "institution that is giving prolonged life to his reckless daring," Fog Horn Clancy has announced here that all of the glory that was the cowboy's in the early days will be returned to him during the 1928 West Texas Exposition to be held here. Clancy came to San Angelo to confer with officials of the San Angelo fair board concerning the rodeo feature of the exposition, and addressing a luncheon meeting of the Lions' Club pointed to this type of entertainment as "so typical of West Texas that no other sport will displace it." He recalled the feats of daring and horsemanship of the famed "Booger Red", a San Angelo cowboy whose great skill as a rodeo entertainer enabled him to rank high among the performers to gain national recognition, and said that Texas was the home of the greatest riders performing at the big rodeos at Soldier Field, Chicago; Madison Square Garden, New York; Frontier Day, Cheyenne, and other playgrounds.

CALGARY—The early advance work of the Stampede management at Calgary is progressing with leaps and bounds, and everything points to the greatest frontier celebration that has ever been staged by that well-known community when its gates are thrown open to the public the week of July 9-14. Work has already commenced upon the addition to the grand stand, which will give Calgary the largest grand-stand seating capacity in Canada next to the Toronto Exhibition. New catch pens and corrals are also being erected to accommodate the largest bunch of wild horses, outlaw bucking horses, calves, wild cows and Brahma steers ever "on the lot" at Calgary. Two new buildings to exhibit Provincial and Dominion exhibits are also to be erected; and all in all the grounds at Calgary in 1928 will probably be the best equipped in the world for the staging of a combined celebration such as presented by the Calgary Exhibition and Stampede. E. L. Richardson, general manager of the Calgary Exhibition, has already completed arrangements for the finest display of industrial and agricultural exhibits that has ever been exhibited in the Foothill City, and Guy Weadick, manager of the Stampede, declares that this year will see the finest collection of special trophies and cash purses offered at Calgary in her history. Already the hotels are receiving requests for reservations from visitors from all over the world. The presence of his excellency, Lord Willingdon, the governor-general of Canada, and party from the capital at Ottawa, in Calgary for the entire Stampede week is lending much dignity to the popular celebration. The prize lists and rules giving detailed information of events to contestants will be ready for distribution about April 15 and may be had upon application to Manager Weadick.

The Proposed Rodeo Managers' Association

By GEO. A. HAMILTON

The rodeo business has become very popular during the past two or three years. As Guy Weadick writes in his article appearing in *The Billboard* of March 10, the public is gaining interest in cowboy sports more, perhaps, in the East than West.

The talk of organizing a managers' association has been going on for some considerable time without much headway being made. Very few suggestions are offered as to how and why such an association should be functioning at the present time, and no workable plan has yet been advanced to bring together rodeo managers who in the past few years have, apparently, done their utmost to antagonize each other.

There should be a contestants or managers' organization formed immediately and a fee paid into the association by each promoter, committee, contestant or manager to wage a fight against fake promoters and, particularly, untruthful advertising.

Last season several Wild West show companies were billed as Rodeos in cities where promoters were paying thousands of dollars to produce a genuine cowboy contest. The fake would wait and watch for the announcement of the real contest—offering $10,000, $15,000 and $20,000 in prize money and billing the countryside with truthful advertising. Then with his 15 or 20 head of stock and a few drug store cowboys he would locate outside the city limits (or in the city if the real promoter could not prevent him from doing so). The fake show would open two or three weeks before the real contest and, by doing so, would get the public's money on the genuine promoter's advertising and reputation, leaving adverse criticisms galore for the genuine manager or committee to fight down before the real show would open a few days hence.

One of the big obstacles would be the agitation of the Humane Society officials to such a pitch that they would take court proceedings to have the genuine contest stopped, and the losses sustained by the promoters in each case were enormous. This, of course, is not typical of the real Wild West show, which remains with the title and does not try to cheat the public by advertising a rodeo.

More money is spent at the average rodeo to drive home the fact that every event is a contest and that there are no paid performers than on any other item. To my mind the above covers the most important reasons why a managers' association should be formed and a seal placed on all advertising done by members of the organization signifying that the contests are genuine and the management capable of entertaining the people with clean, wholesome sport—not fleecing them at the box office as has been the case in the past.

The contestants' story is a long one and, I fear, space would not permit me to cite their experiences and grievances. I will attempt, then, to stay with the main issues, and cite, in every case, facts witnessed in past experience with the greatest international exponents of this most lovable sport.

During the early part of last season a well-known contestant left his home in the South with full equipment for the summer, including expense money, saddle, chaps, spurs, blankets and hats; his intentions were to make a big show up North, but to play two small shows on the way in order to defray expenses and arrive at his destination in practically the same financial position he had left home. The first show did not pay off—the promoter left town before the show was over. On leaving he had given his supposed partner $50 to settle with some 20 contestants who not only paid their transportation and expenses to the show, but risked their lives thrilling those who did attend. Some of the hands were broke and when they attempted to attach the stock and equipment it was not the property of the promoter and they were forced to wire home or look to other sources for enough money to carry them on to the next show. The boy who left the Southern town was wiser to the extent of $50 in expense and $200 in prize money. However, he helped out some of his pals and started on his way to the next contest. Upon arrival he found the show had been postponed for one week, thus adding to his expense and the expense of 20 or 30 others. Plenty of excuses were offered by the promoter, but no attempt made to help keep the boys eating. One week later the contest opened and fair business was done for three days, but when it was time to pay off, the promoter's wife—who was in charge of the gates—was missing! Once again the boys were tricked out of their prize money. They attached the stock (or the feedmen did), but could not wait for compensation from this source. The Southern cowboy was forced to sell all his riding equipment and, after again helping his pals, journeyed north on his original route. When he arrived at the next show prospects looked good, everything was buzzing at headquarters and his chances of winning some money were excellent. The prize money was in the bank and this time he was sure he would receive all he won in the contests. But he was 10 days early and forced to to ask the management for enough money to keep him until the show opened. The writer financed this cowboy and he won himself $700 during the show. He repaid me and presented me with a fine pair of spurs for my kindness. The above is just one instance of the hardships most cowboys go thru each season. The formation of an association will eliminate most of the flops such as the above, because top hands will not contest if the promoters are not affiliated with the organization, and in time fake promoters will fade out.

Let's hear more about an association from Cheyenne, Pendleton, Los Angeles, Fort Worth, New York, Chicago, Calgary, Belle Fourche, Vancouver, Columbus, Detroit, Toronto or any other organization interested. How about it, Tex Austin, Fred Beebe, Guy Weadick, Charlie Irvine, Ed McCarthy, Tom Kirnan, Bob Askin, Pat Ryan, Hugh Strickland, Capt. Tom Hickman, Bob Crosby, Mike Hastings, Ab. Day, Peter Welsh, Red Wall, Ted Elder, Bob Calen, Buck Lucas, Buck Stuart, Earl Thode, Homer Ward, Ike Rude, Dick Shelton, Earvin Collins, Pete Knight, Slim Watrin, George McIntosh, Norman Edge, Sykes Robinson, Jack Hill, Jack Cooper, Dick Merchant, Mike Stuart, Breezy Cox, Chester Byers and all the others? Get together—bury the hatchet and get down to business! It's your bread and butter.

COWBOY CHAPS

Genuine Leather, $20.00 to $40.00; Angora, Conchas trimmed, $25.00; Leather Cuffs, studded; Belts, Holsters, $3.00 each, Cowboy Hats, $6.00. Wild Man for Pit Shows, Hindu, Oriental Costumes, Props of all kinds. Animal Costumes, large Heads, Ballet and Soubrette Dresses.

STANLEY, 306 W. 22nd St., New York, N. Y.

TRAILL COUNTY RODEO

JULY 1, 2, 3, 4, AT HILLSBORO, N. D.

Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Missouri State Fair Announces Acts

SEDALIA, Mo., March 31.—One of the most elaborate combinations of free vaudeville acts in the history of the Missouri State Fair has been booked by the State Fair's Committee on Attractions for the 1928 Exposition, August 18-25, according to Colonel A. T. Nelson, of Lebanon, director.

The six acts and Hawaiian orchestra were obtained thru the Barnes-Carruthers Fair Booking Association, and they will play prominent parts on the afternoon and night programs in front of the grand stand, which has a seating capacity of approximately 10,000. Pali's Serenaders also will appear in one of the exhibit buildings. The company specializes in popular, classic, operatic and Hawaiian numbers, with singers, dancers and instrumentalists. The Four Aerial Lorenzos court death in many sensational feats at a height of 110 feet without a net.

The other acts include the Bacardie Trio, clown number; Five Fearless Flyers, aerialists; the Three Parisians, acrobats; the Alexander Brothers, horizontal-bar artistes, and Bennie and His Pals, comedy dog act. The committee on attractions also has contracted for numerous bands and other features of amusement.

Altho more money is to be expended for the entertainment of fair visitors at this year's exhibition, there will be no increase in admission, according to W. D. Smith, secretary.

Members of the entertainment committee for this year's fair are W. E. Leach, president; W. D. Smith, secretary, and Colonel A. T. Nelson, director of attractions.

Mid-West Expo. Plans Additional Facilities

SWEETWATER, Tex., March 31.—Officials of the Mid-West Exposition of this city voted yesterday to increase the capital stock from $10,000 to $15,000 and use this additional money for equipping and putting in proper shape a modern horse race track and to level off the inside to be used for an athletic field so that it will be possible to have football and polo games and other events in addition to the races at this year's fair.

A modern grand stand with bleachers made to seat 1,500 people, will be constructed at this time, and it is considered that Sweetwater will have one of the best regional fair plants in West Texas when this is completed. The buildings and grounds committee was instructed to proceed at once towards getting estimates on this work so that construction will be started immediately. A general executive committee from the board of directors was appointed among the officers, who are: Walter L. Boothe, president; Mrs. W. W. Gibson, vice-president; Rufus Wright and Monte E. Owen.

Interstate Fairgrounds Sale to Sioux City Is Off

SIOUX CITY, Ia., March 31.—Voters rejected a proposal to purchase the Interstate Fairgrounds here when, at a special election this week, a majority of more than 4,000 was cast in opposition to the project. The Interstate Fair, as a result, will be abandoned, so far as the present association is concerned, according to Ralph A. Gaynor, manager.

Legion Sponsors Fair

GREEN CITY, Mo., March 31.—The Green City Fair, dated for August 12-17, will be under auspices of the local post of the American Legion. A horse show will be held in connection with the fair, and a carnival has been booked for the midway.

S. W. HIATT, secretary-manager of the Palm Beach County Fair, West Palm Beach, Fla.

Utah State Fair Signs Strong Free-Act List

SALT LAKE CITY, March 31. — The Utah State Fair will have an unusually strong program of free acts this season, according to announcement this week by Ernest S. Holmes, manager. A contract, he said, has been signed with the Hitt Fireworks Company, Seattle, which put on the fireworks displays last season. Another contract has been signed with William Espe for his auto pushball and polo exhibition. Five acts have been contracted with Barnes-Carruthers, Chicago.

Easley, S. C., Fair Dated

The Easley, S. C., Fair has been dated for October 15-20, E. P. McCravy, writes, and the Harris Exposition Shows have been contracted for midway attractions. Conditions in the Easley territory are good, McCravy writes.

Webster City, Ia., Plans

WEBSTER CITY, Ia., March 31.—Contracts have been closed with the McMahan Company for midway attractions and free acts at the Hamilton County Exposition. Eight free acts will be booked for the Hamilton County and Butler County fairs, alternating between these fairs, four showing at each fair daily. Arrangements have been made for repairs and improvements at the fairgrounds.

Wisconsin Fair Statistics

MADISON, Wis., March 31.—Wisconsin county and district fairs took in a total of $1,508,653.27 during 1927, according to a report issued by State Commissioner of Agriculture Walter A. Duffy.

The Chippewa Falls Fair had the largest receipts, $93,234.72. The Elkhorn Fair was second, with $61,053.65, and the La Crosse Fair was third with $58,181.88.

Total expense of the fairs exceeded the receipts, being $1,510,865.07, according to Commissioner Duffy. The total number of paid admissions for all county and district fairs in the State was 952,041.

Elkhorn Fair led with 68,724 paid admissions, Chippewa Falls was second with 52,915 and La Crosse, with 39,315, was third.

The State aided the fairs of Wisconsin with a total of $289,102.77. Appropriations to the different fairs amounted to $152,614.41.

Acts for Troy, Ala., Fair

TROY, Ala., March 31.—Thomas A. Littlejohn, manager, is already making arrangements for opening the Troy District Fair, which will begin October 1 and continue for six days.

Several counties will be included and prizes for county exhibits will be, first prize, $250; second, $200; third, $150; fourth, $100. Prizes for community displays will range from $50 to $100. There will be fireworks and a number of free acts, Littlejohn says.

Rebuild Toronto Grand Stand

TORONTO, March 31.—The grand stand at the Canadian National Exhibition is to be remodeled and repaired. Estimates provide for an appropriation of $100,000 for the work. All the large steel which has corroded is to be removed, as well as the handrailing. The structural steel is all that is to remain. Concrete and reinforcing, also, is to be removed. The enormous undertaking is to be done by day labor, under the supervision of the city architect. The building will be completed by July 15.

Ohio Fairs Dated

WASHINGTON COURT HOUSE, O., March 31.—The dates for the fairs of the Tri-County Fair Circuit have been announced as follows: Greene County, Xenia, July 31 to August 3; Fayette County, Washington C. H., August 15-17; Clinton County, Wilmington, August 8-10. There will be a special $1,000 stake race daily at each fair, entries closing April 10 in stake races. Everything indicates a fine list of entries.

A. D. Thomas Named Mont. Fair Secretary

HELENA, Mont., March 31.—Selection of A. D. Thomas as secretary of the Montana State Fair has been announced by Commissioner A. H. Bowman. Thomas succeeds W. F. Casey, who is ill at a hospital near Denver. He was formerly assistant secretary of the fair.

According to the new secretary, placing of the fair date on September 24 instead of earlier in that month will prove an advantage, and will mean larger county exhibits. Special premiums, including those for the Northwest Wool Show, now total $4,000, he said, and this figure is expected to be increased to about $6,000.

Carnival and free-act attractions will be booked.

Pinckneyville First Of Illinois Fairs

CHICAGO, March 31.—The Pinckneyville Fair, one of the oldest in the State, will be the first to open this year, its dates being the week of July 17. The list of dates was issued a few days ago by Stillman J. Stannard, secretary-treasurer of the Illinois State Association of County Fairs. Sixty-seven of the 78 fairs of the State have announced their dates. There are a number of fairs in July, but most of them are set for August and September.

Gordon's Nifty Ad Novelty

J. Saunders Gordon, head of the Gordon Fireworks Company, Chicago, is using a very clever ad novelty this year. It is a three-minute telephone timer, a glass tube containing colored sand and worked on the principal of an hour glass. Incidentally, Gordon has closed a nice lot of contracts for fireworks displays at fairs for the coming season, and he reports that the outlook for this year is very favorable.

Yates Co. Fair Dates

PENN YAN, N. Y., March 31.—August 28-31 have been set as the dates for the annual Yates County Fair here. Secretary Harold Spencer is booking attractions.

Famous Architects Design Chicago Fair

CHICAGO, March 31.— A commission composed of eight world-renowned architects has been selected to design the Chicago World's Fair and its members will meet about the middle of April to select a chairman and plan their artistic labors. The commission comprises Edward H. Bennett, John Holabaird and Hubert Burnham, of Chicago; Harvey W. Corbett, Ralph T. Walker and Raymond M. Hood, of New York; Arthur Brown Jr., of San Francisco, and Paul P. Cret, of Philadelphia.

Trustees of the fair have approved the general proportions of a preliminary sketch of ground plans for the site of the fair on the lake front. The plans call for a main island of approximately 800 acres which is expected to be completed by the middle of 1931. It will be allowed a year to settle, which will allow a year for construction of buildings. A four and a half-mile lagoon crossed by four permanent bridges will run between the island and the mainland.

The plans suggest a stadium large enough to seat 35,000 persons, to be situated on the west shore of the island opposite Soldiers Field. For the air port a V-shaped runway each side of which would be 3,100 feet long and 400 feet wide, and an anchorage for dirigibles, are proposed.

Among the Free Acts

BOWEN'S AUTO RACES, San Antonio, are booked for the Kansas State Fair, Hutchinson, September 17 and 21, and the Missouri State Fair of Sedalia on the opening and closing days, August 18 and 25. Bowen's auto polo and auto push ball will be shown every day as a feature free act at the Missouri State Fair, but at the Kansas State Fair these acts will be shown only the days of the auto races. The Bowen organization is making ready for the 12th season. According to Don C. Onley, secretary, the route this season will again cover about 40 automobile race contracts, including many of the major fairs and dirt track events west of the Mississippi. The personnel of the Bowen auto races is W. W. Bowen, president; Don C. Onley, secretary, and J. B. Onley, publicity. Alfred Egg will have personal management and supervision of the auto polo and auto push ball attractions for the 1928 season.

JIMMIE VAN CISE, the stunt flyer, who has performed at numerous fairs and expositions, and will be on the fair routes again this season, was in Cincinnati last week and called at *The Billboard* offices. Van Cise was just finishing a good will tour backed by the Chamber of Commerce and other interests in Portsmouth, O., from that city to Miami, doing stunt flying and "good will" work en route. Stops were made at Atlanta, Jacksonville, Miami, Orlando, Daytona Beach, Birmingham, Memphis, St. Louis, Effingham, Ill., and Cincinnati. In the party were Pat Love, Ray Jones, Ted Brigshe and Colman Grimes, who handled the publicity. Van Talbot, secretary of the Portsmouth Chamber of Commerce, handled the publicity. The tour was a huge success as a promotion stunt, Van Cise said. It started February 15 and ended April 1.

T. H. FLOWERS, manager of the American Balloon Company, writes that new outfits have been readied for the coming season. Bookings include eight weeks at parks in Ohio.

On account of the Robbins Bros. One Ring Circus not going out this year

THE FAMOUS ROBBINS FAMILY of eight people

Are at liberty for Fairs this coming fall. The act is composed of Mother, Father, Two Girls and Four Boys who introduce fast ground tumbling and pedestal contortion work, which helps to make the Robbins Family one of the biggest and best platform acts in America today for Fairs and Celebrations or any Outdoor Attraction. Any Fair Secretary needing a big platform act to help build up their program can secure the same by engaging the Robbins Family providing we are not already booked, as we are set for a few Fairs in September and October.

Address for the next six weeks: D. S. ROBBINS, Mgr. of Robbins Family, New Tremont Hotel, 21 to 29 South Dearborn Street, Chicago, Illinois. We are booked until the week of June 18 and will get home about June 20.

Permanent address: Robbins Family Farm, Hopewell Junction, Dutchess County, New York, R. F. D. 3.

Collier Co. Fair Lists Dutton Acts

SARASOTA, Fla., March 31.—James Dutton has been awarded the contract to furnish the free attractions for the newly organized Collier County Fair, to be held at Everglades, Fla., April 25.

The Collier County Fair is another outgrowth of the numerous activities of Barron G. Collier, for whom the county is named. Among the other achievements of Collier in South Florida are his estates on Useppa Island and his establishing of Collier City as a port city on the West Coast. His presence and his activities on the Southwest Coast have had much to do with the speedy completion of the Tamiami Trail, and the Collier County Fair will be held at a time when it will serve as an opening celebration for this highway.

The trail is being constructed from both ends—Miami and the West Coast cities—and has been under way for three years or more. On April 25 these two projects will meet and be opened at Everglades, which event will be an occasion for a big celebration for all of South Florida.

Exhibits are being assembled from all southern counties and a great show is anticipated. A grand stand is being erected, for the affair is to be established as an annual event from now on. Exhibit buildings will be erected, altho tents will have to be used for this year's show.

The Duttons will offer their circus program, featuring the Dutton Equestrian Revue, aerial acts, etc., and by special arrangement the Czecho-Slovakian Band, of Saratoga and Coney Island fame, will furnish the music.

P. T. Strieder, manager of the South Florida Fair at Tampa, has been engaged by Collier to handle the entire fair.

Central States Fair Books Circus Again

AURORA, Ill., April 2.—Clifford R. Trimble, general manager of the Central States Fair and Exposition, has concluded negotiations with the H.-W. Circus by which that organization has been bought outright by the fair for the week of August 10-17, dates of the sixth annual Central States Fair, and will appear at the grounds under the fair management. Entire receipts of the circus go to the fair treasury and the show is scheduled to play at 65 cents. Last year the circus played a one-day stand at its usual $1.50 top.

The circus management has been discussing possibilities of booking as a fair attraction for some time and upon success of this venture will depend future bookings.

Smith Show for Brockport

BROCKPORT, N. Y., March 31.—Otis L. Smith Shows will be the midway attraction at the Monroe County Fair here August 14-18, Secretary Harold G. Dobson announces.

THE NORTH CAROLINA State Fair has booked the following acts: May Wirth, Phil and Company; Great Honesy Troupe, acrobats; Billy Rice Trio, comedy acrobats; Cervone's concert band; Keeler Sisters, aerialists; Royal Dancing Revue. The fair is dated for October 22.

THE KINSTON (N. C.) Fair, Plato Collins, manager, has booked the British and American team of Auto Polo Players, Sidney Rink and Company, with the mule "Dynamite"; Keeler Sisters, aerialists; Jean Jackson Troupe, cyclists.

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Fair Board Meetings

H. S. White has been elected president of the East Feliciana Fair Association at Clinton, La. Other officers are: W. A. West, first vice-president; Norwood Street, second vice-president; J. C. Decuir, secretary, and F. E. Bunch, treasurer.

FAIRBURY, Ill., March 31.—Directors of the Fairbury Fair Association at the first meeting of the year elected the following officers: Jack Thompson, president; Herbert Powell, vice-president; C. R. Voric, treasurer, and George H. Decker, secretary.

The association decided to hold its Fourth of July race meeting and celebration again this year, the fair to be held Labor Day week, September 3-8, day and night.

The first five days of the fair will feature harness racing as the afternoon entertainment, and on Saturday, the last day, the afternoon program will consist of running races. The night show will be featured with the horse show.

MENNO, S. D., March 31.—The annual stock show conducted under the auspices of the Menno Exhibition and Sales Company will be held August 29-31. Directors were all re-elected, and the following were elected officers: R. H. Seydel, president; T. H. Kirschenmann, first vice-president; H. C. Edelmann, second vice-president; Schnaidt, treasurer, and F. J. Ritterhaus, secretary.

ONAWA, Ia., March 31.—Officers of the Monona County Fair Association were re-elected at the annual meeting with C. C. Persinger, president; G. Berry, vice-president; A. H. Hoffman, secretary-treasurer.

DENISON, Ia., March 31.—The Denison Chamber of Commerce has decided to sponsor a county fair here this fall, following decision of the Arion community that it would abandon the project which it had directed in recent years. Joint meetings with Chambers of Commerce in other towns of the county will be held and farm bureau and farmer union officers invited to participate in the plans.

CLARKSVILLE, Tex., March 31.—The 16th annual Red River County Fair will be held here September 25-29. A. M. Graves is president, and Egbert Thompson, secretary.

Mass. Fair Meeting Dated for April 20

BOSTON, March 31. — The annual spring meeting of the Massachusetts Agricultural Fairs Association will be held at Worcester, April 20, at the Bancroft Hotel, according to announcement by A. W. Lombard, secretary. The opening session will meet at 11 o'clock. Luncheon will be followed with an address on *Children's Day*, by C. A. Nash, general manager of the Eastern States Exposition, Springfield; a talk by Captain Charles T. Beaupre, in charge of police patrol of the Massachusetts Department of Public Safety; address by Leslie R. Smith, director of the Division of Fairs of the Massachusetts Department of Agriculture, on *State Trophy and Other Matters;* question-box discussions, and round table.

The meeting will be the final gathering of fair officials before opening of the summer season in August, and it is anticipated that practically every fair in the State will be represented.

Brevard Fair Incorporates

TITUSVILLE, Fla., March 31.—Incorporation of the Brevard County Fair Association has been decided upon at a recent meeting of growers here. The fair will be held April 26-28. Aside from agricultural and live-stock exhibits, midway features are planned.

Fair Activities

ED J. BARKER, secretary-treasurer of the Indiana Board of Agriculture, has announced that the premium list for the 1928 State Fair will total $162,160 or approximately $6,000 more than the total awards last year. Premium lists have been placed in the hands of the printer and will be ready for distribution about two weeks ahead of the usual time.

THE BEDFORD, Me., Fair, will be held September 3-5, day and night, according to E. D. White, secretary. Many improvements have been made on the grounds, and the fair is ready for a Fourth of July celebration, already planned.

DATES for the Ripley County Fair, Osgood, Ind., are July 24-28, this year, previous announcement of the dates having been erroneous, O. R. Jenkins, secretary, has written *The Billboard*.

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Park Device Museum Idea Makes Progress; City of New York To Donate Building Site

Mangels and Uzzell Acquire Information on Plan on Visit to Smithsonian Institute, Washington — Preparations Being Made for Models and Drawings of Many Devices

NEW YORK, March 31.—William F. Mangels proposed last fall the Historical Association of Park Amusements for the purpose of preserving and recording the history and progress of outdoor amusement devices and structures, embracing amusement parks, beaches, resorts and similar places catering to the millions of people seeking healthy, clean, outdoor amusement. It was further proposed that such an institution should, in a proper and fitting manner, honor the memory of pioneers who have created devices and methods which have proven of value to the industry.

Recently, Mangels, accompanied by R. S. Uzzell, visited Dr. Wetmore, who is in charge of the Smithsonian Institute at Washington. They discussed with him many of the fundamental requisites apropos organizing an association, and whether to make it a Federal or State institution. They had the pleasure and privilege of going thru the Institute and observing the principles and practices applied thereto.

They obtained valuable first-hand information from Lawrence A. Coleman, author of *Manual of Small Museums*, and from his book they gleaned the best methods of organizing an association, conducting it, practical hints on management, obtaining donations and supporting the project.

Following the visit of Mangels and Uzzell to Washington, rapid progress has been made, and it can be definitely stated that the undertaking is well launched and will materialize. Furthermore, it will be a State association, and exempt from all State and national taxation, as it is not to be conducted for profit.

It will be named the American Museum of Amusement Parks.

The City of New York, recognizing the great need and benefit of such an institution, will donate a centrally located and accessible site. To further encourage and stimulate interest therewith, William S. Dentzel proffered $10,000 of his own personal funds. D. S. Humphrey, millionaire operator of Euclid Beach, Cleveland, and considered one of the most successful park men in the country, visited Dentzel and Uzzell recently in New York, and pledged his loyal support. He pronounced the plan of organization and operation as feasible and practical, and said he would put his shoulder to the wheel.

An expert model maker has been obtained and is now at work in the Mangels modern Coney Island ride plant. The first model will be an exact duplication in miniature form of the loop-the-loop ride. In this respect the museum will be unlimited, with its various and interesting models.

D. S. Humphrey has promised a miniature model of Euclid Beach when he first took it over, showing its dilapidated and run-down condition, compared with a model of its present and artistic condition thruout.

R. S. Uzzell stated: "The museum will serve a useful and long-felt want; it will be a haven for the interested, where they can go and see the evolution of the various devices and learn why they succeed, and then go to see the models of other devices, and learn why they failed. The museum will eventually save the world millions of dollars of blasted hopes and ruined reputations by showing why certain rides and motions will not work because they do not have the psychological foundation to sustain them."

The museum will be open to members without charge. Members of the National Association of Amusement Parks will become members of the museum because of their annual contributions.

Others who are vitally interested in the project are George Tilyou, who wants to establish a memorial for his father, and Barron G. Collier, who wants to erect a memorial for Thompson & Dundy.

R. S. UZZELL and WILLIAM F. MANGELS, on the steps of the Smithsonian Institution, Washington, D. C.

Harold Delger To Revive Tampete Park, Tampa

NEW YORK, March 31.—M. J. Hickey, this city, who is interested in park developments, has returned from Tampa, Fla., and states Harold Delger, of Detroit, expects to take over Tampete Park in the near future and complete the development of the project. During the "boom" period this project was undertaken, but suffered a setback when the depression struck the Peninsular State.

Palisades Circus Show Will Open April 28

NEW YORK, March 31.—The Palisades Circus Side Show, in Palisades Park, will open April 28 with the following attractions: Frenchy Red Bar, fire-eater; the Spider Boy; Sealo, the seal boy; Olga, the bearded lady; Frank Roderick and his trained seals, with other acts to fill. Adolph Schwartz and Mart Gordon operate the show. Schwartz is the acting manager and controls different concessions in the park.

New Park at New Brunswick

NEW BRUNSWICK, N. J., March 31.—Al Murphy, who runs a booking exchange at 575 South 17th street, Newark, informs *The Billboard* that New Brunswick will have a park this season. It will be known as Riverside Park and will open on Decoration Day. The resort is located on the State highway, with good transportation facilities. There is a population of 350,000 to draw from.

Joe Hay at Sunnyside, Toronto

TORONTO, March 31. — Sunnyside Beach Park will open early in May, and a banner season is expected. Sunnyside is fortunate this year in having Joe Hay, who was for many years in charge of publicity for the Canadian National Exhibition, as exploitation manager for 1928. Hay was a reporter. He commences his duties April 2.

Lakeside, Dayton, Opens

DAYTON, O., March 31.—Lakeside Park is being opened today for the season for dancing in the Japanese ballroom, where Bob Diekman and his band are booked, and for other early season amusements. The new caterpillar ride is ready for the opening, and the park has been placed in tip-top shape by Gerald Niermann, manager.

F. W. Pearce Takes Over Jefferson Beach, Detroit

DETROIT, March 31.—Fred W. Pearce, park operator of this city, has taken over Jefferson Beach, on Lake Sinclair. Pearce plans extensive improvements to the resort, including the installation of new rides and amusement features. He will develop the property himself.

M. A. WOODRUFF recently wrote *The Billboard* a letter of inquiry, failing to give his address. If he will write again to *The Billboard*, giving his address, his inquiries will be answered at once.

Pleasure Beach Park Elects Baker President

BRIDGEPORT, Conn., March 31.—The annual meeting of the Pleasure Beach Park, Inc., operator of Pleasure Beach Park, was held this week at the Chamber of Commerce building. It was stated at the meeting that despite the unusually bad weather last summer Pleasure Beach Park showed increased receipts over the previous year. It was not decided on what day Pleasure Beach Park will be formally opened this season. The following were elected as the board of directors: Harry C. Baker, of New York City; George M. Eames, of Bridgeport; Fred W. Pearce, of Detroit; William Krug and Timothy Murphy, of New York; William Chew and Albert J. Merritt, of Bridgeport. The directors then elected the following officers for the ensuing year: President, Harry C. Baker; vice-president, Albert J. Merritt; treasurer, William Krug, and secretary, William Chew.

Czechoslovakian Band Closes Winter Engagement April 6

SARASOTA, Fla., March 31. — The Czechoslovakian Band closes its winter engagement on the John Ringling estate here April 6, when the 35-piece organization will leave for Coney Island, N. Y., to open its annual engagement in Luna Park, beginning May 12.

Carver's Diving Horses To Open Idora Park

OAKLAND, Calif., March 31. — Idora Park, Oakland's only amusement resort, opened for the 1928 season on Saturday, March 24. Featuring the opening were Carver's Diving Horses.

Zoo Notes

Louis Scherer, head keeper at the Toledo (O.) Zoo, is among candidates for nomination for sheriff.

A BILL will be introduced in the next session of the Louisiana Legislature providing for the levying by the State of one-fifth of a mill on all real estate, the proceeds to go to the maintenance of the Audubon Park Zoo, New Orleans. The bill is actuated by the need for funds to maintain the Zoo as the present appropriation by the city is insufficient.

HANS NAGEL, keeper of the Herrmann Park Zoo, Houston, has announced a gift of a red kangaroo, from F. W. Heitmann, purchased for the zoo in Australia. Nagel also announced the gift of a lioness, presented by the John Francis Shows.

More Concessions For Finger Lakes

AUBURN, N. Y., March 31.—Additions of new concessions and improvement of present equipment are included in plans of proprietors of resort parks in the Finger Lakes region of Central New York, for what they anticipate will be the best resort season in the history of this vacation center.

In addition to the development plans of amusement park owners, extensive work is planned by the Finger Lakes State Parks Commission, with headquarters in Ithaca. Three new State parks will this year be acquired in the region: Fair Haven Beach State Park, on Lake Ontario; Cayuga Lake Park, on Cayuga Lake, near Seneca Falls, and Stoney Brook Glen State Park, near Dansville.

Parks already in operation and covering an area of nearly 4,000 acres are Watkins Glen, Taughannock Falls, Enfield Glen, Buttermilk Falls and Fillmore Glen. This year it is expected that at least one concessionaire will be granted rights to operate in each State park, under the jurisdiction of the Finger Lakes State Parks Commission, headed by Robert H. Treman, of Ithaca, N. Y. The commission has spent more than $1,250,000 in park development in the last few years.

Of the privately owned amusement parks of the lake region, the largest is Lakeside Park, on Owasco, near Auburn, owned by the Auburn & Syracuse Electric Railroad Company, and managed by

(See CONCESSIONS, on page 67)

Northern Ohio Parks

CANTON, O., March 31.—With the advent of April, Eastern Ohio amusement parks are making preparations for opening, some as early as the last week in April. Some resorts will delay opening until Decoration Day, as has been the custom for many years.

Executives of Meyers Lake Park here report additional men have been put to work this week on rushing to completion the new bathing beach and other new fun features being installed at the local park. Meyers Lake Park plans to get open soon after the middle of May and there is much work to be done before the official opening. The ballroom has been operating part time all winter. With the opening of the park the ballroom will operate six nights a week.

Wisteria Gardens at Summit Beach Park, Akron, will open within two weeks and the park will open May 1, with all amusements in operation.

Dancing will start at Springfield Lake Park near Akron within two weeks and the park will be open Sundays late this month.

Riverview Park, Akron, opens its dance pavilion this month, with the entire park in operation later in the month.

The dance pavilion at Minerva Park is operating part time and the park itself will not be open to the public until some time in May.

Lake Park at Alliance, Tuscora Park at Dover, Coshocton Park at Coshocton, and Brady Park at Ravenna will all open during May.

Appraisal Is Confirmed

WHITE PLAINS, N. Y., March 31.—Appraisals of land and equipment at Paradise Park, being taken over by the Westchester County Commission for the new Playland Park, were affirmed this week by the Supreme Court. The owners, Fred Ponty, of Rye, and Joseph Haight, of White Plains, are to get $596,012 for the land and $136,900 for the amusement devices. The Blue Streak Roller Coaster Company got an award of $62,110 for its device and Harry C. Baker, of Port Chester, $20,000 for the old mill.

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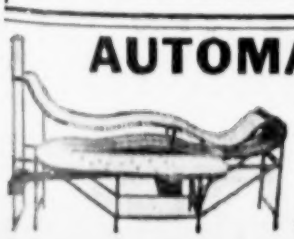

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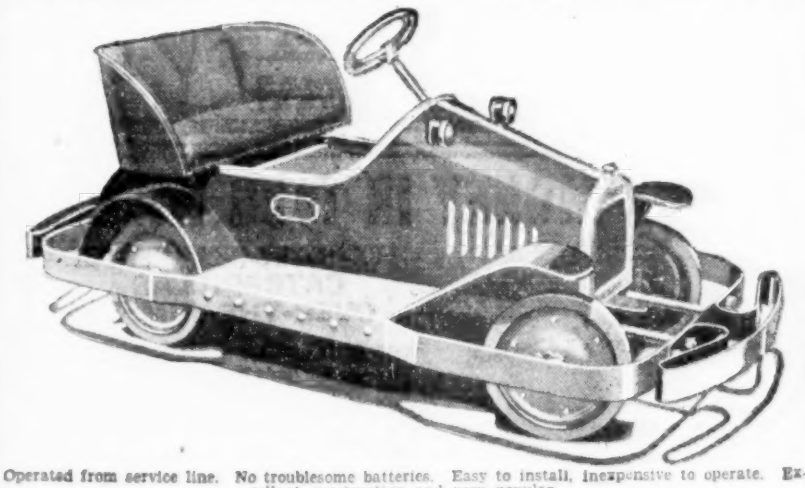

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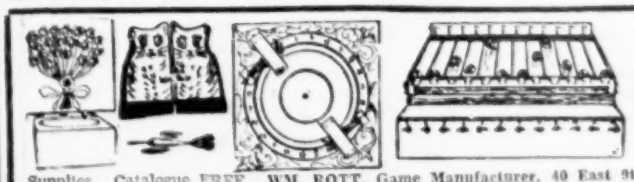

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New National Park, Pittsburgh, Readying

PITTSBURGH, March 31. — National Park, the new enterprise being built near this city, will be ready for formal opening May 30 Construction work, which has been in progress for several months, is being speeded up for the opening. National Park is being built on a site of 48 acres, within easy reach of the city and many boros and suburban towns, including East Liberty, Millvale, Etna, Sharpsburg, Aspinwall, Blawnox, Tarentum and New Kensington. The drawing population is estimated at about 1,000,000. In addition to the usual rides and concessions, the park will have a fine picnic grove, bookings for which have been given attention of the park management for some time Construction being completed includes the lighting system and sewerage and water systems. The water supply is from a natural mineral water stream.

Detroit Park Defendant

DETROIT, March 31.—Edgewater Park has received notice of a suit filed by neighboring property owners. Order was issued March 27 by Circuit Judge D. H. Merriam upon the suit of Palmer-Glenbrook Homes Company, and a further order was issued March 28 by Judge Arthur Webster upon the suit of Walter C. Maloney and wife.

The plaintiffs claim that the Detroit Amusement and the Paul Heinze Amusement Company, operators of the park, did not represent that the property was to be used as an amusement park when making the lease. The property is owned by the Palmer-Glenbrook Homes Company.

Edgewater Park is located in the suburbs on the Seven Mile road, and consists of 30 acres on the River Rouge. The natural picturesque situation has been one of the main attractions of the park. Since the closing of old Riverview Park by the city thru condemnation proceedings, Edgewater has been Detroit's only permanent amusement park. It is said that the management of the Edgewater Park is attempting to add 60 acres to the property to house coasters and other equipment.

Rockaway Beach Boardwalk Nearing Completion

ROCKAWAY BEACH, N. Y., March 31. —The Rockaway Beach Boardwalk is nearing completion and will undoubtedly be a boost for the amusements centered along the new promenade. It is 40 feet wide and extends from Thompson Park to what is known as the "incline". The concessions, rides and shows will be located on one side of the Boardwalk, permitting an unobstructed view of the ocean and beach. The new Boardwalk is three feet higher than the old structure, making it necessary for the tenants to raise to the new level.

Thompson Park, now known as "Rockaway's Playland", has installed a new front with concession stands Many other improvements will be made along the new walk before the season is formally opened.

R. H. Brainerd on Trip

KANSAS CITY, March 31. — R. H. Brainerd left here today for St. Louis, Indianapolis and Cincinnati, where he is to enter into conference with Coney Island Park for the installation of an electric fountain in that park. Brainerd installed and managed the electric fountain of the Heim Electric Park when that park operated in this city up until about two years ago, and has placed his beautiful prismatic electric fountain in several other amusement parks. He is now connected with Fairyland Park, of this city, as chief electrician.

New Rides at Rockaway Beach

NEW YORK, March 31.—William E. Aurer's midway at 96th street and the Boardwalk, Rockaway Beach, has added the aeroplane swing, boat ride and all-steel spiral slide, acquired thru the R. S. Uzzell Corporation. Other rides in the resort include a complete assortment of kiddie devices, such as coaster, merry-go-round, whip, ferris wheel and swan ride.

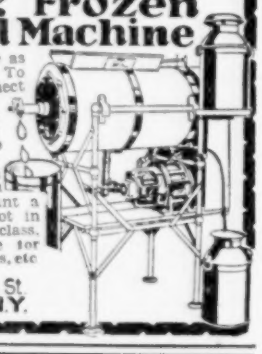
Delivers Baby Swing

NEW YORK, March 31.—R. S. Uzzell Corporation last week delivered a new baby aeroplane swing to Playland, Rye Beach, N. Y.

Summer calls— and Concessionaires at Coney Island, Atlantic City, Carnivals, Resorts, Races, Fairs, etc. are getting ready to salt away the dollars, just as they did in 1927 with the

NOVELTY Frozen Custard Machine

Machine is portable as a complete unit. To start, merely connect electricity to motor. Novelty Frozen Custard Machines are for operators who want a big-time business—one which gets a real percentage on each sale. If you want a gold mine and are not in the "slum" worker class, look into this. Write for facts, price, profits, terms, etc



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NOVELTY FREEZER CO. 207 North Eleventh St. BROOKLYN, N.Y.

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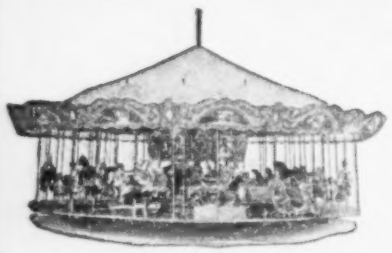

FUN-ON-THE-FARM, HEY-DEY CATERPILLAR OVER-THE-JUMPS OR 1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

SPILLMAN ENGINEERING CORPORATION
N. Tonawanda, New York

BARBECUE OUTFITS

ALL SIZES | Originators | ALL PRICES

Write for Catalog.
ROTISSERIE RANGE CO., 28 SULLIVAN ST., NEW YORK

CONCESSION MAN---A LIFETIME OPPORTUNITY

The inventors of an amazingly novel new Concession Game, just completed in New York City, are desirous of connecting with a high-class Concession Man to run this game for the 1928 season in a New York Park. He will be required to finance operating expenses, but will receive a major share of the profits in return. If this advertisement puts the inventors in touch with the right calibre man, he has a wonderful opportunity for a big season as well as a possible participation in manufacturing profits if the association is congenial. BOX 726, The Billboard Pub. Co., 1560 Broadway, New York City.

ORGANS For Sale ORGANS

SUITABLE FOR MERRY-GO-ROUND OR PAVILION.

One 65-key, 7 registers, beautifully carved and gilded front, 14 feet high and 18 feet long. One 67-key, 7 registers, beautifully carved and gilded front, 9 feet high and 12 feet long. Best instrumentation and tone of any mechanical organs. Reasonable prices quoted to interested persons at inspection only. Write for appointment in New York City.
G. W. KREMER, Box 64, Steinway Station, Long Island City, N. Y.

Park Builder and Manager At Liberty SEASON 1928

Practical Park Builder, late of L. A. Thompson & Co., Coney Island, and John R. Davies of Willow Grove Park, Philadelphia.
822 Preston Street, PHILADELPHIA.

WILL BOOK CATERPILLAR (Percentage)

New Park being built, Pittsburgh Drawing population of 1,000,000 Main roads Street car lines and railroad pass our door Worth your while to investigate this. WILL BOOK Kiddie Rides and Concessions of all kinds Wire, write or phone Court 0528.

NATIONAL AMUSEMENT PARK COMPANY
206 KEYSTONE BANK BUILDING, PITTSBURGH, PA.

WHIRL-O-BALL

Our Report: "$935.65 last mo."

New Automatic "Loop-the-Loop Game for all Amusement Places, Parks, Beaches, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic coin collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $3 to $6 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for big free catalog.
BRIANT SPECIALTY CO., 958 N. Meridian St., Indianapolis.

Big Profits

'Twill Suit You To a "Tee"

Because It's a Sure Money-Getter and Only 10 Months Old.

GOLF GAME

Patented Sept. 20; Sept. 16, 1926.

An Indoor Sport with Outdoor Thrills

Sold under the protection of our patents and Patents pending.

Write for circular.

Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.

The Big Three | GAMES of SKILL | Trio of Money Makers

Balloon Racer
Coney (Rabbit) Race
Kentucky Derby

Order now. The season will soon be on!

Chester-Pollard Amusement Co., Inc.
188 West 4th St., New York, N. Y.

CUSTER CARS
CUSTER ZOOMER

CUSTER ORIGINATES — NEVER IMITATES
BUY THE ORIGINAL
The Custer Specialty Company, Inc., Dayton, Ohio
Makers of Park Automobiles Since 1922.

CANDY FLOSS

All-Electric or Hand Power, $150.
NAT'L FLOSS MACHINE CO., 163 E. 35th Street, New York.

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NEW YORK - PHILADELPHIA - CHICAGO

COASTER

MILLER & BAKER CONSTRUCTION.
Operated three years under 15-year lease at Grand View Park, Singac, N. J. Cash will take it cheap.

WM. PRINA
929 Gillies Ave., NORTH BERGEN, N. J.

FOR SALE

8 Skee-Ball Alleys FRED H. FOUT, 238 West Fayette St., Syracuse, N. Y.

Dentzel Will Probated

PHILADELPHIA, March 31. — The qualities which made William H. Dentzel greatly beloved during his life are revealed in his will, probated this week. Under its terms bequests of $100 for each year of service to his employees were directed. The Elks and Masonic organizations received gifts of $5,000 each. Other legacies were $5,000 to William H. Dentzel, a nephew, and $1,000 each to Mrs. Ella Spielberger, 1300 West Ontario street; Elmer Erney and Adolph Erney, nephews, and Mrs. Mildred Yost, a niece.

Herman Dentzel, a cousin, was devised the property at 1522 Russell street and given explicit instructions "to look after and give his undivided attention" to the carousel at Camp Happy, Torresdale, donated by Dentzel for the enjoyment of the city's under-nourished children.

Games of Skill

NEW YORK, March 31.—The Chester-Pollard Amusement Company, manufacturer and originator of many of the most cleverly constructed coin games now in popular vogue in various amusement parks thruout the country, has one of the outstanding show places in New York's Greenwich Village.

At this season of the year the firm is busily occupied turning out and exploiting ingenious automatic games of various descriptions. However, its trio of skill and thrill pastimes that are firmly established as money makers in amusement parks are the balloon racer, the coney (rabbit) race and the Kentucky Derby.

President E. F. Chester of the company and his associates feel sanguine that the operators of automatic games in which competition is the main factor will enjoy a profitable season. There is an ever-increasing tendency nowadays on the part of the public to enjoy genuine contest devices.

Flames Destroy Casino

ATLANTIC CITY, March 31.—The Brigantine Casino was destroyed by fire last Tuesday night, with loss of about $12,000. The casino housed a dance floor, restaurant and bathhouse. It was owned by Joseph D. Farrington.

Municipal Pier Planned

PASCAGOULA, Miss., March 31.—The Chamber of Commerce here has begun a study of costs and plans for a municipal pier. A committee was appointed for the study.

Fire at Bayonne Pleasure Park

BAYONNE, N. J., March 31.—Fire destroyed the fight arena in Bayonne Pleasure Park, doing damage to the extent of $50,000. William Hermenau and Abraham Bogow are the owners and managers of the park. The dance hall was also destroyed by fire some time ago.

Sans Souci, Wilkes-Barre, Installs Fine New Rides

WILKES-BARRE, Pa., March 31. — A new roller coaster, one of the largest in Pennsylvania, has been installed at Sans Souci Park here by the Philadelphia Toboggan Company. Other improvements at Sans Souci include a new skating rink 60 by 150 feet, a small roller coaster for children and additional parking space for automobiles.

The park is in readiness for the formal opening in May and anticipates a good season, according to L. S. Barr, president and manager.

Swimming Pool Notes

MONTY MacLEVY, son of Max MacLevy, physical culturist, has been appointed by the board of directors of Playland Amusement Park, located at Freeport, L. I., as manager for the coming season. Last season MacLevy directed the activities of the park and swimming pool, as aquatic sports have been his specialty. It is proposed to hold an eight-mile marathon swim this summer.

Many new additions will be added to the pool. Night bathing will be offered. A large slide, cement handball courts and gymnasium equipment will be installed.

The park will open on May 12. Freeport has a large theatrical colony.

WATER SPORTS are soon to be added to the many attractions at Covington, La. Charropin Park has been leased by a group of local business men, who propose to install water sports of all kinds on the sandy beach of the Bogue Falaya River, which runs thru the property. H. T. Dowty, of Covington, has been selected as manager.

A. B. ARCHIBALD, president of Madeira Beach Park, St. Petersburg, Fla., writes *The Billboard* that the Madeira Beach bathhouse and near-by buildings which were recently destroyed by fire will be rebuilt at once, with fireproof construction. The fire loss was approximately $17,000, of which about $10,000 was represented in destruction of the bathhouse, and the remainder in loss of an adjoining bungalow and concession stands. Extensive repairs had been just completed and the buildings were ready for use.

A new filtering plant at the pool at Sans Souci Park, Wilkes-Barre, Pa., has been installed. The pool, 100 by 200 feet, was finished last season.

Construction of a Spanish style bathhouse and a dam at the mouth of the Aptos Creek on the Rio Del War Country Club property, Watsonville, Calif., has been started, it was announced yesterday by William B. Hoag, engineer in charge. Completion of the new project will throw open to the public two miles of beach frontage.

Browning Returns to Florida

NEW YORK, March 31.—Charles G. Browning has been a busy man during his 10-day visit to the metropolis. He transferred his 1,001 Troubles from Coney Island to Playland, Rye Beach, and installed a similar device at Atlantic Highlands. While here he has been in consultation with Frank W. Darling, Harry C. Baker, E. J. Kilpatrick and others. Some of his visitors this week were Harry Ackley, of the Traver Engineering Company, located at Albany, N. Y.; George P. Smith, Jr., general manager of the Philadelphia Toboggan Company; C. C. Witham, of the Dodgem Corporation, and George H. Lauerman, of Lauerman Brothers, park insurance agents, Chicago.

Browning departed today for Norfolk to visit Otto Wells for a few days, then will entrain for Clermont, Fla., where he will take a three weeks' rest before returning to Manhattan. He advises that the sun baths have greatly benefited him at his winter home in the Peninsular State. Fishing and surf bathing have been his hobby.

CONCESSIONS

(Continued from page 64)

Charles A. Parker, Auburn, N. Y. This year, for the first time, trolley service to the park from Auburn will be suspended, giving place to motor-bus service. But this change is not expected to curtail business, the great bulk of which has always been brought by motor car over the system of fine roads connecting with all parts of the Finger Lakes Region. Manager Parker is now outlining plans for additional concessions to the long list already at the park. The open-air dancing pavilion at Lakeside is one of the largest in the State.

Across the outlet from Lakeside is Island Park, with concessions and free camp grounds and hotel. Island Park, owned and managed by Fitch Bills, Auburn, N. Y., boasts one of the finest sand bathing beaches in the region, and its water sports and bath-house facilities are of the best. Mr. Bills intends to add to the list of attractions.

Another park, Lakeside on Canandaigua, near Canandaigua, N. Y., is one which this year is contemplating an increase in concessions, clustered about the eating house and dancing pavilion.

Lakeside Park, on the west side of Lake Keuka, is also planning expansion of its facilities for dancing, water tobogganing, etc., according to C. Woodward, owner, of Hammondsport, N. Y.

One of the most popular resorts, because of its appeal to the summer school students at Cornell, is Stewart Park, at the head of Cayuga Lake. This resort is the municipal playground, owned by the city of Ithaca.

The city of Geneva also has a municipal bathing beach along famous Greater Broadway, at the foot of Seneca Lake. Near it is Dance Inn, an open-air dancing pavilion and resort center.

Along the 600 miles of shore line of the six Finger Lakes are 4,000 cottages and summer homes, as well as a score of large boys' or girls' camps, adding to the clientele of the amusement parks. The region itself has 300,000 residents, and the cottage colonies bring other thousands of summer transients to the district.

WANTED

Position in some good Amusement Park as Auditor or Auditor and Assistant Manager. Have had fourteen years' experience. If you want a man who will give you good, honest service, address J. F. ALDRIN, 80 King Ave., Columbus, O.

FOUR CONCESSIONS FOR RENT

In Merry-Go-Round Building suitable for Wheel Games which are allowed. Address

JOE GUILIANO
SAVIN ROCK, CONN.

Concession Stands To Let

30x18, MYRTLE BEACH, Milford, Conn. CAN USE Wheels.

B. J. FAGAN, Milford, Conn.

PARK FOR SALE OR LEASE

On the Sunrise Trail. 53 acres, beautiful lake, fine boardwalk, many buildings, signed contracts with concessionaires; no opposition. Call, phone, write, telegraph.

LUDWIG BRALL
PATCHOGUE RECREATION PARK, INC.
Patchogue, Long Island

A NEW PARK

RIVERSIDE PARK, AT NEW BRUNSWICK, N. J.

Will open on May 30, 1928. Park is on State highway. Cars and buses pass the park, with 350,000 people to draw from.

WANTED THE FOLLOWING RIDES

Eli Wheel, CAROUSSELLE, WHIP, CHAIROPLANE, CATERPILLAR, FUN-HOUSE and Kiddie Rides, also any other first-class Rides. Must be willing to work on percentage plan. CONCESSIONS and Shows of all kinds wanted. Write AL MURPHY, 575 So. 17th St., Newark, N. J. Phone, Bigelow 0972.

UNIVERSAL PLATFORM RIDE

A non-portable Amusement Device which can be erected in a short time, and something never heretofore seen. Recently patented, and can be purchased outright at one-half price. A real money-maker. Reason for selling, am too old to travel. For full particulars address

ERNST TROIKE, 1203 W. Jefferson St., Sandusky, Ohio

WANTED FOR JOYLAND PARK, YORK, PENNA.

Rides of all kinds. Have good proposition for Merry-Go-Round, Ferris Wheel and Whip. All Concessions open that work legitimate. Have buildings, Penny Arcade, Corn Game, Eats and Ice Cream. Dance Hall Man make me a proposition for Dance Hall. No grift or gaff stores wanted. This is a seven-day Park and a money maker. Factories all working. You all know what this territory is, so act quick. Wire or write.

JOYLAND PARK, P. O. Box 227, York, Pa.

ATTENTION RIDE OWNERS!!!

Get all the money from your second fares by the installation of ANDERSON'S SECOND FARE REGISTERS. They are absolutely fool-proof and more than pay for themselves in a season. Used exclusively by Harry C. Baker, Inc.; Philadelphia Toboggan Co., Fred W. Pearce and other leading ride operators, as well as the Central States Exposition, Aurora, Ill., and the Tri-State Fair, Memphis, Tenn. For full particulars and descriptive matter address

ANDERSON OPERATORS, INC., 3041 Grand Central Terminal Bldg., New York City.

WANTED FOR ALFARATA PARK

THAT CLEAN—SAFE—BEAUTIFUL ORDERLY—LIVE PARK

A SKOOTER, a TILT-A-WHIRL or HEY-DEY, a STATIONARY CARROUSEL, an ELI WHEEL and FUN HOUSE. Must be in good condition. Dance Hall, Restaurant, Refreshment and all other Concessions have been let. A rare opportunity for the right party. For terms address

C. R. MALLERY, Altoona, Pa. (One of the Best Towns in These U. S.)

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

762 Amusement Centers Now Operating

Skee-Ball

In Units of 4 to 19 Alleys

There's a Reason!

Free Catalog

SKEE-BALL COMPANY, INC.
Coney Island, New York

CONEY ISLAND SPACES

For Shows and Amusements, indoors or outdoors. Large or small.

HERMAN BERGOFFEN

Loew Theatre Bldg., CONEY ISLAND, N. Y.

WANTED

Only two first-class Shows for Permanent Park. Must be clean and have money-getting merits. Those having complete outfit, including own top, preferred. Act quick.

EASTWOOD PARK AMUSE. CO.
1008 Penobscot Bldg., DETROIT, MICH.

FOR RENT

On the famous Boardwalk, large Store for Radio Game. Near new Convention Hall. Now a cafeteria. Fully equipped.

PIERCE
2415 Boardwalk, ATLANTIC CITY, N. J.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Communications to 25 Opera Place, Cincinnati, O.

Apostle Islands Show Again

The Apostle Islands Indian pageant will again be staged at Ashland, Wis., this summer despite the fact that the pageant grounds recently were purchased by a Chicago organization for private uses. Kenneth M. Ellis, New York, who directed the 1924 pageant, has communicated with John H. Denston, Bayfield, to effect that backed by New York capital, the presentation of the pageant this year is practically assured. The Bayfield Chamber of Commerce also has pledged its support. The pageant may be held again on the present grounds if arrangements can be made with the New Chicago owners, and if not, then new grounds will be prepared for the spectacle, which annually attracts thousands of tourists.

South Amboy, N. J., Celebration

Dave Rose, who is promoting the firemen's carnival at South Amboy, N. J., for the benefit of the Old Home Week Fund April 18-28, will have 4 riding devices, 3 shows and about 40 concessions. There will be a gala firemen's parade. Some of the concessionaires include Pop Kojan, two stands; Edward Ebert, three; Jim Lewis, one; Al Burt, two; Jack La Pell, three; Sam (Sambo) Levy, two; J. Rosenbaum and wife, two; Jimmie Malone, one; Carl Schneider, one. This promises to be a reunion of old-time showmen and concessionaires. Adgie and her lions have been booked as one of the attractions.

Bellingham Tulip Festival

Three men will direct the Bellingham (Wash.) Tulip Festival this year. Direction has been put in the hands of an executive committee, consisting of D. E. Wiedman, president; C. H. Groth, vice-president, and R. W. Greene, chairman of the finance committee.

A sports feature this year will be motor-boat races under the auspices of the Bellingham Yacht Club on the afternoon of Saturday, May 12.

N. O. Park Opening

The official opening of City Park, New Orleans, has been scheduled for May 6, at which time carnival attractions, side shows and all that go to gladden the heart of the youngsters will be in evidence. Many thousands of dollars have been spent in beautifying the grounds, restocking the fish ponds, gardens and the swimming pool, which is liberally patronized.

Firemen's Day Celebration

The annual firemen's day celebration at Lafayette, La., has been set for May 13. The program will include the "arrival of the king", a water fight, night parade, competitive drills, exhibition of fire fighting and other spectacular attractions.

Quebec Celebrates 3 Days

Because St. Jean Baptiste Day, June 24, falls on Sunday the celebration will embrace three days this year, it has been announced, including Saturday, Sunday and Monday. Pageantry, parades and concerts will comprise the principal portions of the celebration.

Ford River Reunion

The second annual Ford River Reunion will be held at Ford River, Mich., the site of the abandoned sawmill town which was a thriving community back in the '90s, early in July, John Bartella, Escanaba, general chairman, has announced.

Carnival for Little Rock

LITTLE ROCK, Ark., March 31.—A Carnival of Roses is planned to be held here May 7 and 8 under auspices of the Young Business Men's Association, of which Loyd W. Judd is president. The final day of the carnival will be opening day of the annual Confederate Reunion. The affair will be modeled after Mardi Gras celebrations at New Orleans and elsewhere.

Legion Plans Carnival

June 23-30 are the dates for a carnival to be held by Harold V. Knecht Post, American Legion, Nazareth, Pa. A bugle and drum corps has been organized to take part in the event.

S. F. Aircraft Show Ready

Plans have been completed for the first annual Western Aircraft Show, to be held at Mills Field, San Francisco's municipal airport, April 11-15.

The San Francisco Junior Chamber of Commerce is sponsoring the show which is expected to outrank any aircraft exposition ever attempted.

Aviation's 25th anniversary will be celebrated by the exposition. Scores of manufacturers of aircraft and accessories have arranged for space.

The program will include day and night exhibits and flights at Mills Field, "America's model municipal airport"; airport conferences, an aviation ball, band concerts and a review of the last quarter century of progress.

Los Molinos Fruit Festival

At the annual meeting of the Los Molinos (Calif.) Fruit Festival Association the board of directors was elected for the ensuing year.

The directors organized by electing P. W. Snyder, president; I. Riffel, secretary, and C. D. Conway, treasurer.

The date of the 1928 festival has been set for August 10 and 11, and the premium and advertising committees have been directed to begin at once to prepare the premium list and advertising matter.

Coast Advertising Expo.

Many advertising clubs of the Pacific Coast will be represented in the Second All-Western Advertising Exposition to be held at San Francisco May 2-4, according to Arthur Towne, chairman of exhibits to be placed in the Exposition Auditorium. More than 80 per cent of the space has been taken, and included among the exhibitors are many firms and agencies of national prominence. The only other show of its kind ever held on the Pacific Coast was held in Los Angeles two years ago.

Holland Producing Co. Busy

The Milton Holland Producing Company, which has landed a big circus contract for the New York City Federation of Women's Clubs, to be held May 5 to 21, inclusive, at Iceland, located at 52d street and Broadway, New York, is busy at its New York offices in the Hanover National Bank Building. The Federation of Women's Clubs consists of 500 different clubs thruout the five boros, with a membership of 250,000. Many prominent society ladies will take active part on the various committees. Twenty or more circus acts will be used in connection with this event.

New Portland Rose Carnival

A new pageant, dealing with the history of the Pacific Northwest, will replace the pageant *Rosaria* as a feature of the annual Portland (Ore.) Rose Carnival in June, it has been announced. The pageant was written by Dean Collins, of Portland, and will be directed by Doris Smith, also of Portland.

St. Louis Food Show

J. Jack Stanley is making splendid progress with the Food and Household Appliance Show to be held in the Shrine Auditorium in East St. Louis, Ill., in May. He is putting on the show under the auspices of the combined civic organizations of that city, headed by the Chamber of Commerce, Junior Chamber of Commerce and the Down-Town Business Men's Club.

San Jose Fiesta

May 3-6 the Congregation Del S. S. Curcifisco, of San Jose, Calif., will hold its annual fiesta. C. Cortese is chairman and F. Canello and V. Grazione president and secretary. This celebration will be held in the City Park at San Jose and Sam Corenson will handle all the amusements.

Richardson Contracts Show

Edward Vaughn Richardson has closed a contract to produce an indoor circus for the benefit of the Indianapolis Police and Firemen's Emergency Fund at Indianapolis during April. The committee includes Mayor E. Ert Slack as chairman; Fred W. Connell, president of the board of safety, treasurer, and Claude M. Worley, chief of police, secretary. Circus headquarters will be on a down-town corner and mail will be received at police headquarters. Three parades will be given and the down-town district is decorated for the event. Richardson has arranged, he writes, that no show permits of any kind will be issued in Indianapolis until after the police and firemen's circus is over.

Rogers Co. Books Dates

Contracts have been signed by the Berlin American Legion with the John B. Rogers Producing Company for the production of *That's That*, two-act musical comedy, with a home-talent cast, at Berlin, Wis. Dates are May 3 and 4.

N. Y. Flower Show

The 15th annual International Flower Show closed at Grand Central Palace, New York, on March 24 after a record attendance for the entire week and a record participation by garden clubs and other organizations. The displays were many and unique.

Isleton Asparagus Festival

The Isleton (Calif.) Asparagus Festival dates are May 17-19. Paul Deback is chairman of the committee and Sam Corenson has been awarded a contract for the amusements.

Railroad Brotherhood Carnival

The Railroad Brotherhood of California annual carnival will be held at Lodi, Calif., May 13 instead of Lockeford this year. Sam Corenson has the amusement contract.

Revival of Portola Fete

The Board of Supervisors has appointed three of its members to act as a committee to report on the advisability of reviving the colorful Portola (Calif.) Festival, which was held at San Francisco a number of years ago.

Muscatine Poultry Show

The Muscatine County Poultry Association, Muscatine, Ia., has selected December 26-30 as dates for its 1928 show, three weeks later than the usual dates for the poultry event. A. L. Madden is president and O. D. Mosher secretary of the organization.

THE LANSING (Ia.) Homecoming has been scheduled for July 23-25 and a general committee composed of J. J. Lunlevy, G. M. Kerndt and Julius Boeckh is making preliminary arrangements for the program and attractions for the four-day celebration. Robert Hufschmidt is president of the association; R. C. Miller, secretary, and B. F. Thomas, treasurer.

WANTED--CIRCUS ACTS

Double Traps, Iron Jaw, Swinging Ladders, Casting Act, Principal Riding Act with own Ring Curb, Pony Drill, Wire Act and Clowns. All Acts must do two or more.

Romig and Rooney, Bounding Johnson, Schultz' Excel Circus, Charles Schramm's Band, write.

WEEK-STAND SHOW.

OPENING TOLEDO, O., ARMORY, UNDER COMBINED COLORED FRATERNAL SOCIETIES, THURSDAY, APRIL 19.

SIX MORE WEEKS TO FOLLOW, SIX.

WANT Promoters of reputation and standing. Spots waiting.

Concessions of all kinds open for Toledo date. Flat rate. Real Stores will get good play. Frankie Hamilton, get in touch with us. See BARNEY H. KERN, in charge Toledo Show, at Hotel Alger, Toledo.

CENTRAL CIRCUS SYNDICATE

M. GEORGE CONSTABLE, Manager.

1807 Washington Boulevard Building, Detroit, Mich.

CANADA'S PACIFIC EXHIBITION VANCOUVER, B. C.

AUGUST 8 to 18

Great chance for Good Games. No wheels, race tracks, electric flashers, roll downs, pick-ups, swing balls, spindles, dice games or any money games.

Wire or write for full particulars, space charge, etc.

Attendance in 1927, 280,000

C. H. CARTER, Concession Supt., Hastings Park, Vancouver, B. C.

JOHN K. MATHESON, General Manager

PROMOTERS

Capable of handling Fraternal Circus promotions under high-class auspices. Contracted towns now ready to start work immediately. No railroad fare advanced unless I know you.

ELEPHANT ACT WANTED FOR ALL SEASON

No other acts wanted, as all are contracted. OPENING ST. LOUIS, MO., APRIL 30.

MACK HALE BROS.' CIRCUS

Office: Room 201 Empress Theatre Bldg., 3620 Olive St., St. Louis, Mo. J. P. McHALE, Manager.

DAIRY CELEBRATION

Ready to contract for 4th of July Celebration and week of fun. Will contract for Rides, Free Attractions, Fireworks, Decorations for Floats and Autos, also Dairy Float Decorations wanted, Band, Shows, etc. Address

PUBLICITY DEPARTMENT

Chamber of Commerce, MARTIN, TENN.

WANTED

For Saturday, June 16, Outdoor Acts appropriate for children. Location near Cincinnati. Animal Acts, Clowning and Comedy preferred. Must be high-class. Answer WILLIAMSON BUREAU, 1023 Union Central Bldg., Cincinnati, O.

BADGES, BANNERS, BUTTONS, FLAGS, and SOUVENIRS

SUPPLIED BY

Western Badge & Novelty Co., St. Paul Minn.

WANTED

Carnival Company, to play Hazen, N. D., July 2, 3 and 4. If you are headed this way write or wire. E. P. MARTIN, President, Community Club, Hazen, N. D.

Vera Spriggs Ill

Vera Spriggs was stricken suddenly just before closing of the Elks' Circus recently at Corning, N. Y., but her recovery was expected in time to permit her to rejoin the troupe at Williamsport, Pa., April 2. The Eldridge-Spriggs Society Circus has been doing good business, he writes. Eldridge opens under canvas May 7 for the summer, and Miss Spriggs is booked for fairs and outdoor celebrations.

Cincinnati Industrial Expo.

An industrial exposition which will celebrate the 50th anniversary of the building of Music Hall, Cincinnati, will be held next October, according to John J. Behle, manager. The exposition will be held in Music Hall.

Firemen's Convention

Village board at Newark, N. Y., has voted $700 to help out the Northern New York Volunteer Firemen's Convention here June 27-28. J. C. Hoste is in charge of carnival arrangements.

Apple Blossom Pageant

Date for the third annual Apple Blossom Pageant at Cornelia, Ga., has been set for April 14. The Clemson Symphony Orchestra will furnish the music.

Four Auto Races

NEW BREMEN, O., March 31.—Automobile races are to be held under auspices of the New Bremen Speeding Association June 10, July 15, August 19 and September 23. A new grand stand will be erected with capacity of 1,500.

Gasparilla Has Mystic Krewe

Organization of the Mystic Krewe of Gasparilla, Fla., has been started, with E. J. Nelson, captain. The organization will take a leading part in the annual Gasparilla Carnival.

Poultry Show Dated

The Waseca County Poultry Show, Waseca, Minn., has been dated for November 22-24.

Fourth of July Celebrations

WARSAW, N. Y., March 31.—Walter Klein Post, American Legion, is planning an old-time Independence Day celebration July 4. Dr. George Nairn is general chairman, with William Davidson in charge of concessions.

BISMARCK, N. D., has started preparations for a Fourth of July celebration to last two days and it is expected that 10,000 visitors from the Slope will be attracted to the city. Already a fund of $2,500 has been raised among merchants of the city and tentative plans have been mapped out.

The Shelby County Fair, Shelbina, Mo., will sponsor a city Fourth of July celebration with races, games and concessions at the fairgrounds. State and local candidates will be guests at the event and the committee is considering booking of vaudeville attractions for the afternoon and evening.

Announcement has been made by City Clerk Everett D. Miller of the appointment of the special joint committee to arrange for the Fourth of July celebration at Providence, R. I.

The Martin Chamber of Commerce, Martin, Tenn., will put on its 10th July 4th celebration and week of fun this year. Rides, shows, free attractions, bands, fireworks and all usual features are booked yearly. This year the celebration will feature a dairying event and the celebration committee is particularly desirous of obtaining decorations for dairy floats and other features to suit the occasion.

An old-fashioned Fourth of July celebration will be held in Carter Park, Rochester, N. Y., by the 22d Ward Association. F. W. Esterheld is general chairman.

The second annual Independence Day celebration at Weston, W. Va., is planned to exceed that of last year, when attendance at the county fairgrounds where the celebration was held, exceeded 15,000. W. W. Chapman is in Chicago.

"CHICAGO" ROLLER SKATES
ARE RELIABLE
They will make more money for you than any other make of skate —

No. 778
Chicago Roller Skate Co.
4458 W. Lake St., CHICAGO, ILL.

Travel Show Proposed

CHICAGO, March 31.—Mayor Thompson in a letter to the presidents of all United States railroads proposes a monster railway travel exposition to be held in connection with the rodeo in Grant Park next July.

N. H. Street Fair

The annual street fair at Portsmouth, N. H., will be held July 28, it has been announced. Virginia Tanner is in charge.

The North American Flower Show at Detroit closed on March 25 after 10 days in Convention Hall. Over 250,000 admissions were recorded. Efforts were made to admit as many as possible of Detroit school children free to the show for educational reasons. The only professional entertainment was provided daily by Finzel's Orchestra.

GRACE WILBUR, presenting novelty acts, was robbed of jewelry and an Elks' Lodge pin, Lodge No. 803 engraved on the back, recently in Philadelphia, she writes *The Billboard*.

The Niagara Frontier Exposition, dated for May 1-6, is being planned for the Broadway Auditorium, Buffalo, sponsored by *The Buffalo Times*. Merchandise manufactured in Buffalo territory will be exhibited. Carl Armstrong is manager.

RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

JULIAN T. FITZGERALD, veteran Chicago skating authority, was tendered a dinner-dance at the Edgewater Beach Hotel, Chicago, March 28, in honor of his 40 years devoted to amateur athletics.

ROLAND CIONI, on a tour of rinks in the Middle West at present, has been drawing big houses wherever he appeared, and the tour is undoubtedly doing much good for the roller-skating game. Of his recent appearance at the Alhambra Rink, Syracuse, N. Y., Harry M. Hogan writes *The Billboard:* "We drew packed houses every day. This was Cioni's first time to visit Syracuse, and he was my guest. He was very much impressed without city and the Alhambra Skating Academy and the success we are meeting. Cioni and I have met in past years. He is the same old Cioni—supreme at all times. Cioni and I have several important race meets pending now in New York State."

Cioni's time for the mile on the Syracuse floor was 2 minutes and 57 seconds, comparing favorably with his record time of 2:28 at Coney Island in 1915.

HARRY C. MORTON is planning to open two large and handsome rinks this summer, one at Utica Park, Utica, N. Y., and another at Long Branch Park, Syracuse, N. Y. Morton is head of the Harry C. Morton Amusements, Inc., of Syracuse, and a successful rink promoter.

THE McCLELLANDS have been following a busy route from the South. They write: "We have been driving in our car up from Tampa, Fla., and stopped off at the following rinks to fill dates: Decatur, Ala., three nights; Pulaski, Tenn., two nights; Columbiana, Tenn., two nights; Shelbyville, Ky., two nights. We played at Lexington, Ky., Sunday night, March 25, and after playing Brooksville, Ky., have a return date at Lexington. Before long we believe you will see a great revival in skating." The McClellands, Mildred and James, feature fancy and trick skating.

HIKERS, members of a walking organization in Cincinnati, adopted a new wrinkle last week when the program included a hike from Cincinnati to Ross, Ky., returning on roller skates. The journey was 16 miles for the round trip.

THE NEW RAINBOW GARDEN, at Little Rock, opened March 27 upon return of W. F. Starnes, manager, who went to St. Louis and Chicago to study roller-skating ideas in those cities. Five hundred pairs of new skates were recently added to the rink equipment. Music is provided by an electric phonograph, equipped with loud speakers in various parts of the room.

GEORGE HILDEBRAND, big league baseball umpire, has recently revealed that he is keeping in trim for the 1928 season on the diamond by spending at least an hour a day in a San Francisco roller rink. The exercise is just right, Hildebrand avers, to keep him at the top of physical condition, in which sentiment he but re-echoes the opinion of many thousands of other enthusiasts who have made the same discovery.

NEALE AND BROWN, billed as "A Pair of Nifty Whirls", write that they have had a very good season during the winter, and are now playing independent vaudeville dates in New York State. At the Capitol Theater, Newark, N. J., the team was presented with a gold watch as a token of esteem from skaters in Newark. "We want to thank them and hope to see them again soon," they write.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

ADVICE TO PARK MEN

IT MIGHT BE WISE to quote the advice of R. S. Uzzell: "All park men should have a scientific and accurate inventory of every building in their parks together with equipment made by outside individuals or their representatives. One copy should be kept by the park to be used in making the adjustment on losses with insurance company, and the inventory should be corrected and brought up to date from time to time. J. J. Carlin, of Baltimore, for instance, had his inventory made in 1922 and corrected in 1926. This was a wise move on his part. He was a builder of houses in Baltimore before becoming a park operator. He is well fortified to sustain his claims for his recent fire loss at Carlin's Park by reason of the foregoing precautions."

POPULAR PARK TITLE

NO LESS THAN three parks in N. Y. territory are using the title of "Playland". Here they are: Playland Park, Freeport; Rockaway's Playland, Rockaway Beach, and Playland, Rye.

LAUTHER'S BIG ATTRACTION

R. C. (DOC) GRAHAM, who has returned from Florida, states that Carl J. Lauther expects to launch four 10-in-1 de luxe shows this season on different carnivals. His feature offering is Percilla, the monkey girl.

THIS IS THE LIFE

E. J. RUTAN, free-act salesman with Wirth & Hamid, had an interesting experience recently, such as knights of the grip have. It happened at Harford, Pa., which is located four miles from the nearest railroad. In order to reach Harford, Rutan had to ride over the mountain with the mail man. Taxicabs are unknown in this section. The town has no hotels or restaurants, but they do have a two-day fair, which draws 5,000 people and plays free acts.

SOME SWORD SWALLOWER

ROMA COLENDA should be extended the palm as the champion sword swallower. Swords are his specialty—the bigger the swords, the better he likes them. Those with razor-blade edge are given preference. Roma resorts to no "tricks" when he swallows 10 blades at once, 26 inches long. After cramming the swords into his inner anatomy he places a 12-gauge shotgun on top of the swords and, lo, the recoil of the gun kicks the swords down! On the Johnny J. Jones Exposition last season he did as many as 28 shows a day.

GOING TO USE FIREWORKS

THE HARRISBURG (PA.) FAIR ASSOCIATION contemplates using fireworks for the first time this year, along with a free-act bill.

TIMES HAVE CHANGED

ARTHUR JARVIS, manager of Luna Park, Coney Island, has been placed in an excellent position to study the whims of the park-going public. During his managerial connection with this resort he has made a close study of human nature—trying to analyze, in other words, what his patrons like best in the way of amusements. "Twenty-five years ago the public was satisfied with anything," Jarvis remarked, "but today the public is educated to expect and see something out of the ordinary—the big elaborate spectacles catch the eye and open up the purse strings."

WEARING SAME SIZE HAT

ANITA GOLDIE believes there's no time like the present to prepare for the coming season. Accordingly, she has purchased an automobile and will divide her time traveling between the Brown & Dyer Shows, where she has an Hawaiian troupe, likewise Savin Rock, and Luna Park Coney Island, where she will have two show units. Goldie states she is wearing the same size hat.

BERT'S KNOCKING 'EM COLD

FRANK B. HILDEBRAND paid Bert Cole a visit when *Tango Shoes* played the Robins Theater, Warren, O., recently. Hildebrand nearly laughed himself into hysterics. The act was a riot and stopped the show.

RICHARDSON SKATES
THE FIRST BEST SKATE—THE BEST SKATE TODAY.
Your Rink is not fully equipped if you haven't the best skate made—RICHARDSON'S. Send for Catalog.
RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
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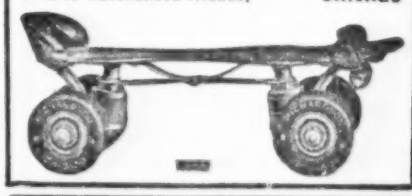


WANTED
Manager For Skating Rink
Must be sober and expert skater. Also capable of promoting special events. Take full charge on percentage of net earnings. Reference first letter, as Park opens April 21. ALABAMA RINK CORP., Fair Park, Birmingham, Ala.

FOR SALE—Portable Skating Rink, 42x90, hardwood floor; 155 pairs of Chicago Fibre Wheeled Skates, an Electric Organ. All in good condition, in storage at Jackson, Mo. Write WILLIAM WALKER, Bevier Mo. Route No. 2, Box 77.

MEYER & WARD
MAKERS OF HIGH-CLASS AND FLASHY
CIRCUS—CARNIVAL—CONCESSION
TENTS
141-143 East Third Street, CINCINNATI, O.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Morris Miller Shows Obtain Injunction in South Carolina

Action Is Under Way To Determine Constitutionality of State Statutes Regarding Carnivals—Outdoor Showmen Asked To Help Win Fight

GREENVILLE, S. C., March 1.—Thru Walter B. Bryson, local attorney, Morris Miller, general manager of Miller Bros.' Shows, instituted injunction proceedings against Sheriff Carlos C. Rector and all other officials restraining them from interfering with the operation of Miller Bros.' Shows, which opened under the auspices of the West Greenville Charitable Aid Association.

This is a test case to determine constitutionality of the State statutes prohibiting carnivals from showing in South Carolina except at State or county fairs. The temporary order is returnable before Judge Crimball at chambers in Greenville at 10 o'clock on the morning of April 7. Whatever decision is rendered by the circuit judge at that time will be carried to the State Supreme Court for a decision on constitutionality of statutes limiting rights of carnivals to show in the State, it was stated by Walter B. Bryson, council for West Greenville, the charitable association and Miller Bros.' Shows.

The complaint, which was brought by Morris Miller, against Sheriff Carlos A. Rector and all lawful magistrates, officers and constables in Greenville County, states that the show has entered into an agreement with the charitable association of West Greenville to appear there for several days under the association's auspices, and that the sheriff of Greenville County has notified Mr. Miller that some individuals have complained to him about the proposal to open the shows.

Because of that condition, the temporary restraining order preventing interference with the show was asked on the following grounds of alleged unconstitutionality of State laws affecting carnival showings:

"That the act is one of class legislation in that it permits carnivals to operate at fairs, which are held in some counties and not in others. Greenville County has no fair.

"That the act is obviously wrong and special legislation in that if it is wrong to operate carnival shows except at fairs, it is wrong to operate them anywhere.

"The State and county fairs are allowed to sponsor carnivals when they see fit, but other associations accustomed to bringing carnivals to their respective communities are prohibited. Secret lodges, American Legion, charitable associations and other non-profit-making institutions are mentioned.

"That the act is discriminatory in that it allows certain other shows to appear at any place and at any time in the State."

Morris Miller, in an interview, states emphatically the case will be carried to the last ditch. He mentioned that last year four large shows agreed to assist him in taking this action, but the correspondence was as far as it went, and he has not yet received any assistance in carrying out this legal battle for the sake of the outdoor showman in America.

Miller made known that the cost of carrying on this fight will be at least $600, of which he has personally already paid $300 to the counsel. He now wants 30 carnival owners to contribute $10 each toward the final conclusion of this important case. He feels that he has gone to the front financially as far as should be expected of one man and has put the donation for the balance of the owners down to a pittance.

All the influence and power at his command have been put into play, and he has brought to light features and angles of the case for the benefit of the lawyers as no one but a showman could. He is almost positive this thorn in the South Carolina laws will be wiped out, if he can secure this needed and worthy assistance.

That this is the time for carnival managers to act is very evident, and should the case falter before reaching the Supreme Court all the efforts thus far carried on by Miller will have been in vain, and it will take years to again bring it back to the point where action can be secured.

Contributors in this small amount should mail checks direct to Walter B. Bryson, attorney, Greenville, S. C., at once, as Miller does not care to handle the financial end further than his $300 contribution.

Sheesley Shows To Play New N. C. State Fair

SAVANNAH, Ga., March 31.—John M. Sheesley was awarded the midway contract for his Greater Sheesley Shows to play the North Carolina State Fair, to be held in Raleigh the week of October 22. The contract was let on Tuesday, March 27, in Raleigh, after several days' conference of the directors and Manager W. S. Moye, of the new fair. Capt. Sheesley gives considerable credit to his general representative, Edward P. Rahn, for landing this plum, which was eagerly sought after by many other carnival organizations, including the Bernardi Greater Shows, West's World's Wonder Shows, Bruce Greater Shows and D. D. Murphy Shows. The Sheesley Shows were at the Raleigh Fair in 1923, but no State show has been held for several years.

Frank West Undergoes Operation

NORFOLK, Va., March 31. — Frank West underwent an operation on his nose in a local hospital, and is getting along nicely.

MR. and MRS. LEW DUFOUR, popular outdoor showfolk, snapped at Palm Beach, Fla. Mrs. Dufour was last week operated upon for appendicitis and from last report was out of danger.

Monarch Exposition Shows First To Open in Brooklyn

The credit of being the first carnival to play Brooklyn this spring belongs to the Monarch Exposition Shows, sponsored by Mike Ziegler, which opened March 31.

Mrs. Max Linderman Operated On

Mrs. Max Linderman was operated on recently for appendicitis and is recovering. She expects to be able to join the Bernardi Greater Shows later in the season.

Matthew J. Riley Shows' Opening Date April 30

The Matthew J. Riley Shows will open near New York on April 30, playing special events with riding devices and concessions.

600 Guests Expected By Miss. Valley Club

ST. LOUIS, March 31.—The meeting of the Mississippi Valley Showmen's Association, held in the clubrooms Thursday evening, was marked by plenty of action. From the wonderful display of co-operation which was manifested, it seems a foregone conclusion that the annual ball to be held in the American Annex ballroom April 27 will be the "greatest ever" and an event far out of the ordinary.

Eddie Vaughn, executive chairman, called on the different chairmen of the committees and from the reports submitted it looks as tho there will be fully 600 present when the toastmaster "starts the ball a-rolling". There will be several celebrities in attendance—from Chicago, Kansas City and other show centers—which will lend added dignity to the affair.

The program committee, Jim Sutherlin, chairman, announces that there is already more than $500 advertising on the program, which was received by mail.

The entertainment committee, Duke Pohl, chairman, reported that nine high-class entertainers will be present.

President D. D. Murphy stated that he had received letters from many well-known showfolks stating that they would be "there with bells on" on the 27th.

The meeting was one of the best the Mississippi Valley Showmen's Association has ever had. Twenty-five applications for membership were received. After talks by Jimmy Simpson, Art Daily and Jack Stanley 130 additional tickets were subscribed by members present.

"Bill" Price, of Kennywood Park, Pittsburgh, who with his wife is visiting Mr. and Mrs. Simpson, was a guest of honor.

J. P. McHale, a new member, who is pulling off a big "doings" for the Council of Catholic Women late in April, has agreed to loan the club on the night of the ball some beautiful velour curtains and drapes for decorative purposes.

Hall Bros.'. Miniature Circus Booked on Several Carnivals

R. E. Hoyne, of Hickman and Hoyne, Hamburg, Ia., secretary of Hall Bros.' Miniature Mechanical Circus, advises having contracted his show on the Isler Greater Shows, the Royal American Shows and Lachman-Carson Shows this season.

A recent visitor to the plant was Dr. L. B. Ford, mentalist, who found a complete circus in working order, showing three rings and a performance lasting 30 minutes, also a train of 15 cars, sleepers, flats and animal cars, and about 40 wagons to each circus, including a parade.

Mrs. M. B. Golden in Hospital

COLUMBUS, O., March 31.—Mrs. M. B. Golden, wife of "Duke" Golden, general agent of West's World's Wonder Shows, is confined to the Memorial Hospital, this city. Her husband is at her bedside.

F. J. Murphy Returns From South America Tour

NEW YORK, March 31. — Frank J. Murphy and wife, who sailed from Valparaiso, Chile, March 7, arrived in New York this week. Julian Wallack and Morris Bach accompanied them back. Their equipment was damaged to some extent while it was being loaded on the boat.

Buys Ferris Wheel

Mrs. Grace Harris has purchased a ferris wheel from Johnny J. Jones and will use same on the Harris Exposition Shows.

More Carnival Companies Inaugurate 1928 Season

Cetlin & Wilson Shows

BRISTOL, Va., March 31.—The Cetlin & Wilson Exposition Shows opened their 1928 season March 24, under the auspices of the Woodmen of the World. All shows, rides and concessions present a good appearance, being nearly all new.

The lineup includes minstrel show, managed by Frank Massick, assisted by B. Meadows; athletic arena, Young Gotch, manager; Hawaiian Village, Henry Mears, manager; 20-in-1, Floyd Parkins, manager; illusion show, George Golden, manager, and five small grind shows managed by Capt. William LaMark. Rides, the whip, Louis Shields, manager; merry-go-round, Eli wheel and glider, F. W. Howell, manager; kiddie plane, Ben Eisler, manager, and chairplane.

Concessions operated by Bingo Randolph, Joe Shields, F. W. Howell, Jimmy Paradise, Issy Harrison, Sadie Wilson, Margie Cetlin, Billie Randolph, Hattie Paradise and Mrs. Harry DeVore.

W. A. Gibbs Attractions

CRESCENT, Okla., March 31.—The season of W. A. Gibbs Attractions opened here March 24. Clear and warm weather was welcomed with a smile from all, and a fair crowd had gathered on the lot long before the hour set for opening, at 2 p.m. At that time the mayor spoke, thanking the show for wintering in Crescent, also for the organization's business, and invited it back to Crescent this winter. The mayor stated that he did not know just what it meant for a carnival to winter in a city until now, for Manager Gibbs bought everything in Crescent that he could for rebuilding and repairing.

The lineup includes circus side show, Warren Davis, manager; R. E. Miller, front; Mrs. Davis, Buddha and illusion; *(See GIBBS ATTRACTIONS, on page 73)*

Noble C. Fairly Shows

FT. SMITH, Ark.—The Noble C. Fairly Shows opened their 1928 season at Ft. Smith March 22 with ideal weather, plenty of people, and everybody from the smallest concession to the largest attraction enjoyed a big business. Friday and Saturday followed up with better business than the opening night, so when the clock struck 12, Saturday night, everybody closed and went home with a smile and a good feeling for the new season.

Manager Noble C. Fairly has had everything overhauled and repainted, along with lots of new equipment added *(See FAIRLY SHOWS, on page 73)*

WHAT A WHALE OF DIFFERENCE

A few years of experience makes. Remember the kind of Boxes and Candy, also Price that was offered the Concession Trade **WAY BACK WHEN IRELAND** entered the field? **WELL, IT'S DIFFERENT NOW!**

If you have not yet received our new Illustrated Price List, write for one today. Don't wait! See the Attractiveness of our Boxes portrayed—compare them with any other which we previously offered, or those which other firms are now offering.

WE KNOW WHAT THE PUBLIC WANTS! SO DO YOU, AND WE'VE GOT "IT". ATTRACTIVE BOXES FOR ANY PURPOSE.

MR. CONCESSIONAIRE—If you have, or plan, a Milk Bottle Joint, Guess-Your-Weight Scales, Nail Joint, Monkey Speedway, Candy Wheels, or regardless of the purpose, our attractive line at moderate prices will help you make a bankroll.

Immediate Shipments, regardless of Quantity, from either of our two Factories, or from any of the following **IRELAND DISTRIBUTORS:**

"Sweeten the Day with Candy—Always Acceptable"

DALLAS, TEX. Lawler Doll Mfg. Co., 3612 Grand Avenue.
CHICAGO, ILL. N. Shure Co., Madison and Franklin Sts
MILWAUKEE, WIS. Wisconsin De Luxe Doll & Dress Co., 642 Third Street.
PITTSBURGH, PA. Wisconsin De Luxe Doll & Dress Co., 2302 Penn Avenue.
KANSAS CITY, MO. Wisconsin De Luxe Doll & Dress Co., 1930 Grand Avenue.
ATLANTA, GA. Wisconsin De Luxe Doll & Dress Co., 324 Marietta Street.
MINNEAPOLIS, MINN. Gellman Bros., 118 North Fourth Street.
SAN FRANCISCO, CALIF. Kindel & Graham, 782-784 Mission Street.
TERRE HAUTE, IND. Levin Bros.
LOS ANGELES, CALIF. Western Novelty Co., 416 S. Los Angeles Street.
CINCINNATI, O. Cincinnati Doll Co., 311-313 East 12th Street.
PHILADELPHIA, PA. Karr & Auerbach, 626 Arch Street.
DENVER, COLO. Western Novelty Co., 1922 Lawrence Street.
ELMIRA, N. Y. Amusement Novelty Supply Co., 434 Carroll Avenue.

IRELAND CANDY COMPANY

MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

Los Angeles

LOS ANGELES, March 31.—A good crowd attended the regular meeting of the Pacific Coast Showmen's Association Monday night under the able direction of Vice-President John Miller. His mastery of subjects under discussion, quick decisions and readiness to keep the meeting snappy drew forth complimentary remarks from Past Presidents J. Sky Clark and Jos. W. Diehl and the commendation of all the members.

Beginning Monday, April 2, the rooms will be operated on summer schedule.

Col. Jim Doc Barry, from Chicago, was a visitor to the club. He anxiously inquired about Sam Haller and soon left to go to Haller's Hotel.

Louis Kuntz with his dad and several friends has left for a week's trip up north. Just a vacation and perhaps a little business.

Joseph W. Diehl figures the prospects for the coming season so good that he will increase the number of his shows.

Harry Wooding, who has several concessions at Venice, also speaks very encouragingly regarding the coming summer.

Judge Karnes is gaining strength and will soon be ready for his operation. Sam Haller is improving, and "Big Hat" Fisher is now able to be about and visited the rooms today.

Ben J. Martin has left to open his season and soon the rooms will be deserted and the boys will be "gathering the kale" near and far.

Clyde Howey in Cincinnati

Clyde Howey, manager of the Howey Amusement Company, was a caller to *The Billboard* last week while in Cincinnati on business connected with his carnival, coming from Detroit, where he spent the winter.

Howey is on his way to New Market, Va., where his equipment is stored. He will stop in Louisville, Ky., for a conference with Al Murphy, his agent, who is booking fairs. H. B. Nye has been engaged as general agent. The season will start at Front Royal, Va., April 9, with four shows, four rides and 25 concessions.

St. Louis

ST. LOUIS, Mo., March 31.—E. O. Beahan, general manager of the Ireland Candy Company, returned last week from a lengthy trip which took him to Dallas, Chicago, Milwaukee, Pittsburgh, Kansas City, Atlanta, Minneapolis, Terre Haute, Cincinnati, Philadelphia, Elmira and Denver, in which cities the Ireland Candy Company has distributors of its fancy box chocolates. The Ireland Candy Company has made marvelous strides during the past two years, during which time it has also acquired a large factory in Los Angeles, where it is last branching out.

The Martin & Noe Greater Shows will open the season on April 6 at the lot at 3000 South Broadway under auspices of the Fire Department Celebration. At the opening it will carry two rides of its own, several shows and concessions. Jack Martin and Frank Noe, both well-known showmen, have combined again after being separated for four years.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

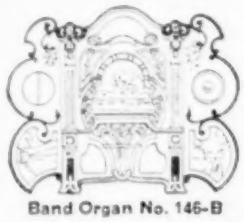
Today It is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

WURLITZER BAND ORGANS

Ideally Suited for



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CARNIVALS, PARKS, FAIRS, RIDES

Carouselles, Summer Resorts, Skating Rinks

A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—Crowds bring money.

Send today for Beautiful New Catalog

The RUDOLPH WURLITZER MFG. CO.
NORTH TONAWANDA, N. Y.

DODSON EXPO. SHOWS

Will use a new stunt in their advertising and music. They just bought

The Calliaphone
PRONOUNCE IT KA-LI-A-PHONE

BEST MUSIC FOR SHOWS, RIDES.

Muscatine TANGLEY CO. Iowa

LA CEIL PERFUMES

FOR SALES AND DEMONSTRATIONS

NARCISSUS PERFUME in the half-ounce flat-shaped bottle, gold labeled and a black leak-proof stopper, comes in an attractive box. This is a good grade of Perfume and brings repeat orders.

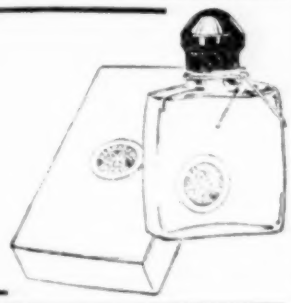
OUR NEW PRICE, $11.00 PER GROSS.

We can now offer you the same flat bottle in a package that must be seen to be appreciated, in either NARCISSUS or ORANGE BLOSSOM ODEURS, for **$20.00 PER GROSS.**

Purse Vials (two-for-a-quarter sellers), with colored Ceylon caps, in the NARCISSUS and ORANGE BLOSSOM odeurs, **$3.75 per Gross.** Free Perfume for spraying and Mats for newspaper advertising. Coupons (either 39c or 49c), **75c per Thousand.** Samples of the above Perfume, **50c, Prepaid.** Face Powder (two ounces), in square boxes, **$13.50 per Gross.**

25% deposit required on all orders, balance C. O. D.

LA CEIL LABORATORIES, - 2232 Bissell St., Chicago, Ill.



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For CORN GAMES, GROCERY, FRUIT and HAM WHEELS in following colors: CHINESE RED, NILE GREEN and ROYAL BLUE. Write us for prices

ZEBBIE FISHER CO., 348 N. State St., CHICAGO.

CONCESSION AGENTS

Have good proposition for men who are capable to work at grind. Henry Martin, Johny Buley, Tommy O'Brien, H. D. Brooks, Bob Ayres write. CAN USE Ferris Wheel and Merry-Go-Round Help.

RED COHEN & SAM MENCHIN, 172 North Clark St., CHICAGO.

Kansas City

KANSAS CITY, March 31.—The final entertainment of the winter season of the Ladies' Auxiliary of the Heart of America Showman's Club was the chop suey party held at the King Joy Lo restaurant, after about an hour's business session in the clubrooms.

While there will be a few more short meetings of the club on Friday nights, all social activities will now be over until next fall, when the ladies commence to assemble again.

Those present at the enjoyable informal luncheon were: Mrs. J. H. Johnson, president; Grace Wade, Mrs. P. W. Deem, Helen Brainerd Smith, Mrs. A. T. Brainerd, Hattie Howk, Marie Smith Kliesen, Mrs. C. W. Parker, Mrs. P. F. Pocock, Mrs. Sam Campbell, Mrs. J. T. McClellan, Gertrude Parker and Irene Shelley.

KANSAS CITY, March 31.—The amended and revised Articles of Incorporation and By-Laws of the Heart of America Showman's Club as amended and in force after March 1, 1928, are now compiled and in neat booklet form, and they have been mailed to all members whose address was obtainable.

C. E. Morris, of the Morris Manufacturing Company of Leavenworth, manufacturer of the ride "The Snapper", was in the city last week.

Mrs. C. W. Parker returned last week from a two weeks' trip to points in Southern Kansas.

Mr. and Mrs. C. Wrightsman left the middle of March, driving thru in their new car to Ogden, Utah, to join the C. F. Zeiger United Shows, where they have the glider, monkeydrome and several concessions. Mrs. Wrightsman's health is much improved.

Dave Stevens, in the Research Hospital for the past week, is getting along nicely and will soon be able to resume his work, that of managing several hotels in this city, which he has been doing since the death of his father, Barney Stevens, several months ago.

Mr. and Mrs. W. A. Call left here for Moline, Kan., winter quarters of the J. L. Landes Shows, with which they will be again this season.

C. B. Kidder writes that he is with the Rubin & Cherry Shows and expects to remain until about the first of July, when he with Joe Conley will go to Toronto, Can., to build some stationary show fronts for the Rubin & Cherry Shows.

L. A. Jimmie Trexler has joined the Bill Hames Attractions at Ft. Worth, as electrician. He was with the John Francis Shows the past two seasons.

Leo Blondin writes from Oklahoma City about Oklahoma and Arkansas being hostile to trucks and warns showmen about those States.

Jack Newman left here Monday for Red Cloud, Neb. He will be with the Anderson Shrader Shows this season.

G. W. Fletcher has recovered sufficiently to leave the hospital in Excelsior Springs, Mo., and was in Kansas City this week. He left here for his home in Pittsburgh and later will join R. E. Dietz on the J. L. Landes Shows.

Dave Lachman was a visitor in the city last week.

Harry Smith, general agent of the Royal American Shows, was observed in the clubrooms of the Showman's Club one day last week.

Showmen's League Notes

CHICAGO, March 31.—Early Thursday evening it looked as if the meeting of the Showmen's League of America would be a solely routine affair. But, as in former instances, the evening developed features that broke monotony. Ed. F. Carruthers, former president, was in the lodge room when the gavel fell. At request of President Ed. A. Hock he took a seat at the speakers' table. With them were Secretary Streibich and Third Vice-President William O. Brown.

Routine reports were read and went on their way until William O. Brown, as chairman of the house committee, made his talk. Then pickets, sharpshooters and skirmishers made him the target for rapid fire. Brown had his fighting clothes on, and every sally in his direction had its ricochet of boomerangish effect. Brown parries brought a lot of fun, usually at the expense of the member making the assault.

He had the right answer for every question, and there were many. Then Treasurer Walter Driver entered with Jack Stevens. Whereupon President Hock ordered Sergeant at Arms Charles McCurren to satisfy himself that all who entered were members in good standing. He further cautioned the guard not to step on anyone—carelessly—and granted him the right to sit down when examining the passports of those who came to the door.

Shortly after there was some commotion. Charles G. Driver entered, with two others, and was stopped. He showed his papers and was allowed to pass. Then McCurren discovered what unusual instructions from the chair meant. Mike and Ike Matina, midgets, and long-time members in good standing, entered. Ray Marsh Bryden, their manager, was along.

The trio moved forward and took seats beside Jack Stevens, who is a midget. After saluting the chair, the little folk produced long, black cigars, and soon were hidden in a maze of smoke of their own making. Later the triumvirate addressed the body.

Harry Coddington, of the relief committee, made his usual thoro report on those under the weather. There is not a detail omitted by Coddington. He enjoys making his report as much as others enjoy listening to it.

The historical committee reported gathering data of outdoor shows, much of which will later be sent to the Chicago Historical Society. Among old papers is one contributed by the veteran George D. Steele, of the Rubin & Cherry Shows. This is the menu of the Thanksgiving-Day dinner, served under the John Robinson top in Georgia in 1900. Besides, Steele has sent in a lot of old pictures, then of persons not stars. Now some are among the great army of departed celebrities.

Under the good of the order the midgets were asked to arise and salute the new altar, which bears the Bible, the United States flag and the bronze elephant presented by Zebbie Fisher. President Hock announced the Charles Hall resolution, asking the board of governors to set April 26 as the last spring meeting and October 4 as the first fall meeting, had been favorably acted upon. Walter Driver talked some high finance in making the treasurer's report. Joseph Streibich followed with his report, adding eight new applications were up for first reading. Both reports were accepted.

Harry Coddington announced that his committee would function during the summer months as it has in the past. President Hock asked if Carruthers could enlighten him on the matter of selecting the week day for the banquet and ball. This is liable to be changed from one day to another in order to make it agreeable for fair secretaries to attend, and still lose no time in attending other meetings the same week.

Carruthers said the matter was still in question pending the arrival of information written for by Fred Barnes. George Darling, one of the new members, stated he was more delighted with the league as he became better acquainted. Otto Huber said he has been farming for a couple of months, but was glad to be back.

Lew Kellar then had passage at arms with W. O. Brown and one of the latter's subcommitteemen. After some rattling repartee, Lew decided he was satisfied, because the information he sought had been gained. Felix Reich then asked for a rising vote of thanks for the press committee for the way its work was handled during the winter. The request became an order from the chair.

After the penny parade there was little left, and the meeting adjourned.

All except the board of governors met in the Cafe Moisant to partake of a wonderful lunch prepared by the house committee. All were seated except Jack Stevens and Ike and Mike Matina. They are so small they usually eat their meals standing up—a la the boy who has just concluded a wood-shed engagement with an irate parent.

After luncheon the little folks asked if the lunches were served daily. William O. Brown hastily replied they were, but those served every night, except Thursday, were paid for by contributions of members present during the service, and not with funds from the league treasury. BEVERLY WHITE.

Cash in on the Great Salty Mystery

Gets more dimes than Carter has pills

Who put the salt in the ocean and rolled the ocean so close to the shore?

Greatest ballyhoo a good thing ever had

300% FOR YOU

Tantalizing mystery, wonderfully delicious new peanut! The crowds go wild about 'em! Next thing to selling the Woolworth Building for a million. Bri-nees come in 10, 25 and 50-lb. drums with FREE snappy mystery bags to put 'em in.

How'd the Salt Get In 'Em?

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BRI-NEES

SALTED-IN-THE-SHELL

PEANUTS

How'd the Salt Get In 'Em?

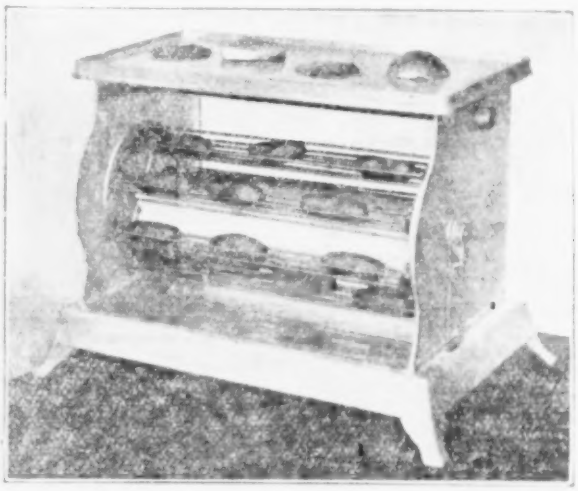
DON'T LET ANYBODY BEAT YOU TO IT

Phone, Write, Wire Today for Particulars and Prices

BRI-NEES, Inc., Dept. 10, Cincinnati, O.
San Francisco, Cal.

Below Is Pictured the SENSATIONAL NEW HOT-DOG ROTARY BARBECUE MACHINE

This little machine will BARBECUE 32 Hot-Dogs at one time in six minutes, and is capable of getting $32.00 an hour. It has the action of a Rotary Bake Oven, 8 cradles REVOLVING around a central fire. Requires a space of only 18x30 inches of your counter or back bar, and stands but 18 inches high. The list catalog price of this machine is $140 cash, F. O. B. Venice, but in order to get it known quickly, we are making a



SPECIAL INTRODUCTORY OFFER

For the next 30 days you may purchase this machine for just HALF PRICE, or $70, net cash, F. O. B. Venice. Take advantage of this Special Offer and ORDER TODAY

Sintzel Orange Mill Co.
VENICE,
California.

YOUR GOODS ADVERTISED HERE

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE

SIZE	100 Lots Blank.	100 Lots with Seal and Name.
15-Hole Push Card....	$2.46	$3.46
25-Hole Push Card....	3.33	4.33
30-Hole Push Card....	3.69	4.69
40-Hole Push Card....	4.35	5.35
50-Hole Push Card....	5.08	6.08
60-Hole Push Card....	5.43	6.43
70-Hole Push Card....	5.79	6.79
75-Hole Push Card....	6.56	7.56
80-Hole Push Card....	6.56	7.56
100-Hole Push Card....	6.56	7.56

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.
1160 EAST 55th STREET, - - - CHICAGO, ILL.

COLEMAN BROTHERS SHOW

OPENS AT MIDDLETOWN, CONN., APRIL 26, 1928.

LAST CALL LAST CALL

A few Shows wanted—Hawaiian, any Walk-Thru Show, Fun House, Mechanical City, Silodrome, Pit or Platform Shows wanted. Some choice Wheels and Grind Stores still open. WILL BOOK Shows with or without own outfit. WILL BOOK Rides that don't conflict with Merry, Ferris Wheel and Chairoplane.

COLEMAN BROTHERS, 156 Grand Street, Middletown, Conn.

Fair and Carnival Supply Co. Has Pretetious New Quarters

NEW YORK, March 31.—The Fair & Carnival Supply Company has established pretentious new headquarters in this city on the corner of 16th street and Fifth avenue, having recently moved from its former location.

The new location has been elaborately fitted up and the showroom has large display windows, enabling the firm to display its line of merchandise to the best possible advantage. The showcases are made of walnut and plate glass. Artistic silk embroidered banners and tapestries adorn the walls, and the floors are laid with special rubber tiling in a combination of rare colors and effects that is inspiring to the eye.

The Fair & Carnival Supply Company, which has been in business for 18 consecutive years, has augmented its line in keeping with its present location, and is offering a large assortment of imported merchandise.

Adjoining the display room is a separate showroom for concessions with a popular-priced line of merchandise that is well arranged under a canopy of red and white color, giving it the much desired outdoor show effect.

An efficient shipping department makes it possible to expedite the prompt filling of orders. The ownership personnel consists of Charles Ringel and Dave Epstein, who enjoy a large acquaintance with the trade in general. Bruno Pinkney is office and advertising manager; William (Baby Willie) Engel is the outdoor sales representative.

Hazel Eaton Has Recovered

Hazel Eaton, motordrome rider with the Johnny J. Jones Exposition, left the hospital in De Land, after two weeks' illness, and will rejoin the show in High Point, N. C.

Al ("Big Hat") Fisher Hurt In Automobile Accident

VENTURA, Calif., March 31.—Blinded by the fog light on an approaching car, Al (Big Hat) Fisher, general agent of Craft's Greater Shows, was badly cut and bruised when he turned his car too far to the right and crashed into El Rio Bridge.

Fisher, who was knocked unconscious by the crash, was taken to the Big Sisters' Hospital, where he was given first-aid treatment, and later removed to the home of Deputy Sheriff Carl Wallace, a close friend.

Fisher was on his way from Los Angeles to Ventura to make arrangements for a booking here at some later date when the accident occurred. He was driving by himself. The car was badly damaged in the crash, being turned over by the impact.

No broken bones resulted, altho one of Fisher's teeth was broken, the tip cutting his upper lip to such an extent that the doctor was forced to use six stitches to close the wound.

Morency Leaves for Norfolk

P. Percy Morency, assistant manager of West's World's Wonder Shows, who has been connected with the Milton Holland Producing Company this winter as a promoter, left New York last week for Norfolk, Va.

RIDES WANTED!

WANT CHAIROPLANE AND FERRIS WHEEL

Play Atlanta lots until Fair season. Write or wire LaMANCE'S ATTRACTIONS, 782 Marion Avenue, S. E., Atlanta, Ga.

S. W. Brundage Shows

ST. JOSEPH, Mo.—The "Kick", the new fun house, is about completed and it's a credit to Clyde Gill, Ed Wilson and Bob McAdoo, who have left nothing undone to develop a super-laughter show for this season. The fun on the farm is due to leave North Tonawanda on the first of April.

O. M. (Whitey) White again will have the cafe with the Brundage Shows, this making his second season. He is now at quarters getting things shaped.

Decorator Bob McAdoo has just completed the front for the hippodrome, his artistic work being highly complimented by the many visitors coming to quarters. Bob now is working on the minstrel front. A new management and new troupe will present this attraction this season, a colored band to form a part of the organization.

Frank H. Davis and his assistants are here lining up two circus side show attractions. New canvas and banners with several new acts and features will appear under the Davis management for the 1928 tour.

Another transformer and additional cable has been ordered for the electrical department.

The writer will be well supplied with new cuts, mats and other publicity matter. The bill room in one of the box cars has been enlarged and a separate portable section provided for each style of paper.

This innovation forms one of the nicest arranged bill rooms the writer has ever seen and it is certain to be highly appreciated by the agents handling the paper.

The two wagons to form the main entrance to the carnival midway are now under construction. When completed they will present a pleasing and inviting appearance. White will be the dominating color on fronts of the shows this season. R. R. (Butch) Gerrard, present time clerk of the Buchanan County Court, St. Joseph, Mo., will be associated with the business end of the show this year. This makes Butch's second season with the Brundage Shows. He did not troupe last season but held down a clerical position in the courthouse here.

BOB COATES.

Bodnar Bros.' Shows

Leslie M. Bodnar becomes sole owner of the Bodnar Bros.' Shows, having bought out the interest of his brother, Louis, who will branch out for himself with a small outfit. The Bodnar Bros.' Show from now on will be under the exclusive management of Leslie, who will make the show for this coming season bigger than it has ever been by adding two or three more shows and one more ride, which will make 6 rides and 10 or 11 shows, with from 30 to 40 concessions.

Manager Bodnar, who is recovering from an operation, is still confined in the hospital, but will be removed to his home in about 10 days. During his sick spell the office business was handled by General Agent Geo. Coleman, and the winter quarters were under the care of General Superintendent John DeYoung.

A new big Ell has been ordered for delivery for the opening date, and the new mechanical show has been shipped from Pittsburgh and is expected daily. The opening date has been definitely set for Saturday, April 14, at Harvey, Ill.

A contract has just been signed to furnish the attractions for the 119th Street Business Men's Association Street Fair and Booster Week, during the week of June 18. This same spot was Bodnar Bros.' biggest Chicago date last season, and is expected to outdo last year, as there will be several big free acts used and band concerts daily.

ROYAL NOBLE.

GIBBS ATTRACTIONS

(Continued from page 70)

Jack Johnson, man ape; big snake show, Warren Davis, manager; George Smith, front; bozo show, "Happy" Harry, front; athletic show, "Denver Kid" Curley, manager, with Tiger Smith and Leo Hamilton. Merry-go-round, Ralph Gibbs, foreman; ferris wheel, Clarence Gibbs, foreman; thriller, P. C. Whitman, owner; Riley Mongold, foreman, and fairy swing, Chet Walters in charge.

Concessions: Ray Watts, W. H. Page, Buddie Woods, Herscel Pankey, L. D. Butler, Mrs. A. B. Cundiff, Mrs. Clarence Gibbs, Carl Simpson, Mrs. Riley Mongold, D. D. and W. R. Richardson, Mrs. Ray Richardson and H. L. Allen.

Mr. and Mrs. F. L. Storm arrived as visitors and booked one concession, left Mrs. Storm's brother in charge and returned to St. Louis. A. B. CUNDIFF.

Coupon Workers! *Please your customers and realize QUICK SALES*

These items will give you a handsome profit ~

P-5—Purse Vials, (Two-for-a-quarter seller). Gelatine caps, Lithographed labels. In *Narcissus, Jockey Club* and *Lilac.* Per *Gross* $3.25

B-1—Flaconettes, in beautiful bottles with fancy Brass caps, are packed in attractive lined boxes. *Hundred* $6.50

A-1—Elegante Narcissus Parfum in fancy 1-ounce Frenchy looking bottle with black composition stopper; black and gold label; beautiful fancy lined boxes. Per *Hundred* $9.50

COUPONS showing cuts (33c or 43c) at **75c** per **thousand.**

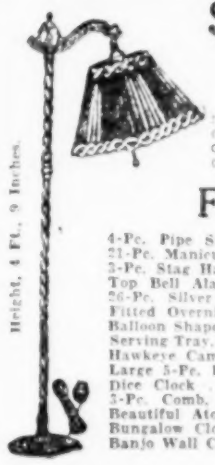
M-4—Elegante Narcissus Parfum, in half-ounce Squat bottle, ground glass stopper, with black and gold embossed label, packed in individual boxes. Per *Gross* $14.00

F-2—Face Powder, in beautiful square Lithographed boxes—Regular **50c** sellers. Per *Gross* $12.00

FREE SPRAY GIVEN WITH EACH GROSS ORDERED OF ANY ARTICLE.

25% Deposit required on all orders. Send 50c TODAY for Samples, sent Prepaid with Full Information.

ELEGANTE PARFUM COMPANY, Dept. I, 356 W. Huron St., Chicago



$5000.00 Reward

MR. CONCESSIONAIRE—You will feel that we are worthy of such reward after you see and appreciate our brand-new 1928 Catalogue, chock full of new items for every conceivable purpose. Yes, we know our onions. Mr. Concessionaire, when it comes to selecting new articles, and our customers are guided by our 20 years' experience.

FLASH		SLUM	
4-Pc. Pipe Set	$0.80	Soft Collar Pins. Gross	$1.00
21-Pc. Manicuring Set	.75	3-Pc. Collar Button Sets. Gross	1.75
3-Pc. Stag Handle Carving Set	1.00	Army & Navy Needle Books. Gross	2.50
Top Bell Alarm Clock	.65	Toothpick Knives. Gross	2.50
26-Pc. Silver Set	2.00	Engraved Band Rings. Gross	1.00
Fitted Overnight Case	2.50	Blue Bird Brooch Pins. Gross	1.25
Balloon Shaped Wine Set	1.25	Note Books. Gross	2.50
Serving Tray, 11x17, Nickel Handles	.50	Cuff Buttons. Gross	2.50
Hawkeye Camera	.75	Key Hooks. Gross	1.65
Large 5-Pc. Perfume Set	.60	Look-Backs. Gross	1.50
Dice Clock	1.00	Glass Animal Charms. Gross	1.25
3-Pc. Comb, Brush, Mirror Set	.50	Harmonicas. Gross	4.50
Beautiful Atomizers, Assorted	.75	Flag Saving Pins. Gross	1.25
Bungalow Clock	2.25	Glass Cigarette Holders. Gross	2.50
Banjo Wall Clocks	2.50	Nickel-Plated Ash Trays. Gross	3.00

(25% deposit must accompany all orders.)

$2.00 EACH, In Dozen Lots.

Very flashy and attractive. Made of cast iron and finished in beautiful color effect.

S. HACKMAN NOVELTY CO.

(NEW YORK'S FOREMOST NOVELTY HOUSE)

207 CANAL ST., NEW YORK

WANTED WANTED
DE KREKO SHOWS, Inc.

WANTS Mechanical and Walk-Thru Shows, also any show of merit. Tilt-a-Whirl or Chairoplane. Legitimate Stock Store Concessions of all kinds, Wheels and Grind Stores except Cook House, Corn Game and Juice. WILL BOOK a high-class Musical Revue, with or without outfit, or will book party capable of producing same. WANT Girls, Comedians, Soubrettes, Girls who do Specialties and Chorus for high-class Musical Revue. WANT Talker with appearance and ability for Musical Revue. Show opens in Peoria, Ill., Saturday, April 28, under the auspices of the Improved Order of Red Men. Two Saturdays and two Sundays. Following Peoria we are booked in five spots under strong auspices, and will be the first show in. WANT Electrician with Carnival experience. Also Ride Help of all kinds.

JEAN DE KREKO, Manager, Acme Factory Sites, Peoria, Ill.

PHONE 5615.

WANTED, ONE GOOD SHOW

Athletic preferred. Also Palmist, Candy Floss, Frozen Snow, Ice Cream Sandwich, Peanuts, Popcorn, Nail Joint, Ham and Bacon, Candy, Big Tom, Buckley Buck, Live Turtles and Pin-On Girls. Every Concession exclusive. Business with C. C. Pyle's International Foot Race Across the Desert on Highway 66 has been phenomenal when you consider the population. Address

BILL RICE

Amarillo, Tex., April 5; Groom, 6; Shamrock, 7; Sayre, Okla., 8; Clinton, 9.. Must have own motor transportation.

LAST CALL--DEALING & KROMAS SHOWS

Just a neat little outfit, carrying three new, up-to-date Rides, not more than five Shows and twenty Concessions. Traveling passenger service. Showing towns that do not have Carnivals for a weekly diet, but spots where the Merry-Go-Round still brings a thrill and is appreciated. Open May 5 in the heart of Port Allegany, Pa., benefit St. Gabriel's Ladies' Aid. All factories working. Opportunity for Athletic Show, Snake, Five-in-One, Freak, Platform, Penny Arcade, Walk-Thru, or any Show of merit with own outfit. Big proposition for Feature Show. Have new 16x30 Top for some good Grind Show. Concessionaires, we protect you by carrying only one of a kind. Let us know what you have. Grind Stores, $20.00; Merchandise Wheels, $35.00. Skillo and Track open to reliable parties with big stock stores. All people knowing us please write.

DEALING & KROMAS SHOWS, Port Allegany, Pa.

WANTED FOR SMITH SHOWS

AT CATLETTSBURG, KY., UNDER POLICE AND FIREMEN, APRIL 14-21, ON MAIN STREET. Concessions of all kinds. Good opening for Palmistry, Rabbits, Popcorn, Juice and Grab Joint. Write what you have. On account of disappointment will book Chairplane. WANT Platform Shows or any good Grind Show. Will furnish complete outfit for organized Minstrel Show. Address

SMITH SHOWS, Russell, Ky.

Advertise in The Billboard—You'll Be Satisfied With Results.

Greenburg Amusement Co.

PHOENIX, Ariz.—The Rodeo and Frontier Days Celebration at Wickenburg, Ariz., week of March 12, was not as good as expected, Saturday being almost a total blank.

Week of March 19 we are showing Phoenix, under the American Legion, with a nice up-town location, and business should be good, as this is the first show in Phoenix this winter and spring.

General Agent W. M. Breese has contracted seven fairs in Nebraska, starting the first week in August, and also a Fourth of July celebration in Colorado, besides several celebrations in Arizona and New Mexico in May and June.

California Joe has added two acts to his circus side show, now making seven in all. Gaska Bros.' Spanish Circus has also added three new acts, a casting act that has been featured on a circus in old Mexico, a bar act and two clown numbers. This show is all Spanish and goes over big at every town. One performance is given each night.

The concession line is about the same as at the opening, and all are strictly stock, as no other kind are tolerated by the management.

Mr. and Mrs. Greenburg are still kept busy entertaining the different visitors, who are daily seen on the lot.

HARRY PAUL.

FAIRLY SHOWS

(Continued from page 70)

to improve as well as enlarge the show.

The opening found nine shows, four rides and 30 concessions on the midway, including minstrels, Cotton Ellis, manager and talker; Mrs. Ellis and Phil Rosco, ticket sellers; Gus Thomas, stage director; with 15 performers and a five-piece jazz band.

Circus side show, Mrs. Glenn Hyder; inside, Freddie Olson, C. C. Berry, Clara Berry, Coy Berry and Sailor Charley. Tickets sellers, Ray Marks and Gene Jacobs.

Gully Gully Cu-Cu show, Count Zaino, manager and feature attraction; Curly Smiley, Maggie Atchison and baby; Le-Roy Orchard, talker.

The college giant, Glenn Hyder, manager and feature attraction; Bob Martin, talker; C. M. Carr, ticket seller.

Palace of illusions, John Halgrist, manager; E. T. Ross, talker; Frank Hart, tickets.

Athletic shows, George Polus and Billie Londos, managers; Jack Taylor, boxer; Carl Doom, talker, and Lillian Hanson, tickets.

Hawaiian village, Clyder Davis, manager; Babe Davis, Glayds McDowell and Harold McDowell; Bill Curtis, talker, and Ruby Curtis, tickets.

Devil fish, Charley Hoyt, manager, and Ruby Hoyt, tickets.

Motordrome, George Puryear, manager; riders, Suns Meadows, Clyde Trannell, Little Billie Puryear; Doc Smith, talker, and Marvin Ryan, tickets.

Ferris wheel, Harold Baseley, manager, assisted by J. Kelly and Harold Bixler.

Swing, C. Finch, manager; helpers, Charles Winters, C. H. Macks and H. I. Roads.

Glider, R. Arkins, manager; helpers Jess Murry and Jim Standley.

Baby swing, Lester Maulden.

Concessions: R. B. Hancock with 10, and the following agents, Roy Baumann, Cleo Beaver, Roy Morgan, Jack Beaver, Victor Leaf, J. Marshall, Charles Forly, True Daniels, Jack Neal, T. Garrett, Master Markle, H. W. Cooper, S. Summers and A. T. Arnold. L. W. Hutchison, two; agents, Ernest Stewart, M. E. Davis, Freeman Head and Orville Snow. Babe Hutchison, one; Vera Hancock, one; Billie Hutchison, one; Bob Underwood, two, with Mabel Underwood and Irene O'Hara, agents; Bill Robinson, two, with Alma Robinson, Billie Gamburg, agents; Ellis Hughs, one, with D. L. Ganburg, agent; Graham Favis, one, assisted by Mrs. Favis; Violet Reynolds, one; Noble Fairly, nine, with agents Hank McGee, Bink Loar, Cecil Reynolds, Mrs. Phil Roco, Mrs. Brock McBride, Brock McBride, Cora Hughs, Carl Holdrof, Pearl Morgan, Ada Huston and Frank Graham.

Everyone with the show was greatly shocked over the death of D. L. Doyle, manager and owner of the Minic World Shows, who died at Alexandria, La., March 18. Mr. Doyle was a true friend and greatly loved by all who knew him.

Ralph Landes and wife, from the J. L. Landes Shows, and Bob LeBurno, from the Clarence Wortham Shows, have been welcome visitors.

VIOLET HUTCHISON.

IT'S A NEW KNOCK-OUT!
—THE—
Flexo Smoking Stand

With tilting hollow stem. Finished in 8 flashy colors. Everyone who sees THE FLEXO wants it.

THE PRICE WILL SURPRISE YOU!

Write for full particulars and descriptive folders.

THE FLEXO is a quick money-getter for Carnivals, Fairs, Celebrations, Concessions, Sales Boards, etc.

"IT TILTS BUT IT NEVER TIPS"

Bunker-Clancey Mfg. Co.
KANSAS CITY, MO.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

ZONA LA BERTA advises having joined the John Francis Shows.

"ALPINE", fat girl with the Johnny J. Jones Shows, had her hair bobbed.

THE SANDY SHOWS opened in Portsmouth, Va., in a severe rain and windstorm, damaging some of the tents.

JACK (FRENCHY) DARLING would like to hear from his brother, who was last reported on the Spencer Shows.

JOE END, of the Fair Trading Company, is visiting the different shows in the South.

WILLIAM R. HICKS wires *The Billboard* from Cleveland, O., that he will not be with Coe Bros.' Shows.

STRAYER AMUSEMENT COMPANY will open at Helena, Ark., April 7 under the auspices of the American Legion.

TONY NASCA will have his band on the M. J. Lapp Greater Shows this season.

R. L. DWYER, St. Louis, has been appointed sales representative for Southern Illinois for the National Theater Supply Company.

Mount will have the cookhouse again this season. Chas. Tashy will be ready with three shows for the opening. Boyd & Sullivan are making arrangements for a new caterpillar, making four rides and four shows owned by the management. Boyd is at present in Canada arranging dates. The writer is also busy at winter quarters building frames for four concessions."

PROFESSOR BROWN, the marionet man, has accepted the position as manager of the Circus Side Show on the Miller Midway Shows.

ALYNE (POTTER) O'CONNELL, Congress Hotel, Oklahoma City, Okla., writes that she is improving, but is still under the doctor's care and will be for some time.

EDWARD M. KENNEY, well known to candy concessionaires thruout Ohio, will represent the Chocolate Products Company in that State, with headquarters in Columbus.

E. N. WALSETH has returned from a two months' trip to Denmark and Norway and has taken over the Sycamore Novelty Company, 1833 Sycamore street, Cincinnati.

HEAR YE!
If you don't send for the April issue of
Big Eli News
you'll miss something!! For it's the warmest bunch of Riding Device Items ever printed between two covers. Lots o' PEP, PLENTY o' NEWS and REAL Entertainment. It costs only a Postal Card.
Send that card after a FREE Sample copy NOW!
ELI BRIDGE COMPANY
Publishers,
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ANOTHER BIG STEP FORWARD
UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on all PARK AND PORTABLE CARROUSELS.

Catalog and Prices on request.
40-Ft. Three-Abreast, 11 Tons.
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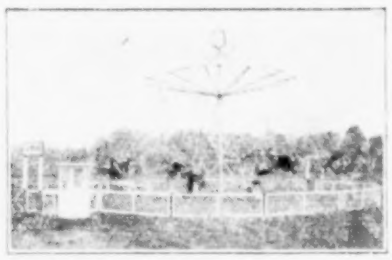
32-Ft. "Little Beauty" Two-Abreast,
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

CANADA
Mr. Concessionaire
1928 Catalogue Ready for You
Everything you require, WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, WHEELS, etc., always in stock.
BERK BROTHERS, Ltd.
77 Wellington St., W., Toronto, Canada
"Largest Concession Supply House in Canada"

JACK MILLER, lariat champion, rodeo performer and motion picture player, engaged in exploitation work for the K-A-O houses in the East during the run of Will Rogers' "A Texas Steer", with which he also appeared at the New York premiere at the Strand Theater.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.
SMITH & SMITH, Springville, Erie Co., New York.

SOUVENIRS THAT SELL

No.		Price per Doz.
2795—10-In.	Axe	$2.00
2753—Pipe	Rack	2.00
2706—18-In.	Paddle	2.00
2541—Wooden	Shoes	2.00
2556—Letter	Holder	2.00
2500—8-In.	Canoes	2.00
2517—8-In.	Tomah'k	2.00
1505—5-In.	C'b and Case	2.00
2602—18-In.	Paddle	1.75
2187—Purse		2.00
2793—12-In	Tomah'k	2.00
2792—10-In.	Paddle	2.00

A Fast-Selling Line of 25c Items.

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.
BRADFORD & CO., Inc., St. Joseph, Mich

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.
Sample, 60c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz.
Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.00.
NOT THE CHEAPEST, BUT THE BEST.
SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New goods. New Prices.
KINDEL & GRAHAM
The House of Novelties.
782-784 Mission Street, SAN FRANCISCO.

BUTCH BURCHER writes that his cookhouse with the C. C. Pyle transcontinental derby is doing very good business.

HARRIS EXPOSITION SHOWS advise that they were awarded the contract to play the fair at Easley, S. C., October 15 to 20.

DONALD E. PARKHURST writes from Woodlawn, Ill.: "I will not be on the Nat Reiss Shows this year, but will have charge of a whip in a park."

COL. PHIL DeCOUPE and Nora DeCoupe will again be with the John Hutchins Show this season. The colonel will handle the inside.

MIKE TROY, former carnival agent, is keeping busy these days staging local indoor affairs in his home community, Rochester, N. H.

RALPH BLISS has quit the road, so he informs, and is now located at 468 West 21st street, Indianapolis, in the restaurant business.

BARKER AMUSEMENT COMPANY reports having fair weather in Willow Springs, Mo., and fair-sized crowds, under the auspices of the American Legion.

JOE V PALMER writes: "Many new faces are around Buffalo these days waiting for the Boyd & Sullivan Show and the Wallace Bros.' Shows' opening. Chas. S. Taylor going big this season, putting on 5 concessions; Mr. and Mrs. Wiggins, 4; William Peshong, 3; Dave Williams, 2; Chas. Obrien, 2. Ernie

JOHNNY MEYERS, well-known talker and orator for several seasons with the D. D. Murphy Shows, will be on the C. A. Wortham World's Best Shows with his old friend, Sailor Joe, tattooed man.

TESSIE TON, Cincinnati fat girl, who tips the scale at 736 pounds, has returned to the C. R. Leggett Shows with her congress of fat folks and snake show.

A POSTAL CARD from John K. Ellis, dated Pueblo, Col., informs that he is joining the Lachman-Carson Shows at El Reno, Okla., and that Bennie Smith will be with him on the Athletic Show.

ISIDORE MURPHY FIRESIDE is in Montgomery, Ala., superintending the building of a splendid cookhouse outfit for the second unit of the Rubin & Cherry Shows.

WILLIAM J. DUNN, manager of Ray Goldstone's 10-in-1 on the Gold Medal Shows, writes from Monroe, La., that he has a real show with a flash. Prof. Bert Moss is with him.

G. ARNOLD writes: "There are three shows in Memphis this week. The J. W. Laughlin Shows and the Matlock Shows are playing in the county to fair business and Dalton is playing in the city to good business."

DREW & MURRAY'S Wonderland Shows will open their 1928 season at Waltham, Mass., April 21 and will play a seven days' engagement under the auspices of the Moose. Among the concessionaires booked are Virgil Castetter,

SAY FOLKS
"HAPPY" HECHT SAYS:
Everything we show in our big catalog can be used on your game. SKILLO-Darts Hoopla-Fishpond-Pitchtowin-Ballgame etc. Many good items for Auctioneers-Hustlers-Pitchmen and Peddlers. Its yours free for the asking. If you hav'n't one-get one now and save "HAPPY" WANTS "BIZ".
HEX MFG. CO.
468-470 SENECA ST
BUFFALO, NEW YORK.

MONEY MAKING NOVELTIES

Armadillo Baskets made from the curious little Mexican animal, the Armadillo, when trimmed with silk and cord, making a very attractive basket. Wild animal hides and Angora goatskins, when tanned make attractive Floor Rugs. Rattle Snake Belts and Novelties. Polished Texas Long Horns made up into Hat Racks and Novelties. Fancy Hair Belts, Quirts and Novelties. Write for free descriptive booklet. R. O. POWELL CO., 407½ W. Commerce St., San Antonio, Tex.

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.
S. BOWER, Bower Bldg.,
430-2 W. 18th St., New York
(See our ad on page 33.)

GUM 1¢ a pack
SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
HELMET GUM SHOPS, Cincinnati, Ohio.

GUERRINI COMPANY
P. Petromilli, Proprietor.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue.
San Francisco.

HOROSCOPES
FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

Best Show Grounds in Heart of City
For Open-Air Shows.
L. GROSSMAN & SONS,
130 Granite Street Quincy, Mass.

NEW! ALL ELECTRIC NATIONAL PEERLESS CORN POPPERS & PEANUT ROASTERS

BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Ford Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."
ALSO MOST COMPLETE LINE OF GASOLINE AND GAS POPPERS.
Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.
TRADE IN YOUR OLD EQUIPMENT
Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

NATIONAL SALES & MFG. CO. DEPT-B 609 KEO-WAY DES MOINES, IA.

MUIR'S PILLOWS
ROUND, SQUARE, OBLONG.
FOR CARNIVALS AND BAZAARS
THREE BIG NUMBERS:
French Dollhead Rayon Pillows
With Raised Head, Beautiful Hair and Neckwear.
COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS
THEATRE MANAGERS
A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.
SALESBOARD OPERATORS
Send for our Pillow Salesboard and Salescard Deals.
MANY OTHER POPULAR DESIGNS.
MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

H. C. EVANS & CO.
CARDS, GAMES
COMPLETE LINE OF
CONCESSION SUPPLIES
Send for our NEW 96-Page Catalog of New Money-Making Ideas.
1528 W. Adams St., CHICAGO

Taiyo Trading Co., Inc.
IMPORTERS OF
Japanese Goods
LARGE VARIETIES—QUICK SERVICE
Write for New Catalog showing many other profitable items in Chinaware and Novelties.
101 FIFTH AVENUE NEW YORK — 327 W. MADISON ST. CHICAGO

No Fuel Fumes with this POPPER

Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knock-out of a popper.
Write today for circular describing No. 5 and other items in our line.
IOWA LIGHT & MFG. CO.
Dept. B. 111 Locust St., DES MOINES, IA.

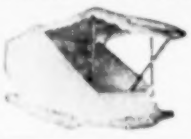
The BIGGEST HIT IN LAMPS
THIS SEASON
All glass, beautifully hand-painted scenic BOUDOIR LAMPS, six different colors. Packed one in a lithographed carton. 8-in. size. Dozen..... $12.00
Same in 11-in. size. Dozen $20.00
Samples, 50c Extra.
Immediate delivery. 25% deposit, balance C. O. D.
S. C. LYONS, Inc.
18-20 W. 21st St., New York City

$22,000 IN ONE YEAR.
Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are—$31.60 first day; $802.00 in 24 days, $10.00 average per day; $200-average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

STATUARY
Dogs, Animals, Vases and Dolls, $10 100 and Up
All our Statuary painted in natural colors. Send $10.00 for a hundred of Assorted Give-away Plaster that pleases. Orders shipped the day received. One-third deposit required on all orders, balance C. O. D.
TERRE HAUTE STATUARY & SUPPLY CO.
233 Third St., TERRE HAUTE, IND.

Free Mantles
To quickly introduce the new SUNSHINE LONG LIFE MANTLES, we will send prepaid absolutely without cost four (4) mantles to fit any make Lamp or Lantern. Test them against any high priced Mantle and let them prove their worth. Special low factory prices. Write today.
SUNSHINE LAMP COMPANY,
25 Factory Building, Kansas City, Mo.
(Manufacturers of Burners, Hot Plates, Fuel Supply Tanks, Lanterns and Lamps.)

Our New 1928 Catalogue Illustrating



40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.
TAYLOR'S GAME SHOP
Columbia City, Ind.

POPCORN MACHINES—Best in quality, lowest in price. Write for circulars and prices and be convinced. J. A. JACKSON MFG. CO., 306 E. 16th St., Des Moines, Ia.

Snare Drummer and Slide Trombone
WANTED, to join on wire. Long season. Wire MIKE BINDY, care Miller & Marshall Show, Union, S. C., till April 7.

Charles Eustis, John Thompson, Sam Cooper, Chet Wedge, with cookhouse and juice; Joe McEcren, Bob Haynes and Julia Mack.

EDWARD CAVANAUGH is at work at Lancaster, O., with the Rainbow Veterans, staging an event April 25 to May 5. A. W. Gooding will furnish a whip, Eli wheel, merry-go-round and mixup.

ANDY WESTERMAN and Tom Devenport expect to leave Chicago soon to join the Mad Cody Fleming Shows with Santana Show. Driver Brothers will ship the banners and top, as well as a red, green and yellow background, recently purchased, to Muncie, Ind.

GEORGE AND ETHEL LIVINGSTON, aerialists, advise having been entertained by Mr. and Mrs. Frimini, who were with them on the Brundage Shows, while playing an engagement recently at Redding, Calif.

HARVEY T. WILSON is back with the Nat Reiss Shows and will be manager of the new Barney Google billygoat funhouse, and his assistants are Dad Houck, Specks Groscucth, Marshall O'Brien and Frank Johnson.

D. F. CAMPBELL, of Campbell Down South Revue Company, advises having contracted for season 1928 with E. S. Corey's Greater Shows and will have charge and produce the show with 21 people, including a seven-piece band.

JACK SMITH and Chester Taylor will have nine concessions with the Lippa Amusement Company. They will leave Hot Springs, Ark., with Mrs. Smith and a number of the boys for Detroit, Mich., to get their concessions ready for the opening.

TRAVER'S CHAUTAUQUA will open the second week in April near New York. The 10 riding devices and shows are being placed in condition at the Hackensack (N. J.) winter quarters. All new canvas will adorn the shows with attractive banners.

E. H. STOCKAMORE, Gloversville, N. Y., writes: "Our attention has been called to an item which appeared in the carnival roster of the Spring Special stating that Bert Stockamore is connected with the K. F. Ketchum Great White Way Shows as special agent. Wish to announce that Bert Stockamore has never been connected with any show and knows nothing whatever about the outdoor amusement business."

THE SAME POPULARITY that the J. George Loos Shows enjoyed at the Southwestern Exposition and Fat-Stock Show, where they were one of the attractions, has followed them to the Texas and Pacific Reservation, where they are operating this week in the interest of *The Star-Telegram* Free Milk and Ice Fund. More than 140 needy families in Fort Worth are being helped by the fund.

SAMUEL SHUMAN is making a few indoor doings around Massachusetts, after which he goes to Petersburg, Va., to recondition his concessions for the new season. He plans to play celebrations right around home Boston, with just a few dates to break the jump from Petersburg. Sam has been in deep sorrow the last few weeks, owing to the death of his mother, who passed away February 22.

LITTLE PATSY SWEET, "Texas Sweetheart", who has been appearing at the Majestic Theater, Ft. Worth, Tex., was tendered a party recently in the parlors of the Terminal Hotel. Patsy leaves for a 30 weeks' tour over the circuit. This little girl made a big hit. She has a nice act and her songs and dances went over big. Patsy is only six years old and has a great future in store for her. All troupers in the city were

The Clarence A. Wortham's World's Best Shows
OWNED AND OPERATED BY
BECKMANN & GERETY
Will open the Season of 1928 at
FORT SMITH, ARKANSAS, SATURDAY, APRIL 7
Show train will leave winter quarters at Little Rock, THURSDAY, APRIL 5, AT 1 P. M. All people engaged report at FORT SMITH not later than 7 A. M., SATURDAY, APRIL 7, or those who prefer can report at LITTLE ROCK.
Owing to disappointment can place high-class Mind-Reading Act and Magician who can lecture inside Pit Show. CAN ALSO PLACE Glass Blower and Comedy Juggler.
Would like to hear from organized troupe of four to six Midgets who can entertain. CAN ALSO USE Man capable of handling two Lions. WANT two good Polers and other Train Help and Working Men (no managers) for Rides. Address
BECKMANN & GERETY, Fort Smith, Arkansas.

LAST CALL
EVERYBODY HOLDING CONTRACTS WITH
STRAYER AMUSEMENT CO.
Acknowledge this call by wire and report at once. Show opens Saturday, April 7, on the streets of Helena, Ark. WANT Hawaiian Show, Single Pit and Platform or Mechanical Shows. CONCESSIONS of all kinds except Corn Game and Cook House. Talkers and Useful Show People in all departments.
J. R. STRAYER, Manager, Helena, Ark.

SAM E. SPENCER EXPOSITION SHOWS WANT
Minstrel Show. Have complete outfit for same. Good opening for LAW AND OUTLAW, WAX SHOW and Monkeydrome. CONCESSIONS OPEN: CORN GAME, Fishpond, Devil's Bowling Alley, Hoop-La, String Game, Spot-the-Spot. FRUIT WHEEL OPEN. WHEELS OPEN: Birds, Sugar, Slum Jewelry, Candy Wheel, Ham and Bacon, BUCKETS, Pitch-Till-You-Win. WANT Banner and Second Man. Address mail and wires to SAM E. SPENCER, Brookville, Pa.

K. F. KETCHUM'S 20th CENTURY SHOWS
OPENING APRIL 18, ON THE STREETS, WHEELING, W. VA.
WANT Shows of all kinds, Ferris Wheel, Kiddie Rides. All Wheels open, $35.00 weekly. Grind Concessions and Ball Games, $25.00. Come on, I will place you. CAN USE one Skillo, Corn Game, Buckets, Pitch-Till-You-Win. CAN PLACE Help in all departments. Address
JOS. ANTHONY, Manager, 1150 Water St., Wheeling, W. Va. Phone, 3576-M.

FOR SALE *FOR SALE*

TO

CIRCUS PROPRIETORS MIDGET SHOWS or for ADVERTISING

SHETLAND PONIES AND MIDGET VEHICLES

SHETLAND PONIES AND MIDGET VEHICLES

Ponies are from 36 to 42 inches high
Each lot will be sold separately

FOR SALE: Specially built and used at the OLYMPIA CIRCUS, LONDON, ENGLAND, during the last two seasons the above MINIATURE TALLY-HO COACH, which is an exact replica of a Road Coach, together with SIX ODD-COLOURED SHETLAND PONIES (2 Mares, 4 Stallions), hogged and docked, about 39 to 42 inches high, 4 to 8 years old, and a set of six-in-hand harness for SHETLAND PONIES. Price $3,000.00

ALSO: SHETLAND PONY BRAKE and FOUR long-tailed ODD-COLOURED SHETLAND PONIES (Stallions) about 36 to 38 inches high, 4 years old, and four-in-hand harness (shown in photo behind Coach). Price $1,250.00

ALSO: SHETLAND PONY WAGONETTE and FOUR long-tailed ODD-COLOURED SHETLAND PONIES (1 Gelding, 3 Stallions), about 37 and 38 inches high, one 2 years old, one 4 years old and two 6 years old, and FOUR-PONY POSTILLION HARNESS (as shown in photo second turnout behind Coach). Price $1,000.00

ALSO: SHETLAND PONY HANSOM CAB with ODD-COLOURED SHETLAND PONY (Stallion), hogged and docked, 40 inches high, 4 years old, and CAB HARNESS (as shown in photo third turnout behind Coach). (A replica of the Shrewsbury Talbot Hansoms and Harness.) Price $600.00

ALSO: THREE SHETLAND PONY HANSOMS. Price each $100.00

Full particulars from—

H. INGRAM,
Care RIDER & DRIVER,
342 Madison Ave., New York

or owner, BERTRAM W. MILLS,
Olympia Circus, London, England

PRICES QUOTED ARE F. O. B. LONDON

CANDY IN FLASHY BOXES

No. 11—LEADER. Size 8x4. Neatly printed—assorted colors. Each 9c
No. 12—Size 10¼x4¼. Very flashy. Large box. Each 10c
No. 14—Size 10½x4¾. Assorted, flashy colored. Each 15c
No. 15—Concession Special. Size 10x6¼. Flashy pictures and colors. Each 20c
No. 17—Very large and attractive box. Extra flashy. Size 14x8. Each 22c

"PEACHEY DAINTIES" The Supreme Give-away, $10.00 PER 1,000.

Write for complete Concession Price List. Salesboard Operators write for Catalog No. 10.

WEILLER CANDY COMPANY

1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944. Chicago, Illinois

present to wish her good-by and good luck. The entertainment was furnished by Bill Thompson, who has the minstrel show on the Hames carnival. He brought his whole company down and they are a sure-fire, hot-stepping bunch of performers.

FRANK C. MILLER, frozen custard operator, is spending a short time in New York before leaving for Richmond, Va., where he will operate several concessions on the Bernardi Greater Shows. He will have the custard concession with the Nat Reiss and Rubin & Cherry shows also. On his way south he will visit the plant of Henry, Mallard & Henry at York, Pa., the manufacturers of his frozen custard machines.

CONCESSIONAIRES signed recently with Coleman Bros.' Shows, Middletown, Conn., include William Quinn, Sam Wyman, N. L. Prince, John Downing. The new calliope has arrived and is being mounted. All new canvas has come in. Special paper has been ordered from the Donaldson Lith. Co., Newport, Ky. New tops have arrived for William Miller and Dave Sarsfield, also a new penny arcade with top for same. Steve Passas will leave St. Petersburg, Fla., April 1, informs Helen J. Coleman.

BILL (SAFETY RAZOR) JONES writes from Lockport, N. Y. "About a month ago I saw 'Smiling' Costello, who takes down and puts up 'simp hoisters' faster than lots of ball-game workers throw their stores in the air or drop them. He is a lot thinner than when I saw him last, the time he laid an Ile flat on the ground in 53 minutes 15 seconds by a stop watch held by two officials at the fair in Athens, Pa., in 1922, a record never beaten or tried. Pneumonia took a lot of weight off of 'Smiler', but he is all set for the 1928 season."

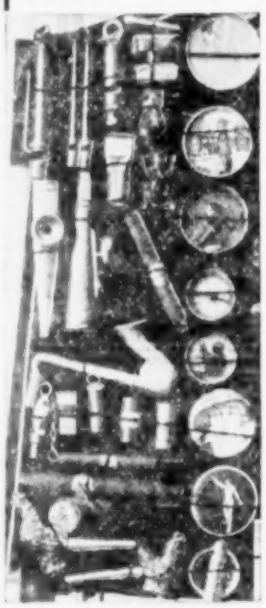
"IN ALL MY EXPERIENCE with showmen and concessionaires, the present season's prospects are the best I've ever had for business," related C. Gilmore Tait, of the Chocolate Products Company, Baltimore, as he arrived in New York from visiting a number of carnivals. He visited the winter quarters of Miller Bros.' Shows, West's World's Wonder Shows, Brown & Dyer Shows, Bernardi Greater Shows and Nat Reiss Shows. He reports that these shows have made elaborate preparations for the season.

LEO LIPPA, of the Lippa Amusement Company, writes: "Will open my season in Detroit. Frank Raymond has the corn game. James Adams will have the cookhouse. Dan Leslie, for the past seven years with the G. W. Wade Shows, will be on our midway. Frank Garry, of Columbus, O., and wife will have the popcorn privilege. Harold Thompson has placed two ball games. Don Elliott, of Grand Rapids, Mich., will look after them. Mrs. Geo. Johnston will have a concession. John Massen joins with two concessions. Clay May was a recent visitor."

TRI-STATE SHOWS have started their season March 24 in Detroit, Mich., at corner Puritan and Log Cabin streets. Merry-go-round and ferris wheel owned by management. Davis has the cookhouse; Irene Balkan, cat rack; Geo. Balkan, silverware; Nat Rifkin, rabbits and candy; William Gay, pillows; William Harvey, blankets; Chas. Suieus, pitch-till-win; Corporal Whitney, highstriker; Earl De Meut, milk bottles; Chas. G. Ziegler, owner and general manager; Grace Ziegler, secretary and treasurer; Albert C. Bartels, assistant manager; Carl Sickle, chief electrician and foreman of ferris wheel.

JACK ZIEGLER, care Howard, 270 West Federal street, Youngstown, O., writes: "As an ex-carnival and pitch man I appeal to you to assist me in locating a certain Abe Markowitz, who originally hails from Ravenna, O. Abe has been traveling with some carnival outfit down south all this past winter. I believe he uses the name of Al Martin. The reason

2000 OF SPECIALLY ASSORTED NOVELTIES 1C Each



BEAT THIS ONE

Great Assortment. Selected for Digger Machines, Pitch-Till-You-Win, Arrow Joints, Hoop-Las and Penny Arcades. Prices guaranteed lowest anywhere.

$20.00 Entire Assortment. (Only 1c Each)

Full line of Merchandise for Carnivals and Bazars. Catalogue Free. Order now.

H. SHAPIRO
81 Bowery
New York City

Harry J. Morrison Shows
Opening April 28th, 1928

CAN PLACE Merry-Go-Round, good Platform Show. WANT good Free Act, two Hawaiian Dancers, and Steel Guitar Players. Blankets, Cushions, Candy, Birds and Palmistry open. Billy Dressmon write. Address all mail to H. J. MORRISON, Room No. 1, 112 W. Stockton Ave., N. S., Pittsburgh, Pa.

Princess Olga Shows
Opening date April 14th
MOUND CITY, ILL.

WANTED—Shows, Concessions. Cook House open. Also legitimate Concessions. No buybacks. Write or wire. Pay your own. F. W. WADSWORTH, Manager, Mound City, Ill.

Mimic World Shows WANT

OPENING APRIL 14, ALEXANDRIA, LA.

Man with Minstrel Show, one with Band preferred. Man to put on Pit Show. Any other Grind Shows with own outfits. Will furnish Tops to responsible party. Have opening for legitimate Grind Stores. G. D. CARTER, Box 548, Alexandria, La.

FOR SALE—CONCESSIONS

Account of year's storage, have one Milk Bottle Game, canvas, bottles, balls, stringer and trunk, $15.00. Also Cat Ball Game, cats, balls, trunk and lights, $15.00. Six French and Dailey Wheels, $6.00 each. Two 14x7 Tops, used, no frame, $15.00 each; with trunks, $20.00. Slum Heth Country Store, $15.00. Have all kinds of Games, such as Hoopla, Spots, High Striker, Trunks and Side Wall. Write what you need. One-third deposit on all shipments, freight or express. EMIL HOLTZ, 2310½ State St., Milwaukee, Wis.

LAST CALL—Kaus United Shows

WANTS for big Spring Celebration, opening April 2, two weeks. Shows that don't conflict. Kiddie Rides, Penny Arcade, Bingo, Palmistry, Long Range Gallery. All other Concessions open. Would like to hear from Track and Skillo Workers. Wire or write. J. E. KAUS, JR., Newbern, N. C.

FOR SALE—Snake Show, complete, three Banners, Pit and Ticket Box, 20x26 Khaki Top, Poles. In A-1 condition. Price, $100.00. $25.00 deposit, balance C. O. D. ROBT. KIRKPATRICK, 192 Maine St., Brunswick, Me.

FOR SALE—DUNBAR POP CORN MACHINE

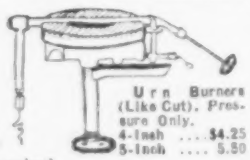
Horse drawn. Fine condition. GEO. B. MILLER, Haskell, Texas.

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.

Write for complete catalog



Urn Burners (Like Cut). Pressure Only.
4-Inch $4.25
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3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connetion Brazed on. .10
Tees for Hollow Wire .20

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

UNITED AMUSEMENT CO.
Opening April 28

WANTED—Shows with own outfits. A few Concessions still open. CAN USE Ferris Wheel Help, Lady Ball Game Worker, also other Concession Agents. Leonard Hanson and Joe Rea want Grinders, Talkers, Freaks and Curiosities for Side Show and small Pit Shows. Address
R. L. DRUMM, Box 278, New Castle, Pa.

CANADA CANADA CANADA

LACLARE OUTDOOR AMUSEMENT CO. NOW BOOKING SHOWS AND CONCESSIONS FOR SEASON 1928. OPENING DATE APRIL 25, PENTICTON, BRITISH COLUMBIA.

WILL BOOK Ten-in-One, Monkey Speedway, Motordrome, Athletic Show, Grind Shows of all kinds. Midget, Walk-Through, Mechanical and other Shows. All Concessions open. WANTED—Merchandise Wheels, Games of Skill, etc. Have four Rides. Playing payroll towns, all good spots. Fairs start in June. We treat people right. Will play British Columbia, Alberta, Saskatchewan and Manitoba, Canada. Address all mail to E. JACKSON, Gull Lake, Sask., P. O. Box 276, up until April 10.
P. S.—Cook House and Juice open.

for my trying to locate him is that his mother is getting a nervous breakdown worrying over him, as she hasn't seen or heard of him for three years. Now he's only a kid of 25 years. Had a little spat at home, his people laid the law on him, he got sore and beat it for parts unknown. The folks are satisfied to forgive and forget if only he would write to his mother."

JOHNNY J. JONES was in the *Barney Google* Sunday comic page again last week. This makes two Sundays in succession, and if Cartoonist De Beck will keep it up for a few weeks longer Jones should have no trouble drawing bigger crowds this season than he ever drew before.

IN A RECENT communication to *The Billboard* Ada Myers, whose revue is contracted with the Royal American Shows, announces that the attraction will be known as the *St. Louis Follies*, carrying 25 people and including an orchestra. The following is the roster: Tex Clark, manager; Ada J. Myers, owner and producer; Fred Tucker and Leroyal Hubbard, comedians; Chick Washington, toe dancer; Maud Fuggtt, eccentric dancer; Bernice Thornton, soubret; Eva Miller, Spanish dancer; Babe Ambrose, musical director; Dana Jenkins, Horace Merly, Safford Swain, Leroy Everette, Harry Walker, Ross Hatfield, Willie Jackson, orchestra; Maud Evans, Eva Mille, Velma Middleton, Gladys Lee, Kittie Turner, Dorothea House, Stella Williams, Betty Williams, Lillian Tucker, Josephine Hubbard and Anna Jenkins, chorus.

H. M. (SCOTTY) PEARCE writes from Tucson, Ariz.: "Visited the Wortham Shows here last week. The outfit is the largest that has exhibited here for several years, and the caterpillar, over the jumps, the heyday and the jazzer have never been seen in Tucson before. The show enjoyed a very satisfactory week's business considering that three carnivals and a rodeo exhibited here in five weeks before its arrival. The show by request stayed and exhibited over Sunday. Was royally entertained by Manager Wortham, Glen Jones, Frank Redman and many others. I was on the lot four nights during the week. Once again the continued generosity of showfolks to me was demonstrated and the afternoon of the closing Glen Jones and Frank Redman called me to the cookhouse and presented me with $65, collected by them for me from members of the organization."

Additional Carnival Rosters

BARKOOT BROS.' SHOWS—Mr. and Mrs. K. G. and Babe Barkoot, props.; K. G. Barkoot, mgr. and gen. agt.; Percy Martin, supt., asst. mgr., treas. and press agt.; P. E. Curtis, secy.; H. Ehler, spec. agt.; J. M. Miller, trainmaster; Harley Stegner, supt. lights; opened at Bainbridge, Ga., Feb. 25.

BERNARDI GREATER SHOWS, INC.—Wm. Glick, mgr.; R. W. Smith, secy., treas. and aud.; C. W. Cracraft, gen. agt.; Mr. Judy, spec. agt.; J. A. Williamson, press agt.; Karl Turnquist, gen. supt.; Max Linderman, supt. conc. and legal adj.; Jas. Sweeney, mus. dir.; Lee Faulkner, supt. lights; 25 cars; opens at Richmond, Va., April 12.

FLEMING, MAD CODY, SHOWS—Mad Cody Fleming, prop. and mgr.; Nellie Nelson, press agt.; Capt. Hartley, gen. supt.; Tiger Mack, supt. conc.; James Clark, mus. dir.; Pete Hagadorn, trainmaster; Pop Wheeler, supt. lights; Harold Copeland, gen. announcer; 6 cars; opens at Muncie, Ind., April 21.

GREATER SNAPP BROS.' SHOWS — Wm. R. and I. S. Snapp, props. and mgrs.; C. F. Calkins, asst. mgr.; Bill Aiken, gen. agt.; C. C. Coats and A. Stearns, spec. agts.; R. A. Murray, gen. supt.; S. B. Miller, trainmaster; W. E. Geyer, supt. lights; 25 cars; opened at Pine Bluff, Ark., March 22.

GRUBERG, MAX, SHOWS—Max Gruberg, owner, mgr. and supt. conc.; S. A. Kerr, asst. mgr.; Mrs. Gruberg, secy. and treas.; R. A. Josselyn, gen. agt.; John R. Kingsdon, press agt.; DeLotta, mus. dir.; B. Cloth, trainmaster; W. Johnson, supt. lights; 15 cars; open at Englewood, N. J., April 14.

LAUGHLIN, J. W., SHOWS—Mr. and Mrs. J. W. Laughlin, props.; J. W. Laughlin, mgr.; Virginia Laughlin, secy and treas.; George Vaughn, gen. agt.; Tom Smallwood, spec. agt.; Walter Clark, supt. conc.; Don C. Wright, trainmaster; John Watts, supt. lights; 5 cars; opened at Memphis, Tenn., March 15.

STRAYER AMUSEMENT CO. — J. R. Strayer, mgr.; Harry L. Small, asst. mgr.; H. M. Strayer, treas.; C. R. Heath, secy.; Harry Noyes, gen. agt.; Cy Knight, spec. agt.; Harry Lee, press agt.; Charlie Erb, gen. supt.; N. Baker, mus. dir.; Bill Smith, trainmaster; Wm. Rounds, supt. lights; Doc Meade, legal adj.; Mike Davis, gen. announcer; 15 cars; opens at Helena, Ark., April 17.

WORTHAM'S, C. A., WORLD'S BEST SHOWS—Fred Beckmann and B. S. Gerety, props. and mgrs.; A. M. Ybanez, treas. and aud.; Edgar T. Neville, secy. and treas. conc.; H. H. Sanger, gen. agt.; L. S. Hogan and Bob LeBurno, spec. agts.; Beverly White, press agt.; A. McFarland, gen. supt.; Denny Pugh, supt. conc.; L. Claude Myers, mus. dir.; Frank DeBaker, trainmaster; Charlie Brown, supt. lights; Elmer L. Day, legal adj.; Harry Dixon, gen. announcer; 30 cars; opens at Ft. Smith, Ark., April 7.

SHOWS—WANTED—RIDES

THE M. STANLEY SHOWS

Opening Date, Saturday, April 28

WILL BOOK Carousell or Ferris Wheel, 40%. This show will only carry three Rides, two already booked. Monkey Autodrome and Athletic Show, 40%. Concessions all open. Ball Games, $15.00; Grind Joints, $20.00; Wheels, $25.00; Corn Game, X, $35.00. We will carry only twelve Concessions, as we give everyone a chance to make money. We play strong auspices until July 4; after then, all Celebrations, Picnics and Fairs. Have played same territory for three years and know the good spots. Opening stand, 75 miles from here. Live town. Wire or write

THE M. STANLEY SHOWS, - - P. O. Box 417, St. Joseph, Mo.

WANTED--FERRIS WHEEL

To join at once. Shows with own outfits at 30%. WILL BOOK all Stock Concessions at 25% of gross. R. L. Davis wants Colored Minstrel Talent for one of the best equipped shows on the road. Harry Clark will give you $50 a week for Team and will place tickets. All old people write me. Want to hear from sensational Free Act, one with Concessions preferred. WANT Side Show Acts, Talkers and Ride Help. Cook House wanted. Fair Secretaries in Kentucky, Tennessee, Alabama, Georgia, write. Address all mail and wires

R. L. WADE SHOWS

THIS WEEK, JUDSONIA, ARK.

Kindel Back in the West

CHICAGO, March 31.—W. N. Kindel, of Kindel & Graham, novelty dealers of San Francisco, stopped off in Chicago for a short time this week on his way home from a visit to New York and the East.

Wolf Greater Shows

ST. PAUL, Minn.—Work at winter quarters of the Wolf Greater Shows is being rushed, with a force of men working every day, and things are getting in good shape. The show this season will have 9 shows, 5 rides and 20 concessions and move in four baggage cars, opening May 5.

E. R. Bussey is out contracting. Wm. Wolf is at winter quarters. Bussey will have the Hawaiian, pit show and a number of concessions. Robert Myers will have charge of the monkey autodrome, Bobby Byland athletic show and Dad Ward wax show. Manager Wolf has four shows which he manages and owns.

Lue Lonis has charge of the work in winter quarters.

GEORGE H. COFFIE.

Mad Cody Fleming Shows

MUNCIE, Ind.—As time for the Mad Cody Fleming Shows to open draws near things are shaping up nicely. Wm. Engbring has consented to stay and manage the merry-go-round this season and already has it painted and varnished. The Rutledge boys are motoring north from Georgia to take charge of the Eli wheel and chairplane. The chairplane organ has been overhauled at the factory. Judge French has turned his three shows over to the management of Fleming. Goodloe's Minstrels are playing smokers to keep tuned up. R. N. Hoyt will have the front of the minstrel shows, while Mrs. Hoyt will sell tickets on the mirror show.

Beham has shipped his cookhouse in and states everything will be new from tent to dishrag. Mrs. Rutledge will have the cigaret shooting gallery.

Ed A. Evans, former owner of the Ed A. Evans Greater Shows, will have a string of concessions on the midway. Promoter Morris has a swell contest on, also a program filled with advertising.

NELLIE NELSON.

Strayer Amusement Co.

HELENA, Ark.—With the exception of a few finishing touches, everything is in readiness for the spring carnival to be held on the streets of Helena for seven days, commencing Saturday, April 7. This event is sponsored by the American Legion.

Manager Strayer has closed the Memphis office. He and Mrs. Strayer are comfortably located at the Nicholas Hotel, which is now the general headquarters of the show.

Mr. and Mrs. Harry L. Small arrived. W. E. Rounds, director of lighting effects, came in last week from Kokomo, Ind., and with his assistants have practically completed the lighting equipment.

Chief Painter and Decorator Robert Wayner has done himself proud, working out a color scheme of red and orange, touched here and there with gold leaf, which is a sight of beauty.

Fearless Bob, high diver, will again furnish the free shows, and with his auto of many flashy colors is now assisting Special Agent Cy Knight with the advertising of the surrounding communities.

Word from Joe Walters, who will have the athletic show, is that he and the family will arrive within the next few days.

General Superintendent Charles Erb has surrounded himself with a corps of capable men.

Jay Warner is to have the circus side show. The fun on the farm will arrive within the next few days, as will the new mystery show. The addition of these two shows and the whip, which will come on later, will give Manager Strayer 15 shows and 7 rides.

Eddie O'Brien is busy getting his concessions ready.

HARRY LEE.

J. George Loos Shows

After a five-day layoff the show opened on the Texas Pacific lot, downtown, in Fort Worth on Saturday night, March 24. This is the first opportunity to lay the show out on a large lot this season and the effect is beautiful. Never before has the show been as large or looked in better condition.

B. B. Brundage and Jack Brundage have the whip looking practically new. Jack will manage the whip after his father and mother leave for St. Joe. Herb Sucher and Roland Smith have 12 well-stocked and attractive concessions.

Doc Best has a new banner line up for his jumbo and devil daughter shows.

Tommy Stevens has returned to act as special agent again this year.

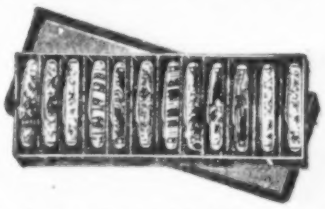
During the Fort Worth engagement Mr. and Mrs. Max Montgomery have been most welcome visitors to the midway. Mrs. Montgomery is the charming daughter of Mr. and Mrs. Ed Bruer, and Buster was on the Loos Shows for three years before she married.

Mrs. A. A. (Beno) Aldridge, with baby Jack and Dolly Glassford, arrived in Fort Worth to join Aldridge and the show for the summer.

Johnny Castle, of the Morris & Castle Shows, visited Manager Loos.

LOUIS HEMINWAY.

POCKET KNIVES



One dozen assorted 2-BLADE KNIVES in Display Box. Each Knife brass lined, nickel silver bolsters and shield. Genuine stag and celluloid handles. All guaranteed. $3.60 DOZ

25% deposit, balance C. O. D.

MITCHELL MOGAL

197 Canal St., New York, N. Y.

PRIZE CUPS AND TROPHIES

SPECIAL — 12-Inch Cup, with fancy border, highly polished silver finish.

$4.50 Each

Per Doz., $48.00

Send for our new Catalog on Cups, Novelties, Concession Goods and Slum. 25% deposit, balance C. O. D.

SILBERMAN & COHEN, 21 Union Sq., New York

ORANGEADE

Imitation =Powders= Double Strength Costs 1/6¢ A Glass!

Talco Laclede Imitation Fruit Drink powders are best tasting, strongest and biggest profit paying powders made. Fine flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all pure food laws. Dollar package makes 600 glasses. Most economical made. Imitation Orangeade, Lemonade, Grape, Strawberry, Loganberry—½ pound package $1.00, pound $1.90. Send all cash with small orders—¼ cash, balance C. O. D. on large orders. All kinds Juice glassware and equipment, best quality, lowest prices. Immediate shipment.

TALBOT MFG. CO. Dept. J-5, ST. LOUIS, MO.

BEWARE OF IMITATIONS

Get the PARIS LIGHTER. Highly polished double mechanism. Absolutely guaranteed to light on every strike. Extra Flint Container. Uncovered. Price per Dozen, $8.00.

Calfskin covered. Assorted colors. Dozen, $10.00.

Imported Calfskin Cigarette Case to match the covered Lighter, in beautiful display box, with 1/50-14-Kt. gold shields on Lighter and Case. Price per Dozen Sets, $18.00.

Extra discount in quantities. 25% deposit, balance C. O. D. Write for descriptive matter on other Imported Novelties. PARIS BEAD & NOVELTY HOUSE, 1236 S. Halsted St., Chicago, Ill.

WANTED

FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

228 W. 42d Street. NEW YORK CITY.

The Magnolia Minstrels

WITH

The Strayer Amusement Co.

WANTS Plant Show Performers who double Brass and Stage. Especially want Cornet, Trombone and Tuba. Show opens Saturday, April 7, Helena, Ark. Wire MAGNOLIA MINSTRELS, Helena, Ark.

EDDIE O'BRIEN

Wants Reliable Concession Agents

For Wheels, Buckets and Grind Stores. Join at once. Show opens Saturday, April 7, on the streets of Helena, Ark. Wire EDDIE O'BRIEN, Helena, Ark.

MUSIC BOX 'SEXTROLA"

FOR SALE, in good order

F. J. MARTIN, Chesaning, Mich.

J. L. Landes Shows

J. L. Landes left Kansas City for Moline, Kan., where the show is in winter quarters, to get things lined up for the coming season, and will open at Moline under the Chamber of Commerce on the streets April 7.

The staff this year includes J. L. Landes, manager; W. A. Landes, general agent; Louis DeRossenknob, special agent; Peggy Gentle, secretary; R. A. Landes, superintendent of concessions; Clifford Adams, electrician and lot superintendent; Verna Adams, press agent and *Billboard* representative; G. Maloney, trainmaster, and Johnnie Steffin, general announcer.

Four rides will be carried: Merry-go-round, Russell Flowers, manager; Ferris wheel, R. A. Landes, manager; thriller, Owen Dodd, manager, and airplanes, Warner McCain, manager. The rides are all owned by the company.

The shows include Fenner's wonderland, pit show, Dixie minstrels, Erven Carroll's athletic arena, Fansey's *Night in Chinatown*, California Jack's Alaskan exhibit, Chink Brown's big snake show, Rube Hennesy's walk-thru fun show and Prof. Ross' octopus show.

The concessions include C. C. Glenn, Peggy Gentle, Verna Adams, Frank Chevla, Harry Bradshaw, Pete Parse, Marion Thompson, L. L. Ledbetter, Russell Hull, R. A. Landes, Johnnie Steffin, Charles Rotola and Frenchy LaBell. Jack Call and wife, Sally, are enlarging their cookhouse.

VERNA ADAMS.

FREE FAIR FREE FAIR FREE FAIR FREE FAIR

FREE FAIR

N. E. MICH.
FREE
FAIR
BAY CITY

Aug. 27th to Sept. 1st, Inc.
6 BIG DAYS—5 BIG NIGHTS

Attendance 1927, 122,000

INFORMATION: Free Gate. Big Advertising Program. District Fair—200,000 people in 25 miles. New oval Midway Layout—all space valuable. Carnival booked. No X. WANTED—First-class Independent Concessions. BOOK FOR BAY CITY NOW!!!

ROBERT L. LUSK, Secretary.

FREE FAIR FREE FAIR FREE FAIR FREE FAIR

WOLF GREATER SHOWS

OPENING AT ROCHESTER, MINN., MAY 5. TWO SATURDAYS.
Dubuque, Clinton, Davenport, Iowa City, Ft. Madison, Keokuk to follow. Other Big Cities and an Excellent Fair Season Now Contracted.

WANTED—Hawaiian Musicians and Dancers, Acts for Pit Show, Talkers and Grinders. Will make good proposition and furnish outfit for Dog and Pony, Illusion, or other good Shows that do not conflict. Want to hear from party who will produce and manage first-class Minstrel Show on a percentage basis. CONCESSIONS all open excepting Tracks and Corn Game. Address all mail, 432 Wabasha St., St. Paul, Minn. Open to contract for few late Fairs. Secretaries write. Miller Dog and Pony Show write.

WANTED---Help for Frozen Custard Machines

For Nat Reiss and Bernardi Shows. All those who have worked for me wire or write. Want to hear from Frankie Cramer, Tom Red Pierce and Kanapolis Jimmy.

FRANK C. MILLER, Wm. Byrd Hotel, Richmond, Va.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings from De Land, Fla.: Ollie Hager fell from top of drome at Winter Park. Broke collar bone. Sustained many bruises. Happily well on road to recovery. Rarin to ride again. Chick Bell, of Ringling Bros.' staff, came over with party. Gene Nadreau reorganized the Hawaiian show. He has splendid company with Bob Kalaiias, Steve Grunhart, Henry Carter, Herbert Fisher, Ben Alzina, Hazel Harris and Alice Roberts, singers and dancers. Hawaiian troupe entertained at De Land Chamber of Commerce luncheon. Train reached De Land early Sunday. Found fairgrounds covered with freshly painted wagons. It takes 12 specially constructed wagons and a truck to transport the Maynes-Illions rides this year. Jones is comfortable in new office wagon. Cuban show safely home once more. Superintendent "Bob" Figsby is busy. Mrs. Johnny J. Jones drives little Johnny down to school every morning. Eddie Madigan revolutionized old cookhouse idea. Old long tables thrown in discard. Replaced with marble-top tables, seating four. Vast improvement. "Bill" Sturgis has accomplished wonders on fronts and wagons with paint and brush. Show of 20 cars playing in heart of down-town De Land, under the auspices of Elks. Business fair. Big rain and electrical storm. Nothing damaged. All units combine here into one mammoth amusement institution. Jack Murray adding many conveniences to new dining car. Model of efficiency and service.

We Undersell Them All—Make Us Prove It

$6.75 PER 100 GENUINE GILLETTE RAZOR In Box COMPLETE.

GENUINE GILLETTE BLADES. First Quality. (No Box) 100, $4.25
NEW SHIPMENT GILLETTE STYLE BLADES. Per 100, $1.20 & 1.30
RAZOR OUTFIT—Famous Penn Make Razor. Complete with 12 Blades and Blade Sharpener. All in Pocket Traveling Case (Worth $2.00). Closeout. Set Complete ..... .18
GENUINE GILLETTE RAZORS. Triple Silver Plated, with Genuine Gillette Blade. Bright Nickel-Plated High-Grade Display Case. Gilt Inside Finish. (Worth $2.00.) Bargain. Set Complete ..... .25
MEN'S 6-JEWEL WRIST STRAP WATCH. Waltham Style Case. (A buy which can't be beat.) Each 2.70
TOOTHPICK KNIVES. Best Quality. Gross 2.45
SHOE LACE DISPLAY CABINET (Sells $10.00. Flat Mercerized. 100 Pairs 1.40
COTTON. Regular Sewing and Embroidery. Black, White and Colors. Asstd. (100-Dozen Lots Only.) Special Closeout. Doz. .13

AMAZING Price Reductions on Needles.

ARMY & NAVY NEEDLE BOOKS. Gross $2.25
PICCADILLY STYLE A BOOKS. Gross 3.00
PICCADILLY STYLE AA BOOKS. Gross, 4.75
PICCADILLY STYLE AAA BOOKS. Gross, 5.50
PICCADILLY FIFTH AVENUE ..... Gross, 6.90
SELF-THREADING NEEDLES. 100 Pkgs. 2.—
FLASH NEEDLE PACKAGES. New Put Up. Very Attractive (Sells for $100.—). Costs 1,000 Pkgs ..... 6.—
NEW LOOP NEEDLE THREADERS, with Directions, on White Enameled Handle (Sells $10.—). Costs 100 .95

Quantity Prices—Still Greater Reductions.

You cannot find greater values than our offerings. No order shipped without one-fourth deposit. No credit terms to anyone.

MILLS SALES CO.
13 E. 16th St., New York, N. Y.

Brown & Dyer Shows

PETERSBURG, Va.—New arrivals into winter quarters, wagons rolling out of the sheds and paint meeting the eye at every turn. An extra force of men has been added to the personnel in winter quarters so as to meet the last-minute rush before opening day.

Leo Carrell has set up his monkey show and is rehearsing and training the acts. He also is repairing and painting the caterpillar.

Members of the Reynolds Wild West show have arrived and are putting the stock thru its practice. A new front will also grace the entrance to the show.

Mr. and Mrs. Clair are paying a visit to Norfolk, where they are visiting friends.

Mrs. Hager, of motordrome fame, has returned from the hospital, where she was operated on for appendicitis. She is recuperating very well, but announces that it is doubtful if she will ride any this summer.

R. Willard Eanes is a frequent visitor to quarters. He is attending to the matters for the opening in Petersburg.

RALPH G. LOCKETT.

Lachman-Carson Shows

EL RENO, Okla.—With only three weeks before the opening of the Lachman-Carson Shows winter quarters continues one of the most active. The force of men now at work will have every detail complete for the opening on the streets of El Reno about the middle of April. The advertising for the opening date has arrived and being distributed for a radius of 20 miles. The boarders at Mike Bodenschatz's cookhouse are increasing daily.

R. A. Kipke has added another pit to his already spacious side show, which will be a feature show.

Manager Lachman made a business trip to K. C. this week, returning directly to quarters to help speed up the remainder of work to be done. James Patterson spent Sunday at Paola, Kan. Bad weather slowed up the rehearsals of Mr. and Mrs. Nix (formerly Bunny Ward) in their cage of death.

The writer visited the winter quarters of the Isler Greater Shows last week.

V. J. YEAROUT.

D. D. Murphy Shows

Trainmaster Haney, the new master of transportation of the D. D. Murphy Shows, spent two days in East St. Louis this week, inspecting the 24 new steel flats which have been purchased by the show from the Venice Transportation Company. They are "the last word" in modern steel equipment and Haney expressed himself as fully satisfied. Work of painting the flats a brilliant red with green trimmings to conform to the coaches has been completed and they present a great "flash".

Tom Scully and Doc Garfield advise that the new top for the circus side show has arrived at quarters. Tom says that the inside will be filled with real attractions and novelties.

Art H. Daily, general agent, returned last week. He reports a very favorable lineup of still dates.

Williams' European midgets will again be a feature attraction this season. Manager Williams has added three midgets to the act, which will now number 10 people. They close their vaudeville season April 7, and will report in St. Louis in plenty of time for the opening. George Cassidy, "the silver-tongued orator", will handle the front of the midget theater.

Col. Leon LaMarr advises that he is getting his Bar L Rodeo in fine shape and has a few surprises up his sleeve for the forthcoming tour. Col. LaMarr will carry 32 head of horses, 6 steers, 2 buffaloes and 24 performers.

GERALD FITZGERALD.

De Kreko Shows

PEORIA, Ill.—The management of the De Kreko Shows has decided upon Saturday, April 28, as the opening date in Peoria, under the auspices of Arapahoe Tribe No. 150, Improved Order of Red Men. The date will continue thru until May 13, giving the show three Saturdays and three Sundays for their opening stand, using the lot on Adams street.

Col. L. A. Coffee will be back again this year with his corn game, and A. D. Chokas, of Chicago, will have the cookhouse and refreshment stand. John Costello has contracted for two concessions.

General activity continues in winter quarters, and the crew in charge will have everything in complete readiness for the opening.

General Agent L. F. McMullen returned to headquarters, and, after a conference with the management, he will hit the trail again to close the dates desired.

Norman and Sally Maxwell arrived this week and will begin working at once framing the prison show, the new attraction recently contracted. Norman and his wife wintered in Buffalo, N. Y., taking a good rest after a strenuous season's work last year.

Manager Jean De Kreko spent a few days in Chicago in quest of the necessities for the show. Among his purchases was a 16-foot truck, to be used as a music wagon for the calliope.

WILL H. BLUEDORN.

Rice Bros.' Shows

GREENVILLE, Ky.—Owing to the condition of the lot originally chosen, it was found necessary to make a change, and the show will make its 1928 debut on the lot near the depot, within the corporate limits, and the change is meeting with hearty approval on all sides, as the other location was some distance from town.

The show is being moved from quarters to the lot, and with just a short haul, everything should go over without incident.

H. G. (Alabam') Freeman and wife arrived. Lane Moore and family will have the fat show. The show consists of Lane Moore and wife, two children and his brother.

Al Ketchal arrived and started framing a brown-eye show. Incidentally, he will be one of the champions on the athletic show.

Edgar Lane and his side kick, Georgia Pine, have been kept busy getting the electric equipment readied up, also making stringers for some of the newcomers.

Ida Ellis has arrived with her animal show, and says she will spring a new one for a bally.

Several visitors from the Hanson Show, which was playing Nortonville the past week.

Mr. and Mrs. Tom Heath are late arrivals. They will have a deep-sea show. Also Oscar Smith with his snake show.

Charlie Wilson, in from Chicago, started building some show stuff for the show; also A. G. (Shorty) Lowe, with two concessions; Harry Koehler, O. H. Rice, Ike Chapman, Showah, Gordon Smith and Mr. and Mrs. Bill Moore.

R. E. SAVAGE.

Centanni's Greater Shows

NEWARK, N. J.—Things are shaping themselves very nicely with the Centanni caravan. Manager Centanni has been successful in lining up several side shows, 4 rides (which he owns) and about 25 concessions, among which are the following: Mr. and Mrs. Ross Rocco, 4 concessions; Paul Prell, 3; Joseph Taylor, 5; Martin Smith, 3; Alice Lorraine and husband, 3; Earl White, 3; Charles Gales, 2. Music will be furnished by Capt. Rocco's Royal Italian Band.

Centanni will inaugurate the season for the No. 1 show at Wallington, N. J., on Wednesday, April 18, with an Old Home Week, under the auspices of the local Fire Department. No. 2 show will open on Wednesday, April 25, near New York.

SYD. SMITH.

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS
HAMBURGER TRUNKS - GRIDDLES

4 in. $4.25, 6 in. $5.50
Pressure Tanks.
3 gallon $5.00
5 gallon $6.50
10 gallon $8.50
Big Pump $2.00
Gasoline Lantern $6.00
Hollow wire, 5 cents foot.
Strong Boy Stove—Pressure Gasoline:
2 Burner ..... $19.55 3 Burner ..... $26.00. 4 Burner ..... $34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15 ..... $8.00 30 x 18 ..... $9.50; 36 x 18 ..... $10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO. Dept. M-G St. Louis, Mo.

Dancing Show Wants

Classical Egyptian, Spanish, Hawaiian Dancers; Soubrettes who sing. Chorus Girls. Top salary. Open April 14. Write, Vic Palmer and Al Johnson, H. C. MOORE, care Billboard, 1560 Broadway, New York City.

Corey Greater Shows

WANTED—Shows, Glass Blower, Acts and Freaks for Side Show, Stock Wheels, Buckets, Long Range Gallery, Ice Cream, Candy Apples, Novelties, Ball Games (except Bottles) and Grind Stores. Season opens April 26. Address BOX 918, Johnstown, Pa.

Capital Amusement Co. Wants

Grinders, Talkers, Merry-Go-Round Foreman. No boozer. WILL BOOK ON a Chairoplane, or buy. A few more legitimate Concessions. Address all mail to T. L. RYAN, General Manager, P. O. Box 283, Strum, Wis.

YOUNG BROS. SHOWS

Still booking Shows that do not conflict, FOR SEASON OF 1928.
ALEX. YOUNG, Jamestown, Kansas.

WANTED FAT PEOPLE. Mention if you sing, dance or play any musical instrument. Also correct age and weight. EDWARD KARN, care Morris & Castle Shows, Shreveport, La.

Levitt-Brown-Huggins Winter-Quarters News

SEATTLE, Wash.—Floyd Bentley, the publicity manager, very busy acting as purchasing agent. Elmer Rhodes, with five assistants, putting Bert Earles' hey-dey in tip-top shape. Harry Myers, genial cookhouse man, reporting to C. B. Dice that he fed 140 men at noon. Red Patrick putting the finishing touches on 12 new concession frames. W. C. (Spike) Huggins just arrived from the East, and reports good prospects for the coming season. Barney Meeker working on his third set of merry-go-round horses. Abner K. Kline supervising the construction of six new flat cars and several wagons. Fred Hansen and Jimmy Kling working on the last wagon of the Levitt-Brown-Huggins string. Red Tonquette rebuilding his house. Chet Saunders has finished the new panel front for the European Novelty Circus, assisted by Bob Dykeman. Victor D. Levitt just returned from Oakland, where he purchased W. B. Evans' flat cars and wagons. Tommy Gibson laying gold on Carl Martin's new show front. Dad Allin and his crew of carpenters building a beautiful new carved front for Frank Forest, who has discarded his spats and donned overalls. Ernie Short rearranging the lighting effects on the caterpillar. Frank Hatfield and his paint crew finishing the trains. Lillian La France, with new motordrome, just completed. Sam Brown, with his arm in a sling from writer's cramps, caused by penning checks. Herb Cook breaking in new stock for the novelty circus. Slim Tremain stumbled on a chalk, fell north, and on arising found he was halfway home, which is in Bellingham. Fingers Walker and Fat Douglas turning out four new hey-dey wagons for the Kline Show. E. M. Mitchell completing a beautiful front for laughland. Clyde Barrick and assistant cutting new cables in 100-foot lengths. Orlando Allin and Jerry Jones overhauling their final ride engine. John Bridges refinishing over the jumps in white and gold. J. Ed. Russell, champion billposter, laying up paper for the opening stand of the Kline Shows. John Snobar loading merry-go-round wagons. Jimmy Dunn expected at winter quarters any day. Virgil Burlingame appearing busy building his pit show. Master Bernie Levitt riding his Shetland pony around winter quarters. Mrs. Levitt, Mrs. Kline, Mrs. Brown, Mrs. Huggins, Mrs. Meyer visiting. George Shipps and his red, white and blue Ferris wheel. Mrs. Harry Mason breaking in a new monkey act. Big Earl and Stanley and Bob, cooks par excellence, still feeding the boys right. Perry Latham getting the Pacific States office wagon ready. Al Onken, auditor, getting acquainted. Will H. (Bill) Meyer (and cigar) here, there and everywhere. Pete Anderson, sign painter, lettering wagons. Bud Shaw lettering flat cars. Wayne Endicutt building fence for Ferris wheel. Pat Palmer rebuilding merry mixup. Roy Moyer getting his illusions ready. Mary Ann Ryan expected soon to take charge of the mirror maze. Charlie Manos hunting new Chaplin wardrobe in junk pile. Sam Adlestone trying to lift wagon with one hand. Elsia Baker, double-bodied woman, inspects winter quarters. Ezra Trueblood expected soon with his high-school and jumping horses. Jack Conley and wife have signed with European novelty circus. Pierre Ouelette sending in contracts for Pacific States Shows. Harry Brownell in the field for Levitt-Brown-Huggins Shows, and W. A. Muller, scouting for Abner K. Kline Shows. Ed. M. Smithson, promoter, still passing out 5-cent cigars like $20 bills, with apologies to Big Hat Fisher. Whitie Silk and crew working on new waagons for the tilt-o-whirl. King Karlo and his big hat daily visitors to winter quarters. Moss Levitt and wife counting the wagons. 'Jess Williams building a monkey motordrome. Carl Sulky constructing mirror maze platform. J. C. Montgomery, Joe Manning, Bill Hayden, devising and building a bughouse for the Kline Shows. Bob Pennel finishing center, side and quarter poles for the new tops. Harry Mason and crew building new ticket boxes and bally stands. O. H. Tyree and Lawrence Wright complete their concessions and start to buy stock. Ed. Baldwin just arrived from California. Frank Hatfield will put a paint brush in his lily-white hand. Carl Martin building a new pit for his show. Bill Ortwein building ticket boxes for all the rides. Kid Hansen, with two gallons of paint on his overalls. Buck Boyce and crew build a new whip. Red Radcliffe getting the ponies ready for the kiddies' riding academy—"Horsefeathers". H. L. Mook driving Abner K. Kline's auto. Dad Gibson sewing canvas. Victor D. Levitt, director-general of Levitt-Brown-Huggins, Pacific States and Abner K. Kline Shows, directing operations—all in the day's work. WILL H. MEYER.

New Food Confection

Means a Mint of Money $25 to $35 a Day Easy

Here is the most amazing food confection ever placed on the market. It is the invention of a famous chemist and is sweeping the country. Imagine throwing a few small colored chips into our magic vat and—presto—*in five seconds* you have a tray full of delicious and healthful Puffles. They bloom like flowers right in front of the crowd—and the magic in this operation draws the crowds like a magnet.

Nothing Like Puffles! Process Secret

The uncooked puffles flakes are scientifically prepared under a secret process and will last indefinitely. Cooked puffles will stay crisp for days and can be re-crisped. But you will sell them as fast as you make them. No waste, no loss.

Clean Up—Parks—Fairs—Carnivals—Circuses—Stores

Puffle operators in stores are reporting earnings $5,000 a year and up—but don't overlook this amazing money maker for the open air this summer. You will find it the biggest attraction of any on the lot. It is the mystery of the thing that makes the crowds gape with wonder—and they'll buy if only to satisfy curiosity. And they'll buy again, because Puffles are just as delicious as they are mysterious. Cash in big on this novelty.

Free Offer Returns Your Investment

What other proposition can you take up and be sure of getting your original investment in full—with some profit on top of it? Nothing we know of. We are prepared to make a special offer to those who act quickly that will positively refund your money in full. This is a most generous offer and straight from the shoulder, as you will see shortly after you mail the coupon below. Don't delay. Mail it now.

Enormous Profits

Puffles will not only draw the crowds and keep you busy handing out packages, but they give you bigger profits than anything you can think of. One dollar's worth of raw Puffles makes 50 ten-cent sacks. Total, $5.00—a profit of $4.00. You see what you can make per hour with the crowds around.

PUFFLES, Inc.
Dept. 1834, 3027 S. Wabash Ave., Chicago

RUSH FOR FREE OFFER

PUFFLES, INC., Dept. 1834,
3027 South Wabash Ave., Chicago.
Rush me the facts about Puffles and your special free offer.

Name .....

Address .....

City ..... State.....

WEST'S WORLD'S WONDER SHOWS

Opens April 10th in Norfolk, Va.

Everybody holding contracts be here for opening date. Colored Musicians wanted. Concessions, come on. No G Wheels.

Ralph R. Miller Shows

SHREVEPORT, La. — The week of March 26 finds Ralph R. Miller No. 1 Show at the corner of Texas and Allen avenue, playing a benefit for the Shreveport Police Benevolent Fund. This is the third week in Shreveport.

Chas. J. Roach, general agent, worked hard in getting a contract in Mansfield, La., a closed town for the past seven years.

W. R. (Bob) Flannigan has joined the Ralph R. Miller Shows in the capacity of general agent, making three general agents, Carl Zenor, W. R. (Bob) Flannigan and Chas. J. Roach. Manager Miller will have three shows on the road this season and will have an agent ahead of each show.

The No. 3 show, under the management of Harry Burke, is playing at Pineville, La.

The No. 2 show will take the road about the second week in May, coming out of winter quarters at Holdenville, Okla., with 4 rides, 10 shows and 25 concessions. C. L. SPENCER.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, O., April 1, 1928.

State of Ohio, County of Hamilton, ss.

Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio. Editor D. C. Gillette, Cincinnati, Ohio. Managing Editor—E. W. Evans, Cincinnati, Ohio. Business Managers—I. M. McHenry and E. W. Evans, Cincinnati, Ohio.

2. That the owners are: The Billboard Publishing Co., a corporation, 25 Opera Place, Cincinnati, Ohio. Stockholders owning 1% or more of stock: Mrs. Marjorie D. Littleford, Fort Thomas, Kentucky; Mrs. Jennie H. Donaldson, Gibson Hotel, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; Frank G. Kohl, 3642 Eastern Ave., Cincinnati, Ohio.

That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

E. W. EVANS, Business Manager.

Sworn to and subscribed before me this 21st day of March, 1928.

ELIZABETH WILSON,
(Seal) Notary Public, Hamilton County, Ohio.
(My commission expires December 1, 1928.)

Rice-Dorman Shows

AUSTIN, Tex.—The week's engagement for the Rice-Dorman Shows, at Taylor, Tex., ended in a most satisfactory manner, but in no respect comparing to the Austin engagement, which terminates tonight (March 24). Austin holds a very dear spot in the hearts of the Rice-Dorman attaches on account of always being one of the best still dates of the year, and this year's engagement is no exception to the rule. The auspices are Travis Post, American Legion, and what a splendid auspices they are. If General Representative Watmuff could only put the show under as energetic auspices every week of the season, the work of Manager Dorman would be considerably lessened. Special Representative Henry Garcia attended to the detail work at Austin in a most creditable manner, this being his first town as advance representative.

There are side shows and there are side shows, but the writer can truthfully say that the side show managed by Mr. and Mrs. Rodney Krail compares most favorably with that on any carnival in America. The Krails are real showfolks and they are a great addition to the Rice-Dorman Shows. It is a pleasure to note that they topped the midway at Austin in the matter of gross receipts.

Another attraction of more than usual merit is the deep-sea museum under the management of Capt. H. F. Derry. Capt. Derry is a veteran of the Gulf Coast of Texas, and his offering consists of thousands of specimens of the deep that were captured, mounted, preserved or presented in real life by Capt. Derry himself. At every city the show has exhibited this attraction has been the source of considerable newspaper publicity.

A great addition and improvement to the midway is the new Parker merry-go-round, owned and operated by Mrs. Cliff Liles and Sam Sparlo.

Additional concessionaires that have recently joined include E. Grotte, Dad Bledsoe and Mrs. H. O. Daniels. H. O. (Rusty) Daniels has again assumed the management of the dining car and completely redecorated and refurnished the car. Eddie Young, of Young and Williams, has added three more concessions. J. L. Rammie, who has been with the show for three weeks, has departed for Houston to fulfill his contract with the John Francis Shows.

Recent visitors include Mrs. J. F. Kratt, of St. Joseph, Mo., who has been visiting her daughter, Mrs. George F. Dorman; Mr. and Mrs. T. N. Blackwell, of San Antonio; Mr. and Mrs. Roy Gray, of the Roy Gray Shows; Ned Stoughton, general agent of the John Francis Shows; Mrs. Louie Lee and Eddie Conners.

Mrs. George Dorman has been confined to her private car for the past few days on account of a slight indisposition, but has now completely recovered. During the Austin engagement Manager Dorman was host to the newsboys of *The Austin American and Statesman*, as well as to the inmates of the Confederate Soldiers' Home. FRED HENRY.

Royal American Shows

NEWTON, Kan.—It is very gratifying to the owners of the Royal American Shows to note the evident interest and co-operation manifested by the business interests of Newton relative to the forthcoming season. Hardly a day passes but someone visits winter quarters to express their admiration of the preparations.

In the yard adjoining quarters five rides are laid out for repairs, a crew assigned to each. In the factory the remaining wagons are being finished, poles, stakes and other equipment painted and repaired. There are by actual count 53 people now employed about quarters. The painting of the show will be the last undertaking. The train, banners for the fronts, equipment of Felgar's marine show, personnel of Finnegan's "Irish Beauties" will all be in Newton next week. Dick Best of the side show announces that his lineup of acts is complete and that 14 working numbers will comprise the program. Nate Nelson is too busy to be interviewed. Frank Stubblefield claims his whip will be good as new when repairs are done. The Ferris wheel unit is up and ready. The fleet of tractors is ready.

General Agent H. A. Smith dropped in for a conference with Sedlmayr and Velare relative to the routing.

W. X. MacCOLLIN.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

Will Find Ready Sellers Here

Perfume, ½ Dram, Brass Cap. Gross.....$2.00
Needle Threaders, with Directions. Gross 1.35
Brass Cap Perfume Vials, Gold Labels. Gr. 4.50
Mothers' Day Cards, with Envelopes. 100. 3.00
Mothers' Day Booklets with Envelopes. 100 5.00
Men's Handkerchiefs, in Transparent Envelopes. Gross 5.40
Flash Packets Needles, 20 Count. Per 1,000. 6.00
Flash Packets Needles, 30 Count. Per 1,000. 8.00
Nail Files. Per Gross.....$1.50, $2.00, 2.50
Novelty Toothpick-Earspoon. Gross..... 3.25
Miniature Watch Charm Knives. Gross.. 3.25

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100 West 20th Street, NEW YORK.
PROMPT AND EFFICIENT SERVICE.
Deposit required on all C. O. D. shipments. Send currency or stamps for samples. Ask for price list of full line.

$7.95 GROSS
Nickelplated. Holds and strops all makes of Safety Blades.
STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½-in. Box.
RAZOR STROPS
All kinds and sizes. $4.80 to $60.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
748 No. La Salle St., Chicago, Ill.

Mysterious Cigarette and Cigar LIGHTER
Make $40 a Day Easy!

No wind can blow it out!

Here's The Masterlite! Takes a second to demonstrate. Produces a flame no wind can blow out. No flint. No friction. Works like Magic. Men wonder what makes flame.

Sells for 50c—You Make 100%.
Does everything $10.00, $20.00 and $50.00 lighters do. Sells like blazes for 50c. Every lighter guaranteed 10 years. Sure-fire selling plan gets orders new easy way. You can make $40.00 a day selling to dealers. First orders lead to everlasting repeat business.

Order Dozen—or Sample
No experience necessary. Spare time workers make $5.00 to $10.00 an hour. Send 50 cents for sample lighter. Or order dozen for $3.00. Packed in beautiful counter display box. Sure-fire selling plans free with sample or dozen. Money refunded if you don't find them quick sellers.

B. MASTERLITE MFG. CO. 110 E. 23d Street, NEW YORK CITY

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We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.
No. 90 Heavy Gas Balloon, printed with 3 Panels and 3 different Pictures, $3.50 per Gross.
25% with order, balance C. O. D.
Extra Heavy Selected Reed Sticks, 25c Gross.
YALE RUBBER CO.,
15 E. 17th St., N. Y. City.

We Want To Pay You $75 Weekly
and more selling our big line of Electric Flasher Plugs, Electric and Pocket Cigar Lighters, Combination Cigar Lighter and Pencil, Lighter Liquids, Flints, Wicks and other fast, profitable sellers. Sample Lighter and rapid-fire Selling Plans, 25c. Sample Flasher, 50c. Complete details FREE. WRITE NOW.
Elbee Trading & Mfg. Co., 799-Z B'way, N. Y.

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YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

Ex-Service Men—Quick Money
Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.
VETERANS' SERVICE MAGAZINE,
189 Mott Street, New York.

PIPES for PITCHMEN

Communications to 25 Opera Place, Cincinnati, O.
Conducted by GASOLINE BILL BAKER

HIZZONNER MORRIS SOBEL has been passing out pens in Los Angeles with a bang.

WHEN YOUR PIPE is delayed in publication, remember you wrote one as long as a pitchman's dream of a readerless world.

DAVE KAPLAN, paperman, Chicago, would like to hear from George Peck, Spike Cross, Jerry Phelps and Victor Manweiler as soon as possible before the coming convention of the U. C. B. A.

DOC REYNOLDS has taken a three-year lease on what is considered one of the best locations on the Coney Island (N. Y.) Boardwalk. His wife is his never-failing pal. Incidentally she is considered one of the best women workers in the business.

JACK DORSEY must be in on the velvet, if you can judge by the luxurious big auto his wife is driving on Broadway. This car is said to be a bigger attraction than Rajah Raboid, the vaudeville sensation.

J. G. (TRAPPER JIM) STERRITT pipes from Oakland, Calif.: "Business good with me and I'm wishing the best for all the boys. Have a store here at 116 East 14th street and will be glad to have any of the boys passing thru drop in."

RECENT ADDITIONS to the membership of the N. P. S. P. A., reported by Secretary Thomas P. Burns, of Cincinnati Lodge No. 3, are as follows: Harry Baumhard, Cincinnati; L. H. De Forde, Portland, Ore., and Mortimer Witt, New York. The secretary reports that official business letters sent to Wehe, Taylor and Dyar have been returned to him unclaimed. Communications, bearing upon affairs of the N. P. S. P. A., should be addressed as follows: "Thomas P. Burns, secretary, Cincinnati Lodge No. 3, N. P. S. P. A., P. O. Box 122, Station V, Cincinnati, O."

GUS FLECK infoes from Davenport, Ia.: "Working house-to-house here and find business good. Working strictly clean, I do not pay for readers and I am splitting with a storekeeper. Police of the Tri-Cities know me well, so I am not bothered by anyone."

DAVE AND MANDELL SAX, your mother is making an anxious search for you and has enlisted the Los Angeles Lodge, N. P. S. P. A., in an effort to reach you. Communicate with her or with H. J. Lonsdale, secretary, N. P. S. P. A., 217-219 San Fernando Building, Los Angeles.

"I MADE THE FAIR at Miami, Fla., and had a big week on paper," Charles P. Barnett infoes from Melbourne, Fla. "Met some of the boys there, including A. Hoffman and Tex Dobbins. To Jay Lewis: Sorry to hear of Robert Webb's sudden death. Will make the Apple Blossoms event in Virginia next month. Regards to all friends."

DARNELL STANLEY, one of the livest subgetters in the Southwest and on the Pacific Coast, has been a patient at the Roberts Sanitarium, San Angelo, Tex., since March 21. Stan suffered a breakdown, but there is plenty of life in the old boy, and he only needs cheering up. Write him a line. He pipes from his sick room: "I would certainly like to hear from a lot of the papermen and other friends. When I get my *Billboard*, be-

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CHARLESTON DANCERS

$10.00 Gross
$1.00 for Sample Dozen

THE ORIGINAL FRENCH BARKING DOG

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GUARANTEED QUALITY
Sample Dozen, $1.00

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DOLLS
Hang on coat lapel. Pull the string and have some real fun.
$7.50 GROSS.
Sample Doz., 85c.

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25% Deposit, Balance C. O. D.
"NOVELTY SPECIALISTS"
BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

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Write for the Big 1928 Catalog—Now Ready
Coupon Workers: Special 3-in-1 Plan gets the dough.
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Ask your jobber about the many money makers in the OAK line for this season.
Get started right—with OAK BRAND BALLOONS, in the Blue Box with the Yellow Diamond Label.
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RAVENNA, OHIO
Selling Through Jobbers Only

A SURPRISE
We have several brand-new Prints in
OAK BRAND BALLOONS
We won't tell you more, but your name and 10c in coin will bring samples of the flashiest best sellers ever put out.
GIBSON MERCHANDISE CO.
ST. LOUIS, MO.

Write for New Low Prices!
Direct From Manufacturer
FLASHY FELT RUGS
Attractive colors and patterns. Popular size, $13.50 dozen. Sample Rug, $1.40.
NEWARK FELT RUG COMPANY
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The Little Checkwriter with the Big Protection

Costs no more than a good Fountain Pen.

Prints and cuts figures in acid-proof ink. Results equal to big machines. Self-feeding, self-inking, light, handy.
AGENTS—$5 OR MORE AN HOUR!
Be a check protection expert—stop check frauds—make $25—$50 a day. Everyone who writes checks wants the Arnold. Lowest price, biggest profits. No competition. Permanent, dignified position with big immediate earnings and brilliant future. Sweers made $500 last 10 days—Bache made $3,000 in a month—Bowerman averages $35 a day. Write quick for details and free sample offer.
THE ARNOLD CHECKWRITER CO., INC.,
Dept. D-35, Flint, Mich.

EASY MONEY
APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.
RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

DEMONSTRATORS—AGENTS
Sell ATLAS TIRE and TUBE REPAIR KITS. GUARANTEED TO STAND ANY TEST.
50c Size, $10.00 per Hundred.
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DEMONSTRATING MATERIALS FREE with orders. Deposit of 25% required with orders, bal. C. O. D.
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REAL HEALTH 200-page Book, compiled from data by twenty leading health authorities. Free Physical Culture Course for Men and Women, by Sgt. Frank Pedin. Also Membership Cards. Marked $3.00. Biggest $1.00 seller. Cost You $16.00 per 100. Sample, 50c.

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Send $1.00 for complete sample outfit. Act now, as season is on hand. Full spiels and credentials with initial orders.

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Rolls up into small size and can be carried in pocket. Hand painted—beautiful scenery on woven woods. Used as decoration on wall or porch table runner. Assorted colors.

12 x 44 $1.80 per doz. | 14 x 46 $2.10 per doz. | 16 x 48 $2.40 per doz.

Send $1.00 for 6 Assorted Samples, 2 of Each Size.
Write for quantity prices. 25% deposit required with all orders, balance C. O. D. Send for catalog.
EAST-WEST TRADING CO., 39 West Adams St., Chicago.

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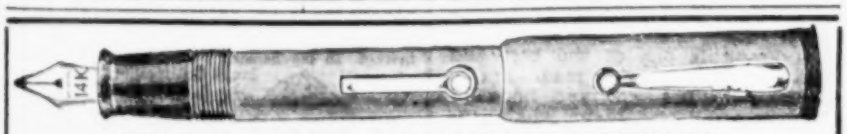

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FOUNTAIN PENS fitted with Solid Gold and Gold-Plated Pen Points. PENCILS to match Pens. Send $3.00 for Sample Selection; return Samples after inspection for money back.
CHARLES J. MacNALLY, INC., 110 Nassau St., New York City.

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6 LINES SIZE 14X10
300 RED & WHITE LETTERS & FIGURES
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TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

WHY DIG WORMS

Here is an artificial bait that really catches fish. It is the most distinguished and effective lure ever made. Furnished in various colors. Size illustrated, 75c. Large Trollers, $1.50. From factory on receipt of price. Agents wanted.

SPIRAL BAIT CO., 559 Lodi St., Elyria, Ohio

Pyroamber

The Wonder Demonstrating Comb

Use Them Rough—They Will Stand It

made by

Standard Pyroxoloid Corporation
Leominster, Mass. U.S.A.

Send Your Name and Get the Story in Full.

believe me, it's a great pleasure to turn over to the pipes and see how the boys are making out. I surely would like to go out and sign 'em up again." Stanley should be addressed at 735 North Main street, San Angelo, Tex.

EDITH ORLANDER, the "Buffalo Girl", and the Henderson Sisters, Mildred and Betty, of Detroit, have been working the Coast recently. In a pipe from Los Angeles Edith says: "Business has been just wonderful for us. Every spot seems to be a hot one with our new proposition. We want our friends in the East, however, to know we will be back some time in May."

FRED (SIZZ) CUMMINGS, on his way to New York, stopped over for a few days in Cincinnati last week and was among the callers at the Pipes desk. Mrs. Cummings and Curtis Elzey accompanied him. They spent most of the time sightseeing and renewing old acquaintances, but managed to make Saturday pay for the stopover with a mighty sizzling of pens.

CONDITIONS IN WISCONSIN are growing worse, Doc El Vino (Lord Dietz) infoes from Haywood, and he charges it up to the actions of certain workers who draw the attention of local newspapers and health authorities to themselves and cause straight workers who follow them in plenty of trouble. He incloses clippings from daily papers in hostile towns. "I have been working these places for eight years and have had a strong pull," he says, "but obstacles are becoming more numerous and harder to overcome. The jealousy of the State Medical Board is now so intense I think I will migrate back to Michigan this season."

DOC LES WILLIAMS advises that he is still in Texas and will linger until the fields are green farther north. "We have lost no time this winter," he says. "Playing under canvas and carrying the outfit on six trucks. The show has been doing wonderful business. Will go to Missouri for the summer. The roster of the company includes George Saunders, partner, one of the most versatile per-

EMPLOYMENT FOR 500 MEN AT ONCE

Mitchell, So. Dak.—Walter M. Willy, of this city, is in need of 500 men to help market his new and amazing invention which makes glare from passing automobiles impossible. This device fits and matches all cars. It can be installed in a minute. It is inexpensive. It is entirely different from anything else previously used for this purpose.

The inventor is now ready to place this remarkable discovery on the market and has an introductory free sample offer to mail you. Write Mr. Willy today. Charles Hickey wrote for this free sample offer. Since then Mr. Hickey has made $4,931.50 profit and earned $977.25 in prizes. To get this liberal offer simply write your name and address, enclose this ad in an envelope and address it to W. M. Willy, D-268 Logan Bldg., Mitchell, So. Dak.

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

The BEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO.

WHITE STONES

B135—1¼-Karat. Per Gross $11.00

B130—1-Karat. Per Gross $10.50

B125—1 Karat. Per Gross $10.50

B107—1-Karat. Open Back. Per Gross $9.00

Send $2.00 for Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

DEMONSTRATORS

RUG CLEANER

YOUR BRAND

$75.00 per 1000

F. O. B. Chicago
24-HOUR SERVICE
25% required on C. O. D. orders.
Send 25c for 2 Samples

SAVOY DRUG & CHEMICAL CO.
16 So. Peoria St., Chicago, Ill.

A Tremendous Seller

"BLINKING EYES"

Patented in most countries. The greatest invention ever made in the Post Card line. The Eyes that always move.

Inventor and Patentee,
Alfred Weinstein, Hamburg 11, Germany.
The World's Greatest Specialist in Patented Post Card Novelties.

Wonder Sport Visors

On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.

WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn Street, Chicago.

AGENTS

Your big chance at last. Sell 20 women each a dozen new Magnetic Hair Curlers and make $10 a day profit. A fortune awaiting for first men and women who introduce this wonderful seller. Makes beautiful, lasting, natural wave. Write for special offer to MANHATTAN CURLER CORPORATION, 100 Fifth Ave., New York City.

JOBBERS—DEMONSTRATORS

TAKE NOTICE—Magnetic Run and Patch Mender, with Guard and Helper. Use without a thread. Also Straight Needle. Wonderful seller. Samples C. O. D. Write or wire. Foreign interest invited.

ALSO INKLESS MAGNETIC PEN.
DIAMOND SPEC. CO.,
5851 Wentworth Ave., Dept. A, Chicago.

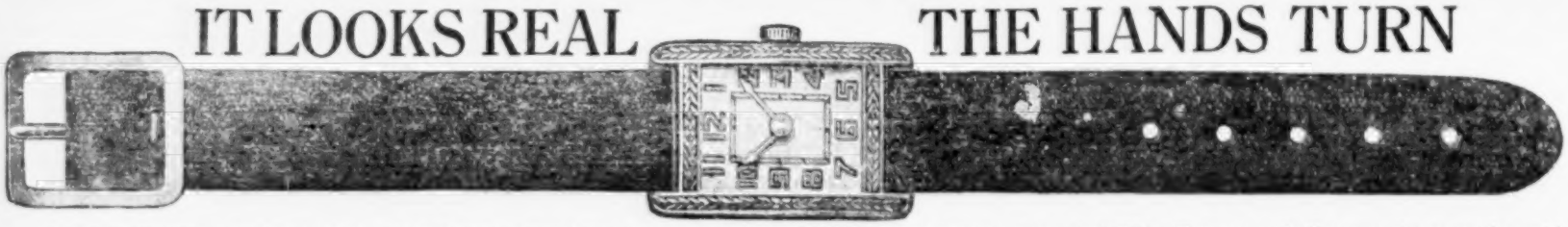
—Hustlers, Pavies Look!—

Imported French Rugs Assorted Sizes, Beautiful Colors.

TAPESTRIES, PIANO COVERS, BEDSPREADS and all other Imported Novelties. Also a complete color line of Iceland Foxes. Write for our low Price List.

HARVEY H. BANDETT 36 South State St., CHICAGO, ILL.

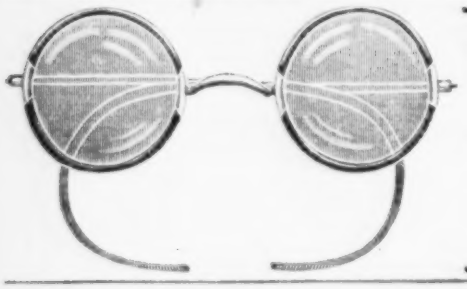
IT LOOKS REAL THE HANDS TURN



CONCESSIONAIRES, CARNIVAL MEN, SALESBOARD OPERATORS, Etc., cash in on **SILVERMAN BROTHERS' WRIST WATCHES.** They are made the same size as regular wrist watches, with a Genuine Leather Strap and Nickel-Plated Buckle. Sells on sight. Everyone a prospect. Grownups as well as "kids" buy them. Write your nearest jobber for samples. If he cannot supply you, send $1.00 in stamps or cash for underprice sample dozen, which will include men's size Pocket Watch and the same item with chain combinations.

SILVERMAN BROTHERS, 226 Public Street, Providence, R. I., U. S. A.

MANUFACTURERS OF SUCCESSFUL JEWELRY NOVELTIES FOR THIRTY YEARS



Attention Sheet Writers

NEW LOW-PRICED SHELL RIM SPECTACLES. A BIG FLASH.

B115—Large size Black Shell Frame Gold-Plated Bridge and Comfort Cable Temples. White Convex Lenses. All Numbers.

PER DOZEN.....$ 4.50
PER GROSS 51.00

Write for Catalogue of Complete Line.

JAMES J. BURKE CO.
Paul Brown Building, St. Louis, Mo.

STREETMEN, PEDDLERS

Toothpick Knives

BEST QUALITY

No. B5389—IMITATION SHELL HANDLE. Per Gross.....$2.50
No. B5390—ASSORTED COLOR HANDLES. Per Gross..... 2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C/M Size. Per Gross..... 3.00
No. B6247—TOY WHIPS, Assorted Colors, 36-Inch. Per Gross..... 8.50
No. B4910—COLORED SHELL CHAINS, 48-Inch. Gross..... 7.50

We carry Watches, Clocks, Jewelry, Slum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Celluloid Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.
822-824 North 8th St., ST. LOUIS, MO.

MAKE $100 A WEEK

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. Does the work of expensive Lighters

Retails 50c
A Sure-Fire Seller

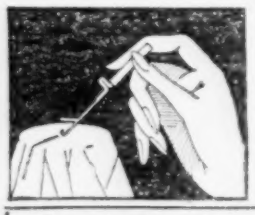
Smokers and Dealers buy on sight. Make some real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans. Sample Gold or Silver Plated, $1.

NEW METHOD MFG. CO.,
Box B-30, Bradford, Pa.

JUNIOR RUN NEEDLE

NOW READY DEMONSTRATORS PITCHMEN

MENDS STOCKING AND UNDERWEAR RUNS WITHOUT EXTRA THREAD.



Every woman a prospect. Sales sweeping the country NOW. In stores a gross a day can be sold at 50c, and our price lets you sell for less if you wish.

Sample, 25c Gross, $9.00
Complete with Instructions. We Pay Postage.

All orders cash with order, as at this price we cannot handle C. O. D. shipments. All shipments insured. Sell at a quarter and make four times profit. Sell at a half and own your own home.

METAL SPECIALTY CO.,
1372 Broadway, New York, N. Y.

SEND FOR CATALOG

MILLER INFLATED TOYS,

80c Per Dozen

Balloons, Whips, Canes, Toys, Novelties, Flags, Decorations, Fireworks in abundance at low prices.

BRAZEL NOVELTY MFG. CO.
1700 Ella St., Cincinnati, Ohio

PAPERMEN

Direct Service and Co-Operation on

NATIONAL PUBLICATION

Good in all States from

COAST to COAST

F. AL. PEARCE,
301 Shukert Bldg., Kansas City, Mo.

AL. SMITH CAMPAIGN RINGS

For Our Next President.
Selling like Hot Cakes.
Enameled in red, white and blue pantinoid finish. $11 Per Gross; $1 Per Dozen. Sample, 25c.

Crown Manufacturing Co.
PROVIDENCE, R. I.

MEDICINE MEN ROAD SHOW PITCHMEN

The famous ORIENTAL OIL. Back to old stand. Special prices on all goods by gross. Herbs, Salves, Corn Remedies, Soap, etc. AGENTS WANTED WRITE FOR SPRING PRICE LIST

ORIENTAL REMEDY CO.
517 E 15th St., KANSAS CITY, MO.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

SQUARE DEAL PUBLISHING CO.,
58 Vesey Street. New York City.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York.

MEDICINE MEN

Reduced prices Tonic, Oil, Salve and Soap.
BEACH'S WONDER REMEDY CO., Columbia, S. C.

French Knot EMBROIDERY NEEDLES, $1 Per Doz.

E. C. SPUEHLER, 213 N. 21st St., St. Louis, Mo.

The last "word" in your letter to advertisers, "Billboard".

formers in the biz; Helen Saunders, playing parts, and Buster, black-face comedy. This week (March 19) we have also with us the Saunders children on a visit from Houston—Mary, Ellen and Jackie. I am doing a little bit of everything in the show and on sales."

KING DODO sends in a clipping from *The Milwaukee Journal* of March 14 showing Dave Winnecour, who has been peddling balloons in that city, as the writer of an illustrated article to which Winnecour signs his name and in which he describes himself as "a grifter". Winnecour describes a "grifter" as "a racket man of the streets, who sells dancing dolls, trick balloons, Mexican diamonds, tin watches, pocketbooks, penknives—anything." A second clipping from the same paper shows Winnecour arrested while peddling his balloons and held under bond. Here is the King's comment: "This is what has closed Milwaukee. Both clippings taken from *The Milwaukee Journal*. He got $5 to write the signed story."

T. J. SMART, PRESIDENT of the United Circulation Builders of America, the new organization of sheetwriters, is on the job preparing for the coming of the big crowd of subgetters expected in Chicago April 8, when the first national convention will be held. Dave Kaplan, of the reception committee, who is assisting Smart, advises: "We are expecting from 200 to 300 papermen at the opening session. Many new applications for membership have been coming in recently from such distant States as Florida, California, Washington and New York. The applications are handled by Glen W. Olsen, secretary, Mount Morris, Ill. The convention will be held in the Sherman Hotel, Chicago. Officers elected for the first year are as follows: T. J. Smart, president; R. R. Shepherd, vice-president; Glen W. Olsen, secretary; C. S. Cohen, treasurer. The executive committee consists of D. J. Blythe, J. A. Kaplan, H. E. Taylor and W. D. Walker.

DOC GEORGE M. REED writes from Reading, Pa.: "Just read Frank Libby's pipe. It sure is a straight talk and the truth. Frank is one of the best and cleanest workers on the road. I also read Harry Maiers' pipe and hope all the jammers will read it, for what happened in New York may happen everywhere sooner or later. Charley Meadows' pipe is the best ever. Let's have more of that kind of dope. Tell us about Rochester, Charley. Reading is closed very tight, but there are good markets here that can be worked. Shops not working good. An Indian girl, Princess Eagle Eye, is working medicine on the big market and has a swell flash. She has been on the market a year and there is never a knock for her. I worked within a few feet of her last Tuesday (March 14) and I'll say she is a princess. I will probably stick here until April 15. Any of the boys wanting dope on this part of Pennsylvania, write me care of general delivery. Regards to Wayne Garrison, Dr. Byers, Grant Mohney, Doc Stewart, George Myers, Sid Sidenberg and the rest of the boys."

SOMEBODY must have been accusing New England Jack Murray of pulchritude. Here he is writing in to say that he doesn't pretend to be a he-beauty, a sheik or a John Barrymore. Jack goes on: "Tell those young women who keep writing me that I have a lot to do and can't send any more photos. I have mailed out 36 in three months and can't afford it. Will you kindly inform the flapper contingent that I am not a youth and I am carrying all the excess baggage the law allows one man, and the one I have has a wicked slant to her eye and owns a burial lot. So beware

FIZZ Your Drink
Make $27 a Day

See men grab for it—lodges, drugstores, hotels, trains, cigar counters, office buildings, etc.

New mechanical **FIZ-ETTE,** fits all carbonated beverage bottles—squirts stream sparkling bubbles. Vest pocket soda fountain—attractive—lasts a lifetime.

Adds zest to party. Keeps beverages from going flat. Wildfire for bell boys. Brand New!

Agents Wanted. Many sell 3 dozen daily. Big Profits—Quick Sales. Write quick for sample and full information.

ANDERSON-PITT, 111 Goodrich Pl., KANSAS CITY, MO.

Buy Bingo from Berk Bros.

LOWEST PRICE BEST QUALITY

$10.00 PER GROSS

Sample Doz. $1.00

Actual Size, 21½ Inches.

Folds up. One in a Box.

THE ORIGINAL HAT and COAT HANGER

Your Money Back if Not Satisfied.

The "BINGO" Coat Hanger is a powerful vacuum cup made of red rubber, with a metal hanger that will stick on any smooth surface. 25% deposit, balance C. O. D.

BERK BROS. IMPORT CORP.
543 Broadway, N. Y. City.

The TWO-IN-ONE COMBINATION SCRAPER and CUTTER

The greatest little seller ever put on the market. In big demand by Housewives, Storekeepers, Paperhangers, Decorators, Painters, Electricians, Window-Cleaners, Garage Men, Dentists, Tailors, Dressmakers, Furriers, Artists, Photographers, Hospitals, Public Institutions, etc. Wonderful sale in new houses, apartments, etc. for scraping paint spots off windows and tiling.

One-Half Actual Size

Retails for 25c

This handy, indispensable Scraper and Cutter is universally recognized as the most acceptable household tool ever offered to the public. Built of best materials; will last a lifetime. Quickly adjusted to convenient angles for all kinds of work. Extra blades furnished for those who do not use the Gillette type of blade.

Sold through Agents. Send 25c for sample and start selling this little article as a side-line. Means a big increase in your earnings. Selling helps given.

B. C. SEED FILTER & MFG. CO., INC.
73 FRANKLIN ST., NEW YORK CITY

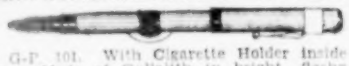
100% Profit Selling

NEW Hand Loomed FELT RUGS

Direct from Manufacturer.
Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

4-IN-1 COMBINATION PEN AND PENCIL



No. G-P 101. With Cigarette Holder inside the barrel. Made of Gullalith in bright, flashy assorted colors. Size, 5¾ inches long. Packed one doz. in box or on display card. **$2.75 per Dozen.**

LOW PRICE ON TRIO AND ACE PENS.

Red, Green and Purple Colors. Men's and Ladies' size. **$21.00 per Gross.** We have many other Pens, always at low prices. Write for list. 25% deposit required on all C. O. D. orders. **T. KOBAYASHI & CO., Dept. B, 222 W. Adams St., Chicago, Ill.**

HAT AND COAT HANGER

Biggest money maker now in the country.

It Grips--It Holds

Sample, 15c

Send for Our Latest Rubber Goods Catalog

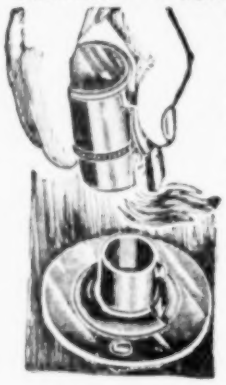
GORDON NOVELTY CO.
16 E. 18th St., New York City

PAPERMEN
CREW MANAGERS—SALESMEN
MEMBERSHIP CAMPAIGN
NATIONAL CONSTITUTIONAL LIBERTY LEAGUE of AMERICA

for the repeal or modification of the 18th Amendment. Work with petitions on the greatest dollar proposition in years. Get in on this campaign now! Nothing else like it. Paid in full postcard receipts, fifteen cents each. Write if you want to, but would suggest that you wire for fifty receipts. Start the outdoor season off with a real proposition and congratulate yourself later that you had the foresight in doing so.

AL. DOLAN
1658 Broadway, New York City

Combination Pocket and Auto-Dash "QUICKLITE" POCKET CIGAR LITER



Gives a one-hand lite. Can be detached and used as pocket liter. Highly finished nickel. Small, compact, neat, practical and serviceable. No other liter like it on the market. Burns any inflammable liquid. Flame holds in the strongest wind. Lites by simply pulling off the cap.

PROSPECTS — Cigar Stores, Filling Stations, Auto Accessory Stores, Garages, etc.

Every Auto Owner Will Want One.
$2.50 Doz. in Gross Lots.
2.75 Doz. in 6-Doz. Lots.
$3.00 Doz in 1-Doz. Lots.

BE THE FIRST TO HANDLE THE FASTEST SELLING, BIGGEST MONEY-MAKING ARTICLE EVER OFFERED.

25% with order, balance C. O. D.

INTERNATIONAL SALES & MFG. CO.
225 N. Michigan Avenue, CHICAGO, ILL.

WatchStyleRing

White gold effect, richly engraved, 10 brilliant Gems that flash diamond fire. Tiny Mirror and Rouge Compact hidden under clever dial. Blue synthetic sapphire crown jewel.

Retail Price, $3.87.
Wholesale Price, $12 Dozen.
25% with order.

BRADLEY, Wholesale Jeweler
Dept. 420, Newton, Mass.

PAPERMEN

We have openings for a few more experienced Farm Papermen to solicit for an old-established farm paper in Virginia, Maryland, North Carolina, Kentucky and Tennessee. Best proposition.

R. R. (BOB) HOLDERNESS
Director of Agents,
P. O. Box 1236, Richmond, Va.

of the dog, kids. Enuf sed. To the knockers I want to say that New England Jack Murray is the only man in New England that ever drove an old-fashioned glass hearse with 20 horses attached to it. He was the first man to shake hands with William Jennings Bryan in New London, Conn. He lit the first lamp on Main street, Rochester, N. Y., with a seven-day match, and was the lead man on horseback that guided a shipment of 400 wild Western mustangs to water in the Genesee River at Rochester in 1889. He was the particular friend of Shang, Barnum's biggest giant, and Jumbo, the elephant, used to eat peanuts out of his hand. Also he was the friend of J. Al Sawtelle when Al was a young fellow just starting in the business under canvas, and he helped Al put up the tent at the Rochester baseball grounds in the days of high bicycles. How old am I? Well, this side of 50."

ZIP HIBLER PHILOSOPHIZES: "One makes a mistake when he thinks the salesman's lot is a happy one. Just the other day I approached a lady and her daughter in their millinery store. I had them both practically sold on my corn med., when a man came in. To him the older woman said: 'George, have you any foot trouble?' George answered: 'If I had he couldn't do anything for me.' Now it doesn't take an active brain to analyze a remark like that. So I asked him: 'Did you ever try any of my medicine?' 'No,' said he. 'Ever see me before?' 'No.' 'Then why say that I and my medicine are no good?' 'Didn't,' he said. 'You certainly insinuated,' said I. 'Suppose these ladies were your customers and I insinuated by eye or mouth that what you were trying to sell them was no good, how would you like it?' He said: 'It isn't necessary to get sarcastic; there's the door.' I said: 'All right. I hope our conversation has taught you something.' That same day at noon I was ordered away from one of the largest packing industries in the United States simply because I wanted to sell something. This same big concern's agents are running up and down the country like chipmunks, pestering people to buy their goods. If these folks knew that we pitchmen are great travelers, with wonderful opportunities to boost or knock, maybe they would be more considerate to us. I have sold thousands of dollars' worth of shoes in an indirect way for a certain firm just because I know the manager is a gentleman. On the other hand, I have knocked other firms out of money, and think I was justified in doing it. If I were to tell the Governor of a certain State that I have knocked that State out of thousands of dollars in trade in the last few years he would probably laugh at me. But it's so. I believe in boosting and helping the other fellow along, if he is only selling shoestrings. Also I believe in knocking those who want to hog it. It is impossible for a selfish firm to succeed, because it will be ground out sooner or later."

SECRETARY THOMAS P. BURNS, of Cincinnati Lodge No. 3, N. P. & S. P. A., submits the following: "I think it is about time for me to send in a pipe. I have been very busy answering letters and working, so have not had the time before this. Here goes for the benefit of a few salesmen who do not understand what the N. P. & S. P. A. is really doing and what it expects to do: We have opened a few small towns and have been promised the co-operation of the city fathers in Cincinnati to help us in our legal rights. The question of jam, high pressure, force sales and super-salesmen is all bunk. The N. P. & S. P. A. will protect all salesmen, but will not give any protection to holdup men. It is not the intention of the N. P. & S. P. A. to tell its members what to sell, how to sell or the kind of goods to sell. It is the object of the association to fight for its rights, and we think it is the sacred duty of every salesman to assist in the cause. I have been asked 50 times why I work so hard for the organization. It is because I am trying to better my own working conditions. If we all had the same feeling, it would not be long before we could prove to the public and city officials that the pitchmen and salesmen have an honest-to-God, legitimate, up-to-the-minute profession, instead of being classed as a bunch of street fakers and grafters. Some of our members tell me that there are knockers on the road who say that we will never get the pitchmen to stick together. Well, that may be true in some cases, but I have spoken to hundreds and I have only met four or five that felt that way. I feel sorry for them, for they don't know what they are doing when they knock a cause that is trying to help them in their work. Every organization has uphill work at the start, but when the foundation is laid the rest is easy. This much we have to say: The N. P. & S. P. A. is here to stay, and the sooner the boys come in the fold, the quicker the association will get its legal rights. We can all work in harmony and with impunity, because this is a large world and there is plenty of room in it for all of us to work. Throw all prejudice to the winds and join now, because now is the time we need you most. Join any local you wish to or get 10 members and start a local in your own city. We have received so many regrets from pitchmen and salesmen who could not attend the last convention on account of financial difficulties arising from their inability to work here that we are renting one of the largest halls in Cincinnati in which to hold an exposition and convention combined, from November 5 to 10, inclusive, 1928. We expect to put out 500,000 25-cent tickets free, thru the retail stores, and will let our members

$40.00 A DAY
For a Few Hours' Work.
AGENTS AND DEALERS WANTED,
All or Spare Time.

Tires look and wear like new. Come wrapped in new paper, and sell on sight. All standard makes, such as GOODYEAR, FIRESTONE, FISK, GOODRICH, ETC.

OUR WHOLESALE PRICES TO YOU:

CORD TIRES.

Size.	Tires.	Tubes.
30x3½	$2.95	$ .95
31x4	5.50	1.75
32x4	5.85	1.80
33x4	5.95	1.85
32x4½	6.50	2.25
33x4½	6.75	2.35
34x4½	6.95	2.45
30x5	6.95	2.50
33x5	7.50	2.85
35x5	7.95	2.95

BALLOON TIRES.

Sizes	Tires.	Tubes.
29x4.40	$3.95	$1.25
29x4.75	4.85	1.65
29x4.95	4.95	1.75
30x4.95	5.95	1.85
30x5.25	6.23	2.25
31x5.25	6.45	2.45
30x5.77	6.85	2.75
33x6.00	7.50	2.85
32x6.20	7.85	2.95

F. O. B. Chicago. 25% with order, balance C. O. D. Our Tubes are brand new, heavy duty and give good service.

You sell these Tires for from $12.00 to $35.00 per pair. Try a pair and get started on a real easy money maker.

BEACON TIRE CO.
178 W. Adams St. (Dept. B), CHICAGO.

CLEANING OUT A NEW LOT SHEET WRITERS!

MAPS
A SELL OUT AT ANY SPOT

CLEANING OUT A NEW LOT PREMIUM WORKERS!

The greatest value ever offered at a price that will surprise you. STATE MAPS, which include a Presidential Atlas and two other pages of international interest. And a brand-new one, "Ladies of the White House, Past and Present," in colors—appeals to everybody. Now is the open season to hustle the best MONEY-GETTER of the day. In demand. **Write for Less-Than-Cost Prices.** If you have any friends out of work, here's an item they can make $20 a day with easily and pleasantly.

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Delivery same day order received. **Sample Line, $5.00.**

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.

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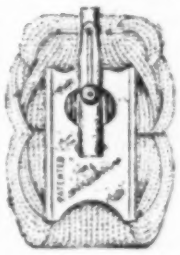
You Have Not Seen the New Wringer Mop With the Big Steel Plate



BUT WE WILL show it to you. WE WILL let you try it. WE WILL prove, in your own hands, that it is the perfect self-wringing mop. WE WILL convince you, by actual test, that it will be the selling sensation of 1928. And the risk is ours. Sign the coupon and we will mail SAMPLE and EXTRA CLOTH to you PREPAID. Try it out and if you are not convinced that it is the best mop and the biggest MONEY MAKING proposition you ever saw, mail it back to us without further obligation.

We offer full or part-time workers an unusually liberal proposition with a handsome margin of profit. We have solved the 29-year-old problem with a perfect Wringer Mop, but don't take our word for it. SIGN THE COUPON TODAY and convince yourself.

KLEANEZY MOP CO.,
Delphos, Ohio, Dept. 2718.

Send your Kleanezy Mop on approval. I will follow your instructions, and if I find it exactly as you represent, I will take up the agency. Otherwise I will mail the mop back to you.

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TOWN ..... STATE.....

AGENTS

Here is a new Household Device that beats a vacuum cleaner and all attachments. It not only sweeps thoroughly and cleans walls and ceilings, but also washes and dries windows, and scrubs and mops floors. Requires no electricity. Every home a prospect. Only $2.95. Over half profit. Write your name and address at the edge of this ad and mail to us today for complete selling terms.

HARPER MFG. CO.,
106 8th Street, Fairfield, Ia.

$595.00 Cash or New Ford Car

Given to Hutchins Salesmen

That's just my BONUS to hustlers. In addition you can make $75 to $100, or more, per week—and get your pay every day. Just show samples of Hutchins made-to-measure pants and write orders. **Positively not a stock proposition!** I deliver and collect. Sentational values at $6.45 make men buy quick. Most amazing offer ever made. Spare-time workers and side-line men make $3.00 an hour easy.

Write Now! No deposit—no delay—I furnish everything to start you at once—FREE! Send name and address.

HUTCHINS PANTS CO.
Dept. 237, Cincinnati, O.

No. 12 PENS, Men's and Ladies' Style.

Dozen, $1.75
Gross, $20.75
Money-Back Guarantee.

No. 1 PEN, Ladies' or Men's Style.
Doz. $2.75 Gro. $23
9 Different Colors.

F. SPORS & CO.
328 Superior St., Lesueur Center, Minn.

BILL-FOLDS

Suitable for Fairs, Subscription Boosters, Accident Insurance and Premiums.

$18.00, $21.00, $24.00, $27.00, $30.00 Gross

Cash with order. Gold stamping extra. Set of Samples, $1.00, postpaid.

ADVERTISING SALES DEPARTMENT.

CHARLES K. COOK COMPANY, Inc.
CAMDEN, N. J.

White Stones

No. [illegible] Doz. 90c. Gross $9.00 — Two Brand New Ones — No. [illegible] Doz. [illegible] Gross $9.00

ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

have the spaces, 10x10, for $30, which will cover the expenses of the exposition and convention. We will have over 50 organizers working on the road this summer, just started, and 40 have asked for booths already. We will have full details printed by May 1. There are none of us error-proof. If you see any member making a mistake, don't condemn the N. P. & S. P. A. Remember out motto: Co-operation, unity, defense, Thos. P. Burns, secretary No. 3, P. O. Box 122, Station V, Cincinnati, O."

THE OLD RELIABLE, Charley Meadows, passes out this one from Detroit, March 21: "I am back in good old Detroit and doing fine. Things are good and growing better. All shops are working, altho wages are cut and hours shorter. Mostly five days a week, Ford system. Cops rather hostile and no readers issued, cash or otherwise. The spring issue of *The Billboard* was a peach. Get busy and boost, you knockers, for this world is big enough for all of us. Do you like knockers in your tip? I notice what friend Graham says about someone copping my pencil racket up East. That's o. k. with me, boys, for up there they can't cut in on me, as I work thru Ohio, Indiana and Michigan only, and the man mentioned couldn't do me harm if he came here to Detroit to sell. I believe I hold the greatest confidence of the public, and work to more than any other man who ever pitched here. I have already billed three in on the racket for $50 each, and I really tried to help them, but they have all quit and gone back to the shops, where they can eat. I had some A-1 hustlers try it, too, and they quit. Whoever cuts in on the racket, I hope, will keep going with clean-cut, good principles, for it has been a wonderful meal ticket for me for four years. I have had a lot of wise birds guessing how I did it so long. Well, I am always ready to shake with the lad with good principles who cuts in, if he gives the good quality I give. Instead of rapping him, I'll help him any time he wants advice, because he has to eat and live, the same as I have. What would cause me to poke a snout is someone here cutting in where I have built my trade and trying to undersell me, as they do on some other fellows' joints. I've got myself and family to protect and intend to protect them. Come across, boys. Get busy with pipes, and boost instead of knocking. Have just moved to a larger home. Have a real place. Any friends dropping this way will find me ready to treat a square-shooter right all the time."

PLATINOID SCARF PINS
Assorted, PER GROSS, $3.15
Write Today for Bargain Catalogue, FREE

No. J27—Latest Gents' Box Mounting, Heavy Platinoid Ring, with best quality powerful cut brilliant.
Per Sample Doz. $ 0.95
Per Gross 10.50

J28—Extra Heavy, Gypsy Mounting, Platinoid Finish, fancy chased.
Per Sample Doz. $ 0.95
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We require a deposit of 25% with each order.
THE J. ROSENSON CO., Inc.
205 W. MADISON ST., CHICAGO, ILL.

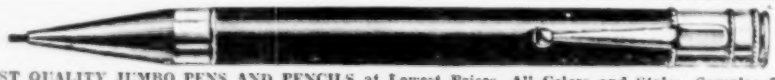
Style No. 300.

LADIES' SCARFS
RAYON SILK
BIG FLASH
For Carnivals, Bazaars, Fairs and Merchants.
Made in hand-painted designs, with contrasting flashy colors. Double width sizes, 70x18 inches.
$10.50 per Doz.
Plus Postage.
Packed in individual boxes. $12.00 per Dozen. Sample, $1.25. 25% required with order, balance C. O. D.
BLU-BELL MFG. CO. INC.
29 East 10th Street
New York, N. Y.

HELP WANTED—Man who thoroughly understands taking charge of a Traver Merry Mix-Up. Also Help for Merry-Go-Round. Open April 12. G. A. RUDLOFF, Burlington, N. C.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

WATCH FOR OUR NEW ONES!
THE SNAPPIEST LINE WE EVER MADE!!
Send for our NEW, MONEY-SAVING Catalogue.
C. F. ECKHART & CO.
2956 NO. LEAVITT ST., CHICAGO.



BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $1.00. FOUR-IN-ONE PENCIL. Big Seller. Special, $30.00 per Gross. 20% deposit.
ARGO NOVELTY CO., Inc., 3 Park Row, New York

A Tribute to William H. Dentzel

By R. S. UZZELL

The king of the wooden horse, a prince of good fellows, William H. Dentzel, has gone to the great recreation park beyond. He was the first of his generation to be born into the business and therefore spent a lifetime making people, especially children, happy. Those who enjoyed his intimate friendship counted it a rare asset indeed. He was never too tired or too busy to do something for a friend. He did it with pleasure and considered it a favor to have the opportunity of serving a friend.

He was an all-year-round Santa Claus to the children whom he knew and especially of his neighborhood. On his return from abroad he always came loaded with toys for them. This made him the neighborhood favorite, which was strikingly evidenced by the number of children that attended his funeral.

He had just returned from the hospital of the University of Pennsylvania and was contemplating another trip abroad to enjoy the baths at Bad Nauheim, where he spent most of last summer. He was stricken at his home on Tuesday morning, March 13, and died before medical aid could reach him.

His advent into the business has its parallel in the Bible story of a beautiful daughter of an Egyptian Pharaoh, who, down by the river Nile, among the bulrushes, found a baby in a basket. Lamarcus A. Thompson, of scenic railway fame, down by the sea on the sands at Atlantic City, found a baby in a soap box. The box was strapped on the side of a horse next to the center pole of a merry-go-round. The horse was pulling the merry-go-round. Bill's mother was selling the tickets, his father, G. A. Dentzel, was taking up the tickets, watering the horse and looking after the merry-go-round, while Bill in the soap box was kicking up his heels planning his future career. Not only the device which they were operating but the real estate itself were fraught with great possibilities for the youngster in the soap box. The merry-go-round business was founded by his grandfather in Germany, continued by his father in this country and passed on to him, from which he made a comfortable fortune. But the real estate on which he was riding in the soap box was purchased by his parents for $19,000 and cost them a great struggle in making the payments as they fell due. The baby operated on it for many years after the mother had gone and for several years after the father's departure, selling it only a few years ago for $350,000.

His grandfather, Michael Dentzel, was a wheelwright in Creuznach, Germany. While manufacturing cart wheels he erected a post in the yard on which they put the wheel so they could place the hot rim on the wheel standing up and would let it remain until the rim was cold, but frequently the small boys, including Bill's father, would catch hold of the spokes, push the wheel around with their feet, then swing themselves clear by lifting their feet and holding on to their spoke would have a ride. This suggested to the veteran wheelwright the idea of a ride. The wheel was enlarged, a platform was suspended on which were placed crude benches for accommodation of the passengers. Then he began to look around and caught the idea of the merry-go-round, which had come up from the tournaments of the middle ages and from that development adopted the wooden horse which at first was stationary. This was in 1837 that the first machine was built in the family, from which it is seen that if William H. had lived until 1937 the merry-go-round would have been built in one family continuously for a century.

His father built the first merry-go-round in this country in Philadelphia in 1867 and placed it on Smith's Island, a popular pleasure ground in the middle of the Delaware River off Market street. Two years later he built the one at Atlantic City and up to the time of his death in 1909 built about 300 merry-go-rounds. Being of German origin, he did not know and appreciate the attitude of the South. When he took one of his fine merry-go-rounds to the fair at Richmond, Va., in the early '70s, he soon discovered the boys and young men throwing stones at it. In his consternation he asked an officer why they were doing this and why it could not be stopped, when he was informed that if the organ would cease to play *Marching Thru Georgia* there would be no trouble. This tune was not played again on the merry-go-round organ in Richmond. In 1881 he constructed the first steam power carousel and operated it at Atlantic City on the site known as Excursion House. All the members of the National Association of Amusement Parks will be interested to know that W. F. Mangels, of whip fame, appeared in the amusement business in 1887, operating an upright steam engine which was the motive power on a Dentzel carousel. So the family has the distinction of introducing the carousel and Mangels to America.

They were not long in changing to the electric motor and the electric lights, which was a radical departure from the horse-drawn machine, illuminated with oil lamps.

It is a far cry from the old crude machine with the wooden benches, drawn by one horse, lighted with oil lamps, to the very latest and finest machine, which Dentzel developed, with the steel center pole, steel superstructure, electric motor and 2,500 electric lamps. Like other good things in life it has been an evolution from a very primitive beginning and it has been evolved into this large decorative ride such as was produced by the grandson of the one responsible for bringing the merry-go-round to America and its subsequent development here. They were also the first to put the jumping horse on the merry-go-round and to equip it with an organ and repertoire of music.

Some of the workmen of his factory had spent a lifetime in the business. Their loyalty to him as well as that of some of his operators was typified by 16 of his employees who acted as guard of honor at the last sad rites in Philadelphia on Saturday, March 17.

William H. Dentzel was born in Philadelphia March 25, 1876, lacking therefore only a few days of being 52 years of age. He was educated in the public schools, the Pearce Business School and the Industrial Art School in Philadelphia, which, as is seen, well equipped him for his life's work. He was not married, but he was a father to the children of the neighborhood and to many of his friends in need and in sorrow. He was once a candidate for State Senator on the Republican ticket of the sixth district of Philadelphia. In Atlantic City he was known as "Hobby Horse Bill". In Philadelphia they refer to him as the "Carousel King", but most of us like to refer to him as "our good friend Billy", while the National Association of Amusement Parks expressed its sentiment by sending a blanket of flowers to cover the casket on which were the words: "From the officers and directors of the National Association of Amusement Parks. Our Beloved Billy." This was only one of the 118 floral tributes which showed the affection and high appreciation in which he was held. They came from all sections of the country.

The pallbearers were: Leonard B. Schloss, Washington, D. C.; Harry Baker, New York; Walter Gabell, president North Central Trust Co., Philadelphia; George M. Sadlie, Philadelphia; William E. Richie, one of his operators, and Harry Dentzel, a cousin from his factory.

There were about 300 at the funeral, most all of whom filed past the bier and also accompanied it to its last resting place at Northwood Cemetery in Philadelphia. Belcher Masonic Lodge, Atlantic City, of which he was a member, attended the funeral and performed the last sad rites over the grave. Members of his Elk Lodge No. 2, of Philadelphia, were represented at the funeral, and at the home Rev. Dr. Paul Dietz, of Trinity Reformed Church, Philadelphia, officiated. His brother, Edward P. Dentzel, of Beverly Hills, Calif.; his sisters, Mrs. Helen D. Lumley, Mrs. Margaretta Wildemore, of Philadelphia, and Mrs. Augusta Erney, of Fort Washington, Pa., were all present, his brother having come from California after hearing of the death, which was the reason for postponing the funeral from Thursday until Saturday.

The National Association was represented by John J. Carlin, R. N. Anderson, Leonard Schloss, N. L. Alexander, John Logan Campbell, William Strickler, C. C. McDonald, David Stone, George P. Smith, Jr.; John Davies, Herbert Schmeck, Arnold Alman, Edward Rhodes, William Achton, Robert, Joe, Dick and Ray Lusse, Uriel Davis, W. F. Mangels, Harry Baker, E. J. Kilpatrick, George Baker, Fred H. Ponty, Charles Krug, and R. S. Uzzell.

Mr. Dentzel was a member of the Manufacturers' Country Club, Philadelphia; Rifle Club, National Travel Club, Rotary International, Ocean City Yacht Club, National Association of Amusement Parks, Manufacturers' Club, Philadelphia Lodge of Elks No. 2, Friars' Club of New York, Ocean City Chamber of Commerce, Oak Lane Improvement Association, Belcher Lodge No. 180, F. & A. M., Atlantic City, N. J.; Excelsior Consistory, A. A. S. R.; Crescent Temple, A. A. O. N. M. S. of Trenton, N. J.; William H. Dentzel Building Loan Association, Philadelphia, and was a member of the board of directors of several other building and loan associations of Philadelphia.

He was born in the outdoor amusement business, devoted his entire life uninterruptedly to it and did all that he could do to raise the ideals higher and higher. He continued to build a finer and more artistic and more serviceable product than either of his sires and far excelled any of their fondest dreams for the product into which they had put their lives.

Billy is not dead, for to live in the hearts of those left behind is not to die.

Bernard Head in New York

NEW YORK, March 31.—Bernard Head has closed in advance of *The Constant Wife* and is here to attend the premiere performance of the Ringling-Barnum Circus before taking up his duties with the 101 Ranch Wild West.

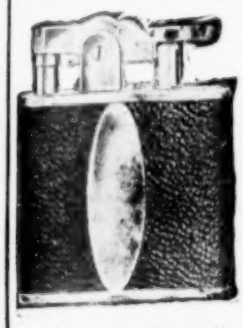
LOCAL MUSICIANS in Miami have entered a bid for the municipal band contract for that city. Roy Smith's Highlanders has held the contract for the last two seasons.

ORIGINAL "BINGO" IT STICKS
Demonstrators Streetmen Agents—LOOK
HAT and COAT HANGER

Powerful rubber vacuum cup with metal hanger. Sticks to any smooth surface. Sample, postpaid, 15c.
$9.00 Gro.
$1.00 Doz.
F. O. B. N. Y.
One-third deposit with order, balance C. O. D.
C. & R. AUTO SUPPLY CO.
152 Hamilton Ave., BROOKLYN, N. Y.

350% Profit 25c Seller
Fastest Selling Specialty of 1928. No long demonstration—little sales talk. Show it and sell it. Needed in every store and home. SANITRAP—new, improved, sanitary Mouse Trap. One man now sells 15 gross weekly. Price, $8 Gross, $3.50 with order, balance C. O. D. Sample, 25c. Get details.
SANITRAP MFG. CO.
321 W. 3d Street, Los Angeles, Calif.

RONSON DE-LIGHT



BB4/1 — Nationally advertised World's Greatest Lighter. Always a "Hit", but Never a Miss! The biggest $7.00 value on the market today. Used extensively by Board and Wheel men.

Per Dozen,

$40.00

BB-4/2—Genuine Bakelite American Lighters, assorted finishes. The most sensational Pocket Lighter at the price.

Per Doz. $7.50; Per Gro. $84.00

We carry a complete line of Premo and Golden Wheel Lighters, ranging in prices from $21.00 per Dozen up. If you are interested in Pocket Lighters, drop us a line and state the quantity.

Send us your permanent address for new Catalogue, which is in print now, featuring a complete line of Carnival Goods.

M. GERBER

Underselling Streetmen's Supply House,

505 Market Street, PHILADELPHIA, PA.

IMPORTED CHOCOLATE SETS

6 Cups, 6 Saucers and Pot with lid. Beautifully designed, well packed, no breakage. Sample Set, Prepaid, $3.00. Special Close-out Price, $21.00 per Doz. F. O. B. Pittsburgh. 50% deposit with order, balance C. O. D. No Catalogue. Order from this ad.

KANT NOVELTY CO., 246 Third Avenue, Pittsburgh, Pa.

SLUM

$6.50 per 1,000. Necklaces, Bracelets, Jewelry Novelties, etc. Assorted Jewelry, $2.50 per Gross. Sample Dozen, 25c. E. BOHL, 208 15th St., College Point, N. Y.

Keansburg,
New Jersey

ENTIRE BUILDING FOR RENT

We are erecting a large steel building 120 by 120 clear floor space. Height of building 18 feet at outside and 30 feet at center. Building is located on Boardwalk at Keansburg. Will finish building to suit tenant.

New Point Comfort Beach Company

AMERICAN LEGION SPRING FESTIVAL

WANTS Concessions of all kinds that work for stock. Shows that don't conflict. Number of good towns following, under strong auspices. J. W. LAUGHLIN SHOWS, Jonesboro, Ark.

H. B. Webb Show

Through disappointment can use organized Minstrel Show. Have complete outfit. Henry Herman and wife wire at once. Okolona, Miss., this week.

INDOOR CIRCUS

SUNBURY, PA., WEEK COMMENCING APRIL 16. WANTED—Producing Clown and one more Feature Act. State lowest salary. CAN PLACE two attractive Young Women for Campaign and Concession work. Must be unencumbered. All season's work to right people. Address WALTER B. FOX, Central Hotel, Sunbury, Pa.

OPENING APRIL 9

WANT Shows, Rides and Concessions. Man to put on Athletic Show. Will furnish complete outfit. Piano Player, other Musicians and Performers for Plant Shows.

HOWEY AMUSEMENT CO.

Front Royal, Va., April 9 to 14.

FLAT RIVER SHOW LOT

Shows coming to Flat River, Mo., this spring see me for lot close in and dry. F. SACKS.

MONKEY AUTODROME.

Complete, ready to go, for $1,800.00 cash. No time for correspondence. C. E. FULLER, Burlington, Vermont.

Ringling-Barnum Notes

NEW YORK, March 31.—The Ringling-Barnum special train, from Sarasota to New York, containing performers, menagerie, baggage and performing stock, along with wagons and miscellaneous paraphernalia, arrived in the Henderson street yards of the Pennsylvania Railroad at noon today after a three days' trip.

John McLaughlin, trainmaster, made a record movement, covering the 1,238-mile journey, and Fred J. Warrell had the train unloaded in quick order.

Preceding the arrival of the circus special, John Ringling and wife, accompanied by his private secretary, Charles Kannely, arrived in New York on March 29, aboard the circus magnate's special car, Jomar. Richard Ringling arrived the same day with Happy Jack Snellen.

Fred De Wolfe, auditor, and wife, and A. L. (Ollie) Webb and wife, arrived this week. Webb has been managing the Roney-Plaza Cafe, Miami, this winter. W. L. Carr, 24-hour man, has been assisting Webb. Both expect to return to Miami next year.

On the special train were Charles Hutchinson, treasurer of the Big Show, accompanied by his wife and daughter, Anna Louise, who has been conducting a riding academy at Sarasota this winter in conjunction with Johnny McCracken. Miss Hutchinson will conduct a similar place this summer at New Haven. Fred. J. Warrell was aboard the special, accompanied by his wife; likewise Dr. W. J. Shields, Dr. J. E. Southey and wife, George Denman, Minnie Thompson, Ray Marlowe and wife (Theol Nelson), the De Long Sisters, the Ernestos, the Rieffenachs, Buck Baker, Al. Bruce, Fred. Stelling, Joe Judge, Hugoni Sisters, McCracken Family, consisting of Johnny, his wife and daughter, Kitten; Margaret Strickler; Cy. Compton, wife, daughter and son, Ted and Myrtle; Joe Pontico, Carl Steinbrook; Clyde Ingalls, wife and daughter; Andrew Zingraver and others.

Carl Hathaway will leave Sarasota on the last train of the circus, when the road engagement begins at Washington, and is not expected in New York during the Garden engagement. Tom Lynch will leave winter quarters on the same train, also Joe Dan Miller, who has been managing the cookhouse this winter.

Helmar Elmund is the new animal trainer, who replaces Jorgen M. Christiansen.

The following new acts arrived this week: Five Walendas, acrobatic act from Spain; Lucita Leers, strong woman, from the same country; Waithe's trained dogs, who have been with the Santos & Artigas Circus in Havana.

Fred. Bradna, equestrian director, is conducting the rehearsals, assisted by Pat Valdo.

Some of the familiar faces noticed around the Garden are Felix B. Adler, Harry Riddley, Lew Jacobs, Herman Joseph, Chesty Stoccato, Paul Jerome, Kid Kernard, Polidor, Billy NeNora, James Springs, Major Johnson, Hart Bros., Jack LeClaire, George Thornton, Bernard Dooley, Lillian Leitzel and others.

Chick Bell arrived from his chicken ranch at Indian River City, Fla. The following of his staff are on hand: Russell Miller, Albert Tucker, John Buckley, Harvey Keddy, William Downing, all front-door men.

George Smith will have charge of the front, assisted by Cliff Bammell. Ray McMullen and Henry Whitaker will be on the job, along with Bob Crawford. Willard (Doc) Foster will be one of Clyde Ingalls' chief ticket-box aides on the side show.

The dress rehearsal will be held on the night of April 4, and the first performance takes place the following afternoon.

Jimmy Burns in Clarksdale Doing Blindfold Drive Stunt

CLARKSDALE, Miss., April 1.—Jimmy Burns, former carnival agent with Royal American and Gold Medal shows, and also a musical tab. operator, stirred up a heap of excitement here yesterday when he did a blindfold drive around the streets for six hours. Burns had a tieup with the *Clarksdale Daily Register*, an automobile company and a good number of the leading merchants, who came in for advertising space.

Burns left for Kansas City after his performance here. He has been performing his stunt thru this section with great success.

CHAS. SKIVER SHOWS

Open Wamac, Ill. (Suburb Centralia), April 14 to 21, two Saturdays. Have three Rides. WANT Shows and Concessions of all kinds. No grift. All address Ashley, Illinois.

LAST CALL LAST CALL

VIA & MANN EXPOSITION SHOWS

SHOW OPENS APRIL 14 AT ARDMORE, PA., ON THE STREETS, AUSPICES AMERICAN LEGION. This spot is a suburb of Philadelphia and one of the best in this section of the country. Ask any one who played it with us either last year or the year before. It is an exceptionally red one for everybody. Following this we have twenty-six weeks of choice spots, including Celebrations and Home Comings, in this section.

WE HAVE A PLACE

For a few choice Wheels and Grind Stores of all kinds. Huckley-Buck, Pitch-Till-You-Win, Glass Spindle, Devil's Bowling Alley, Tally Ball, Spot-the-Spot, Buckets, Picture Frames, String Game, Knife Rack, any Ball Game except Milk Bottles. Would like to hear from Jack Berry. Address all mail to

6019 Lindberg Boulevard, Philadelphia, Pa.

Wanted For 10 Consecutive Dates on the Pacific Coast

ALL UNDER AUSPICES OF B. P. O. ELKS, FOR

WATER CIRCUS

Promoters for Contests and Baby Clinic. All contracts signed, and more to follow. Would like to hear from J. J. Russell, Mr. Huber and Sam Burgdolf.

H. S. TYLER, 5227 West 21st St., Los Angeles, Calif.

WANT QUICK—SILODROME RIDERS

Salary or percentage. Can place Hawaiian Show Dancers and a few Concessions.

MILLER MIDWAY SHOWS

Kenner, Louisiana, this week.

NOVELTY ATTRACTIONS WANTED

WANTED—Acts, Freaks, Rubes, Clowns, Illusions, Wax Figures; in fact, anything of novelty nature suitable for Lobby and Street Ballyhoo for theatres and commercial advertising. Nothing too large or too small. Apply with photos.

WAGNER BROS. EXPLOITATION CO.

SUITE 1003 BOND BLDG., 1560 BROADWAY (DUKE MILLS, Mgr.), NEW YORK.

A. F. CROUNSE UNITED SHOWS, Inc.

WILL OPEN MAY 5, AT NORTH ADAMS, MASS.

WANTED—Tattoo Artist and Glass Blower for our big Circus Side Show. Concessions wanted. The following are still open: Guess-Your-Weight Scales, Hoop-La, Watch-La, Darts, Candy Pop-It-In, Nail Joint, Candy Floss, Bumper Store, Airplane Store, String Game, and anything new. What have you? CAN USE one or two more Shows that don't conflict with what we have. Must have your own outfits complete. Address A. F. CROUNSE, 17 Tremont Ave., Binghamton, N. Y.

METROPOLITAN SHOWS WANT

For HICKORY, N. C., AMERICAN LEGION EASTER WEEK CELEBRATION AND SPRING FESTIVAL, opening Saturday, April 7, Easter Eve, in the heart of town, and all following week. Legitimate Concessions of all kinds. WANT Chairplane and Man to take charge of Athletic Show after April 14. Wire A. M. NASSER, Manager, Hickory, N. C.

TRI-CITIES SPRING CARNIVAL

DERBY—ANSONIA—SHELTON

AUSPICES COMBINED FOREIGN WAR VETERANS, DIVISION STREET GROUNDS, WEEK OF APRIL 16.

CAN PLACE Contest and Banner Man at once. Concessions. No exclusives except Cook House. You work, yes, but you get pay for it. WANT Platform Show, strong Pit Show, legitimate Grind Stores and Corn Game. Address H. W. SLOCOMB, Derby, Conn., or CHARLES KYLE, Hodson Hotel, Waterbury, Conn.

Where Good Show People Make Money——CANADA——Where Good Show People Make Money.

ROYAL CANADIAN SHOWS

OPEN WINDSOR, ONT., MAY 5. OPPOSITE DETROIT, MICH.

This show has the best money spots and Fairs booked in Ontario, and is managed by capable showmen. WANTED—Motordrome, Monkeydrome or Speedway, Dog and Pony Show, Hawaiian, Illusion, Platform Shows, or any other good Show capable of getting money, with or without outfits. Show People in all lines wanted. Experienced Help on new Merry-Go-Round, Ferris Wheel and Whip. CAN PLACE a few more legitimate Concessions, also American Palmist. A gilly show that has never missed a Monday night in four years. Boozers, chasers and people who can't attend strictly to business, don't answer. McArthur, Blackie and Bartel communicate at once. Wire or write HARRY LOTTRIDGE, 70 Delaware Ave., Hamilton, Ont.

WANT Circus Acts

Lion Trainer, Producing Clown, Assistant Boss Hostler, six-horse Drivers, Train Polers, Comedy Acrobatic Act, Male and Female Singers with real big voices for Spec., few more Specialty Cowboys for Concert, Clowns with plenty walk-arounds. Pitch and Tintype Privileges for sale. Alice, Tex., April 7; Laredo, 8; Pearsall, 9.

CHRISTY BROS.' WILD ANIMAL CIRCUS.

Iron Jaw Girls Wanted
—FOR—
WALTER L. MAIN CIRCUS

State age, weight and enclose photograph. Show opens April 17. Address WALTER L. MAIN CIRCUS, Louisville, Ky.

BIG FIFTH ANNUAL EASTERN KANSAS KLAN CELEBRATION. On July 4, at Lyndon, Kan. Clean Concessions desired. Exclusives to Rides. Crowds 20,000 to 30,000. Write CONCESSION COMMITTEE, Lyndon, Kansas.

Want Wrestler Manager

For Athletic Show. Best athletic territory in America. Will furnish outfits for Shows, Snake Show, Geek or Straight Hawaiian and Mechanical Shows. WANT Talkers, Freaks, Pit Show Acts. A few more Concessions open. Show opens April 21, Ogden, Utah.

C. F. ZEIGER UNITED SHOWS

SNAKES, BIRDS and ANIMALS

Big assortment on hand for immediate delivery. Write for Price List.

SNAKE KING, Brownsville, Texas

FOR SALE--BARGAIN

Three-Abreast Allan Herschell Merry-Go-Round, fine condition except Organ, which needs repairs. Brass rods, lights. In fact, complete. At half what it's worth, $1,750. Stored in Georgia. Write THOMAS E. BURNS, General Delivery, Columbus, Georgia.

WANTED

Sousaphone and Bass Drummer, for Walter L. Main Circus. Address HENRY KERN, Bandmaster, Petersburg, Illinois.

WASHINGTON EXPOSITION SHOWS

PLAYING BEST SECTION IN THE COUNTRY

Seventh Season **WANT** *Seventh Season*

FOR SEASON'S OPENING, SATURDAY, MAY 5th, UNDER STRONG AUSPICES

WANT organized Plant Show, on percentage only. Will furnish outfit. CAN PLACE real Hawaiians with music for Hawaiian Show and furnish outfit; Wax Show, one Platform or Single Pit Show, either Fat People, Midgets or Freak Show. Capt. Fisher, write, can place you with your Show. Good opening for Monkey Autodrome or Monkey Speedway, Athletic Show. Have 80-ft. Top for Animal Show. Side-Show People all write. WILL BOOK any good Show not conflicting. Have good opening for Drome Riders, male and female, one that can manage Drome. WANT Foreman for Merry-Go-Round (Eddie Walsh write), also Foreman for Smith & Smith Chairplane and Second Man for Eli Wheel No. 5 and Whip. Have good proposition for Cook House and Juice Joint for right party. CONCESSIONS—Merchandise Wheels all open. Will sell exclusive on all Merchandise Wheels. CAN PLACE Blankets, Silver, Aluminum, UMBRELLAS, Silk Quilts, Pillows, Leather Goods, etc. Will sell exclusive on Ball Games, exclusive on Palmistry, also on all Grind Stores and Corn Game. Prices on request. Good opening for Special Agent. WANT Lady Free Act. Fair Secretaries and Celebration Committees, get in touch with us, as we have a few open dates. Write or wire, or phone Washington Hotel, Cumberland, Md. Neil Liebie write. Can place you.

AL. MANNING, General Manager.

CHRISTY AND HAAG

(Continued from page 3)

wagons, America, Asia and Columbia, while animals were displayed in open dens. There were 12 elephants and as many camels. A Scotch band, calliope and a clown band also furnished music. There were three sections of mounted women, a children's menagerie section, clowns and several tandem teams of ponies, zebras and snow-white stallions. In all there were 27 vehicles in line.

The circus opened with the spectacle of *Noah and the Ark*, entirely rewritten and presented under the direction of Equestrian Director Merritt Belew. There was an ensemble of more than 60 performers, several dancers and two prima donnas.

The customary animal acts with many new features pleased and there was a big feature number by a troupe of Chinese acrobats recently imported and bonded into the country. Circus acts were introduced between the animal performances. Everette James has a fine band of 18 men. There was the customary Wild West concert.

The show is using a six-pole big top.

Mrs. Christy was in the wagon as usual. On the front door were Fletcher Smith and Harry P. Kutz. G. W. Christy was here, there and everywhere, keeping things moving. Ray O'Wesney was a busy man, assisting Merritt Belew, handling the reserved-seat ticket sales and alternating in the announcements with Fletcher Smith. Henry Emgard had good business on the side show. Robert Howe was in charge of the pit show. The show left about midnight on a 200-mile jump to Corpus Christi. It will be in the Rio Grande valley for 10 days. Both the ticket wagon and main entrance were beautified with floral offerings from friends in this city.

Visitors included Thomas Webb, Peoria, Ill.; Charles Lilienthal, Circus Fan, and friends from Houston; Fred Clark, of Pittsburgh; W. H. B. Jones, former circus trouper of Galveston, and Mr. and Mrs. Henry Emgard's family and party from Houston.

Haag in 47th Season

MARIANNA, Fla., March 31.—Sunshine and a delegation of more than 1,000 Shriners from all parts of the Southland worked together here Wednesday in making the opening of the 47th season of the Mighty Haag Shows an event to be long remembered.

Fezzed Shriners with their wives and families and the legion of friends of the show completely engulfed the Haag lot. It was impossible to seat them all.

With this setting and amid a fluttering of flags and billowing waves of white new canvas the gala opening began with the spectacle titled *Beautiful Asia*. In this every person on the show is pressed into service. Resplendent gowns entrancing band music and a complete resume of all the nations' peoples in costume all went to make it a "spec" worth anyone's time and money.

Display No. 2—Ring 1, Blackfoot Indian entry; ring 2, George Washington entry.

Display 3—Clown's announcement.

Display 4—Ring 2, Mickey O'Brien, novelty aerial act.

Display 5—Clown comics.

Display 6—Ring 1, Spanish webs, George Whitler; ring 2, Mickey O'Brien.

Display 7—Ring 1, riding dogs; ring 2, riding and talking monkey.

Display 8—Clown walkarounds; ring 2, comedy table act.

Display 9—Ring 1, wire act, the Peasleys; ring 2, wire act, the Whitlers.

Display 10—Rings 1 and 2, pony menage act.

Display 11—Burlesque prize fight, the clowns.

Display 12—Ring 1, novelty cannonball juggling, the Peasleys.

Display 13—Clown baseball.

Display 14—Aerial ladders; ring 1, Miss Whitler; ring 2, Miss Matthews; center swing, Miss McGuyre and chorus.

Display 15—Snookum's comedy band, Albert Miller director.

Display 16—Ring 1, fox terriers; ring 2, collies, Tom Matthews.

Display 17—Si Kitchie, in head-balancing feats.

Display 18—Comedy goose runaround.

Display 19—Iron jaw; ring 1, Evelyn McGuyre; ring 2, Ruth Bender.

Display 20—Clown balloon ascension.

Display 21—Dove song; ring 1, Evelyn McGuyre; ring 2, Ruth Bender.

Display 22—Comedy song with rooster, Albert Miller.

Display 23—High-school horses; ring 1, Miss O'Brien and Tom Matthews; ring 2, Misses Kitchie and Matthews.

Display 24—Comics by the clowns, Mickey O'Brien, Albert Miller, Pat O'Brien, Bob Peasley, Ray Fortune, Johnny O'Brien, Timmie O'Brien, George Whitler and Frank LeRoy.

Display 25—Ring 1, Breakaway ladder, the Peasleys; ring 2, Flying Trapeze, Mr. Whitler.

Display 26—Ring 1, mule drill by Tom Matthews; ring 2, pony drill, Mr. Peasley.

Display 27—Ring 1, comedy slack wire, Ray Fortune; ring 2, bounding somersault, George Whitler.

Display 28—Jorgo, by Albert Miller.

Display 29—Ring 1, swinging ladder, Miss Peasley; ring 2, sailor's perch, Mr. Whitler.

Display 30—Ring 1, comedy mule hurdle, Tom Matthews; ring 2, Pat O'Brien.

Display 31—Haag's performing elephants, trained by Charles Duncan and presented by Ruth Bender.

This season the show has mapped out a 6,000-mile route thru 16 States.

Benny Fowler, musical director of the Haag show band, walked away with the honors in competition with the Jacksonville Mystic Shrine Band. In his organization are Dave Rowland, Frank Seavey and Van Lewis, clarinets; Steve Wingat, James H. Cramer, baritones; Gregoris Ducci and W. H. Synder, alto; Bell Buttom, W. S. Cleavenger and W. D. Panglorn, trombones; J. B. McDonough, tuba; Sam Barham, bass drums, and Arthur Guthrie, snare drums.

Mr. and Mrs. Frank McGuyre will travel in a new automobile.

The show has 75 trucks and 22 cages.

BAND OF SEVEN OR EIGHT

Experienced Musicians will contract with small Circus. Wire BANDMASTER, Western Union, Terre Haute, Ind.

Conklin & Garrett Shows Want for Season

OPENING VANCOUVER, B. C., MAY 5TH

Under the Auspices of the B. P. O. Elks

Third Annual Circus

CAN place for the season One-Ring Circus or Wild West Show, Prison Show, Wax Show. Pete Kortez can use Freaks of all descriptions. Want Glass Blower who is capable of getting money with the Box. Have a few choice Concession locations left for our opening date. All wire or write BOX 440, Vancouver, B. C.

CALL! CALL! CALL! CALL!

BEN WEISS SHOWS

Opening Saturday, April 14, Breslau, Pa.

Everybody connected with this show please acknowledge this call. Want Grind Stores of every description but ball games. Free Attraction wanted. High Diver preferred. BEN WEISS, until April 8 address 1108 Avenue R, Brooklyn, N. Y.; then 33 Crissman Street, Fortyfort, Pa.

CURTIS L. BOCKUS SHOWS

OPEN THEIR TENTH SEASON AT FRAMINGHAM, MASS., APRIL 28.

Lot Located at Waverly and Beaver Sts., Opposite Dennison Mfg. Co., Three Minutes' Walk from Business Section.

We have three Rides, six Shows and sixteen Concessions. Will sell exclusive on Cook House and Juice to reliable party. CAN ONLY PLACE three more Concessions, as our limit at all times is twenty. Rent, $25.00 per week flat. Address BOX 367, Lynn, Mass.

P. S.—From this date on we will give $25.00 to any one, connected with this Carnival or not, who can show where we misrepresent or exaggerate in any of our Billboard advertisements or writeups.

WATERBURY, CONN.

JOSEPH J. KIRKWOOD GREATER SHOWS

OPENS APRIL 14. FIRST CARNIVAL IN.

WANT Concessions, Palmist. Few choice Wheels open. Wheelmen using Eddie Eberts' new Wheel can make money here, as you will work. CAN USE Grind Stores and Ball Games of all kinds. This is a real Carnival, not a one-week bazaar. You get a season's work. Write or wire

RALPH DECKER, Palace Hotel, Waterbury, Conn.

CARNIVAL SEASON

(Continued from page 3)

at San Bernardino, Calif. J. George Loos Shows opened February 17 at Laredo, Tex. Bernardi Exposition Shows opened February 20 at Tucson, Ariz. Rice-Dorman Shows started March 3 at San Antonio. John Francis Shows hit the road March 17 at Goose Creek, Tex. Miller Bros.' Shows opened March 24 at Greenville, S. C., and the Greater Sheesley Shows at Savannah, Ga., March 31. Dodson's World's Fair Shows opened March 31 at Clarksdale, Miss., and the Wise Shows and Coe Bros.' Shows opened March 31 at Louisville. Rubin & Cherry Shows opened April 2 at Selma, Ala.

The J. J. Page Exposition Shows, Cetlin & Wilson Shows, Greenburg Amusement Company, W. A. Gibbs Attractions, L. J. Heth Shows, Noble C. Fairly Shows and other carnivals, large and small, have started on their 1928 routes.

Reports of the openings of the Cetlin & Wilson, W. A. Gibbs and Noble C. Fairly shows will be found on the carnival page.

Dodson's World's Fair Shows

CLARKSDALE, Miss., April 1.—With clear and brisk weather and a good crowd on hand, Dodson's World's Fair Shows opened here last night. Everything looked great and all indications point to a fine season. The show has 35 cars, moving in two sections. There are 18 different exhibitions under canvas, and 9 of these form the big feature attractions of the midway.

The main feature of Dodson's World's Fair Shows is the Dakota Max Circus and Wild West, personally directed by "Dakota Max" Sanders.

Roster: Dakota Max, fancy roping and rope spinning and manager; Mrs. M. T. Sanders, secretary; California Glena, trick rider and fancy rifle shot; Pine Rige Pat, chief of cowboys and all-round hand; Loss Angeles Ike, general announcer; Prairie Dolley, trick rider; Iowa Rene, trick rider; Montana Red, trick rider and rope spinning; Arizona Rustey, bronc rider and bulldogger; Pat McLarnan, bronc rider and roper; Ole Swanson, bareback horse and steer rider; Happy Fields, boss canvasman, and 10 assistants; Rube Simmons, clowning and juggling; L. R. Lunsford, bronc rider and roper; Irene Lunsford, performing ponies and riding dogs; Dollie Snider, lady bronco buster; Frank Young, boss hostler; Jimmie Weiss, boss of the candy butchers, with four assistants; Geo. W. Allen, head chef and ticket box; Kid McGehee, bronc trick rider and all-round hand.

Forty-two head of stock, horses, steers and buffalo, a group of ponies and mules, a group of trained dogs and monkeys, and five performing goats.

Dixieland Colored Minstrels, 25 people, 12-piece band and an orchestra; managed by Howard L. Benson. This show and also the Circus and Wild West, give down-town street parades.

The End of the Road, manager, Scout Younger (Himself).

Wax Outlaws, carries 10 people; Rose Hoffman, private secretary, in charge of the Scout Younger touring auto car, that has living room, berths, kitchenette and all the conveniences of a home.

Palace of Illusions, A. U. Esleck, manager; 20 people, featuring as a pleasing diversity Lylah Reed, in popular songs.

Follies Revue, directed by Loretta Fischer; Len Ardell, talker; 20 people.

Igorrote Village, Dr. J. E. Leone, manager; 15 people.

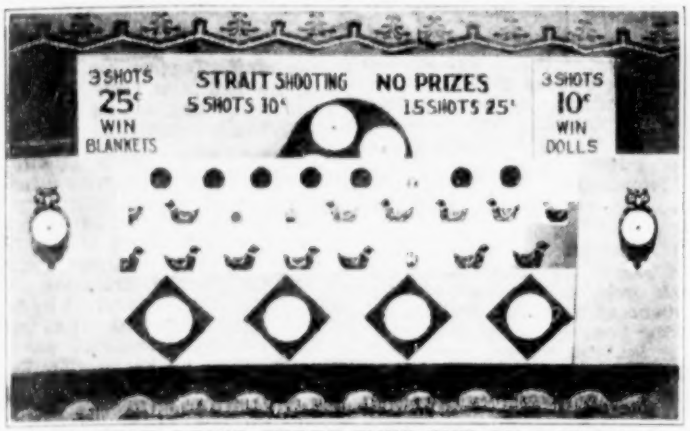
Athletic Arena, Jack Herman, manager; with 15 people.

Penny Arcade, P. Van Ault, manager; with 10 people.

The Big Circus Museum, Annex, Side Show and Tented Theater, Colonel Lew D. Nichols, manager; 30 people; featuring Clifford M. Thompson, nearly 9 feet tall.

LOOK---A BRAND NEW GAME OF SKILL---LOOK

AUTOMATIC AIR-RIFLE SHOOTING GALLERY



GREATEST GRIND STORE EVER PUT ON A MIDWAY

Can be worked as a Novelty Shooting Gallery for Slum or Big Prizes, or worked both ways. 10c a shot, 3 shots 10c, 3 shots 25c or 3 shots 50c.

MADE JUST LIKE A BIG $1,000 LEAD JOINT

Only light and portable. Can be set up in 30 minutes. All iron and will last a lifetime. When ducks or balls are hit a number automatically comes up. They automatically reset themselves. Worked with numbers and colors—60 moving objects and 60 numbers.

EVERYTHING MOVES AND BOY! HOW IT HOLDS THE CROWD

8 feet long, 3 feet deep, 4 feet high, and sets up off the ground 3 feet on jacks. You only shoot 6 feet, and will fit in any concession top that is 8 feet deep. We also give you instructions for a Lead Joint to work in one end that takes up space 4 feet wide by 8 feet deep. Work 3 shots 25c, and give big prizes.

A NEW JOINT ALWAYS GETS THE MONEY

Better get one while it is new; don't wait until it is worn out. Better than a Lead Gallery for still towns and a sure top-money getter on a Midway.

PRICE $160.00, Complete with 2 Automatic Guns. Motor Extra. Weighs 150 lbs.

One-third deposit, balance shipped C. O. D.

AUTOMATIC GALLERY MFG. CO., 315 E. Main St., Shawnee, Okla.

THE NAT REISS SHOWS

Open Saturday, April 21

HAMILTON AVE. AND CHAMBERS ST., HIGH-SCHOOL GROUND

WANTED—Fun-on-the-Farm account disappointment. Will furnish platform for high-class attraction. Exceptional opportunity for first-class Snake Show and other worth-while Grind Shows. WANTED—Colored Minstrel Performers and Musicians. Concessions—Can place few legitimate Grind Stores. Harry Eddles wants capable Concession Agents. Reliable Help for Shows, Rides and Train wanted. In Winter Quarters, Trenton Fairgrounds, Trenton, N. J.

HARRY G. MELVILLE, Owner.

J. F. MURPHY, Gen. Manager.

THE GREAT NORTHERN SHOWS

All Persons Holding Contracts Acknowledge

WAYLAND, MICH., APRIL 9 TO APRIL 14.

CAN PLACE all legitimate Concessions and Shows with own outfits that do not conflict with what I have. Want to hear from good, reliable, sober Advance Man. WANT First and Second Man on Eli Ferris Wheel. Concessions, this show plays the smokestacks where working full time. Grind Stores, $20.00; Wheels, $40.00; Corn Game, X, $40.00. Last call. Come on. Last call. Write all mail to **ARCHIE DAVIDS, Wayland, Mich., until April 14; then Otsego and Allegan to follow.** Own my Rides.

CALL! CALL! CALL!---Quaker City Shows

All persons booked or engaged report Port Norris, N. J., not later than April 11. Wanted, on account of disappointment, Merry-Go-Round to join at once. Want to hear from high-class Free Act; High Diver preferred. Address all mail or wires WILLIAM WUNDER, Port Norris, N. J.

CETLIN & WILSON SHOWS CAN PLACE

Law and Outlaw Show, Fat People or Midget Show, with or without own outfits. WILL PLACE a few legitimate Concessions. No exclusives. Grind Stores and Ball Games, $25.00. No office Concessions. WANT Steel Guitar Player for Hawaiian Village. All address Bristol, Va., this week; Bluefield, W. Va., to follow, auspices of Fire Department.

WALLACE MIDWAY ATTRACTIONS

OPENING APRIL 14TH, LUMBERPORT, W. VA.

Have Complete Athletic Show Outfit. WANT Pit Show. Have 20x30 Top and Front. Also Fat Lady Show. CONCESSIONS—WANT American Palmistry, X, $25.00; Pitch-Till-You-Win, Hoop-La, Corn Game, Darts, Cigarette Shooting Gallery, or any good Grind Store. A few Stores open: Candy, Pillows, Lamps, Dolls, also the latest sensation, Stuffed Rabbits. Will sell X Tracks, Skillos and Wheels. Write for terms. WANT Foreman Eli Wheel. Must know Eli Power Unit. Salary, $25.00. Must have good references. Also Second Man. All write

L. K. WALLACE, Box 474, Lumberport, W. Va.

Gloth Shows Want Concessions

Have good proposition for Pitch-Till-You-Win, Hoop-La, Fish Pond, Ball Games and legitimate Grind Stores. Cook House and Grab open. Week of April 9, Marcus Hook, Pa. Many other good ones to follow. Will be first in these spots. Week April 2, Chester, Pa. Write or wire

ROBERT GLOTH, Manager.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

billed the biggest, tallest, heaviest giant in the world.

H. L. (Sheeney) Bugh is associated with Colonel Nichols. Bert Earle, ride and midget generalissimo, is with the show for a week. He has a hey-dey, with Charles Crowe as manager.

Big rides are: Ferris wheel, Robert Blakeley, manager; merry-go-round, Lester Payne, manager, and the whip, caterpillar and glider, directed by W. F. Wright. There are two baby rides—carousel and Ferris. J. George Roy has the honeymoon ship, barnyard shuffle and crazy house. The dining tent, Dillon Hurt, superintendent; 12 people. Dining car, Mr. and Mrs. C. W. Pickell in charge; 7 people. Three bands. Prof. A. U. Esleck, general musical director, with main band—24 pieces—makes daily down-town concerts and plays on Dakota Max show. Colored band, with Dixieland Minstrels, and the band with the side show Colonel Lew Nichols has. Bessie May Smith, featured as cornet soloist, and prima donna in pageant. Jack Wayne is chief electrician, with Carl Thornton as first assistant. Electric light plant on two wagons—175,000 watts carrying power—17,000 lights on midway. Bert Nolan, chief billposter, with corps of billers ahead. Mrs. Marie Nolan, his wife, featured as the only lady billposter in the business.

Alice, the mystery girl, is again under the Dodson banner. There are eight other exhibitions of this size. Two 10-ton Holt tractors aid in hauling and on the lot. Three hauling motor trucks assist. A water wagon dampens the dusty roads and grounds. Sawdust, circus style, in evidence. Two calliopes tour the streets. Lotta, featured as handsomest lady in show life, the Dodson "Miss America", is principal prophetess. Haddad, mind reader, is also on the midway.

Rubin & Cherry Shows

SELMA, Ala., April 2.—The Rubin & Cherry Shows, Rubin Gruberg's first unit, opened its 13th annual tour at Selma, Ala., today, with the following lineup of shows and riding devices:

Royal midget circus, with the Ritter troupe of Lilliputians, Mrs. Anna Ritter manager and Max Kimerer orator. *A Night in Spain*, musical comedy, Mrs. Lillian Murray Collins, manager. Frontier Rodeo and Wild West Roundup, Colonel Jim Eskew, manager. "Wonderland", illusion attraction, managed by Harry Gilman. Don Carlos' hippodrome and circus, Don Carlos, manager. Two circus side shows and congress of world's strange people, Carl J. Lauther, manager. Monkey speedway, Earl Chambers, manager. "Ole Kentucky", colored musical revue and minstrel jubilee, Bob Sherwood, manager. Hawaiian show, William Holt, manager. The bug house, the jazzer and laughland, Cliff Wilson, manager. Magic carpet, fat girl, Pepper Box Revue, arcade, Mrs. Marie Coghlan, manager. Motordrome, Ira J. Watkins, manager. Merry-go-round, ferris wheel, whip, dodgem, heydey, caterpillar and dangler. Several additional shows and other rides will be added from time to time.

Bernie J. Smuckler handled the advance details for the opening week and Walter A. White laid out the lot.

Captain S. L. Miller and his band in up-to-the-minute selections were well received.

Gus Woodall will handle the dining car for Cash Wiltsie on the first unit and the car has been overhauled. Herman Eagle as usual has the midway cafeteria, with Philip Bocaccio as manager.

Greater Sheesley Shows

SAVANNAH, Ga., April 1.—Marked by excellent patronage of shows, rides and concessions despite cool weather the Greater Sheesley Shows had satisfactory opening Saturday night at Spring Festival of Trades and Labor Assembly in Bolton Street Park.

Manager John M. Sheesley, who was recipient of scores of congratulatory messages on the occasion, has opened the season with 6 rides and 14 shows.

Showfolk visitors, many of them from the Johnny J. Jones Shows going north, pronounced midway most attractive presented by Captain Sheesley in many years.

Engagement will end Saturday night with coronation of Miss Savannah on showgrounds.

PERFORMERS

Doing two or more Acts and Concert Turn. Musicians, Trombone, Baritone, Side Showman, Punch and Magic, to handle same. Flora, April 4; Robeline, 5; Marthaville, 6; Pelican, 7; all Louisiana. Coffee wants Store Man.

WALKER BROS.' MOTORIZED SHOWS.

The CHESTERFIELD LIGHTER

$7.50 Per Dozen

It always lights. A snap and it's lighted. No springs to break. No complicated mechanism. Assorted leatherette finishings. Packed one dozen in display carton. Each Lighter individually boxed. Deposit required with every order. Write for our No. 30 "Red Book That Brings Profits to You."

KURZON COMPANY
(Formerly Kurzon-Saikin Co.)
333-335 West Madison Street, CHICAGO, ILL.

Here's the First Improvement on Dice Since Days of

"OLD KING TUT"

Trade "DICEGG" Mark.

Streetmen, Carnivals, Circus, Premium Users and Concessioners, here is the fastest MONEY MAKER of ALL.

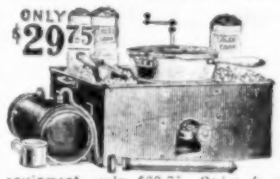
Just pull it over on its side, the heavy bottom brings it always right side up, with the dice fairly dancing, and the "BIGGEST SHARK" can't cheat. You'll make them laugh their sides loose at the rocking, wiggling, tumbling "DICEGG".

Samples 25c Each--$2.00 Per Doz.--$18.00 Per Gr

All parcel post paid. Cash with order.

ROCKINGAMES, Inc., Johnstown, Penna.

GENUINE TALCO POPPER



A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction.

Pressure Gasoline, Gas or Electric heat. Price with all equipment, only $29.75. Order from ad or write.

TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.

Roy Gray Shows No. 1

FREEPORT, TEX., THIS WEEK; HEMPHILL, TEX., NEXT WEEK.

WANT, to join at Hemphill, Merry-Go-Round Foreman. Help for all Rides. Shows with or without own outfits. Concessions that don't conflict. Palmist open. WANT two Bucket Agents, Cook House Help. Help for Monkeydrome. Address ROY GRAY.

MERRY-GO-ROUND

WANTED

Little Beauty, for balance of season. Ten Fairs guaranteed. If your machine is junk don't answer. WILL PLACE Grind Shows, with or without own outfits. CAN PLACE Legitimate Concessions of all kinds. Prices reasonable. Fair and Picnic Committees in Oklahoma, Missouri and Arkansas, have three Rides, two Shows, owned by management. If interested wire BEE AMUSEMENT COMPANY, Gurdon, Ark., this week.

W. A. GIBBS ATTRACTIONS WANT

Concession Agents, Lady Ball Game Agents. Following Concessions open (will sell X): Lead Gallery, Novelties, Snow, Ice Cream, High Striker. Others write. No tip-ups, roll-downs or sets wanted. Warren Davis wants capable party to take complete charge of newly framed Snake Show. WANT Banner Man for second work. Address W. A. GIBBS SHOWS, Marshall, Okla., week April 2; Medford, Okla., week April 9; Oxford, Kan., week April 16.

DEATHS in the PROFESSION

ADNIRE—John May, 62, for three years house manager of the Sourwine Theater at Brazil, Ind., died recently at his home in Indianapolis, following an illness of five weeks. He was born in Owen County, Ind., and first was advance man for Barnum & Bailey and later for the H.-W. Circus. He spent more than 25 years with the latter company. He is survived by his widow, one daughter and one son. Burial was at Poland, Ind.

ARCHIBALD—Charles H., 49, Pocatello Theater manager, was drowned March 28 when his automobile ran into a river at Pocatello, Ida.

BAROUX—Madame Andre, known on the stage as Selysette Sylva, comedienne, died in Paris, France, recently. Interment was at Saint-Denis.

CHAMBERS—Nellie Graves, wife of Larry L. Chambers, assistant manager of Proctor's Theater, Yonkers, N. Y., died March 25 at Yonkers. Burial was in Grand Rapids, Mich., her home town.

CLAPP—Alman S., 48, for 15 years proprietor of the Spokane Theater Supply Co., which he recently sold, died recently in Spokane of a heart attack. He was at the time of his death manager of the Electric Bulletin Corp., and also a charter member of the Spokane Motion Picture Machine Operators' Local 185.

CONNELL—Frank, 62, died at his home in Arnold's Park, Ia., March 12, of a general breakdown. He was the father of Frank Connell, Jr., secretary for Zoe Dyac & Company, and also the father-in-law of Leon Howard, now with Pack & Howard, formerly of Holly & Howard. Interment was at Arnold's Park.

DERU — Edouard, 53, violinist and former music instructor to Queen Elizabeth of Belgium, died at San Francisco recently.

DENNISTON—Chester B., 64, violinist in the Andrews Theater at Salamanca, N. Y., died March 24 in that city. He leaves a sister and two brothers.

DONALDSON—Edwin E., 26, musician, and director of the Housatonic Lodge Orchestra, and also a member of Jack Speidel's Dance Orchestra, died at Bridgeport, Conn., recently.

DOYLE—D. L., owner and manager of the Mimic World Shows, died at Alexandria, La., March 18. Burial was made in Portsmouth, O., his home town.

FERRARA—Dr. Giuseppe, of Grandole, Italy, a resident of New Orleans for nearly 20 years, died in that city March 28, after a long illness. He had been a pupil of S. Gambati and Franz Liszt, and was a noted composer, having been decorated by the kings of Italy and Portugal.

FINNEGAN—Catherine, mother of Harry, Edward and John Finnegan, well known in the carnival and fair division of the amusement field, died April 1 at the Finnegan home, 281 S. Ninth street, Newark, N. J. The funeral takes place April 4.

FITZGERALD—Mattie Hogarth, wife of Thomas Fitzgerald, doorman at the Blackstone Theater, Chicago, died at the Revere House, Chicago, April 1. She was for more than 30 years a dramatic actress. She is survived by her mother, Mrs. Wm. Shunk. Interment was in Toronto.

GABLE—Mrs. Margaret, died at her home in Chicago March 23. She was a sister of the late Mary Abrams, and entered the circus business in 1892 with the Joe McMahon Shows. She is survived by her daughter and two grandchildren. Burial was in Arcadia Park Cemetery, Chicago.

GARRISON—Mrs. Anna M., daughter of Thomas A. Percival, a concessionaire with the West Shows, died at her home in Philadelphia March 23. Besides her father, she is survived by her husband and an 11-month-old child.

HECHT—Fredericka, 78, died April 1 at Lockport, N. Y., where she conducted hotels for over 30 years, catering to theatrical people. She is survived by a daughter and a son, Lester J. Hecht, owner of Hex Manufacturing Co., Buffalo, N. Y.

HOGAN—Richard H., actor, well known among traveling dramatic shows, died at his home in Somerville, Mass., March 13. He also was connected with a stock company at Wollaston, Mass. He is survived by his widow. Burial was from his home in Somerville, with high mass of requiem at St. Joseph's Church, and interment was in St. Patrick's Cemetery, Woburn, Mass.

HOWARD—Keble, 52, playwright, died in a hospital at Bournemouth, Eng., March 30. His right name was John Keble Bell.

KELLEY—Edward F., musician, and member of Local No. 63, American Federation of Musicians, of Bridgeport, Conn., died recently in Bridgeport, Conn., after a short illness of pneumonia.

LAU—Paul, former director of the Moulin Rouge and the Trianon-Lyrique theaters of Paris, died at his home in Arachon, France, recently.

LOWANDE—Abeladro, 72, former ace bareback rider, died in Bound Brook, N. J., March 19, after a short illness. He is survived by his wife, Josephine, and eight sons and daughters. Lowande was famous as a rider, appearing with Barnum & Bailey's Circus, Forepaugh Show, Peggy O'Brien and the Cooper & Bailey Shows.

McARTHUR—James W. (Jim), 41, stage carpenter of the Empress Theater, Cincinnati, O., died recently at his home, 1307 Highway avenue, Covington, Ky. Services were held April 4 at the Highland Cemetery Chapel. His widow, mother and one brother survive.

McNALLY—Charles Henry, 71, father of A. P. (Mack) McNally, trombone player with Reno's *Funmakers*, died at Lakeview Hospital, Suffolk, Va., March 24, after an operation. Burial was at Cedar Hill Cemetery, Suffolk.

NAVA—George, director of Cirque Nava, died at Marakech, Morocco, recently, while on tour with the circus. Interment was at Casablanca.

NINON — Lucette, popular French music-hall artiste, died in Paris recently, and was buried at the Cemetery of Neuilly-sur-Marne on March 17.

IN MEMORY OF MY HUSBAND AND PAL, who passed away April 6, 1927. Gone but not forgotten, and may his soul rest in peace.
MRS. IDA OPPICE.

O'NEAL—Harry, actor, 37 years old, died March 28 in the Jewish Memorial Hospital, New York, after a nervous breakdown. He was stricken while appearing in *Artists and Models* at the Winter Garden Friday night, March 23. The curtain was rung down and O'Neal was taken to the hospital. Mrs. Calista O'Neal, his widow, and three brothers, survive. O'Neal lived at the Forrest Hotel. He appeared in burlesque roles in several musical shows. He had parts in *Gay Paree*, *A Night in Paris* and *O. K.*

PHILLIPS—Harry E., prominent musician and singer of the Middle West, died at his home in Minneapolis, Minn., recently. He is survived by his widow, three children, three grandchildren and one brother.

ROGERS—William H. H., died March 24 in Albany, N. Y. Rogers was an organizer and first president of the Rochester (N. Y.) Exposition. He was a member of numerous clubs and organizations. He had lived in Albany 13 years, going there to accept appointment to the State Industrial Commission. His widow survives. Funeral and burial were in Rochester.

SATRIANO—Salvatore, 49, Denver musician, died March 26 at his home in Denver. He was a member of the municipal band of that city, and also a member of the Denver Musical Protective Association. Funeral services were held at the Olinger Chapel March 29, and interment was in Crown Hill Cemetery.

SHEEHAN—Edward J., 39, stage manager of Poli's Palace Theater, Springfield, Mass., died March 26 in Mercy Hospital in that city, after a brief illness. He had been connected with the Poli interests in different capacities for 17 years.

SMITH—Art, 40, carnival worker with the C. R. Leggette Shows, died recently at Palestine, Tex.

SPEDDEN—Mrs. C. P., known in the profession as Claire Paige, died March 29 at her home in Pine Island, Minn., of a stroke of paralysis. Interment was in Pine Island April 1.

STUART—Leslie, 64, former church organist, who became a renowned composer of musical comedies, died in London, Eng., March 27. In 1899 he composed the operetta, *Floradora*, which is always connected with his name. He subsequently supplied the music for a series of successful musical comedies.

SYBERT—M. A., theater chain owner and business man, died April 1 at Cleveland, O., following a long illness of heart trouble. He is survived by six brothers and one sister. Funeral services were held April 4 at his late home in Moundsville, O., and Dr. Donald M. Grant, of the First Presbyterian Church, and Dr. J. E. Scott, former pastor of the First M. E. Church, Moundsville, were in charge. Burial was made at Greenwood Cemetery, Wheeling, where his wife was buried recently.

THIRION—Musician, who toured the United States several years ago, died at Strasburg, France, March 29.

TAGGART—George P., for many years prominent in theatrical journalism in New York, and the author of several popular songs, died of apoplexy in Charleston, S. C., on March 20. As dramatic reviewer and later as vaudeville editor of *The Dramatic Mirror* under Harrison Grey Fiske, Taggart became widely known in the theatrical profession. In collaboration with the late Max S. Witt, he wrote the words of several songs that gained wide popularity about 30 years ago. *The Moth and the Flame*, based on the stage play starring Herbert Kelcey and Effie Shannon, published by Joseph W. Stern & Company, was a decided hit. Other songs were *The Everlasting Light* and *Wait Till My Ship Comes In*. Before joining *The Dramatic Mirror* staff, Taggart worked as a reporter on *The New York Sun*. He never was married, and so far as is known, leaves no near relatives.

THARDO—Mrs. Helen (Nellie), wife of Edward Thardo, and daughter of Mr. and Mrs. A. F. Tuttle, oldtimers in the profession, died March 29 at her home in Handley, Tex. Most of her life was spent in the profession, she having been an actress in the dramatic field for many years. She is survived by her husband, son and sister. Services were held at Handley, and interment was in Calvary Cemetery at Ft. Worth, Tex.

UTT—Albert, 53, died at his home in Kansas City March 24. Funeral and interment was in Kansas City March 26. He is survived by his widow, partner in the aerial act known as "The Aerial Utts", a free attraction for parks, carnivals and fairs. During the winter Utt was a doorman for the Convention Hall of Kansas City. He was a Shriner, an Elk and Eagle.

VANE—Annie, 31, known as Cleopatra the Snake Charmer, died at Perth, Australia, March 26, the victim of one of her snakes. During her performance she was bitten by a large tiger snake. She finished the act like a real trouper, and collapsed immediately after. She died in a hospital at Perth.

WALKER—Mrs. Edith Lovejoy, wife of Ryan Walker, art editor of *The New York Graphic*, died March 20 at the home of her parents in Quincy, Mass. Mrs. Walker had been ill for several months. Miss Lovejoy, after a brilliant career as a newspaperwoman, became the publicity director of the Theater Guild in New York. She had been Sunday editor of *The Springfield* (Mass.) *Republican*, and prior to that was on the staffs of *The Chicago Tribune* and *Boston American*. The Walkers were married quietly on January 29 1927.

WALLACE—Walter, 39, manager and part owner of the Orpheum, Lyceum and Strand theaters in Leavenworth, Kan., died at St. John's Hospital, Leavenworth, March 30. Death was due to pneumonia. He is survived by his widow, an adopted son and a daughter.

WATSON—William, 53, former property man at the Murat Theater, Indianapolis, died recently at his home in that city.

WEBB—Teddy, 60, veteran character actor and comedian, died at Valley Springs, N. Y., recently. He was born in London and came to the United States with the first *Mikado* company. From then on his popularity grew rapidly. In his later years he played the leading role

CHARLES G. BROWNING

The amusement world lost another prominent figure Sunday, April 1, when Charles G. Browning, prominent in many departments of the outdoor entertainment field, died of apoplexy at his winter home, Clermont, Fla. Mr. Browning had gone to Clermont last week from New York for a short rest, after having spent several weeks visiting various parks in the East and Middle West, where he had interests. Upon his departure from New York, he declared he was in excellent health and spirits. News from Clermont last Friday that he had been stricken with apoplexy was a shock to his numerous friends, and the subsequent news of his death caused widespread sorrow in the amusement world.

Mr. Browning had recently passed thru a long illness, apparently successfully. He became ill last November during the convention of the National Association of Amusement Parks, going from Chicago to Clermont in search of health.

Mr. Browning was born at Brookthorp Court, Gloucester, England, June 14, 1869, but spent most of his life in this country. His wife died a number of years ago. He had been connected with Riverview Park, Chicago, for many years, and his well-known ride, "1,001 Troubles", was placed as a concession in many large parks. He was prominent in the Showmen's League of America, and was chairman of the building committee of the league. He was high in the councils of the National Association of Amusement Parks, one phase of his service to that organization being his position of sergeant at arms at the recent Chicago convention. He numbered many warm friends among park executives and showmen, and was frequently consulted by organization leaders because of his valuable experience and extensive information in the park field.

He is survived by his daughter, Mrs. Harriet Roscoe, of Chicago, who was to accompany the body to Chicago from Clermont. Early this week funeral arrangements had not been perfected. It was anticipated, however, that the services would take place Thursday, April 5, with interment at Oakwood Cemetery, Chicago, under auspices of the Chicago Elks' Lodge, of which he was a prominent member.

IN MEMORIAM

ED. C. WARNER

Traffic Manager Sells-Floto Circus.
Passed on April 3, 1923.
My Beloved Husband, Sweetheart and Pal.
JEAN KATHRYN WARNER.

IN FOND MEMORY

of Our Friend and Customer for Over Forty Years

THOMAS A. WISE

Who passed away March 20, 1928.
PROF. J. WARNESSON CO.
(The Warnesson Family.)

CAMPBELL SERVICE
You Incur no Obligation for Advice
Call-TRAFALGAR 8200
FRANK·E·CAMPBELL
"The Funeral Church" Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

in the local productions of *Blossom Time* and *Maytime* at San Francisco.

WHITE—Sarah, 17, daughter of Mr. and Mrs. Charles P. White, died at Hartford, Conn., recently from the effects of a fractured skull, which was suffered when she was thrown from a pony. Her father operated the Kiddy Show at Coney Island, N. Y., and she was a bareback rider in that show.

WHITMAN—Walt, 69, character actor of the old school, died at Santa Monica, Calif., March 26.

MARRIAGES

BERLOI-DENNIS—Leo Thomas Berloi, of the team of Russ Berloi and Brother, ring act, in vaudeville, playing parks, fairs and celebrations in the summer, was married in Kansas City January 2 to Dulane Dennis, nonprofessional.

DENMAN-BLACK—Charles H. Denman, British screen actor, and Kathryn Black, of Rochester, N. Y., dancer in Earl Carroll's *Vanities*, were married recently in Chicago.

DOELGER-LEEDOM — Edna Wallace Leedom, musical comedy actress, and Frank Doelger, of New York, were married in Philadelphia March 9.

FREEMAN-BURNS—B. G. (Alabam) Freeman, for the last five years with the L. J. Heth Shows, and this year with Rice Bros.' Shows, and Eva Burns, nonprofessional, of Forest, Miss., were married March 19.

GONZALES-IZETT—Hilardo M. (Chief) Gonzales, Denver orchestra leader, and Alice Izette, a dancer, were married March 26 at the North Side Presbyterian Church, Denver.

GRIFFITH-SHEPPARD—Walter S. Griffith, former University of Pennsylvania Mask and Wig actor, and Margaret Sheppard, a high-school teacher, were married recently.

HOLCOMB-DEERING—Sailor Holcomb, of the Sparks Circus, and Edith Deering, of Eastport, Me., were married recently.

KOPSTEAD-JOHNSON—Ray Kopstead, a member of the Admirals Band in *Excess Baggage*, and Grace Johnson, of Minneapolis, were married in New York April 1.

OLMSTED-FROMER — Helen Beatrice Fromer, of Hornell, N. Y., musician and composer, with a studio in New York, and William Lucius Olmsted, nonprofessional, were married March 20 in Wichita Falls, Tex. They will live in Nocona, Tex.

STEIN-MacMAHON—Clarence S. Stein, architect, and Arline MacMahon, one of the best known of the younger actresses, were married on March 27 by Peter Schmuck, Presiding Judge of the City Court, in his chambers in the City Court, City Hall Park, New York. Miss MacMahon came into prominence thru her portrayal of the title role in *Maya*. She is 28 years old. Mr. Stein, who is associated with the architectural firm of Robert D. Kohn & Charles Butler, with offices at 56 West 45th street, New York City, is 45 years old. Neither was married before. Mrs. Stein will continue her stage career following a honeymoon in Europe. She is a daughter of William MacMahon, formerly a member of the New York staff of *The Chicago Tribune*, and following her graduation from Barnard College she played in a number of editions of the *Grand Street Follies*, going to *Artists and Models*, and later to *Beyond the Horizon*, *Her First Affair*, *Spread Eagle* and finally *Maya*.

STOLLER-ENDORE—Abraham Stoller, wealthy steel manufacturer, and Adelyn Endore, brunet showgirl of *Funny Face*, were married March 24 in the chapel of the Municipal Building, New York, by Deputy City Clerk J. J. McCormick. The bride obtained a week's leave of absence from the cast.

TOBIAS-STREIKER—Henry Tobias, cowriter of *Katinka* and other hits, and Sophie Streiker, nonprofessional, were married March 18 at the Park Royal Hotel, New York.

COMING MARRIAGES

Elsie Lee Kornegay, now playing in *My Maryland* at Jolson's Theater, New York, has announced her engagement to L. E. Bradsher, wealthy tobacco planter of Goldsboro, N. C. Miss Kornegay, also from Goldsboro, has known Mr. Bradsher since childhood, having been a schoolmate of his. She is a daughter of G. C. Kornegay, banker, of that city. The couple will go to Shanghai, China, to live. She quits the cast of *My Maryland* this week, and the couple will be married in Louisville, Ky. They are booked to sail from San Francisco about April 9.

Gladys Keck, of 254 West 84th street, New York, who has distinguished herself in the cast of Gene Buck's *Take the Air* at the Waldorf Theater, will be married in June to William Carlisle Johnson, of 370 Riverside drive. Mr. Johnson, who came from Atlanta, is in the lithographing business. Miss Keck is a native of Cincinnati.

Frank La Marr, in a letter to the San Francisco office of *The Billboard*, writes that he expects to get married on June 3. He will not be with the Barnes Circus this season, but may join the Flying Wards, with the Sells-Floto Circus, in July.

Frances Jean Robertson, leading woman, and William Jule, director, at the National Theater, Chicago, have announced that their marriage will take place April 11 at Waukegan, Ill.

Victor Morgan, character man with the Toby Comedians, and Margaret Dahlman will be married shortly at the Third Avenue Theater, Seattle, Wash.

Frankie Nelson, formerly working swings on the Barnes Circus, and Frank La Marr, also formerly with Barnes, will be married early in June in Great Falls, Mont.

Humphrey DeForest Bogart, actor, of New York City, and Mary Philips, actress, are engaged to be married. Bogart recently played in *Saturday's Children*.

Charles T. Phenix, old-time circus man, and Mrs. Emma L. Snow, of Bridgeport, Conn., will be married in New York May 5.

The engagement of Ruth Fullmer, singer, and Jimmie Givens, dancer, both appearing in *Dance Flashes* on the Pantages Circuit, has been announced.

H. Gordon Selfridge, former Chicagoan and department-store owner, and Yancsi Dolly, famous dancer and one of the two famous Dolly Sisters, are reported engaged.

BIRTHS

Born to Mr. and Mrs. Frank Horton, a son (Francis Thomas, Jr.), in the Brooklyn Maternity Hospital, March 23. Frank Horton is a member of the cast of *Excess Baggage*, at the Ritz Theater, New York.

Born to Mr. and Mrs. Charles Tobias on Sunday, March 25, a son. Tobias lives in New York and is coauthor of numerous popular songs, including *Dew Dew Dewey Day* and *Just Another Day Wasted Away*. His wife was affiliated with the music business before her marriage, and wrote several numbers.

Born to Mr. and Mrs. Thomas A. Lynn, a girl, at Scranton, Pa., March 23. The parents are in the show business.

Born to Mr. and Mrs. William Travis, an 8½-pound boy, March 27. The baby was named William Cicero Travis. The parents are connected with the C. R. Leggette Shows.

DIVORCES

Mrs. Adeline Fleming, of Cleveland, O., was granted a divorce recently from James W. Fleming, former manager of the Ohio State Fair and of the Savannah Tri-State Fair. Her former name, Mrs. Adeline Frost, was restored to her.

Virginia Pearson, screen actress, was granted an interlocutory decree of divorce from Sheldon Lewis, actor, at Hollywood, Calif., recently.

Josephine Dunn, motion picture actress, was divorced recently by her husband in Common Pleas Court, Philadelphia.

Fene Fenton, of Otto Kline's Ginger Girl Show, was granted a divorce from E. H. Willard, March 26, at Boston.

Vivian Hunter Murphy, former *Follies* girl, now with Harry Delmar's *Revels*, under the stage name of Tania Tanovaska, has sued Robert E. Murphy, of Stamford, Conn., for divorce, charging neglect and nonsupport. She is the daughter of Dr. and Mrs. George B. Hunter, of W. Brattleboro, Vt.

Mrs. Hazel Dexter Tartaglione, wife of Nicola (Big Nick) Tartaglione, circus fat man, was granted a divorce in Attleboro March 23, on grounds of abuse and drunkenness, and the right to resume the name of her first husband, Handy. She had been married to Tartaglione three years.

Beatrice Mary Palmer, of Bridgeport, Conn., was granted a divorce from George Arthur Palmer recently by Judge Edwin C. Dickenson at Hartford, Conn., on grounds of desertion. Mrs. Palmer is a movie actress, known as Beatrice Valentine. The wife was also awarded the custody of the seven-year-old daughter.

Edwin Carewe, producer and director, was granted a Mexican divorce from his wife, Mary Akin, at Mazatlan, Mexico, March 29.

John T. Cain was granted a divorce from Lilly Blaney Cain February 11.

T. R. M. P. A.

(Continued from page 29)

and eventually raised to a point of profit must be passed up.

The tentacles of "The Octopus" are spreading and he has many to spread. Again we warn you "take heed". When this greedy, slimy, snaky thing was crushed and devoured our industry in its local, his celluloid claws will stretch to other territory. But this monster is not so tremendous that he cannot, at least, be fought off, if not killed. Mightier creatures of history, fiction and mythology have been extinguished. David slew Goliath, Jack killed the giant and the dragon fell before King Arthur, and not because they were more powerful or more heavily equipped, but because they were instilled with confidence. T. R. M. P. A can destroy "The Octopus", if it has confidence.

The Alabama law was a streak of lightning, and lightning never strikes twice in the same place. The next time it strikes it may be your State.

The Alabama manager referred to above belongs to T. R. M. P. A. He fought the license with his own money, lost and still belongs to T. R. M. P. A. He has not squawked, he has not quit and does not intend to do so. He intends to remain a member, pay his dues and assist his brother members of the tent industry to fight for the protection of their means of livelihood. We have never had a line of complaint from him, which is more than can be said of some managers who, altho not members of our association, write us of the hardships they encounter with some small city ordinances. Many of these are anonymous and are usually petty grievances against some progressive manager.

We are pleased to note Mr. Bruno's reference to the Alabama law in his recent issue of *The Bulletin*. It is commendable.

Again, in the matter of confidence, let's not pass by our mutual friend, officer and brother member, Harley Sadler. Never has Harley passed a day in his obligations to T. R. M. P. A. We have never had to remind him of his dues. He has donated to every call of the association and now he is the first to come forward with a check for his dues. His letter containing his ballot was the first to arrive. Here is a tent manager who possibly has more cause to "squawk" than any other manager in our industry, but like our Alabama brother, he doesn't mention his troubles, but belongs and generously contributes to an association that has as its main object the protection of the managers of an industry in which he earns his living.

We are rather dormant at present and cannot go into action until we have received the returns on the issues that are now being voted upon. We are pleased to state, however, that they are coming in rapidly and feel confident that we will be able to announce the vote in the next issue of *The Billboard*.

We have preached the good intentions of T. R. M. P. A. We have pleaded and begged managers to criticize us, to offer suggestions, to search for flaws. We have cried out to examine us and detect anything but honesty, and I believe that we have been a little too modest. We have lacked a bit of confidence, but we begin to see how square we have been and when the returns on the issues that have caused comment have been voted upon honestly and fairly, we will call upon every tent repertoire manager in the United States and Canada for a showdown, because we will have placed our association upon a foundation of sincerity, truth and fairness.

Now begin thinking, so that when the proof of our good intentions has been firmly proven you will be prepared to either join T. R. M. P. A. at once and assist this square-shooting organization to slay "The Octopus" or remain out and allow our industry to slowly await the gluttonous tentacles of this death-dealing monster and that, brother, is a lesson.

NEW FILM CENTER

(Continued from page 5)

were included among the buyers, as represented by the corporation of which Adelson is representative.

While Adelson is well known as a manufacturer of ladies' hats at No. 65 West 39th street, and also as the builder of the 29-story structure at No. 2 Park avenue, he is unknown in the film industry.

Going back thru the years, we find an Acme Exchange, of which Jean A. LeRoy, pioneer in motion picture projection matters, located at No. 341 West 44th street, is the guiding genius. LeRoy ceased to handle motion picture film on a rental basis many years ago, but continued, up to two years ago, to repair projection machines of all types, being himself the inventor of the first projection machine, and an authority on all matters relating to the beginning of the motion picture. His diminutive "exchange" remains as a rather romantic reminder of the past, hidden away between the large exchanges of Paramount, at No. 331 West 44th street, and that of William Fox, at No. 345 West 45th street.

The Paramount and Fox exchanges are up-to-the-minute, fire-proof buildings, extending half way thru the block, while the 10-story building into which Warner Bros. moved two weeks ago, embodies all of the modern ideas in equipment, including fire-proof, ventilated vaults, and all of the newest devices tending toward safety in the physical handling of motion picture film.

Lee A. Ochs, theater owner and real estate expert, of No. 1560 Broadway, who has charge of the renting of five floors of the Warner Bros.' Building, explained to a representative of *The Billboard* that the Warners have taken five floors for their motion picture executive offices, Vitaphone, etc., and there is every likelihood that FBO Pictures will acquire a floor in the building for their exchange, and perhaps two floors, if, later on, it is decided to move the Pathe Exchange, Inc., with which FBO is identified, into the Film Center.

N. Y. Theater Guild Closes Run in Boston

NEW YORK, April 2.—The Theater Guild, which closed its repertory company in Boston Saturday night after playing 30 weeks, will continue the same policy next season. It will then offer a repertory of one-week stands of *The Doctor's Dilemma*, by Shaw; *Ned McCobb's Daughter*, by Sidney Howard; *John Ferguson*, by St. John Ervine, and *The Second Man*, by S. N. Behrman. The Guild will book the troupe on the concert plan with the Daniel Meyer Company.

Vaude. Heads Pay Tribute To Art of Nora Bayes

NEW YORK, April 2.—Feeling tributes to the art and personality of the late Nora Bayes are contained in sympathetic expressions issued by E. F. Albee and J. J. Murdock. Mr. Albee says:

"The death of Nora Bayes grieves me greatly—more than can be expressed in words—and for reasons that would apply to few other women of the stage. She belonged peculiarly to vaudeville and since her debut in Chicago, at the old Olympic Theater, she never abated her loyalty to, and pride in, vaudeville. She has been an example and an inspiration to thousands of young artistes, and, like Elsie Janis, Fred Stone, George M. Cohan, Al Jolson, the late Lillian Russell and many other greatly gifted artistes, she belongs to that grand army of stars who came to vaudeville in its formative days and who meant so much to us in our endeavor to attract discerning audiences to our playhouses. She gave unselfishly of her individuality as an entertainer to every worthy charity that appealed to her. She was the personification of the ideal vaudeville artiste in that her comedy was universal; she was an international favorite, as popular in England as she was in America. Vaudeville has lost one of its best and most beloved headliners, a fine artiste and a genuine friend."

Of the gifted artiste, Mr. Murdock states: "Nora Bayes was in a class by herself and stood alone as a singer of her particular type of American lyric. She leaves a great following and an inspiration to the young beginner of today, for Miss Bayes worked her way up in her profession from an humble beginning thru her unique talent, personality and resourcefulness."

JOE CATALANO, treasurer of the Mutual Burlesque Association, entrained late in the week for a tour of the circuit that will include Akron, Cleveland, Chicago and other Mid-West cities, in which he will negotiate for new houses for the circuit.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Bailey, V. C., 8c
**Balmus, Wal., 8c
*Bernard, Floyd, 3c
*Bey, Ali, 8c
**Birdie, Miss R. A., 10c
**Blake, Edwom E., 5c
*Bolton, Cleo M., 4c
**Breitenstein, Bill, 14c
Brown, Leo J., 6c
Brown, Ray J., 15c
**Campbell Bob, 4c
Clark Sisters, The, 4c
Crawford, Harold, 8c
Cummings, Jim, 5c
**DeArmonds, Flying, 8c
*De Haven, A. M., 4c
*De Ralyea, Magician, 4c
Dean, Rose, 3c
***Dodge, R. H., 10c
Faraway, Billy, 9c
Gould, Grace, 3c
**Hamilton, Nettie, 10c
**Harding, May, 66c
**Hedden, Forrest, 4c
Helpenstell, Carl, 4c
*Horlock, Mrs. R. L., 2c
Jackson, Capt. J. J., 8c
**Klieder, Paul, 2c
**Lange, Arthur, 12c
Lendelbeck, M., 4c
**Lilletas, Tjc., 10c
Lytle, R. O., 8c
*Manners, L., 3c
Margolen, Max, 25c
Martin, A. E., 28c
*Matthews, Thos. J., 2c
McClenden, Mrs. A. B., 6c
McClure, Harry, 10c
Montgomery, Grover, 8c
*Murray, Mrs. E. W. Ted, 10c
*Nicholas, Miller, 4c
Payne, Jack, 2c
*Powell, Mattie, 2c
O'Brein, Don, 4c
20c
Opel, Harry, 4c
*Quinn, Martin, 2c
Rageh, Alla, 8c
Rearick, G. B., 10c
Rider, Chas. W., 4c
*Rigoletto, Chas., 5c
*Rigoletto, Henry, 5c
Roberts, Hal, 2c
Rose, R. C., 4c
Ross, W., 4c
*Rucker, M., 4c
Schley, J. B., 6c
Schwalb, W., 10c
*Schwartz, Anna J., 6c
Shell, Harry, 4c
**Sloan, Harry, 4c
Smith, Webster, 2c
Sonnenberg, C. A., 14c
*Stokes, Joe, 3c
Sturgis, Corta, 6c
*Tallardy, Wm., 8c
Tate, Ralph, 20c
*Tenley, Elmer, 2c
Tenley, Elmer, 6c
Wells, Arthur, 17c
Walton, T. S., 3c
*Ward, Maj. Don, 4c
Wayne, Jimmie, 4c
Weinberg, R. H., 56c
*Wells, Martin, 20c
Wesselman, J. C., 10c
White, Albert L., 14c
Wilson, Gilbert E., 20c
*Woodard, Ralph, 4c
Yon, Y. S., 5c

LADIES' LIST

Ackers, Mrs. Hattie
***Adair, Irene
(K)Adams, Helen
(K)Adrian, Peaches
**Allen, Irene
*Allen, Mrs. Ida Bailey
Allen, Mrs. Lottie
Allen, Louise
(S)Alley, Mrs. Thos.
Allin, Viola
Allman, M. J.
(K)Anders, Ella
*Andrews, Mildred
**Andrews, Mrs. Leon H.
(S)Andre, Margaret
Andre, Mildred
***Angus, Mrs. J. D.
(E)Archer, Lila Rose
Arends, Edna
**Armstrong, Eleanor
(S)Armstrong, Mrs. Edna
Ashton, Dolly
Atkins, Helen
*Audrey, Vera
Avery, Mrs. Lee
Baker, Louise
*Baldwin, Betty
*Ballard, Mrs. Edna
*Balzer, Blanche
***Barnes, Mrs. Ruth
(K)Barnett, Myrtle
**Barnett, Alice
*Barrett, Mae
*Barring, Babe
Barth, Miss J.
(K)Barthub, Betty
*Bartlett, Mrs. Wm.
Basinger, Mrs. Billie
(S)Bates, Flora
Bawman, Mrs. Alberta
Beardon, Miss Lee
(K)Beardon, Lee
**Bell, Inez
Bell, Mrs. R. F.
Bell, Mrs. Rose
**Belmar, Marie
*Benett, Gilda
*Bennett, Billie
*Bennett, Mrs. Jack J.
Benton, Mrs. Dorothy
Bergersn, Yvonne
Bernardi, Mrs. Dorothy
*Besnier, Mlle. Eugenie
***Bess, Bonnie
Biggs, Louise
Billings, Bobbie
Billings, Theda
(S)Bird, Mrs. Mike
(K)Black, Edith
Blackiston, Mrs. Grayce
(K)Blair, Helen
Blair, Mrs. Ray
(S)Blake, Mrs. Alice
**Blatherwick, Madie
*Bloomfield, Mona
Blowden, Mrs. Marie
Bobbie, the Tattooed Lady
**Bolog, Anna
*Bolton, Cleo M.
***Booth, Nellie
Boots, Nellie
***Borch, Mrs. Ed
Borts, Zella
(K)Boundurant, Mrs. H. C.
Boswell, Mrs. Clara E.
Boswell, Mrs. Doris
*Bowers, Rita
Bowman, Babe
Braden, Mrs. Emma
*Brader, Sylvia
Bradley, Mrs. Minnie
(K)Brady, Kitty
Bradshaw, Mrs. Kathryn
(K)Branzon, Mrs. Bobbie
Brassell, Cora
Brady, Mrs. Ruth
Breese, Mrs. Julia
Brewer, Mrs. Frank
Briscoe, Babe
Britt, Mrs. B. H.
Brooks, June C.
(S)Brooks, Stella
Brooks, Tiny
Broussard, Mrs. Helen
Brown, Della
**Brown, Eva
Brown, Pannell
(K)Browser, Helen
*Brumm, Rosalie
(K)Bryant, Billie
Buckley, Billie Lee
Buman, Doris
*Burkley, Vivian
Burns, Mrs. Mary
**Butler, Gertrude
(K)Butner, Arline
(K)Byers, May
**Byrd, Mrs. Rose
(S)Cadoua, Clara
Calls, Leona
Calvert, Mrs. Alice
*Camille, Mrs. Pierre
(S)Campbell, Mrs. Flo H.
(K)Campbell, Eliz.
Campbell, Patsy
*Candee, Grace
(K)Caprice, Miss Bobby
(S)Caprice, Bobby
**Carico, Helen
Carlos, Josie
(S)Carr, Adeline
Carrelll, Jean
**Carrigan, Mrs. Ollie
Carroll, Mrs. Germain St. Martin
Carsey, Mrs. B. T.
Carson, Georgia
(K)Champane, Betty G.
*Chapman, Mrs. Helen
Chapman, Mrs. Jewel
(K)Chapp, Nina T.
Charleston, Lucille
Chatter, Mrs. Jessie
*Chosen, Honola
Clark, Mrs. Dot
(K)Clark, Mrs. Jack
(K)Clark, Mrs. Norman
*Clark, Mrs. Louise
Clark, Dolores
Clark, Ruth
**Clarkson, Justine
(S)Clayton, Lillian
Coachman, Bernice
*Cobb, Elsie
Cobb, Opal
Coffee, Mrs. Clementine
*Cole, Olive Cooper
Collins, Carrie A.
**Collins, Carrie
**Collins, Dorothy
Conlin, Maye
(K)Connelley, Patsy
(K)Connelley, Lenore
Cooley, Mrs. Elma
Cooper, Blanche
**Corbett, Mondas
Cordell, Leona
Cotten, Eudora
Counts, Lillian
(K)Courtwright, Marie
**Cowell, Della
**Cowler, Edna
Cox, Manilla
Crandall, Mrs. Gordon
Crawford, Mrs. Pauline
(S)Croutch, Elsie
Crouth, Elsie
Crow, Bessie V.
Crowley, Mrs. B. V.
**Cunningham, Dolores
Cunningham, Mrs. Hazel
Cunningham, Mrs. J. E.
*Curley, Mrs. Leo
D'Sylvia Sisters
*Daley, Mrs. Lena
Daloryse, Inez
Daly, Mrs. Rita
Darling, Vida
**Daum, Mrs. Regina
Davell, Mrs. Thos.
**Davis, Mrs. Gladys Murphy
(K)Davis, Eleanor H.
Davis, Mrs. Larkey
**Davis, Marion
**Davis, Mrs. Paul
Davison, Mrs. J. A.
Dawne, Dorothy
(S)Day, Mrs. Rita Yoshi
**DeArmond, Mrs. James
De Car, Mrs. Claude
**DeGray, Maxine
DeKoven, Anna
De Lacey, Fern
*DeLauzon, Jackie
*DeMarco, Caterina
(S)De Mello, Mrs. Eva
(K)De Voare, Ruth
(K)De Voe, Mrs. Martha
(S) De Vorr, Mrs. Ruth
DeVoy, Mrs. Ernie
*Dean, Myra
*Dean, Juva Ruth
Dean, Mrs. T. F.
**Dennis, Eugene
Dillmore, Flo
Dogans, Mrs. Estelle
**Dorshea, Isabell
Doss, Mrs. Goldie
Dotson, Dolly
Doyle, Agnes
Doyle, Mrs. John P.
Drake, Mrs. Billy
Drake, Flo
**Draper, Babe
Dreamer, Mrs. Bill
*Dryden, Louise
*DuBose, Mendell
**Dudley, Billie
Duesson, Nora
*Duffy, Mrs. William
*Dugane, Billie
**Dunn, Elizabeth
(K)Duncan, Peggie
**Durant, Elouise
*Dupont, Dorothy
Du Pree, Babe
Dupree, Jeanette
(K)Durnell, Dorothy
Eagan, Mrs. Walter J.
Edgar, Mrs. Frieda
*Eastman, Mrs. Chick
Edwards, Catherine
*Edwards, Dorothy
*Egan, Jane
Eline, Grace
Elliott, Pauline
Ellis, Mrs. Eddie
Evans, Mrs. Geo.
Evans, Georgie Grace
(K)Evans, Mrs. J. W.
Evans, Mrs. Ruth
Ewing, Hannah
Excela, Louise
**Fair, Maud
*Fairchild, Lee
(S)Falkendoyih, Mrs. Henry
Faraway, Mrs. W. J.
*Farley, M. Virginia
Farmer, Mrs. Ruth
Farner, Mrs. Ray
Farrell, Happy
Farris, Mrs. Babe
Fax, Jessalyn
Feaster, Mrs. Haven
Fedor, Flo
*Fenton, Lucille
*Ferguson, Marie
Ferguson, Mrs. Hazel
Ferris, Betty
(S)Fields, Mrs. Fritz
(K)Fields, Louise
Filley, Esther
Finn, Mrs. James
(S)Fisher, Bobbie
(K)Fisher, Mrs. Jacquette
*Fisher, Madelyne
*Fisher, Stella
(K)Flager, Mrs. Maude
Flosso, Althea
**Flowers, Mrs. Katheryn
*Flynn, Gege
Flynn, Helen
*Fogar, Mrs. Yvonne
*Foley, Bernice Rita
*Fontaine, Mrs. J.
*Ford, Annette
Forster, Anna
Fowler, Mrs. E.
Foy, Mrs. Eddie
**Frahnstiel, Jean
*Frampton, Emeline
(S)Franul, Loretta
*Freeman, Mrs. Ethel
***Freeman, Mrs. Gladys
French, Mrs. J. W.
French, Mrs. Thelma
(K)Fry, Pauline
**Fuhlman, Dorothy
Fuller, Mrs. Jim
(K)Fullerton, Mrs. D. Chaned
Ganee, Inez
(K)Gardner, Lillie
Gaston, Lillian
**Gateman, Alma
(K)Gaylor, May
**Gearhart, Rebecca
Geer, Mrs. Meanville
*Genett, Mrs. & Alfredo
(K)Gentry, Helen
Gere, Babe
*Germaine, Allah
**Gibbons, Helen
Gilbert, Jackie
Gilbert, Juanita
(S)Gilde, Jessie
Gill, Ruth
*Gilligan, Peggy
*Gilmore, Billie
Gladstone, Jen
Glasgow, Mrs. Jas.
**Glenn, Mrs. Jesse
Glynn, Mrs. Harry
Goodrich, Mrs. W. H.
Gordon, Bubbles
Gordon, Mrs. Frank
Goss, Mrs. Lilly
**Gracelin, Irene
Graham, Mildred
Graham, Valencia
Grandi, Mrs. Bob
Gray, Mme.
Green, Jean
*Grey, Kathryn
*Grey, Kittie
(S)Grimes, Fosta
(K)Gurney, Leonara
Guthrie, Mrs. Mae
Haas, Mae
**Haas, Mrs. Madge
(K)Haback, Mrs. Idele
Hahn, Mrs. Clara
(K)Hall, Ada
Halpin, May
Hamilton, Mrs. G. W.
(K)Hampton, Mrs. Irelen
Hanover, Mrs. Florence
(K)Hapson, Mrs. Mae
(K)Hardin, Bobbie
Harris, Mrs. Annie
(K)Harris, Mrs. Bobbie
(L)Harris, Mrs.
Harris, Mrs. Bertha
*Harrison, Louise
**Hart, Ethel
*Hart, Mary
Harter, Mrs. Walter
(S)Hartman, Mrs. Maude
*Hart, Mildred
Harvey, Ellen
*Hastings, Audrey
Hastings, Jane
(K)Hatfield, Fannie
**Haust, Wanda
(K)Hauthorn, Mrs. Bessie
*Hayden, Virginia
(K)Hayes, Catherine
Hayes, Mrs. Jas.
Hays, Mrs. Tom
(K)Healt, Mrs. J. P.
Heinickel, Mrs. Emma
Helenson, Anna
Henderson, Emily
Henderson, Maldie
(K)Henderson, Marg.
Hendry, Mrs. Jean
**Henry, Mrs. Jean
Herbert, Mrs. J. C.
Herndon, Miss I. V.
Hettner, Mrs. D. O.
*Hewitt, Mrs. Margie
**Hicks, Mrs. Jas. K.
Hickey, Hazel
Hickman, Mrs. Nellie
*Hill, Glayds
*Hill, Katherine
*Hillibrand, Dolores
Hinsdell, Mrs. B. B.
Hite, Eleanor
Hogan, Stella
Holley, Mrs. P. J.
(K)Holt, Dot
Holt, Mrs. R. W.
(K)Holt, Gladola
Hoover, Alene
Hopkins, Betty
*Hopper, Grace H.
Horan, Margaret
*Horder, Velma
Horner, Audrey
Hosmer, Helen
(K)Howard, Mrs. Joe
Howard, Pearl M.
Howey, Mrs. Fern
***Hoy, Mrs. Clyde
Hughes, Gert
*Humes, Marie
*Humphreys, Bertha A.
Hunter, Mrs. B. M.
(K)Hunter, Mrs. Harry
**Huntington, Irma
(K)Huntlety, Dallas
Hyland, Cleo Phelps
(K)Iles, Mrs. Tom
**Imperio, Sta. Clarita
Ingersall, Mrs. Catherine
Ivey, Rose
Jackson, Flo
(K)Jackson, Leita
**Janette & Alfredo
(S)Jennings, Marion
(K)Jessup, Charlotte
(K)Jewell, Mrs. Bessie
Johnson, Mrs. Ellis
(K)Johnson, Hazel
(K)Johnson, Marion
Johnson, Mae H.
Johnson, Mrs. W.
Johnson Sisters
**Johnson, Lenore M.
Johnson, Mrs. Preckles
Jones, Agnes
*Jones, Miss Avis E.
Jones, Mrs. S. Miles
Jones, Helen
*Joyce, Peggy Hopkins
***Kain, Mrs. Ed
*Kalua, Helena
***Kamm, Mrs. Carl
**Kane, Mrs. C. T.
(K)Kaufman, Evelyn
*Kaufman, Mrs. Irene M.
Kayle, Mrs. N. W.
Kehne, Georgia
Kekai, Mrs. David
Keller, Margie
(K)Kelley, Marguerite
**Kelly, Miss B.
Kelly, Mrs. LeonC.
Kennedy, Virginia
*Kerrin, Mrs. J. A.
Ketchell, Mrs. Al
**Kien, Lola
**King, Bee
King, Doris
King, La Mar
Kline, Mrs. P. E.
Knapp, Thelma
Knight, Babe
Knight, Bobby
Knorr, Elenore R.
*Knowles, Mabel
Koehler, Mrs. Harry H
Kolb, Mollie
Kolberg, Betty
(K)Komo, Frances
Kristoff, Mrs. Bonnie
Kruse, Mlle. Rosetta
(K)Kyner, Irene
**LaBelle, Miss M.
La Berta, Lillian
La Bird, Mrs. Charles
La Bonty, Fay
La Clede, Mrs. Amy Lee
**LaForest, Olivette
La Mae, Miss
La Marr, Elenor
(S)La Marr, Marie
(K)La Mont, Carrie
*LaPage, Lila
La Vallee, Mrs. Stella
La Velle, Helen
Lamb, Mrs. Burton E.
Lamont, Carrie
Lamont, Golda
Lamont, Kitty
(K)Lamont, Vie
Lamoureux, Mrs. Eva
Lane, Mrs. R. F.
*Lang, Louise
*Lang, Vera
**Langer, Mary Helen
**Latteralle, Myrna
Laurie, Jean
(S)LeBert, Lucille
**LePever, Dorothy
Lee, Betty D.
**Lee, Doris M.
Lee, Mrs. Helen
(K)Lee, Mrs. Clifford
*Lee, Mildred
*Lee, Exilda Per
*Lee, Florence
Leeland, Gloria
Leesha, Mme.
Lennon, Pauline
(K)Leonae, Patti
Leonard, Mrs. Reddy
*Lesley, Mae
**Lewis, Caprice
Lewis, Lucille
**Lewis, Mrs. Margie
Lewis, Winnie
*Lillian, Baby
***Linder, Lorene
***Lippincott, Mrs. Maxine
*Little, Florence
*Lockhart, Mrs. Eugene
(nee Kitty Harvey)
*Lockridge, Mr. & Mrs. Archie
Logan Sisters
Lolita, Princess
Lorenze, Pauline
**Love, Imogene
(K)Lucas, Ruth
Luman, Lora A.
**Lundquist, Mrs. Leonard
(K)Luther, Mrs. La Verne
Lytle, Mrs. Roy
(K)McAdams, Mrs. Zelma
*McAdoo, Mabel
McCoy, Mrs. Clara
McCrary, Mrs. Edw.
McCune, Mrs. Anna
McCune, Mrs. Elinor
McDonnell, Kathleen
McDougall, Dorria
*McDowell, Mrs. James
McFarlin, Frances
McGarry, Mrs. F. V.
Mcginn, Rosalie
(S)McGrath, Marie
(K)McGraw, Fay
McGroth, Mrs. William
McIntyre, Edna
*McMahon, Renie
McMarus, Mrs. Bobbie
McMarus, Mrs. W. C.
(K)McMillan, Mrs. J. F.
*McNeeley, Mrs. F.
(K)McOwens, Hazel
*McPherson, Nan
McQuade, Anna
**McShane, Catherine
**Mack, Billie
Mack, Grayce, Players
Mack, Helen
*Mack, Lillian
Maginal, Katherine
**Magnussin, Nellie
**Mahoney, Agnes
Mahoney, Miss Billie
Maison, Jacque
Major, Mrs. C. R.
**Mallin, Jeanne
Maloon, Mrs. Williard H
*Manners, Miss M.
Mannis, Mae
Mannis, Rose
Mansfield, Valera
(S)Manville, Grayce
Marcelle, Mrs. Evelyn
*Marcum, Mrs. J. B.
*Marcus, Mrs. A. B.
*Marguerite, Mlle.
Marietta Sisters
*Markle, Mrs. Fred
*Marley, Barbara
**Marlowe, Betty June
*Marlyn, Mary
**Marshall, Peggy
Marshall, Tootsie
Marteau, Mrs. Billie
Marti, Mrs. Wm.
(S)Martin, Mrs. Alice B.
Martin, Daisy
Martin, Dorothy
Martin, Iva
Martin, Meria
Martin, Virginia
*Marvin, Constance
*Marvin, Mae
(S)Mason, Mrs. Lois
*Mason, Dora
Mason, Jackie
Mason, Mrs. Fannie
*Mast, Rosalie
Maurice, Rae
May, Elsie
Maye, Billie
*Meehan, Anna
*Meelaham, Mrs. W. H.
**Mell, Virginia
*Mench, Marie
Mendenhall, Barbara
Menzies, Mrs. Lee
**Merrifield, Monica
*Meyers, Maude
Mick, Geneva
(S)Middleton, Mary
Miles, Mrs. J. C.
Miller, Mrs. E. W.
Miller, Florence
Miller, Jessie C.
(S)Miller, Mrs. Tay
*Miller, Tommie
Mobley, Mrs. Harry
Moore, Anna
*Montgomery, Mrs. Ruby
**Moore, Betty Jane
(K)Moore, Charlotte
Moore, Dorothy
Moore, Effie
*Moore, Jessie
Moore, Mae
Moore, Mary
*Moore, Vern
Moriarity, Kathleen
(S)Morgan, Mayme
*Morley, Dorothy
Morrell, Cecilia
(K)Morrill, Elizabeth
(K)Morris, Babe
*Morris, Margie
Morris, Peggy
(K)Morrison, Alberta
*Morrison, Cleo
**Morrison, Miss Joe
**Morse, Lee
Morse, Lee
Mosley, Margie
Moss, Mrs. T. O.
Moss, Pauline
Moyer, Mrs. Bill H
*Mullen, Jackie
Mullenaux, Mrs. Eleanor
Mulligan, Mrs. Jas.
**Murphy, Mrs. Gladys David
**Murphy, Mrs. James
Murphy, Marie C.
Murphy, Mrs. J. E.
Murphy, Mrs. Mae
***Murphy, Billie
***Murray, Marg's
***Murray, Marigie
(K)Murray, Merlyn
Murray, Mrs. G. E.
Murray, Peggy
**Murry, Mrs. Daisy
Murton, Mrs.
Myers, Eleanor
Mylie, Virginia
Nash, Frances
(K)Nedoing, Mrs. Genevieve
Nelson, Adele
(K)Nelson, Eulah
(S)Nelson, Lucille
Nevillie, Jeanne
Newland, Mrs. T. D.
Newpoff, Sarah
Nicholas, Mrs. Lora
Nielson, Hortense
Nigeot, Leona
(K)Nitcher, Josephine
Novarro, Carmen
(K)Nuckols, Mrs. Louise
O'Brein, Frances
O'Brien, Dolly
O'Connell, Glenna
*O'Connor, Katherine
Odom, Mrs. Rebecca
O'Donnell, Marg
*O'Laughlin, Mae
O'Malley, Kate
**O'Neal, Babe
**O'Shea, Mrs. John
(K)Odell, Ruth
*Oldsmith, Mary
(L)Oliver, Mrs. Lydia
**Olson, Viola
(K)Opsal, Mrs. A.
Orton, Miss M.
Osborne, Peggie
*Osborne, Peggy
Osal, Mrs. Dot
Owens, Mrs. Doll
**Owens, Mrs. Marie
Owensby, Clara
**Page, Vivian
***Packard, Madelyn
Pall, May
(K)Palmer, Mrs. Brittie
Palmer, Dorothy Lee
Palrang, Mrs. A. M.
Parisien Flirts, Mgr.
(K)Parker, Goldia May
(K)Parker, Mary
Parker, Nellie B.
*Parker, Miss Terry
Parks, Adaline
Parmlee, Mrs. Alice R.
Parsons, Peggy
Patton, Ariel
Patton, La Della
Payne, Mrs. Frankie
(S)Payne, Mrs. Jessie
Pargne, Matiescha
*Peabody, Mrs. E. M.
Pearce, Dorothy
Pearce, Lucille
Peck, Alsada
**Penney, Mrs. Maxine
Pepper, Mrs. Julie
Perrine, Mrs. L. E.
**Perry, Mrs. Geraldine
Perry, Vivian L.
*Peterson, Nellie
**Phillips, Eva
Phillips, Mary E.
Pickering, Ora
*Pielert, Mrs. C. W.
**Pierce, Norma
**Pierpont, Laura
*Pietro, Mrs. Thos.
*Pilger, Mrs. Anu
Pink, Mrs. Rose
Pleasants, Mrs. Frances
(K)Porter, Mrs. Harold A.
Porter, Peggy
*Prevost, Flo
**Price, Willma
*Proctor, Fern
**Proctor, Fern
(S)Purtell, Kathryn
Quakenbush, Helen T.
Rairden, Mrs. Effie
(S)Randall, Renee
Ratliff, Mrs. Paul
Ratliff, Freda
Ray, Mrs. Jolly
Ray, Miss Joy
**Raymond, Florence
*Raymond, Helen
Reams, Minnie
(K)Reddinger, Mrs. Anna
Redmond, Louise
Reese, Laura
Regan, Dot
Reichbach, Mrs. Ben
Reigel, Jennie
(K)Reinhart, Evelyn
**Rema, Mrs. Marie
Reno, Edith
Reno, Mrs. Ed
**Rhuel, Mrs. Ralph
Richards, Jean
Richie, Flo
Richmond, Betty
*Rifenburgh, Lucille
Rilee, Wanda
(S)Rini, Miss E.
(K)Ristery, Mrs. Helen
**Ristey, Mrs. Helen
(K)Roark, Mrs. Madelyn
(K)Roberson, Mrs. Alma
Roberts, Carrie
Roberts, Ola Lee
(S)Roberts Sisters' Stock Co.
(K)Robertson, Mrs. Stella
Robinson, Bobby
(K)Rocco, Mrs. Eliz.
**Rocket, Mrs. K.
**Rogers, Edythe
Rogers, Ethel
*Rogers, Francis
***Rogers, Jeanette
***Rogers, Janette
(S)Rogers, Mary
Rogers, Norma
*Rogona, Mrs. Florence
Rolls, Mrs. Lucille
Rose, Bonnie
*Rose, Esther
*Rose, Margie
*Roseland, Jacqueline
Roselle, Marie
(K)Ross, Dorothy
(S)Ross, Mrs. Doris
Rothman, Fay
Royal, Stella
(K)Rudder, Mrs. Marg.
Rudy, Marie
*Rumfield, Miriam O.
*Rusman, Mrs. Ethel
Russell, Mrs. Jimmie
Russell, Irene
*Russell, Pauline
*Russell, Vera
Ryan, Mrs. Esther
Ryan, Faith
*Sager, Audrey
**Sanford, Min
(S)Sasbio, Mrs. A.
*Schlappy, Mrs. Chas.
Schoolcraft, Clara
(K)Schwartz, Juanita
Scott, Mrs. F. B.
(K)Scott, Norma
**Seaburg, Beebe
Seerrot, Valeska
Seevell, Mrs. Minnie
Seewald, Mrs. V. A.
*Seiber, June
Seymore, Mrs. Lucille
Seymour, Madeleine
Shafer, Mrs. C. Jack
Shanahan, Cassey
(S)Shaw, Babe
Shaw, Evelyn
**Shea, Mabel
Shearer, Mrs. N. C.
*Shepard, Babe
Shepard, Mrs. Earl
*Sheppard, Ruth
*Sherman, May E.
Sherwood, Sally
Shie, Mrs. C.
**Shite, Babe
Short, Mrs. Helen
(K)Shultz, Flo
*Silver, Evelyn
*Sincely, Mrs. Wm.
(K)Skinner, Gene
(K)Skinner, Gene
Small, Florence
Smart, Helen
Smith, Bobby
(S)Smith, Daisy
**Smith, Doris
Smith, Hazel
**Smith, Mrs. F. Willie
**Smith, Mrs. Gerty
Smith, Mrs. J. P.
Smith, Mrs. John S.
Smith, Lucille
Smith, Mrs. Roland
(K)Smith, Mrs. Russell
Snyder, Mrs. Bobbie
Soller, Miss O. L.
Spencer, Vee
Stager, Mrs. Helen Somers
*Stanley, Minnie
Stanly, Edith
**Stanton, Mary, & Co
**Stanton, Peggie
Stark, Mabel
Starr, Bee
(S)Starr, Bee
*Starr, Lucile Lynott
(S)Stein, Mrs. A. E.
**Stein, Billie
(K)Stein, Blanche
**Sterner, Mrs. Dot
*Steth, Deara
Stevens, Dot E.
Stewart, Lottie
*Stewart, Margie
Stillman, Mrs. Elenor
(K)Stilwell, Zoe Kierman
Stokka, Marjorie
*Stone, M.
(K)Stone, Virginia
**Stone, Mrs. W.
Stout, Mrs. L. Verne
Street, Mrs. Alice
(K)Stubblefield, Mrs. Cora
(K)Sucher, Mrs. Herb
Sullivan, Mrs. J. L.
**Sullivan, Mrs. Lucille
Sullivan, Mrs. Marg
Sullivan, Rose
Summerell, Mrs. Bessie
(K)Summers, Mrs. J. D.
**Surber, Mrs. Bryan
(K)Sutherland, Beverly
(K)Sutton, Mrs. Edna
Sutton, Mrs. Shorty
(K)Swanson, Judy
*Swartwood, Hannah
*Sweet, Babe
**Sween, Alma
**Talley, Mrs. Nellie
Taylor, Mrs. Amy S.
(K)Taylor, Mary
Taylor, Ruth
*TeBeau, Bonnie
*TeBeau, Patsy
*Terp, Frances
Terrell, Trixie
Thomas, Mary
Thompson, Mrs. Catherine
(K)Thompson, Nell
*Thompson, Mrs. Ray
Thornburg, Mrs. Ray
**Tiger, Dottie
Todd, Effie
Toler, Mrs. Sidney
*Tolliaferro, Virginia Lee
***Torbes, Mrs. Max
*Torellis, Barbara
(S)Tragarza, Trixie
*Trixie, Dancer
Trixie, Jollie
*Trojo, Miss
*Valentine, Betty
(K)Valmont, Jeanne
(K)Van Grundy, Mrs. Billy
(K)Van, Mrs. Billy
(K)Van Hoose, Agnes
(K)Van Hoose, Agnes
*Vandergrift, Mrs. Netta H.
**Varnel, Vern
(K)Vaughn, Bernice
Veneralbe, Irene
Vickerr, Agnes
Violette, Mrs. M. B.
(K)Vincent, Billy
Vortex, Mlle.
*Wade, Miss Bertie
Wagner, Mrs. Allen
*Waide, Mrs. Johnny P.
Wainright, Mrs. W. B.
Waite, Mrs. Marion
(K)Waker, Mittie
**Wales, Mrs. Leona
Walker, Belle
Walker, Miss Dalli
Wallace, Mrs. Bert
*Wallace, Lorraine
Walsh, Mrs. Estelles
*Walton, Mrs. Gypsy
**Ward, Babe
Ward, Erna
*Ward, Isabell
Waters, Mrs. John
(K)Waters, Rose P.
Watkins, Patsy
(K)Watkins, Pearl
*Watkins, Vera
Wayland, Mrs. Ida
Wayne, Mrs. Irene
*Weatherall, Billie
Weber, Mrs. Buddy
Wells, Grace
Wells, Loretta
(K)Wenaland, Mrs. Enos
Wenner, Mrs. E. W.
*West, Rose
White Eagle, Mrs. Marie
White, Betty C.
*White, Frances L.
**White, Mae
(K)White, Mrs. U. L.
**White, Mrs. Uha L.
*White, Winnie
(K)Whittington, Mrs. Leota
(K)Wiggins, Eva
Wiggins, Vivian
Wilkey, Mrs. Lola
Wilde, Mrs. Lillian
*Williams, Edna
Williams, Evelyn
Williams, Mrs. Chas. Transfer
(K)Williams, Mrs. Dorothy
Williams, Grace H.
Williams, Jackie
(K)Williams, Mrs. Harry A
Williams, Mrs. Mae
Williams, Molly
Williamson, Mrs. Blanche
(K)Willingham, Dixie
(K)Wilson, Mrs. Jack
Wilson, Lillian
(K)Wilson, Mrs. Lauretta De Vey
*Winters, Margie
(K)Winton, Hazel
(K)Wiseman, Mrs. Martha
Wiswell, Louise
*Wolf, Dubby
*Wood, Inez
Wood, Ruth M.
(S)Wood, Violet A.
Woodall, Mrs. B.
Woods, Opal
Worth, Grace
Wright, Mrs. Dessie
(K)Wright, Mrs. Dessie
*York, Florence
Young, Mrs. Annis
(K)Young, Audrey
Youngman, Mrs. Charles
Zigler, Pauline
**Zimmer, Babe
**Zimmer, Fern

GENTLEMEN'S LIST

Abbee, Russell
Abbott, Edmont T.
Abbott, Ray C.
(K)Abdiz, Hassen Ben
Aberman, S.
Abernathy, M. T.
Aburto, Pedro
**Ackall, Jack
Adams, C. L.
*Adams, Jack
*Adams, Lee
(K)Adams, Mick
*Adams, Max
Adams, Miller
Adde, Leo
Aguilar, B.
(S)Aguilar, Joe B.
(K)Akin, Tommy
Albert, Leo
Albright, Okla. Bob
Alday, Arthur
Aldridge, Alva A.
Alex, Max
(K)Alexander, Otis
(S)Alfire, Amel
Alfred, Jack
Allen, Alfred J.
Allen Bros' Comedians
Allen, Gene
Allen, Johnny
(K)Allen, D. M.
Allen Lee
Allen, M. B.
Allen, M. H.
Allen & Reigle
**Allred, Wm.
(K)Alonzo, Ralph
(K)Alsworth, Barney
**Altenberg, Glen
Althaus, Julius
*Amana, Alfred
(K)Amer, Louis
*Amok, James
Amos, W. E.
Amsden, Claude
Andrews, Tracy
*Auchincloss, T. Monroe
Anders, Frank I.
(S)Anderson, Alfred
Anderson, Arthur E.
Anekduk, N. C.
Anthony, Bud
Apple, Paul L.
Appleberry, C. M.
(K)Applegate, J. R.
Ardery, Roland
Armento, Angelo
(K)Armstrong, Ed Buster
Arnold, A. B.
Arnold, Gus
Arnold, Otis
Asaw's Elephants
(K)Ashley, W. Jay
Auskins, Clarence
Austin, Gene
*Austin, N. H.
Australian Woodchoppers
Auther, Levi
(K)Axley, Lester
Ayers, Claude
Aylard, W. H.
*Baader, F. F.
Babcock, Carl Nathan
Bacigalupo, Louis
*Bacon, Wm. F.
Bagby, W. Max
Bailey, Dutch
Bailey, E. E.
Bailey, Fred T.
Bailey, H. C.
**Baird, W. H.
*Baity, Gus
Baker, Clarence
Baker, Fred
Baker, Jack
Baker, Nelson J.
(S)Baker, Nix Slim
Baker, Norman D.
*Balabanow, J. E.
(S)Baldwin, Jess A.
Ballard, Jim D.
Ballard, Ferrol
**Ballet Kermin
**Banbalan, Mariano
Banker, Bert M.
*Barab, John
(K)Barker, Doc
Barksdale, Jas. H.
**Barnard, Harold
Barnell, Hon. C. E.
***Barnes, Robt.
Barnett, Chester E.

When Writing for Advertised Mail, Please Use Postcards.

Barnett, Doc C. L.
*Barocas, John
Barrett, Red
Barris, Jean
Barron, Tracy
Barry, J. M.
Barry, Capt. H.
Barto, Wm.
*Barton, George W.
(K)Bass, Jimmie
**Baskell, Wm. L.
*Bates, Carl
Bates, Chas. J.
(K)Batty, B.
Battle, E. W.
***Bauer, Chas. E.
Baumgart, A.
*Baumont, L. W.
(S)Bauman, George
Beach, George
Beagle, Harry
Beall, Hiram
(K)Beam, Billy
Beasley, Carl
Beasley, Chas.
(S)Beaulieu, Jack
Beatty, Steve
(K)Beaver, Geo.
Beaver, Horace
(S)Becker, Mose
Beckwith, Walter
*Bede, Ardith
Beecham, Arthur
Begnelle, Tedore
(K)Behmer, Erwin H.
Beiderbeck, Bix
**Bixles, Edgar
(K)Bell, Art
(K)Bell, Eddie
(K)Bell, Jack
(S)Bell, O. A.
(S)Bell, Russell (Cowboy)
Bell, Walter
Bender, Doc Geo.
Bender, Frank
**Bennell, Fred
Bennett, J. J.
*Bennettie, H. S.
Benson, Jas. M.
Benton, Dan
Bergen, Babe
Bergman, Geo.
Bernal, Herman
*Bernards, Original Three
*Berry, Lessie
Bert, Al
Best, Chas.
Betancourt, Louis
Bevan, W. Crandon
**Bexler, Harold
(K)Beroni, Geo.
(S)Bhagavananda, Yogi
(S)Bickle, A. E.
Biddle, Fred'k W.
(K)Biggers, L. H.
Biglow, Jack
(S)Billadeau, Fred
*Billie, Magical, & Co.
Billings, Rex D.
Binney, H. J.
(K)Bird, Wm. Lee
*Birnbaum, Chas.
Biscow, I.
Bisonette, C. A.
Blackburn, Blakie
Blackburn, E. J.
Blackstock, Marshall
(K)Bradley, Weldan
Blair, Ray
(K)Blake, Sammy
Blakely, B. H.
(K)Blakeslee, Glen D.
Blanchard, Dennis
Blandy, Eddie
*Blash, Billy
Blixt, Chas.
*Bloom, Jimmie
Blossing, Frank
Blough & Fitzgerald
*Bohanan, Frank
Boley, Ed
Bond, Ray
Boone, George
Booth, W.
Bossinger, Spot
Boswell, Bennie
**Boswell, Fm.
Boswell, Russell
Boulton, Benj. H.
**Bourgeois, Harold M.
Bourcher, Joseph
*Boutwell, H.
*Bowen, Curly
(K)Bowen, Frank
Bowell, E. H.
(K)Bozemure, L. W.
Braden, Jim
*Brady, George D.
**Brady, Jack
Brand, Samuel
Branda, Joe
Braswell, Alfred C.
Braswell, W. L.
Bratton, Red
Brauer, Andy
Brenna, Kenney
Brennan, Geo.
*Bresnahan, Tom
*Breen, Scott
Bresnaham, E. J. Leo
Brewer, H. C.
(K)Brewer, R. H.
Bright, Thos. J.
Brinkley, Walter
**Brockman, Harry
Broenhead, Gregory Wm.
Brooks, G. C.
Brooks, Joe
Brooks, Kapers
**Brosseau, F. R.
(K)Brouillette, Elliott
Brown, Arthur Slam
*Brown, Chas. (Shorty)
**Brown, H.
**Brown, Herbert
Brown, Jas. J.
**Brown, John W.
**Brown, Wm. H.
Brown, Raleigh
Browne, Norman D.
Brownie, Bud
Brownie, Earl
***Brownlee, Lou
Brownlee, Roy
Brunner, Fritz
(K)Bruno, Louis
Bryan, Stegial
Bryner, H. A.
Buchler, Clyde
Buckley, Stephen
Bullard, Arthur
**Bunnell, Wm. R.
(K)Bunyard, Clay
***Burch, Eddie
Burghev, Eddie
Burgin, Johnny
Burk, Clifford
(K)Burke, A. W.
**Burke, Leo
Burke, W. M.
*Burkhardt, Pete
(K)Burnett, Billy
Burnett, Harry
***Burns, Kid
*Burns, Ed
Burns, Happy Jack
(K)Burns, Kid
***Burns, Kid
Burns, Red
**Burns, Robt. Carmer
*Burns, Whitey
Burns, W. H. Dad
(K)Burnsworth, J. F.
Burrell, Okla. Jerry
Burris, Will
Burson, Arthur
Burten, Tots
Buttimer, Harold
Buskirk, Lawrence Van
Bussey, Harys
Butera, Arlerna
**Butler, H. F.
Butler, Howard L.
Butler, Max
**Butler, Wood
(K)Butler, W. A.
Butterfield, W. S.
(K)Button, Jess
(K)Byers Bros.
Byers, Frank
Byron, M. H.
(K)Byron, T. E.
**Calhoun, T. F.
Callaway, J. T.
*Calm, Allen
Camble, Billy
Cameron, Chas.
Campbell, Al
Campbell, Dr. C. C.
(K)Campbell, Hart
Campbell, H. W.
Campbell, J. C.
(K)Campbell, J. G.
*Campbell, Al
Campbell, Roy
Camping, W. M.
Candler, W. W.
*Candy, W. O.
Cannon, Wesley
Canter, Lynn
Cardwell, Jim
Carey, J. A.
Carl, Francis A.
Carlin, Dick
Carlson, Ed
Carlton, T. A.
**Carmen, Jerry B.
Carmeno, Geo.
(K)Carmillo, Fred
Carpenter, F. E.
*Carr, Billie
(K)Carr, Jersey R.
*Carroll, Ben
Carroll, Jimmie
Carter, E. C.
*Carter, Jay
Carver, Bernard
Cary, F. J.
Casey, Chas. M.
Casey, W. E.
Cash, Burleigh
*Cashman, T.
(S)Cass, Paul F.
**Cassidy, Billy
*Castello, Miguel
Castellos, Riding
(K)Castle, Bill
Castle, Frank
*Castp, Bill
(S)Cay, Rally
Central States Show
Chambers, Earl
Chanas, Jim
Chappell, A. H.
Charles, Walter
*Chase, Glen R.
**Chase, John
Chenette, Ed
Cheshire, Clarence
Chester, Vincent L.
**Chesters, R. K. (Four)
Chili, Fred
Christ, Otto
*Christian, Tommy
Christianson, Clarence W.
**Christie, Victor
*Chrisman, Hal
*Chronst, E. H.
Ciaburri, John P.
*Cimaglia, Charlie
Cinra, Edw.
Claman, Martin
Clarendon, Eugene
Clark's Billy, Shows
*Clark, Cy
(K)Clark & Dyer
Clark, Edw.
(K)Clark, Geo. L.
(S)Clark, Harry
Clark, Hyre
Clark, John
(K)Clark, Paul L.
Clark, W. C.
Clarke, Freddie
Clark, Lee
**Clarke, Norman
Clark, Thos. B.
Clayton, Frank
*Clayton, J. H.
Clayton, Mystic
(K)Clayton, Roller J.
**Clemens, D. J.
***Clifford, Joseph
(K)Clifton, J. C.
**Clifton, Prof.
(K)Clifford, Patrick F.
(K)Cline, Chas.
Cline, Jerry
(K)Clingman, Tom
Close, Sidney
(S)Closson, Henry
**Clynes, Chas.
*Coape, Joseph
Codona, Alfred
*Codona, Alfredo
Cody Family (Aeronauts)
Coe, Billie
Cohen, Chas. H.
Cohen, Gus
Cohen, M. E.
*Coleman, James
Collier, Chas.
*Collier, Joseph (Red)
Collins, Elmer Lee
Collins, Pat
Colombo, Tony
Comfort, Vaughn
Cominski, Joe
**Conklin, Jack
(K)Conley, Red. H. C.
Conlin, Jas.
(K)Connaly, Loyd
Conners, Chuck
*Connor, Lyle & Irma
Connors, Wm. T.
Conrad, Geo.
**Conroy, Edw. L.
**Conway, Chas. & Weir
Cook, Chas. G.
Cook, Murdock T.
*Cook, Jr., Elisha
***Cook, Tommie
***Cook, Tommie
Cooke, W. C.
Cooke, W. H.
*Coola, Lalah
Cooley, K. C.
*Cooney, Denis
Cooney, Frank J.
(K)Cooper, Frank
*Cooper, Harry
Cooper, Nat
*Copper, Ted
Corbett, Harry J.
Cordray, Harry
*Corey, Joe
Corey, Naif
Corigan, Doc
*Correid, John
Corthay, Billy
Coudy, N.
**Cote, Elmer
**Covington, Frank
*Cowan, King Jim
Cox, Chas. F.
*Crable, Geo.
Crage, Charley
(K)Craig, Clinton
Crane, Matty
Crawford, Charlie
Crawford, Eddie
*Crawford, Hershel
Crawford, H. L.
Crawford, Ray
Crayden, Auzie
Cresswell, Wm.
(S)Crisby, Ben LaMat
**Croach, Ernest
(K)Croom, Jack
Crosby, Babe
**Cross, Wm. F.
Crowe, Jesse
Crowe, N. A. Pat
Crowell, Harry S.
Crump, Geo.
Cuesta, Raymond
Culbert, Dan
(K)Culbertson, Joyce E.
Cullivan, Philip
Cummings, Howard
**Cunningham, J. B.
*Cunningham, High-Wire Artist
***Cunningham, Harry
**Curley, J. H.
Curry, Wm. H.
**Curtin, Dennis
**Curtis, Geo. W.
Curtis, Walter
**Curtis, Al
Curtis, A. D.
Cytell, Freddie
(K)D'Lopez, Carlos
D'Mathoteux, A. Paul
Dale, Billy
Daley, Doc
*Dalton, John E.
(K)Daly, Billie
Daly, Fred W.
Daniel, 2-10, B. A.
*Daniels, Elmer
Daniels, Geo. P.
(S)Danville, H. B.
*Darling, Bill
Davenport, Tom
(K)Davidson, Monroe J.
Davidson Bros. (Circus)
Davidson, D. J.
Davidson, J. S.
Davis & Sons' Shows
Davis, Chess
Davis, Don D.
Davis, Jr., Wm. P.
Davis, John
Davis, L. E.
(K)Davis, M. G.
(K)Davis, Roy Bozo
Davis, W. A.
(K)Davison, W. [illegible]
Dawson, Doc A. L.
(K)Dawson, Harry
Dawson, James E.
Day, Chas. E.
Day, Edgar
Day, Fred'k C.
(K)Day, Joackey E.
DeBaker, Frank
**DeBard, Jay
DeBard, Joe
(S)DeBordi, A.
DeCarlo, Prof. Riccardo
DeEste, Tony
DeGruttola, Rafael
*DeHaven, A. H.
DeHaven, Billy
D'Lonra, Great
**DeLuca, J.
**DeLuca, Tony
*DeLutow, B.
*DeMarco & LeGrand
DeMarco, Joe
**DeMarr, Fred
DeMay, Eddie
DeMills, Francis
*DeMont, Charles
*DeRob, Arthur
**DeVaux, Douglas D.
DeVas, Scottie
DeVere, Billy
DeWight, Verne
Dewitt, T. R.
Dean, Augusta
Dean, Stanley
***Dean, Wm. H.
Dease, Jacob Shorty
*Decker, Ed
Deerfoot, Chief
***Deering, Earl
Deister, Frank F.
(S)Delaney, Paul
Dell, Chas. Bill
**Delmar, Jay
*Delon, George
Del Ray, Prof. Norman
*Delucca, Joe
Delzaro, Ed, Dog
Demetro, Thos.
*Demitro, T.
Dennis, Walter
Devine, Jas.
Dick, Farmer
**Dickinson, J. L.
Diamond, Harry
Dienstberger, Carl
Dietz, Lord
Dilley, Art
Dillon, Toronto Jack
Dillon, J. C.
*Dry, Bob
***Dittman, A. W.
(K)Dittmore, A. W.
(K)Dixon, A. L.
(K)Dixon, C. P.
Dixon, C. M.
Dixon, Don
Dock, Sam
Dodge, Ernest L.
*Dodge, Richard P.
**Dodge, Robt. H.
Dodo, King
***Dodge, Robt. H.
Dogget, Art
Donaldson, Bill
Donovon, Bill
*Donovon, Billie
Doremus, Edw.
Dorman, Doc
Dougherty, Tom
*Doughton, Thos.
Douglas, Roland
(K)Dove, Harry
*Dowd, Clyde
Doyle, Buster
Doyle, J. R.
Dream, Josh
(K)Dressel, Robt.
Driscoll, Robt. H.
DuBarry, Chas. E.
Dudley, H. G.
Dufour, Lew
*Duffy, George
Duffy, H.
Dukes, Willie
(K)Duke, D. D.
Dulin, Fred
Dumas, Wm.
Duncan, J. A.
Duncan, Ray
Dunham, Archie
Dunn, Edgar L.
Dunn, Harry M.
**Dutch & Dutchy
(S)Duval, Glen
*DuPont, Majil
Dykeman, Dick
(S)Earl, Fred
**Earl, Burt, & Girls
(S)Earl, Fred
*Earll, George
Early, Raymond C.
Ebner, Francis
Eckle, Lee
Edington, G. W.
*Edison, Bill
Edlin, Ray
(K)Edwards, Blackie
*Edwards, Blackie
Edwards, H. K.
Edwards, Wm. C.
*Egan, Larry
Ehler, H. L.
(K)Elders, Charlie
Eldred, Frank
*El Hadji, Nokhlar ben
(S)Ellesworth, Ronald J.
Elliott, Cowboy
Elliott, Eddie
Elliott, Jack M.
Elliott, Jack R.
Elliott, Whitie
Elliott, W. S.
Elliott, Harry
(S)Ellis, Billy
(K)Ellis, John
**Ellis, L.
**Elliston, Harvey
(K)Elmets, Barney
Elroy, A.
(K)Elston, Gale
Elton, Robt.
**Elvait & Lucille
*Ely, John
(K)Emanuel, State
***Emand, Louis
Embree, Geo. H.
Emery, Vital
Emmons, H. H.
*Enecmis, F.
**Engle, Chester
Engle & Mosher
Enochs, E. L.
Ensley, Eugene R.
Entler, Jack
Eolan, Joe
*Epstein, William J.
***Erner & Fisher
Errett, Geoffrey
(K)Ettienner, M.
(K)Evans, Geo.
*Evans, Robt. F.
**Evans, William
(S)Evans, W. B.
**Evans, Wm. B.
(K)Everett, Buddea
(K)Ewert, R. J.
Ewing, Ray
Falte, Ed
*Fanley, Morris
Fanshawe, Arthur
Faraway, Billy
Farmer, Arthur
*Farnsworth, Candy
Farrell, Scotty
(S)Farrelly, Robt.
*Farron, Frank
*Farthing, Jack
Fasola, Billy
(S)Fasola, Great
Faust, Dell
Faust, Benny
Faust, Mike
Faye, John F.
Fennell, Dick
Ferguson, J. F.
Fernandez, L. P.
Ferns, W. R.
Ferrow, Shorty
Feustal, Francis
(K)Fickert, Tommie
Fields, R. A.
Fields, Nat
**Fine, Harry
**Fine, Lew
Fink, Ben
Finn, Ernie
Fischer, Vern
*Fisher, Herbert K.
Fisher, Harry P.
*Fisher, Rudolph
Fitzpatrick, Geo.
Flannery, Earl
Flemings, Chas.
(K)Flint, Frank
Flower, Jack
Flowers, L. G.
*Floyd, "Toots"
**Flynn, Gerald
**Flynt, J. L.
(S)Fogarty, W. H.
Fogelman, Stewart
Foley, Geo.
*Fondaw, Claude & Lucille
Forbes, R. O.
(K)Forbish, Walter
Ford, Clifford
*Ford, Lee
(K)Ford, Lee
*Foreman, Julius
Forgy, Chas. C.
Forman, Stanley
*Fornier, Fred
(K)Forstey, Roy
Fortner's, Billy, Comedians
*Foss, James
(K)Foster, Chas. E.
(K)Foster, Curly
Foster, Doc
Foster, Freeman
Foster, M. F.
Fowler, Ernest J.
Fowler, Jack
**Fox, C. E.
(K)Fox, Sewell
(S)Frank, John F. (Comedians)
**Franks, H. J.
Franklin, Benny
(K)Franklin, P. C.
Franklyn's, Dr., Show
Franklyn, Geo. C.
(K)Franklin, Kenton
Franks, Bill
Franze, Jerry
**Fredericks, Carl
Freedon, Jack L.
Freehand, Leo
(K)Freeland, G. F.
Freeman, Geo. H. Aussie
**Freeman, J.
(K)French, C. D.
French, H. P.
Friend, Adam
(K)Frisco Shows
Fritz, Hiene
Fritz, H. A.
Froelich, Leonard
(S)Froomess, H. E.
(K)Fry, Ben E.
Fry, Bill
*Fryer, Happy
Fuller, Jimmy
Gage, Harry
Gaither, Roy Skeets
***Gallagher's Dogs
**Gallagher, Jack
***Gallagher, Wm.
Galperin, Richard
Galvin, Mark
Gamble, Billie
**Ganci, Jos. W.
Gangler, Joseph
(K)Ganz, Sam
Garboreo, Hector
Gardner, Dick
Gardner, Frank L.
(K)Gardner, L. C.
Garrett, Harry
Garret, Larry
*Garvey, Thomas
(K)Gates, J. C.
Gates, Red
(K)Gates, Roy
(S)Gatton, H. H.
Gavro, Whitie
***Gear, Doc
Gear, Doc
*Gelb, Joe
George, Bert
*Gerald, Gene
*Gerrigan, John
(S)Geske, Francis G.
Gibson, Ben
(K)Gibson, Jack
Giesecke, Edw. B.
Gilbert, Art
*Gilbert, Billy
Gilbert, Hypnotist
**Gillam, Art
Gilligan, Earl
**Gillis, Jack
(K)Gill, Earl
**Gilley, Frank
Gilliland, Wayman
**Gillis, John J.
Gilson, Shorty
*Gimino, Christopher
Ginsberg, Paul
*Givinster, Billy
Gizimore, Asa
Glassford, James
Glasgow, James
Gloth, R. A.
**Glover, Chas. R.
(K)Glover, George
**Gluskin, Sam
Godfrey, A. E.
**Godwin, R. M.
(K)Godwin, Sam
Goe, Ellis W.
Goebels, J.
Goecke, R. H.
Gold, Ray
Golden, A. L.
(K)Goodman, Billy
Goodman, Jack
Goodman, Roy
Goodman, Wm. S.
Goodrum, Earl L.
Goodwin, M. S.
*Gordon, Louis
Gordon, Wm. C.
Gordon, Buster
**Gordon, Ed J.
Gordon & Evans
*Gordon, Jack
Gordan, Harry
**Gordon, Lowell
**Gorman, Billy
Gorman, H. W.
Gough, Willis B.
Gould, Sam
Gourley, Wm.
Grady, Pon
*Graff, Victor
Graham, Hal
(K)Grange, Jack
(K)Grant, Jack
Grant, John O.
Grant, O. R.
(K)Graves, Everett
Graves, Herb
Gravitto, Great
Gray, A. L.
***Gray, Geo. A.
**Gray, Bee Ho
Greater, Chas.
Green, Eaton
Green, Garland
*Green, Joe
Green, Lew & Kitty
(K)Green, Ted M.
Greene, Everett
Greeno, Eddie
Gregory, Don S.
(K)Greig, Dan
*Grenier, Leo
Grey, J. W.
**Grey, Walter
(K)Grier, Oaty
Griffin, Chick
Griffin, Happy
Griffin, Jack
Griffin, Ted
**Griffith, Fred L.
(K)Griffith, Jimmie
(K)Griffiths, Slim
(K)Grimes, A. M.
Grimes, Henry
Gross, Chas. E.
Gross, J. Pat
(K)Gueffroy, Dellmar
Gupana, Paul B.
(S)Gurnsey, Arthur
Guskeyson, Wm. G.
Hack, Howard
*Hackm, Joe
(K)Hadden, W. R.
Hagadorn, Pete
*Hagan, Eddy
(K)Halcomb, Geo. A.
Hale, Prince
**Hall, Charles
Hall, Edw.
**Hallock, Bob
**Hallock, W. A.
Halstead, Jimmy
(K)Halstine, Al
***Halsted, Jas. (Scotty)
(K)Hamelton, Jack
Hamilton, Claud F.
Hamilton, Clyde
Hamilton, Jas. M.
(K)Hamilton, Edw. R.
*Hamilton, James (Ham)
Hammond, Billie
**Hanapi, Frank
Hanford, Marvin
(K)Hannah, Billy
*Hansen, Joe
(K)Hansen, John
*Hanson, Frank E.
**Hanson, G. E.
Hanson, Geo.
Harcourt, Matthew
Harden, L. H.
*Harding, Bill
Harding, Richard
Hardison, L. A.
Harkley, Stanley
***Harmon, Dr. Daniel B.
Harmon, J. W.
Harmon's Elephants
Harnette, Dill
*Harper, J. H.
Harper, Bill
Harper, Curtis
(K)Harrell, Jae
(S)Harris, Bob
Harris, Buck
Harris, Cola C.
Harris, Fred C.
Harris, Honey
*Harris, Joe
(S)Harris, Spot Geo.
(S)Harris, Tony
**Hart, Hal S.
Hart, Harry
**Hartley, Fred
(S)Hartley, J. R.
**Hartman, Owen
Hartman, P. H.
(S)Hartman, R. Mulldoun
(K)Hartson, F. [illegible]
Hartsburg, C. W.
*Hartwig, Henry
(S)Harvey, E. W.
Harvey, Harry
*Hastings, Charles
Hatch, G. H.
(K)Hatfield, Johnnie
Hausner, Sam
Haven, Orville
Havestock, Harvey
Hawk, Arthur
Haworth, W. B.
Hayes, Bill
Haynes Carnival Co.
**Hayes, Thomas E.
Hayes, Will H.
Headley, Pud
Healy, Thomas
Heart, Jack
Heavner, Ben
Heckendorn, C.
Hector, A. J.
**Hedden, Frosty
**Heen, Mr.
Heines Orchestra
Heinickel, Arthur G.
Henderson, Capt. A. B.
**Hendrix, Paul C.
Hendry, F. A.
(K)Hennies, Everett
*Henry, John, Oriental
Henry, P. T.
**Henry, Wm. R.
(K)Henwine, Debs
Herman, Max
Herndon, E.
**Herrin, L.
Herriott, Milton
Herrmann, Felix A.
Hess, J. Leon
Hetchell, F. W.
Heth, Henery
Heth, Robt.
(S)Hewitt, Ed
Hibbard & Gordon
*Hickey, Tom
(S)Hickman, Guy
Hickman, T. R. Spot
**Hicks, Darby
Hicks, Hampton
**Hicks, James W.
Hicks, Harry
(K)Higgins, H. A.
Hildreth, J. W. Dad
(K)Hill, Army
Hill, Harry L.
Hill, Jud V.
Hill, Leigh
(S)Hill, Percy
Hillie, Paul
Hill, F. Wm.
***Hinds, L.
Hines, Herm
**Hinkle, John
Hinton, Ray
Hinton, Ray E.
Hirsch, Abraham
*Hirsch, Leo
Hitchler, Doc
Hite, John W.
(K)Hixson, Guy
(K)Hoag, Lyle
Hock, Harry
Hodies, H. Perry
*Hoffe, Herbert
(K)Hogen, A. W.
(K)Holbert, Loyde
(K)Holcomb, Grover
Holman, Chas. W.
(K)Holmes, Jake R. M.
Holmes, Jake
Holt, Robt. Wm.
Holtkamp, L. B.
***Holtkamp, L. B.
(S)Homas, L. H.
Homer, E. J.
(S)Homer, H. L.
Hondorus, Prof. Sotish
(S)Honest Bill Shows
Honus, Geo.
(S)Hood, Fill
(K)Hoomer, J. E.
Hooper, Red
Hoover, Edw.
Hoover, Paul
Hopper, Bill Ark
*Horan, Irish
**Horlick, Alfred
(K)Hoskins, Berle
*House, Ned H.
Householder, Syd
Housner, Sam
Howard, Arthur
Howard, Clint
Howard, E. F.
Howard, Earl
Howard, Fred & Sylvia
**Howard, J. W.
(K)Howard, Tex
Howe, Pat
Hoyaux, Hubert
Hoyle, Frank
Hoyt, B.
Hoyt, Jack
Huddleston Family Show
Huffman, Arthur
(K)Hughes, F. C.
(K)Hull, Tom
**Humke, A. J.
Hunn, Geo.
Hunt, Herb
Hunt, Laughing Larry
**Hunt, Victor
Hunter, B. M.
Hunter, John
Hunter, Roy
Hurd, Felix
Hurley, T. J.
Hurst, Harry
(K)Hutchinson, Arthur
Hutchinson, Jack
Hyde, F. Carlton
Hyland, R. C.
**Hyman, Barnett
Hyman, Ike
Hyman, Jack
**Hyson, F. A.
Ichi & Naito
Ikeale, Jos. Brown
Ingham, Rex
Ingleston Corp.
**Ingram, Howard
Ingram, Zinder
Ireland, A. T.
*Ireland, A. T.
Ireland, Billy
Ireland, Dick
***Irion, Guy S.
Irwin, W. F.
Iverson, Carl
Jackson, John G.
Jackson, Tiny
(K)Jackson, W. B.
Jacobs, Chauncey
Jacobs, Jerry F.
(K)Jackson, Arthur
(K)Jackson, J. E.
Jacot, Jules E.
**Jaggers, Corp. Fred
James, Jimmy
Jams, Spider
(K)James, Rough Hans
*Jarvis, Bob
**Jeffers, Wm.
(K)Jencks, Happy Jack
Jenkins, Chas.
Jensen, H. M.
Jeros, Sam
*Jewell, Walter
Joe, Texas
*Joerling, Frank
(K)Johnes, A.
Johnson, Ab.
Johnson, Ephram
Johnson, Earle
Johnson, Everett
Johnson, Guy
(K)Johnson, Louie
*Johnson, Smoke
Johnston, Strother
*Johnson, Thomas
(K)Johnston, Blackie
Jolson, Al (Big-Boy)
(K)Jones, C. W.
Jones, Davy
Jones, F. B.
(K)Jones, E. P.
(K)Jones, Howard
Jones, L. H.
*Jones, M.
Jordan, Bill
Jordan, Clyde
*Jordan, Prof. W. Happy
*Jordy, Andy
Joung, Ray J.
(K)Joyce, G. B.
(S)Joyce, James
Joyner, Jimmie C.
(K)Jukes, Jimmie
Jump, Richard
**Jung, Paul
Justice, Charlie
Kaas, Bruce
Kaeo, Thos.
*Kaeo, Tommy
**Kafka, Paul
**Kakalia, John
Kalani, Al
Kalansky, Carl
Kaleikoa, David
*Kane, Joe
*Kaplan, Edward
Karch, Hank
(S)Karma, James
**Karr, Joe
*Kaslov, Steve
Kasnow, Eddie Skoop
Kawaihao, Mike
(K)Kealoha, Sayler
Kearns, Jack
Keeney, Jack
**Keeper, J.
Keith, Geo. W.
Keller, Robt.
Keller, Louis
Kelley, Jack
(S)Kellogg, J. C.
(K)Kelly, F. M.
Kelly, C. R.
Kelly Dramatic Co.
Kelly, F. W.
Kelly, Howard
(S)Kelly, J. J.
Kent, Leon
**Kelly, P. B.
Kelly, Ray
*Kelly, Sonny
**Kelly, T. J.
Kelsy, Edw. O.
*Kemmer, Jess
*Kenjockety, F. L.
(S)Kennedy, E. J.
Kennedy, Fred C.
***Kent, Joe M.
*Kenyon, Charles
Keoho, Raymond
***Kerl, Charlie A.
*Kernan, Walter
Kerr, Cris
*Kerr, S. A.
Kerr, S. A.
Kerrington, J. J.
Ketchum, Ray'd
Ketring, Earl
Kidd, Herbert
Kieffer, Clarence
Kilbane, Jimmie
*Kimbal, Chick
Kimball, R. L.
***Kimbrell, Lester
Kimmell, Bill
(K)Kimmons, Ira
Kimp, Albert
(S)King, Alex
King, Cliff
King, G. M.
King, Johnnie E.
King, Norman H.
***King, Tommy
King, W. E.
**Kingsbury, Tom
(K)Kinman, Heavy
Kinsey, Dan
Kirch, Geo.
Kitchen, Dale
Kiter, Hal
(S)Kitterman, Jim
(K)Klark, Jack E.
Klaustermeyer, E. H.
Klein, Chas.
Klein, Fritz, Troupe
*Klein, Joe
**Klein, John
Knight, Cye
**Klippel, Jack
Knight, O. J.
Knock, Tom
*Knoff, Harry
*Knowlton, Jack
Knox Comedy Four
(K)Knox, Geo. L.
Koban, Kichie
Koch, Edw. H.
(K)Kodah, Gus
Koenig, F. C.
Kohler, Larry
Koin, Al
*Kojan, Eddie
Kolchovtewah, Chief
Kollmeyer, Carl S. F.
(K)Koschland, Carl F.
Koschmitzke, P.
*Kosky, John
(K)Kramer, Andy E.
Krause, Simon
**Krausert, Louis
Krayak, Joseph
Kreager, Earl
Kress Kennedy Co.
Kroft, Harry C.
(K)Krug, C. H.
**Kuna, Bob
Kuykendall, Wm.
Kyle, Geo. I.
Kyle, J. T.
LaBerta, Otis
LaClede & Lee
LaComa, Cris
LaCroix, Prof.
LeCroy, K. B.
**LaFayette Aerial Art
**LeGrohs, Three
LaMar, Prof.
LaMarr, Frank
LaMar, J. H.
*LaMont Four, Billy
*LaMonte, Robert
LaPearl, Jack
LaRose, Jack
LaRue, George
LaSalle, Capt. W. F.
*LaTemple, Mr.
**La Valle, Baeder
*LaValle, Roy
*LaVoiley, Capt. Oscar
LaValley, Capt. O.
*LaVay, Eddie
(K)LeVelda, Ted
LaZella, Aerial
*LaZella, Wilbur
Laeud, S. A.
Labader, L.
Laird, Horace
**Laka, P. K.
Lake, Floyd
Laldwell, Baldy
*Laman, W. C.
Lamarr, Ernest
(K)Lambe, Lee
**Lambert, K. F.
Lambert, Kenneth
Lamont, Harry
Lamont, Rube
(K)Lamont, Chief
Landis, Bill
Landrum, J.
*Landry, Neal
Lane, R. F.
(K)Lane, T. J.
**Lane, Ted & Daisy
Lane, Thos. J.
*Lane, Jack
*Lane, Paul
Lane, R. R.
**Lang, Ed
(K)Lang, R. E. Fingers
(K)Langley, Geo.
Lankford, Chuck
Lankford, Snake
Laren, Guy U.
Largards, The
Larkin, Wm. P.
Larouche, DannyP.
Latham, W. E.
Latham, Billy & Rubye
**Lathabee, Beenee
Latimore, E. H.
**Lauder, Max
Lawson, Robt. E.
**Layman, F. E.
Layton, Bob
Lazarra, Harry
Lazoen, Elmer
Lebalue, Jean
LeBlair, Jack
(K)LeBox, Jack
LeDuc, Jack
LeGrange, Fred
*LeRoy, Allen
**LeRoy, B.
*LeRoy, Richard
*Leaver, R.
Leavitt, Harvey
Ledova
Lee, Duke R.
*Lee, Frank
(K)Lee, Edw.
(K)Lee, Joe
Lee, Tom
**Leffel, Jack
Leggott, Geo. O.
**Lehman, Wallie
**Leibhart, Cecil
Leland, G. M.
Leman, Prof. G. E.
(S)Lenney, Harry
Leons, Aerial
(K)Leon, Mark
Leonard, Dick M.
**Leonard, Sam J.
*Leonard, G. C.
Leroy, Billy
Lepley, Wallace
*Levell, Sylo
*LeVine, Benj. (Blackie)
Levine, W. L.
Lewis, Admire
**Lewis, A. L.
(K)Lewis, Dave
Lewis, Franke Monte
Lewis, Jack B.
Lewis, John M.
Lewis & Kennedy
Lewis, Harry C.
(S)Lewis, Malcolm
Lewis, Noel E.
Lewis, Paul W.
Lewis, Wm. H.
Lewnath, Dr. B.
**Liebert, Ray
(K)Liefur, Jack
**Lighstone (English)
(K)Lindell, Louis
Linder, Eddie
Lindner, Chas. P.
Lindy Greater Show
(S)Ling, L. C.
Lipps, Orval F.
Lippencott, Sam
**Lipsky, Joe
*Litmond, Hari
(K)Little, Marvin
(S)Little, Marvin
LittleJohns
Littleton, Wm.
**Litts, Chas. G.
Livecy, Wilbert
Livingston, L. L.
**Livingston, Al
(S)Llewellyn, Louis
(K)Loar, Bink
Lohse, Ralph
*Lock, Charles
*Lock, Edward S.
Loflin, Dad
Lomas, Thomas
*Lombard, Arthur
Lombard, Art F.
Long, Claud H.
(K)Long, J.
Long Feathers, Chief
(S)Loof, Bill, Show
Lorette, Bill
Lorimer, J. W.
*Lorriane, Richard
Loving, O. W.
*Lowe, L. D.
**Lowe, Harold
**Loyd, Joe
Lucas, Ed
(K)Lucy, V. C.
Luchan, Arthur
Lucas Animal Circus
Lucas, B. W.
**Lucky Kid
Luckner, Frank M.
Luddington, C. L.
(S)Lund, Earl K.
Lundgren, Ed
(K)Lunding, Kenneth
Lunding, Kenneth
Lynch, Corn Ed
Lynch, Fred
Lytle, Geo. E.
**Lund, Earl
Lustre, Frank
Lyle, A. T.
(K)Lyons, G.
Lytle, Ray O.
McCabe & Rayfield
(S)McCain, Geo. B.
McCall's Animal Circus
McCarty, B. V.
McClain, Carl
McClain, John
McClain, M. H.
McCleanack, Joe
McClure, Walter
(K)McCormack, Barry
McCoy, Doc Jack
McCross, Jack
McCue, John
McDaniels, Crazy House
McDonald, Lloyd
McDougall, C. E.
(K)McDonough, J. B.
McDougall, Chas.
(K)McDowell, Clyde & Dollie
McDowell, Lawrence
(K)McFarland, Jack
(S)McFarland, John T.
McFerson, James
*McGee, Willie
*McGrath, George
McGrath, P. A.
*McGregor, Alexander
McGreer, Bob
McGuire, Gene
*MaGuire, Sam
(K)McGuire, G. W.
(K)McNell, R. H.
McIntooh, Chick
McKay, Lee
(K)McKee, Bert
McLain, Billy
McLaughlin, Harry
McLean, Ed
McLendon, R. F.
McMahon, C. G.
*McNally, Jr., John J.
McNamara, Clarence
*McNeil, John
*McNulty, H. C.
*McPherson, Pub. Service
*McPherson, Scottie
McQuage, Jimmie
McQueen, R. L.
(K)McRay, Frad
*MacDonald, E.
MacNish, J. J.
*Mabee, Eugene
**Mace, C. R.
Macey, J. A.
Macey, Howard
Mack & Williams
*Mack, Donald
*Mack, Larry
Mack, Orba
Mack, Walter
(K)Macy, H. R.
Maddy, Herbert S.
**Maddy, Herb S.
**Madison, George
*Maggard, Jack
*Mahon, Dick
**Mahoney, D. F.
*Maier, Roy J.
Main, Harry L.
*Main, Walter S.
Maio, Taylor
*Maisel, Jack
(S)Majah, B.
Malia, R. E.
Mallard, Doc
Malman, M.
Maloney, Pick
**Maloy, Jack
**Manch, Sam
Mandas, Leon
Manello, Carl
Manning, Charlie
Mansfield, Prof. Bozo
Mansky, Lee
Mantazell, Joe
Mantley Amuse. Co.
Manville, Chas.
Manwaring, Jr., R. J.
Manzi, Pete
*Maoland, Geo. W.
*Marcellie, R.
(K)Marchino, Signor
Marco, Billie
**Marcum, J. H.
*Marcum, J. H.
Marcum, Lue
Marine & Firestone
Markel, Johnnie
Markhill
**Marler, Wm.
Marshall, Chas.
(S)Marshall, E. A.
Marsles, Pedro
*Martell, Art
*Martin, Al
*Martin, Anthony
**Martin, Art
*Martin, Edward
Martin, Jerry
Martin, K. E. (Bozo)
Martin, Micky
Martine, P. R.
Martine, Harry
*Martini, Jos. J.
***Marvelle, Harry
Marvin, Tex
(K)Marvin, Tom
***Marx, Melvin
(K)Mason, Billy
Mason, Glen
Mason, Harry Whitey
**Mason, Jay (Tex)
*Mason, Tyler
Matheson, Matt
(S)Mathews, Joe
Matlock, W. M.
Matofram, Herald
Matteson, E. F.
Mau, Wm.
Maurice, Jack L.
Maxe, Bennie
Maxe, Billie
Maxwell, J. M.
Mayes, Paul D.
Mayos, Bob
Meisterman, Jack
(S)Meltzer, Dave
Melville, Albert
Melville, Henri
Mendell, Claude
Mendez, L. R.
(K)Menzies, Jack
Merkel, Harry
Mertell, Jerry
Metz, Chas.
**Meyers, Billy K.
Meyer, Ed
Meyers, Bob
(S)Michener, Nick
**Mickey, E. H.
*Midamik, Joe
Middlested, Arthur
(S)Middleton, Jerry
Miesterman, Jack
Mifflin, R. J.
Michelle, Ernest
Miller, Geo.
Millard, Doc
Miller, Bob
Miller, Joe
Miller, C. B.
Miller, C. M.
*Miller, Charley
*Miller, Frank M.
*Miller, Geo. J.
Miller, H. Wade

(S)Miller, Jean
Miller, Leon
Miller, Nathan
**Miller, Ray
*Miller, Russell
Miller, Taylor
*Miller, Thomas
Miller, W. Earl
**Mills, Duke
Mills, Duke
Mills, Geo.
(K)Miner, L. H.
Mitchell, G. W.
(S)Mitchell, L.
Mitchell, Nick
(K)Mitchell, Sonnie
Mix, Jack
Mix, Frank
(K)Mobel, Clifford
(K)Mohurin, S. J.
Molten, Billy
*Monday, Eugnee
(K)Montie, Ben
Montgomery Players
Moon, Ray Banson
*Mooney, J. J.
(K)Moor, C. B. Slim
Moore, Bill
(K)Moore, Clay L.
Moore, Doc
(K)Moore, Eddie Hotshot
Moore, H. C.
*Moore, H. C.
Moore, Jack
*Moore, Joe
**Moore, Shirley F.
Moore, Wm. Art
Moran, Chas.
Morency, F. Percy
Moreno, Joe
Morey, Geo.
Morgan, M. R.
(K)Morrell, F. O.
Morrill, Chas.
(K)Morris, C. H.
Morris, Carl
*Morris, Ike
Morris, Jack J.
Morris, Wm.
Morris, Richard
Morrison, D. A.
**Morrison, Joe D.
**Morrison, Dixie Joe
**Morrisonn, Jerry V.
(K)Morton, Ben
(S)Mortenson, Eddie I.
**Moss, Morris H.
Moss, Thos. O.
*Moulton, P. G.
**Mulroy, Nate
MunnDee & June
Murphy, Dude J.C.
*Murphy, Eugene J.
Murphy, Graham
(S)Murphy, Horace
**Murphy, John
Murphy, Leo P.
*Murphy, Leo
Murphy, Lyle Spud
**Murphy, J. C. Dude
Murphy, P.
Murray, Geo. W.
*Murray, Paul
Murray, R. E.
Murry, Chas. H.
**Murry, R. Dick
Muto, Francis
Myers, Buck
Myers, C. N.
Myers, Duke
Myers, Harry C.
Myers, Jack
Myers, Jetty
(K)Myers, L. C.
(K)Myers, Toby
(K)Myler, Bill
Nabert, Morris R.
(S)Nance, J.
Nash, Thos. J.
Nations, Jack & Mae
(K)Navarro, Gean
Neal, Big Joe
Neal, Billy
Neal, LaVarne F.
(K)Neal, L. P.
**Neeley, Fred
**Neeley, Louis
Neely, L. L.
(S)Neilson, Louie
Nelse
**Nelson, Buddy
Nelson, Buddy
Nelson, Eddie
Nelson, Cecil
*Nelson, J. P.
Nelson, Leonard
Nelson, N. M.
Nelson, Roy
(S)Nelson, Roy W.
Nerenberg, Ted
Nettle, Jack
Neuhaus, G.
Newman, J. P.
(S)Newmeyer, Henry
***Nichols, Jack (Nick)
Nichols, Jesse M.
Nicholas, R. J.
Nicholson, Ted
*Nidolsky, Michael
***Nissen, Geo.
(K)Nix, Grady
Noa, Lee
**Noble, Frank
*Nolan, Art
(K)Noll, Kenneth
(K)Nolton, R. V.
Noonan, Archie
Norfolk, Kid
Norman, Curly
Norman, Jesse E.
**Norton, Dr. Fred
*Norton, H. F.
Norton, Jiggs
*Norton, Richard
Norvell, Will
Norwood, H. W.
**Norwood, Ollie
Nugent, J. W.
Nuger, Sol
Nygaard, L. W.
O'Brien, W. C.
(S)O'Connor, Dan I.
O'Connell, D. B.
O'Connell, John F.
O'Connor, Pat
*O'Donnell, James
O'Donnell, Ronald
O'Hara, Russell
(K)O'Mally, Ed., Red
O'Melia, Geo.
O'Neal, Geo. G.
**O'Neal, Bob & Babe
O'Neill, R. R.
*O'Neil, Tip
(K)O'Neil, H. R.
*O'Neil, John X.
(K)O'Neal, Jack
*O'Reilly, Joseph
**O'Shea, King
(S)O'Shea, Pat
*O'Sullivan, T. J.
Oakely, Edw. B.
Oderkirk, C. J.
(S)Ogle, E. F.
(K)Okerman, Geo.
*Olcott, Charles
Olenik, John
**Oliver, Otis
*Olsen, Jim (Eagle)
Olsen, Clifford
*Olson, W. H.
*Oppus, Alfred
*Orlando, Tony
Orth, Lew
Osborne, R. C.
Othonos, Geo. T. T.
Orton, Myron
Orton, Norman
Ockin, Harry
**Ost, Charles
Ott Trio
Otto, Bert
(S)Owens, Buck
(K)Ozment, Clyde
*Paea, Paul K.
*Padilla, Frank
**Page, H. T.
*Page, W. E.
*Paige, Geo. W.
**Painter, Alfred
Palmer, Chas. D.
***Palmer, Dock Jack
**Palmer, Harry T.
**Palmer, Wm.
**Palmer, LeRoy Albert
(S)Panter, Adam
(K)Panther, J. S.
(K)Panther, W.
(S)Pappas, John
Parks, J. Allen
Parks, O. E.
***Parks, Fred
Parker, Bob
Parker, Indian Jimmie
Parker, W. S. Dad
Parker, Jack P.
Parker, Ed E.
(K)Parkin, Red
Parlmee, Harry
Parrell, Jake
Parrish, Earle
Parshall, Dr. Eugene
Pary, Mike
Pashman's Minstrels
Patterson, B. B.
Patterson, Roy
Pauline, J. Robt.
Pauliof, Capt. Tom
**Paulson, Ernie
**Payne, A. C.
(K)Payne, Hume (Red)
Peakman Show
*Pearl, Jim
Pearson, Idaho Bill
Peasley, Bob
**Pederson, Lars
*Pencille, L. D.
*Pennington, W. B.
*Perdue, Elmer
Perdue, Lee
(S)Perez, Ernest
Perkins, K. A.
*Perkins, True O (Cy)
Perrine, L. E.
**Perry, J. S.
*Perry, Cap H.
*Peters, Lawrence
Peters, Leon P.
Peterson, Ralph
Pettigrew, Deafy
Pettingill, Jos.
**Pettigreu, D.
Pfeiffer, Jack
*Pfeifer, Elmer W.
Phasti, Pete
***Phelps, M. C.
(K)Phifer, Elmer
***Phillion, Charley
**Phillips, A. O.
**Phillips, E. B.
Phillips, Homer B.
Phillips, Louis
Phillips, Thos. J.
**Phipps, Charles R.
**Phipps, Glen
Pickard, Jas. H.
Pickard, W. J.
(S)Piercy, Howard
*Piltzer, Jack
Pinfold, J. T.
***Pink, Wm.
(K)Pioneer Show
*Pisoni, Al
Pitts, Clay
Plank, H. L.
Plaster, Walter
Plummer, Bill
Pluto, Joe
Poddles & Dotty
Poe, John
(K)Poland, Jay C.
*Pomeroy, Jack
*Ponder, Neal A.
(S)Poole, H. B.
Poplin, C. M.
Poplin, Thos.
**Poplin, T. R.
(S)Porter's, H. Comedians
**Porter, J. J.
Posa, Tamy
(S)Post, Gene
Powell, Bill
(K)Powell, Jack
Powell, Wayne
Powell, Major Ted
Powell, S. S.
**Powers, D. S.
**Powers, Lou
(K)Powers, Steve & Kate
Powers, Jimmie
Pratt, Hal
(K)Pratt, Robt. C.
**Pratt, Walter
Presse Bros.
(K)Prestoni, Jadquie
Price, Chester
Price, Joe
(K)Price, Thos. L.
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(S)Pritchett, Edd
**Proctor, Don
(K)Proctor, Geo.
Profer, Dead Shot
*Pronto, Chas. H.
Prosser, E. A.
*Prosser, Jack
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(K)Pryr, L. W.
Purroue & LaCosta
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(K)Quinn, Terrence
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**Ray, Ruben
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Race, Howard
Rachel, PeeWee
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(K)Radcliffe, R.H.
(K)Rader, Jewel
*Raftery, Jas. W.
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Rahl, Ralph
Raines, Carl
Rainey, Jack
Rainwater, F. R.
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Rankin, Virgil
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Ratliff, Carl & Peggy
Rattan, John W.
Rattner, Blackie
**Ray, Ruben
Raymer, W. J.
***Raymond, W. J.
Raymond, W. J. Billy
(S)Raymond, Juggling
Rays, Four Thrilling
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*Reagan, Norman
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Red Fox, Chief William
Redding, Lyle O.
Redrick, Chas.
Reece, Lawrence P.
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Reed, Douglas
Reed, Fred
Reed, Johnny
*Reed, Minor
Reeder, J. H.
Reese, Robt.
Regal, Emil
Regall, Shorty
**Regan, T.
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*Reid, Paul
Reily, Ray
*Reinhardt, Kurt
Reinhart, Jack
Reisert, Tim L.
*Reithoffer, Edward
Reitz, Harold C.
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Renand, Paul
**Renard, Nat
Reno, Allan
Reno, C. R.
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Reynolds, Nichols
Reynolds, E. S.
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Rice, Dr. Jack
Rice, O. H.
**Rice, W. D.
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*Richards, Bob
**Richards, Dick & Marg.
*Richards, Larry
Richards, Magician
**Richards, Thomas J.
(K)Richards, Tom
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Richardson, J. B.
**Richter, Dick
*Ricketts, Edward
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Ricton
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**Rigley, Bob
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Riley, I. H.
**Riley, Jack
*Riley, Pat J.
*Rinaldi, Peter
*Rinzi, Jimmie
***Risebrook, Albert
Ritchison, Geo.
Ritz, Happy
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*Robbins, Frank A.
**Robbins, Victor
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Roberts, E. L.
Roberts, Geo.
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(S)Roberts, Jack
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Roberts, Jimmie
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(K)Robinson, Bull
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Robinson, Roy
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**Rogers, Frank
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**Rogers, Wilson S.
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Woodsen, M. S.
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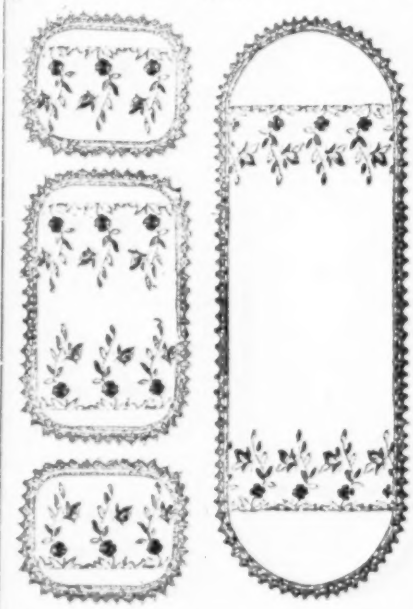

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ROUTES

(Continued from page 57)

Crooks, Richard: (Carnegie Hall) New York 5 and 7.
Detroit Symphony Orchestra: (Carnegie Hall) New York 5 and 7.
Gabrilowitsch, Ossip: (Carnegie Hall) New York 5 and 7.
Galli-Curci, Mme.: Little Rock, Ark., 9; Memphis, Tenn., 11.
Hackett, Arthur: Boston 8.
Heifetz, Jascha: Indianapolis 8.
Horowitz, Vladimir: Boston 4.
Lashanska, Hulda: Boston 8.
Lenox & Letz Quartets: Boston 8.
Lewis, Mary: Lindsborg, Kan., 8; Goldsboro, N. C., 13.
McCormack, John: Oakland, Calif, 10; Sacramento 13.
Martinelli, Giovanni: Chicago 8.
Matzenauer, Margaret: (Carnegie Hall) New York 5 and 7.
Meisle, Kathryn: San Francisco 6 and 10.
Paderewski: New Orleans 9; San Antonio, Tex., 12.
Patton, Fred: (Carnegie Hall) New York 5 and 7.
Rogers, Will: Louisville 8; Columbus, O., 9; Cincinnati 10.
Schumann-Heink, Mme.: Minneapolis 8; Duluth 11.
Seeba, Mildred: Tampa, Fla., 8-9.
Sundelius, Marie: Portland, Ore., 5.
Vreeland, Jeannette: (Carnegie Hall) New York 5 and 7.
Werrenrath, Reinald: (Carnegie Hall) New York 5 and 7.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Princess) Montreal, Can., 2-7; (State) Newburg, N. Y., 9-11; (Rialto) Poughkeepsie 12-14.
Abie's Irish Rose: (Garrick) Detroit 2-7.
Abie's Irish Rose: Portland, Me., 2-7.
Africana: (Adelphi) Chicago.
And Howe!: (Chestnut St.) Philadelphia 2-14.
Artists & Models: (Four Cohans) Chicago; opens April 8.
Baby Cyclone: (Windsor) New York 2-7; (Cort) Jamaica, N. Y., 9-14.
Behold, the Bridegroom!: (Shubert) Boston.
Bottled in Bond: (Garrick) Philadelphia 2-7.
Broadway: (Hanna) Cleveland 2-7.
Broadway: (Cort) Jamaica, N. Y., 2-7.
Captive, The: (Little) Cleveland 2-7.
Carroll, Earl, Vanities: (Shubert) Kansas City 2-7; (Hartman) Columbus, O., 9-14.
Chauve-Souris: (Shubert) Cincinnati 2-7.
Chicago: (Broad St.) Newark, N. J., 2-7.
Constant Wife: (Harris) Chicago 2-7; (Davidson) Milwaukee 9-14.
Countess Maritza: (Poli) Washington 9-14.
Criss-Cross: (Natl.) Washington 2-7; (Apollo) Atlantic City 9-14.
Desert Song: (Curran) San Francisco 2-7.
Desert Song: (Great Northern) Chicago.
Desert Song: (Shubert) Philadelphia.
Diplomacy: (American) St. Louis 4; Des Moines 5; Lincoln, Neb., 6; Sioux City, Ia., 7; Mason City 8; (Met.) St. Paul 9-10; (Met.) Minneapolis 11-12.
Don't Count Your Chickens: (Cass) Detroit 2-7.
Easy Mark: Pinehurst, N. C., 5; Goldsboro 6.
Escape: (Plymouth) Boston 2-7; (Parsons) Hartford, Conn., 9-11.
Excess Baggage: (Playhouse) Los Angeles 2-7.
Excess Baggage: (Garrick) Chicago.
Fly-by-Night: (Apollo) Atlantic City 2-7.
Good News: (Selwyn) Chicago.
Good News: (Maj.) Boston.
Hicks, Seymour, Co.: Vancouver, B. C., Can., 2-7.
Hindu, The: (Columbia) San Francisco 2-7.
His Blossom Bride: (Mason) Los Angeles 2-7.
Hit the Deck: (Maj.) Los Angeles 2-7.
Hit the Deck: Salt Lake City 3-7.
Hit the Deck: (Tremont) Boston.
Honeymoon Lane: (Erlanger) Chicago.
Just Fancy: (Wilbur) Boston.
Kid Boots: Idaho Falls, Id., 9; Pocatello 10; Ogden, Utah, 11; Salt Lake City 12-14.
Lauder, Sir Harry, Show: (Olympic) Chicago 2-7; (Ohio) Cleveland 9-14.
Leiber, Fritz, Co., George Ford, mgr.: (Brown) Louisville 2-7.
Letter, The: (Lafayette) Detroit 9-14.
Love Call: (Alvin) Pittsburgh 9-14.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: (Broad St.) Philadelphia 2-14.
Martin-Harvey, Sir John: (Royal Alexandra) Toronto, Can., 2-7.
Merchant of Venice: (Maryland) Baltimore 2-7; (Teck) Buffalo 9-14.
Merry Malones: (Erlanger) Philadelphia 2-7.
My Maryland: (Lyceum) Rochester, N. Y., 9-14.
Night in Spain: (Four Cohans) Chicago 2-7; (Shubert) Cincinnati 8-14.
Nineteenth Hole: (Nixon) Pittsburgh 2-7; (Princess) Toronto, Can., 9-14.
Oh, Kay: (Cass) Detroit 9-14.
Ott, Bob, Co.: Boston 2-7; Amsterdam, N. Y., 9-14.
Paris: (Lyric) Philadelphia.
Putting Pep in Papa, George E. Kempton, mgr.: Seal, Ala., 4; Troy 5; La Pine 6; Abbeville 7; Fort Gaines, Ga., 9; Blakely 10; Geneva, Ala., 11; Crestview, Fla., 12.
Road to Rome: (Adelphi) Philadelphia.
Scarlet Woman: (Belasco) Los Angeles 2-7.
She Stoops To Conquer: (Ohio) Cleveland 4; (New Detroit) Detroit 5-7; (Blackstone) Chicago 9-14.
She's My Baby, Charles A. Koster, mgr.: Woodside, L. I., N. Y., 4; Jamaica 5; Flushing 6; Corona 7; Astoria 8; Meriden, Conn., 9; Yonkers, N. Y., 10; Port Chester 11; Trenton, N. J., 12.
She's My Baby: (Illinois) Chicago.
Sidewalks of New York: (Princess) Toronto, Can., 2-7; (Woods) Chicago 9-14.
Slout, Ruth & L. Verne, Players: Carrollton, O., 4; Cameron, W. Va., 5; Roseville, O., 6; Bremen 7; Pleasantville 9; Ashley 10; Conover 11; Gettysburg 12.
Spider, The: (Belasco) Washington 9-14.
Squall, The: (Walnut St.) Philadelphia.
Straight Thru the Door: (Princess) Chicago.
Tarantella: (Erlanger) Philadelphia 9-21.
Tommy: (Riviera) New York 9-14.
White's, George, Scandals: (Lyceum) Rochester, N. Y., 5-7; (Princess) Montreal 9-14.
Wooden Kimono: (Cort) Chicago.
Wrecker, The: (Maj.) Brooklyn 2-7.
Ziegfeld Follies: (His Majesty's) Montreal, Can., 2-7.

MUTUAL BURLESQUE

Band Box Revue: (H. & S. 125th St.) New York 2-7; (Gayety) Brooklyn 9-14.
Bare Facts: (Gayety) Minneapolis 2-7; (Gayety) Milwaukee 9-14.
Bathing Beauties: (Mutual) Indianapolis 2-7; (Garrick) St. Louis 9-14.
Be Happy: (Academy) Pittsburgh 2-7; (Lyric) Dayton, O., 9-14.
Bowery Burlesquers: (Gayety) Milwaukee 2-7; (Haymarket) Chicago 9-14.
Bright Eyes: (Garrick) Des Moines 2-7; (Gayety) Minneapolis 9-14.
Broadway Scandals: (Empire) Brooklyn 2-7; (Columbia) New York 9-14.
Dimpled Darlings: (Gayety) Louisville 2-7; (Mutual) Indianapolis 9-14.
Dixon's Big Revue: (Gayety) Kansas City 2-7; (Gayety) Omaha 9-14.
Finnell, Carrie: (Empress) Cincinnati 2-7; (Gayety) Louisville 9-14.
Follies of Pleasure: (Colonial) Utica, N. Y., 5-7; (Gayety) Montreal 9-14.
French Models: (Gayety) Omaha 2-7; (Garrick) Des Moines 9-14.
Frivolities: (Garrick) St. Louis 2-7; (Gayety) Kansas City 9-14.
Ginger Girls: (Hudson) Union City, N. J., 2-7; (Gayety) Wilkes-Barre, Pa., 9-14.
Girls From Follies: (Cadillac) Detroit 2-7; (Empire) Toledo, O., 9-14.
Girls From Happyland: (Haymarket) Chicago 2-7; (Empress) Chicago 9-14.
Girls of U. S. A.: (Columbia) Cleveland 2-7; (Lyceum) Canton, O., 9-14.
Happy Hours: (Gayety) Brooklyn 2-7; (Hudson) Union City, N. J., 9-14.
Hello, Paree: (Gayety) Wilkes-Barre, Pa., 2-7; (H. & S. 125th St.) New York 9-14.
High Flyers: Open week 2-7; Geneva, N. Y., 9; Oswego 10; (Wedgeway) Schenectady 12-14.
Hollywood Scandals: (Empire) Toledo, O., 2-7; (Columbia) Cleveland 9-14.
Jazztime Revue: (Lyric) Newark, N. J., 2-7; (Star) Brooklyn 9-14.
Land of Joy: (Gayety) Boston 2-7; (Empire) Providence 9-14.
Laffin' Thru: (Gayety) Montreal 2-7; (Gayety) Boston 9-14.
Lid Lifters: (Columbia) New York 2-7.
Merry Whirl: (Gayety) Washington 2-7; (Academy) Pittsburgh 9-14.
Moonlight Maids: (Gayety) Rochester, N. Y., 2-7; (Lyric) Newark, N. J., 9-14.
Naughty Nifties: (Wedgeway) Schenectady, N. Y., 5-7; (Maj.) Albany 9-11; (Colonial) Utica 12-14.
Night Hawks: (State) Springfield, Mass., 2-7; (Orph.) Paterson, N. J., 9-14.
Nite Life in Paris: (Star) Brooklyn 2-7; (Trocadero) Philadelphia 9-14.
Parisian Flappers: (Gayety) Buffalo 2-7; open week 9-14.
Pretty Babies: (Lyric) Dayton, O., 2-7; (Empress) Cincinnati 9-14.
Puss Puss: (Grand) Akron, O., 2-7; (Gayety) Buffalo 9-14.
Record Breakers: (Empress) Chicago 2-7; (Orph.) Grand Rapids, Mich., 9-14.
Red Hots: (Jacques) Waterbury, Conn., 5-7.
Saratoga Chips: Open week 2-7; (Howard) Boston 9-14.
Social Maids: (Howard) Boston 2-7; (Jacques) Waterbury, Conn., 13-14.
Speed Girls: (Gayety) Baltimore 2-7; (Gayety) Washington 9-14.
Sporty Widows: (Gayety) Scranton, Pa., 2-7; (Empire) Brooklyn 9-14.
Step Lively Girls: (Empire) Providence 2-7.
Stolen Sweets: (Orph.) Grand Rapids, Mich., 2-7; (Cadillac) Detroit 9-14.
Sugar Babies: (Lyceum) Canton, O., 2-7; (Grand) Akron, O., 9-14.
Sweet Sweeties: (Orph.) Paterson, N. J., 2-7; (Gayety) Scranton, Pa., 9-14.
Tempters: (Trocadero) Philadelphia 2-7; (Gayety) Baltimore 9-14.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Cordele, Ga., 2-7.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Capital) New London, Conn., 2-7; (Playhouse) Hudson, N. Y., 9-14.
Conn's, Lew, Comedians: Granville, Tenn., 2-7.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: Keosauqua, Ia., 2-14.
Edwards, Mae, Players: Rumford, Me., 2-7; Gardner 9-14.
Sadler, Harley, Show: Eastland, Tex., 2-7; Cisco 9-14.
Winninger, John D., Players: Waukesha, Wis., 2-7; Freeport, Ill., 9-14.

MINSTRELS

Van Arnam's, John R.: (Capitol) Macon, Ga., 5-7; (Florida) Jacksonville 8-11.

MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C., 7-14.
Blackstone, Magician: Elmira, N. Y., 2-7.
Daniel, B. A., Magician: Nashville, Tenn., 2-6.
Diego, Magician: Griffin, Ga., 2-7; Atlanta 9-14.
Great Spirit Medicine Co., J. S. Cavanaugh, mgr.: Diggins, Mo., 2-7.
Great Marquis Show: (Strand) Woonsocket, R. I., 2-7.
Jesse James Road Show, R. E. Lee, mgr.: Wilson, N. C., 4-5; Enfield 6-7.
Hathaway, Magician: (Roosevelt) Downingtown, Pa., 5-6.
Jones, Capt. T., Jr., Magician: Grangeville, Id., 5; Nezperce 6; Kendrick 7.
Lee Bros' Shows: Little Mountain, S. C., 2-7.
Lininger Bros' Show: Everett, Pa., 4-5.
Lucy, Thos. Elmore: Alton, Ill., 4-5; Dolliver, Ia., 9; Armstrong 10; Petersburg, Minn., 11; N. Superior, Ia., 12; Gruver 14.
MacKnight, Hypnotist, Wm. C. Maxwell, mgr.: Columbus Junction, Ia., 5-7; Tipton 9-11.
Mysterious Smith Co.: Richmond, Ind., 2-7; Michigan City 9-14.
Mysterious Delmar & Co.: (Victoria) Westville, N. J., 4-5; (Liberty) Camden 6-7; (Paschall) Philadelphia 9-11.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Hamlin, Tex., 4-5; Anson 6-7; Coleman 8; San Angelo 9-10; Texon 11-12; Big Lake 13.
Rah Mona's Dog & Magic Circus: Rome, Ga., 2-7.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 2-7.
Thurston, Magician: (Davidson) Milwaukee, Wis., 2-7.
Virril & Co., Magicians: (Terrace) Danville, Ill., 5-7; (Borg) Middletown, O., 8-10; (Strand) Crawfordsville, Ind., 13-14.
Wallace, Magician: Durham, N. C., 6.
Wright's, C. A., Vaudeville & Animal Show: Sinclairville, N. Y., 5-7.

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Auspices United Charities

Best Location in Pontiac. All Legitimate Concessions Welcome.
NO TRACKS, SKILLOS, GEE WHEELS, BUCKETS, TIPUP OR ROLLDOWN
We tolerate only Legitimate Concessions.
Can place Chair-o-Plane and first-class Pit Show.
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TRAINMEN, to HAPPY PRICE, April 16.
DRIVERS, to STEVE FINN, April 16.
COOK HOUSE, to LESTER MILLER, April 16.
SIDE SHOW WORKING MEN, to C. C. GIBSON, April 16.
MECHANICS, to JOHN KOHL, April 16.
TRACTOR DRIVERS AND HELPERS, to BILL BUSH, April 16.
ELEPHANT MEN, to WHITIE CLINE, April 16.
PROPERTY DEPARTMENT, to WM. SOMMERVILLE, April 16.
ELECTRICIANS, to WALLY CHAMPION, April 16.
CAR PORTERS, DINING CAR MEN, BUTCHERS AND ALL CONCESSIONS, to FRANK GAVIN, April 16.
ALL OTHERS report to FRED SEYMOUR, Superintendent, April 1 to 10.

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105th Season Opens Saturday, April 21, at West Baden, Ind.

All people engaged report at WEST BADEN as follows: Big Show and Concert Performers, April 17, 9 A. M., to ROBERT THORNTON, Equestrian Director. Big Show Band, April 17, to WADE ZUMWALT. Side-Show People, April 18, to GEO. K. RINGLIN. Car Porters and Dining Car Men, April 19, to W. E. BANEY. All others, April 17, to Bosses, as follows: Butchers, etc., GEO. DAVIS; Ticket Sellers, HARRY BERT; Ushers, HARRY CONWAY; Cook House Men, GEO. TIPTON; Big Top Canvas, CHAS. YOUNG; Props, CHAS. LUCKEY; Trainmen, P. A. McGRATH; Hostlers, JOE LOYD; Grooms, JIM SCANLON; Lights, R. H. KING; Animals, BERT NOYES; Side-Show Canvas, JOHN JAMES; Wardrobe, J. D. STEVENS. CAN USE WORKINGMEN in all departments. Also two more Girls for Iron-Jaw Act. Lady or Gent Single Wire Act. Acknowledge call at once by mail to

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Clowns and Concessions. Also good Interior Decorator and Jazz Orchestra, for

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For HENDERSON, N. C.
Week of April 23.

DAVE CASTELLO, Manager.

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WANTS

Baritone, Alto and Clarinet for Big Show Band. Clowns and Comedy Acts. Workingmen who drive trucks come on. Open April 14. AL. F. WHEELER, Kernersville, N. C.

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WANTS Foreman and Second Man for Chairplane. Help for Merry-Go-Round. Operating now, Fourth Ave., Twenty-third and Twenty-fourth Streets, Brooklyn, N. Y. Pete Nelson and Whitey Nelson, wire. MIKE ZIEGLER, President.

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Must be sober and a first man. Write or wire DAVE DEDRICK, 3910 Lindell Blvd., St. Louis, Missouri.

FLEMING BROS.' SHOWS
WANT Merry-Go-Round, Shows and Concessions. Open Muncie, Ind., April 21. Write BOX 198, Muncie, Ind.

MONARCH EXPO SHOWS, INC.—Following Concessions open: American Palmistry, Ball Games, Grind Stores and Merchandise Wheels. Man and Wife to operate small Silodrome. MIKE ZIEGLER, President, 510 W. 170th St., New York City.

WANTED CHARACTER DANCERS. Open April 21. Address JACK BURROUGHS, care Heart of America Showman's Club, Coates House, Kansas City, Mo.

WANTED
Colored Man, must be black, for Zulu in Ten-in-One; Mexican for Pit Attendant, Lecturer and Opener. Also Punch and Judy Man. Open April 21. Address JACK BURROUGHS, care Heart of America Showman's Club, Coates House, Kansas City, Mo.

FOR SALE
Side Show Tent
20x40 feet, with all poles, stakes of iron, sidewall and extra wind top guys, marquee (20x20) and a 30-ft. iron pipe front, stake puller and sledge. Stored Springfield, Mass. Mighty cheap for cash only. Address GEO. W. ROLLINS, 65 Berlin St., Wellaston, Mass.

WANTED QUICK
For Cole & Rogers Circus
Brass Rider. Must ride outside horses. Also other useful Wild West People. WANT Calliope Player and Clowns. E. H. JONES, Mansfield, April 5; Bolivar, 6; Osceola, 7; Ash Grove, 9; Lamar, 10; all Missouri.

John C. Pollie, Owner. Henry J. Pollie, Mgr.
POLLIE'S GREATER SHOWS
OPEN APRIL 28, CENTENNIAL CELEBRATION, COLUMBUS, GEORGIA
Winter Quarters, Fair Grounds.
Can Place Ten-in-One Show, small Pit Shows, Film House. Have complete Minstrel Show Outfit and want organized show. Will furnish outfits to capable showmen. CAN PLACE Cook House, Juice and Grab. All Concessions open. Help. Ride Help of all kinds. This show will play the coal fields of Virginia, West Virginia and Kentucky. Address mail and wires to HENRY J. POLLIE, Manager, Fair Grounds, Columbus, Ga.

POOLE AND SCHNECK SHOWS
CAMERON, TEX., APRIL 7 TO 14.
WANT Merry-Go-Round, Minstrel People who can double. Charlie Chicken and Willie Hill write. New Athletic Show open. Dude Chick write. Any Truck Show 30%. We positively play Brian, Tex., week April 23 to 28.

WANTED—12 OR 14-UNIT DERBY RACER
Would like Chester Pollard unit if possible. Give full description, price, condition and year in first letter. C. H. ALBERT, 1379 E. 86th St., Cleveland, Ohio.

Wanted for Midway
Good Shows and Concessions. VERNON COUNTY FAIR, Viroqua, Wis., September 25, 26, 27, 28, 1928. F. P. KUEHN, Secretary. Biggest Fair in Western Wisconsin. Play on percentage.

WANTED
Shows and Rides
For Fourth of July Celebration, week July 2 to 7. J. L. FINLINSON, Chairman, Richwood, W. Va.

CARNIVAL COMPANIES

Alabama Am. Co.: Lenoir City, Tenn., 2-7.
Anderson & Williams Am. Co.: Cartersville, Ga., 2-7; Ringgold 9-14.
B. & B.: Gaffney, S. C., 2-7.
Barker Am. Co.: Thayer, Mo., 2-9; Jonesboro, Ark., 11-18.
Barkoot Bros.': Rome, Ga., 2-7.
Barnett & Schutz: Madill, Okla., 2-7.
Beatty's Motorized: Herculaneum, Mo., 2-7; Bonne Terre 9-14.
Bee Am. Co.: Gurdon, Ark., 2-7.
Bernardi Expo.: Prescott, Ariz., 2-7.
Brown & Dyer: Petersburg, Va., 9-14.
Bunts Am. Co.: Clarksburg, W. Va., 9-14.
Byers Bros.': Olney, Tex., 2-7.
Clark's Greater: Sacramento, Calif., 7-22.
Coe Bros.': Louisville 2-28.
Craft Greater: Taft, Calif., 3-8.
Cronin, J. L.: Columbus, O., 7-14.
Delmar Quality: Luling, Tex., 2-7; Gonzales 9-14.
Dodson's World's Fair: Clarksdale, Miss., 2-7; Dyersburg, Tenn., 9-14.
Fairly, Noble C.: West Tulsa, Okla., 2-7; Tulsa 9-14.
Foley & Burk: Oakland, Calif., 7-14.
Francis, John: Galveston, Tex., 2-7.
Garden Shows: St. Louis, Mo., 7-14.
Gear, Billy: Judsonia, Ark., 2-7.
Gerard Greater: New York 7-14.
Gloth: Chester, Pa., 2-7.
Gold Medal: Texarkana, Ark., 2-7.
Gray, Roy, No. 1: Alvin, Tex., 2-7; Hemphill 9-14.
Gray, Roy, No. 2: San Benito, Tex., 2-7.
Great Northern: Wayland, Mich., 2-7.
Greenburg Am. Co.: Phoenix, Ariz., 2-7; Superior 9-14.
Hames, Bill H.: Ardmore, Okla., 2-7.
Hansen's, Al C.: E. St. Louis, Ill., 2-7.
Harper Greater: Pleasanton, Tex., 2-7.
Harris Expo.: Pickens, S. C., 2-7.
Heth, L. J.: Griffin, Ga., 2-7; Atlanta 9-14.
Howey Am. Co.: Front Royal, Va., 9-14.
Imperial Greater: Tahoka, Tex., 2-7; Slaton 9-14.
Isser, Phil, Am. Co.: Brooklyn, N. Y., 12-21.
Jones, Johnny J.: High Point, N. C., 2-7; Greensboro 9-14.
Joyland Expo.: Caldwell, Id., 7-14.
Kaus United: New Bern, N. C., 2-7.
Kelley's Amuse. Palace: Warrenville, S. C., 2-7.
Krause Greater: Columbia, S. C., 2-7.
Kyle Expo.: Waterbury, Conn., 4-21.
Leggette, C. R.: Tyler, Tex., 2-7.
LaMance's Attractions: Hapeville, Ga., 2-7.
Loos, J. George: Ranger, Tex., 2-7.
Martin & Noe: St. Louis, Mo., 6-14.
Michigan Greater: Detroit, Mich., 2-7.
Miller & Marshall: Union, S. C., 2-7.
Miller Bros.': High Point, N. C., 2-7.
Miller, Ralph R.: Mansfield, La., 2-7; Marshall, Tex., 9-14.
Miller's Midway: Kenner, La., 2-14.
Miss. Valley Shows: Pleasant Hill, La., 2-7; Bossier City 9-14.
Monarch Expo.: Brooklyn, N. Y., 2-7.
Naill, C. W.: Daisetta, Tex., 2-7.
Page, J. J., Expo.: Kingsport, Tenn., 2-7.
Pilbeam, F. E.: Detroit, Mich., 7-14.
Poole & Schneck: Cameron, Tex., 7-14.
Rice-Dorman: Denison, Tex., 2-7; McAlester, Okla., 9-14.
Rice Bros.': Greenville, Ky., 2-7.
Rock City: Rome, Ga., 2-7; Cedartown 9-14.
Rubin & Cherry: Selma, Ala., 2-7; Alabama City 9-14.
Sandy's: Newport News, Va., 2-7.
Sheesley Greater: Savannah, Ga., 2-7; Augusta 9-14.
Snapp Bros.': Camden, Ark., 2-7.
Snodgrass, T. L.: Vernon, Tex., 2-7.
Southern Am. Co.: Memphis, Tenn., 2-14.
Stone, W. T.: Richmond, Va., 7-14.
Strayer Am. Co.: Helena, Ark., 7-14.
Sutton: Lepanto, Ark., 2-7; Earl 9-14.
Tri-State: Detroit, Mich., 2-7.
Wade, R. L.: Judsonia, Ark., 2-7.
Wallick's Greater: Clarksville, Tex., 2-7.
Webb, H. B.: Okolona, Miss., 2-7.
Western Am. Co.: Bassett, Va., 2-7.
West's World's Wonder: Norfolk, Va., 10-14.
Williams, S. B.: Mineral Wells, Tex., 2-7.
Wise, David A.: Louisville, Ky., 2-14.
Wortham Shows: Douglas, Ariz., 2-7.
Wortham's World's Best: Ft. Smith, Ark., 7-14.

CIRCUS AND WILD WEST

Barnes, Al G.: Los Angeles, Calif., March 30-Apr. 8.
Cole & Rogers: Mountain Grove, Mo., 4; Mansfield 5; Bolivar 6; Osceola 7; Ash Grove 9; Lamar 10.
King Bros.' Rodeo Co.: Havana, Cuba.
Mighty Haag: Midway, Ala., 4; Union Springs 5; Tuskegee 6; Notasulga 7.
Ringling Bros. and Barnum & Bailey: (Madison Sq. Garden) New York 5-28.
Snell Bros.' Wild West: Alexandria, La., 7.
Sparks: Macon, Ga., 5; Augusta 6; Charleston, S. C., 7; Wilmington, N. C., 9; Wilson 10; Petersburg 11; Norfolk 12; Newport News 13; Richmond 14.
Webb Bros.': Matagordo, Tex., 5; Markham 6; Blessing 7; Ganado 8; Louise 9; Edna 10.

Additional Routes
(Received too late for classification)

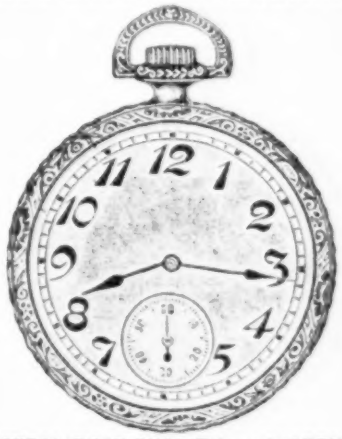
Arthur's, Dude, Comedians: Mexia, Tex., 2-7.
Bennett Comedy Co.: Irwin, S. D., 2-7.
Benton Am. Co.: Piedmont, Mo., 2-7.
Bishop & Reynolds Comedians: Ways Station, Ga., 2-7.
Bowser, J. G., Dramatic Co.: Payne, O., 2-7.
Brunk's Comedians: Sweetwater, Tex., 2-7.
Callahan, Art, Dramatic Co.: Beardstown, Ill., 2-4.
Cina's Band: Griffin, Ga., 2-7; Atlanta 9-14.
Davenes Show: Crampton, Ga., 2-7.
DeVore Medicine Co.: Webster, Wis., 2-7.
Dixie Fun Show: McIntyre, Ga., 2-7.
Elliott's, Silas C., Band: High Point, N. C., 2-7.
Five, John W. & Co., Magicians: Portage, O., 4; Sycamore 5; Sand Creek, Mich., 6; Coitsville, O., 7.
Garrett's, Gabe, Comedians: Spur, Tex., 2-7.
Gormand-Ford Co.: Mt. Vernon, Ind., 2-7.
Grayson Stock Co., Arnold & Stevens, mgrs.: Elsie, Mich., 5-7.
Gypsy Stroller Co., James Y. Lewis, mgr.: (Legionear) Milton, Pa., 2-7; (Shapiro) Mt. Onion 9-14.
Hatcher Players: Union Star, Mo., 2-7.
Henderson Stock Co.: Plainwell, Mich., 2-7.
Holland's Comedians: Palacios, Tex., 2-7.
Hopkins Players: Hamlin, Tex., 2-7.
Ideal Comedy Co.: Albany, Ind., 2-7.
Kridello-Simpson Show: Courtland, Va., 5-7; Sebrell 9-11; Newsoms 12-14.
McLain's Variety Show: Paul, Ida., 2-7.
Mason Players: (Rialto) Kingsport, Tenn., 2-7.
Meinel's Comedians: Aline, Ga., 2-7.
Mutt & Jeff Show: Bowdon, Ga., 2-7.
Norton, Frank, Co.: Shawnee, Okla., 2-7.
Obrecht Stock Co.: Wheaton, Minn., 2-7.
Ramsay Players: Plains, Kan., 2-7.
Reno's Funmakers: Union Point, Ga., 2-7.
Robbins, Clint & Bessie, Show: Tracy, Minn., 2-7.
Swain Show Co.: Lumberton, Miss., 2-7.
Sylvester's Tent Theater: Arabi, Ga., 2-7.
Tolbert, Milt, Show: Cartersville, Ga., 2-7.
Vails Stock Co.: Elizabeth City, N. C., 2-7.

NEW, COMPLETE LINE---NEW PRICES
See Our New Catalogue, Which Will Be Out Soon.
SEND US YOUR PERMANENT ADDRESS AND WE WILL MAIL YOU A COPY JUST AS SOON AS THEY COME OFF THE PRESS.
YOURS FOR A BIG 1928.
WISCONSIN DE LUXE DOLL & DRESS CO.
MILWAUKEE, WIS., 642 Third St. — PITTSBURGH, PA., 2302 Penn Ave. — KANSAS CITY, MO., 1926 Grand Ave. — ATLANTA, GA., 324 Marietta St.

CALL---HELLER'S ACME SHOWS, Inc.---CALL
Open Paterson, N. J., Riverside Section, Saturday, April 14
5 RIDES—BIGGER AND BETTER THAN EVER—7 SHOWS
WANT CONCESSIONS. Wheels all open. Will give exclusive on same. Have good opening for Corn Game. Will give exclusive. Grind Stores of all kinds, Juice Joint, Knife Rack, Fishpond, Devil's Bowling Alley, High Striker, Pitch-Till-You-Win, Hoop-La, Candy Floss, Candy Apples, Long Range Shooting Gallery. Arthur Layton write. Arch Harrison write. Only one of a kind will be booked. WANT Shows of all kinds. Athletic Show, high-class Oriental Show. Will furnish outfit for same, but those with own outfits given preference. WANT sensational Free Act. Lady High Diver preferred. Mermaids write. Will furnish Top for Mechanical Working World, or will buy same. WANT Half Man and Half Woman. Jean write. This show will play a few choice spots in New Jersey, then New York State, New Hampshire and Vermont. All address HARRY HELLER, General Manager, 84 Fair St., Paterson, N. J. Phone, Lambert 1276-M before 12 A. M., or from 7 to 8 P. M. P. S.—The No. 2 Show has been leased to COL. LAGG, and Mr. Heller will give his sole attention to the above show.

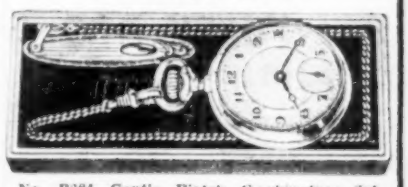
FAIR SECRETARIES, COMMITTEES, and ASSOCIATIONS ATTENTION! **CONLEY TRIO**
UPSIDE-DOWN AND DOWN-SIDE UP. Seventy feet in the air. Sensational Double Swaying Poles Novelty. Novel and sensational for your Park, Fair or Celebration. Few open dates. Address care H. D. COLLINS, 701 7th Avenue, New York City.

The First of a Series OF 1928 BARGAINS
That Will Appear Here In Our
"Sans-Souci" Watch
In which we combine sturdiness with genteel lines, classy appearance and BIG VALUE. Big Quantity Just Arrived.
Special Introductory Price, $2.45



LIBERALITY IN QUALITY and SUPERIOR Finish Are Its High Lights
Very Thin Model, highly polished white coin metal case, French bow, 6-jewel lever nickel movement in special finish, with second hand. Fancy silvered dial. Raised Polished Gold Numerals—and it will run without care. "SANS-SOUCI".
Each $2.45
10 Watches for $24.00
ROHDE-SPENCER CO.
WHOLESALE HOUSE,
223-25 W. Madison St., Chicago

YOU CAN MAKE BIG MONEY WITH SHAHEN'S SPECIAL



No. B284—Gent's Watch Combination Set. Consists of American made gold-plated Watch, Knife and Waldemar Chain. Complete in imitation leather box.
Each $1.65
No. B285—Gent's Swiss Watch. White, Thin Model, Silvered Dial, Knife and Chain. Complete in box.
Each $2.75
Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.
ELIAS SHAHEN COMPANY
337 W. Madison Street, Chicago

No. 191. (Copyrighted) 16½ In. High.

The Season's BEST ITEM
For Carnivals, Parks, Bazaars and Store Trade.
FRENCH DOLLS
Eight Poses.
Finished in assorted brilliant Metallic Tinsel Colorings. Packed individually in tested corrugated cartons, with 12 cartons to case, or 24 cartons to case.
Price per Case of 12, Asstd., $13.00.
Price per Case of 24, Asstd., $24.00.
Samples, $1.25 Each.
All prices Net, F. O. B. Chicago.
Send for our FREE CATALOG, illustrating other Novelties, such as Shebas, Dogs, etc. Expert packing. Prompt service. One-third with order, balance C. O. D.
PACINI NOVELTY STATUARY CO.
1424 W. Grand Avenue, CHICAGO, ILL.
Two Phones: Monroe 1204, Haymarket 1763.

WANT PARTNER—Country Dance Hall, Roadside Restaurant, Tourist Camp, etc. Main highway, near big city. Third interest, $300. Address BOX D-378, care Billboard, Cincinnati, O.

The "ORIGINAL" FUZZY DOG & RABBIT

As created exclusively by us two years ago, has taken the country by storm and been imitated by manufacturers everywhere. By buying direct from the originator you are assured of Highest Quality and Lowest Price.

BUNNY RABBIT

Size, 35 inches high. Made of finest genuine Silk Plush, assorted Silk Ribbons, with large gilded Bells around neck. **$33.00** DOZEN In Gr. Lots.

Same in 12½ inches $10.50 Dozen
16 inches . 13.00 Dozen
19 inches . 17.00 Dozen
24 inches . 27.00 Dozen

FUZZY DOG

Size, 16 inches, with Revolving Head. Made of finest Long Pile Plush, assorted Ribbons around neck. **$36.00** DOZEN

Same with material as Bunny Rabbit, 19 inches high $36.00 Dozen.
Same, 15 inches high . . . . . $30.00 Dozen.

WE ALSO HAVE A FINE DOZEN ASSORTMENT OF CATS, DOGS AND RABBITS FOR INTERMEDIATES, $6.50 DOZEN.

25% deposit must accompany orders, balance C. O. D.

SAMUEL GLICKMAN, Representative.

NEW YORK STUFFED TOY CO., 160 Wooster Street, NEW YORK.

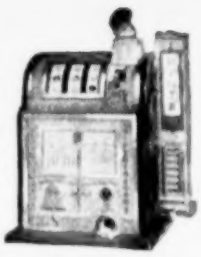
Sheets 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.



WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

New York Office Callers

NEW YORK, March 31.—Among the recent callers at the New York offices of *The Billboard* were the following:

CHARLES G. BROWNING, of the Browning Amusement Company, Riverview Park, Chicago.

JOHN T. BENSON, American representative of Hagenbeck Bros., Nashua, N. H.

JACK WILBUR, organizer of the Federated Novelty Acts.

TOM KILLILEA, of Ringling-Barnum Circus publicity staff.

CALIFORNIA FRANK HAFLEY, of California Frank's Wild West.

BERNARD HEAD, superintendent of tickets with 101 Ranch Wild West.

W. V. KIBBE, district passenger agent of Pennsylvania Railroad.

JOSEPH A. ROWAN, promoter of Elks Circus, Haverstraw, N. Y.

FRANK C. MILLER, frozen custard concessionaire.

BENCH BENTUM, trick and fancy diver.

MERLE EVANS, band leader of Ringling-Barnum Circus.

MRS. JOSEPH L. BOSCO, secretary of Liberty Fair and Amusement Co.

MRS. BOB PERRY, motordrome rider, Coney Island.

LLOYD BELL, of Ringling-Barnum Circus publicity staff.

JOE SHORT, diminutive clown.

MRS. JACK CARR, with Mrs. Houdini in vaudeville.

L. H. McCABE, treasury department of Pennsylvania Railroad.

MISS FOX, of Du Sang & Fox.

JIMMY BERRY, hotel proprietor.

GYPSY-MYERS DAVIDSON, theatrical nurse.

J. A. O'HARA, with Mouquin, New York.

PAULINE CRAWFORD, silodrome rider, Coney Island.

CHARLIE MARTIN.

GEORGE GORDON JOHNSON, press agent of Maple Leaf Shows.

S. H. SELWYN, vaudevillian.

HARRY L. SMITH, concessionaire, Philadelphia.

R. E. (SUGAR) MARIETTA, formerly of Al G. Field's Minstrels.

HARRY MOORE, last season with M. J. Lapp Shows.

LOUCILE ANDERSON, high diver.

HOWARD, the lobster boy.

JOE FROST, concessionaire with Sparks Circus.

LIBBERA, showman.

LARRY O'DELL, mechanical doll.

FRANK A. ROBBINS, outdoor showman.

MRS. VIRGIE EVERETT, magician.

FRANK E. KELLY, of Cabco Claim Department, New York.

M. J. HICKEY, outdoor showman.

ROMA COLENDA, sword swallower.

J. R. HOLMEN, of Holmen Bros., horizontal bar act.

Lepo Young in Hospital

J. O. (Lepo) Young writes that he is a patient in Charity Hospital, Ward No. 2, at Shreveport, La., and needs help.

Traver Sells Equipment To Paris Park by Phone

The first sale of an amusement device by trans-oceanic telephone was made by the Traver Engineering Company, Saturday, March 31, according to a communication to *The Billboard* from the company. The Traver Company, telephoning from Beaver Falls, Pa., to Paris, closed a deal with Suplis & Voltaire, managers of the Jardin d'Acclimation, Paris, for a tumble bug and seaplane de luxe. The voices came over clearly. The sale totaled $18,670, and shipment was promised for April.

A SURE-FIRE ITEM!

FLASH — QUALITY

A NEW IDEA IN TRAYS

12x18. Pearl finish frame, metal handles, with colored butterflies and genuine dried flowers, in beautiful assorted colors..... **$10.80** Doz.

Sample, $1.50, Prepaid.

Also a full line of Hand-Painted Velvets, Tapestries and other Premium Items. 25% deposit, balance C. O. D. F. O. B. New York.

NATHAN A. KRISCHEE, INC.,
7 East 17th Street. New York City.

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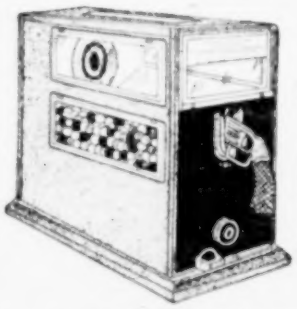
MEN'S VELVET FINISH COAT
With a Drill Back. Heavy weight. Patch Pockets. Sizes 34 to 44.
$21.00 Doz.
Sample Coat, $1.90

OIL SLICKERS, Yellow and Olive, With Brass Buckles.
$21.00 Doz.
Sample Coat, $1.90.

BOYS' OIL SLICKERS, Sizes 4 to 14.
$10.00 DOZEN.
25% deposit with order.

BLUE LABEL RAINCOAT CO.
34 E. 12th St., NEW YORK

Target Practice Gum Machine



PRICE $15.00

Excellent Money Earner Special Value

WAY UNDER REGULAR PRICE.

COIN SERVICE CORPORATION
51 Cliff Street, NEW YORK CITY.

KRINKLE KATE

A very attractive Flapper Girl that will get money anywhere. Lithographed in four colors. Body and legs of krinkle tissue, in assorted colors. Operates like the Charleston Swiss Dancers. Individually packed in glazed bags, with directions enclosed. A BANG-OUT STREET ITEM.

Gross, $6.00
Sample, Prepaid, 10c.

KRINKLE KLOWNS—Four Colors. Each in an Envelope, with Instructions.

Gross, $6.00

SEND FOR OUR FREE CATALOG.
25% deposit with order, balance C. O. D.

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We distribute Oak Balloons and Miller Toys exclusively.

No. 90—GAS, Animal Pictures. Special. Gr.	$2.50
OAK CIRCUS SPECIAL. Heavy Gas, Two Animal Pictures. Gross.....	3.50
NEW FLORAL PRINTS, 70 C. M., Heavy Gas, 6 Designs. Gross.....	3.75
TRANSPARENT FLORAL STRIPES. Extra Heavy Gas, Assorted Flower Prints. Gross	4.50
TRI-PICTURES, 90 C. M., Heavy Gas, 3 Animal Pictures and 3 New Stripes. Gr.	3.75
SLIM JIM—New Long Balloon, Inflates 4x44 Inches. Gross.....	4.00
HAPPY HOP—A Real Novelty Balloon, 70 C. M., Heavy Gas. Has a Protruding Red Nose. Gross.....	4.00
SELECTED REED STICKS. Gross.....	.50
MILLER INFLATED TOYS, Plain. Gross..	9.50
MILLER INFLATED TOYS, Squawking. Gr.	10.80
THREE-COLOR-IN-ONE FLYING BIRDS, Decorated Sticks. Gross.....	3.50
ORIGINAL GREEN EAR MONKEYS. Gr..	15.00
8-Rib, 24-In. CLOTH PARASOLS. Gross.	18.00
LADIES' CANES, New Model Tops. Gr.	10.50
BOYS' CANES, Amber, Crook Handle. Gr.	9.00
27-In. Asst. Color WHIPS. Gross.....	4.80
36-In. Highly Polished WHIPS. Gross....	6.50
33-In. "Our Tip" WHIPS. Gross.....	8.00
Genuine LASH WHIPS, 60 In. Long. Gross	9.00

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The New Legitimate Pin-Target Vender and Trade Stimulator.

Vends Ball Gum, Peanuts, Breath Pellets, any small Confection. Premiums optional.

Novix Specialties
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NEW

Direct from Manufacturer. Small or large quantities. Write for prices.

5¢ JUN-O MINTS

MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.

LEW HENRY SHOW

Opening April 5th to 14th at 9-Mile Road and Van Dyk, Suburb of Detroit. WANT Wheels and Grind Stores of all kinds. Opening for Cook House.

LEW HENRY, 281 Jones Street, - - Mt. Clemens, Michigan

Wanted Wax Show, Law and Outlaw, and 10-1

Other Shows write. Wonderful proposition. Carlin's Million-Dollar Park, New Midway. Other Shows and Free Acts, write. Will buy Deep Sea Curiosities; Stuffed Fish, etc. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

FREE Genuine Lace HANDKERCHIEF

Send for your hanky and latest catalogue showing amazing values—whirlwind sellers—tremendous flash items. Send 10c for mailing charges.

LEWIS IMPORTING CO.,
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PRINCESS PAPER PRODUCT CO.
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SALESMEN, SALESLADIES AND COUPON WORKERS

YOU WILL MAKE PLENTY OF MONEY

If you like to work and want to be your own boss; if $50.00 per day satisfies you, write to us. A French Perfume House in business here for four years offers you a complete line of products at price and quality not known in the U. S. Our Perfumes, NARCISSE, CHYPRE, JASMIN, etc., in vial, flaconnette and bottle de luxe. CREAM, FACE POWDER, LIPSTICK, ROUGE and the new creation, SOLID PERFUME, are awaiting you. Good and better service is our motto. Write us for catalogue and particulars. A. ROBERT, Dept. 10, 7832 No. Alta Vista Terrace, Chicago, Ill.

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

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2230 West Monroe Street, CHICAGO, ILL.

Concession Men!
OUR "1928"
SPECIAL BULLETIN
OF NEW CONCESSIONAIRE SUPPLIES
IS NOW READY
WRITE FOR YOUR COPY TO-DAY! IT'S FREE!
(STATE NATURE OF BUSINESS)
SINGER BROS
536-538 Broadway, New York

Mint Venders AND Slot Machines
Of all kinds. Write for Catalogue and Price List. State kind wanted.
SICKING MANUFACTURING CO.
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LARGE PROFITS OPERATING VENDING MACHINES
$ Can be started in spare time. Only small capital required. Write Today for Free Booklet giving particulars. $
D. ROBBINS & COMPANY
28A Dodworth Street, BROOKLYN, N. Y.
OPERATORS Write today for our lowest wholesale prices on Ball Gum, latest Machines, etc.

WONDER GLOVE MONKEY
A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

$75.00 EACH
Mills or Jennings Front Venders, 5c play, used very little, like new, guaranteed. For quick service send $15.00 with order, balance C. O. D. Money back if not satisfied. Mints at cost.
HOME NOVELTY & SALES CO.
2210 8th Ave. ALTOONA, PA.

Many Outdoor Showmen Observed in Chicago

CHICAGO, March 31.—The balmy weather that prevailed the early part of this week was not the only suggestion of spring. Outdoor showmen getting ready for the new season were much in evidence around town, and on the 28th billing started for the annual engagement of the Sells-Floto Circus at the Coliseum.

Over at the Sherman Hotel mingling with the crowds attending the garden and flower show several well-known outdoor show figures were observed. W. C. (Bill) Fleming, of the Rubin & Cherry Shows, debonair and noncommittal as usual; A. H. Barkley, of the Johnny J. Jones Exposition, looking like a traction magnate; Frank Moore, of Tex Austin's Rodeo; Wilbur Cherry, Harry McKay, Eddie Brown—these were "caught" confabbing in the Sherman lobby. Frank Duffield dropped in and incidentally imparted the information that his brother Charles had just returned from a pleasant and successful trip to Miami, Fla.

Sky Harris is still at the Coliseum here, but it won't be long now! He'll soon be grabbing a rattler for Louisville.

Ray Marsh Brydon and his midgets, Mike and Ike, are in town, but they too will be leaving soon for Louisville, having signed with the Walter L. Main Circus for the coming season.

Beverly White, who has spent the winter in Chicago, is leaving for the South to join the Beckmann & Gerety organization, with which he has been connected for a number of years as press representative.

101 Ranch Show Notes

Lester Mill, steward of the 101 Ranch Show, has a fine crew. Dusty Dustin is assistant. Ed Lacey and assistant, Ed Hartman, have their crew going along nicely, and Happy Price, trainmaster, has the train ready to move. Fred Seymour, superintendent, arrives early and leaves late. He spends the nights in Ponca City. T. O. Manning is busy in the show office at the ranch headquarters. Red Finn, boss hostler; Blackie Murray, chauffeur, and crews in their flying speed wagon are never late at Marland. William Elliott will have charge of the dining cars. Harry Houck, head porter, has the sleepers in fine shape. George L. Miller has gone to Florida for a few days. Zack Miller is expected any day from that State. Clara Belcher has arrived, also Ted Lewis.

Curtis Caldwell will have the hamburger stand. Lew Sheron has retired and will stay in Chicago. Edward Vaughn, legal adjuster, now in St. Louis, will arrive at an early date. Red Schultz is bringing the new shipment of animals, which includes a number of Western bears. Fred Seymour's wife is still in Jackson with her mother. Lester Miller's wife is on a visit at the ranch. Her father, Mr. Brady, is on the H.-W. Show. Buck Reger put out a 50-page program here for the ranch engagement. Ora Parks, of the press department, is at the Ranch.

Jarvis Will Not Operate White City Park, Worcester

NEW YORK, March 31.—Arthur Jarvis, manager of Luna Park, Coney Island, will not operate White City Park, Worcester, Mass., in which George Hamid and Jarvis recently purchased the interest of John P. Irwin. Jarvis has been connected with the park since 1912. His present interest has been leased to a holding company which will operate the park in the future. A well-known park executive from Omaha will be manager.

Dorsey Bros.' Circus

CHICAGO, March 31.—The Dorsey Bros.' Circus will open April 23. General Agent Dan France is still at his home in Corning, N. Y. The painting and repair work has been finished. Prof. Whitney will have charge of the band. Sam Bennett is at the quarters, training ponies.

GREATEST OPERATORS BELL BUILT
CAILLE SUPERIOR
NONCLOGGING

SLUG-PROOF
MADE FOR NICKELS, DIMES OR QUARTERS
Furnished With or Without Skill Control Device
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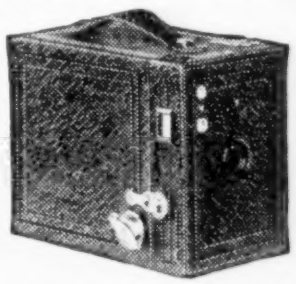
TWO BIG LEADERS—Special Prices

No. 218J2—FIVE-PIECE SMOKERS' COMBINATION. Consists of Elgin Lighter, gold finish, covered with black Morocco Leather; Cigarette Case, Key Case, also Morocco Leather, Imitation Amber Cigarette Holder, and a Bakelite Socket Pipe to match. Put up in Rayon Silk lined Leatherette covered Case. Each $3.50



No. 2A—BOX CARTRIDGE HAWK-EYE EASTMAN CAMERA, MODEL B. Size of Picture 2½x4¼ Inches. Capacity, 6 Exposures. Automatic Shutter and two Finders. Loading can be done in daylight with standard roll film. Camera is covered with neat Imitation Leather. The Fittings are in Nickel and Black Enamel. Each $1.35
LOTS OF 25, EACH $1.25.

OUR PRICES ARE ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.
JOSEPH HAGN CO., "THE WORLD'S BARGAIN HOUSE." DEPT. B, 223-225 W. MADISON ST., CHICAGO, ILL.

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

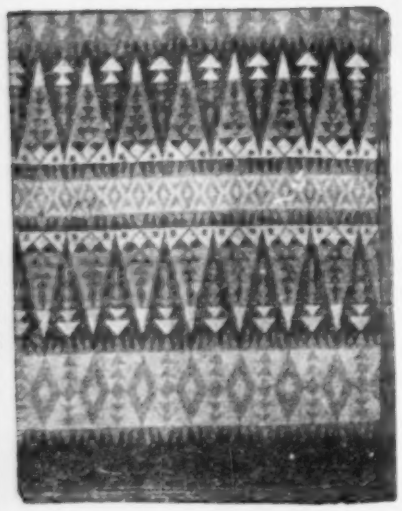
O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.
Write us if in want of Machines or Salesboards. Send for Catalog.

SALESBOARD JOBBERS and OPERATORS
You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.
We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS
A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.



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Size 66x80. Made exclusively for us. Beautiful flash. Packed 12 assorted to a carton.

Price, $2.00 Each

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1928 CATALOG NOW READY

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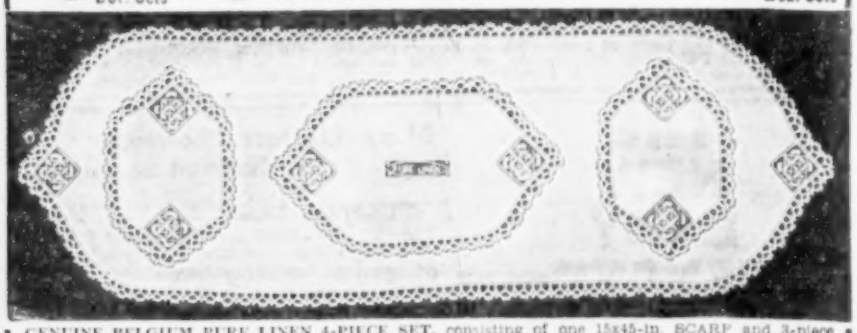
$8.50 Doz. Sets **PURE LINEN** $8.50 Doz. Sets



GENUINE BELGIUM PURE LINEN 4-PIECE SET, consisting of one 15x45-in. SCARF and 3-piece BUFFET SET, inserted with finest Venetian Medallions. Border crocheted with best quality lace.
SAMPLE SET, $1.00.
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BIG VALUE
SALESBOARD ASSORTMENT
21 HIGH GRADE Premiums

With 2,000-Hole 5c Board.

Overnight Case reserved for last sale. Assortment consists of 1 Overnight Case, 1 Thin Model Watch, 2 Stag Knives, 2 Briar Pipes, 2 Pearl Knife and Chain Sets, 2 Belt Buckle Sets, 2 Safety Razor Sets, 2 Cigarette Cases, 2 Decks Cards in Cases, 1 Pocket Flask, 2 Waldemar Combs, 2 Fountain Pens.

Assortment No. XE 120
PRICE For Sample $15.00
In Lots Of 3 Each 14.50
In Lots Of 6 Each 14.00

25% with order, balance C. O. D.
Write for BARGAIN FOLDER B19.

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The NEW PELLET BOARD

Improved—Fraud Proof—Lightning Fast.

DOES NOT REQUIRE DEALER'S ATTENTION

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

ORDER A SAMPLE DOZEN NOW AND START MAKING $200.00 A WEEK.

"50 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade.
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5 NEW PELLET NUMBERS NOW READY

Sell at $3.00 Each—$30.00 per Dozen

Agents' and Jobbers' Prices: Sample, $1.25; trial dozen, assorted, $12.00. F. O. B. Chicago. Cash with order or 20% deposit.

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

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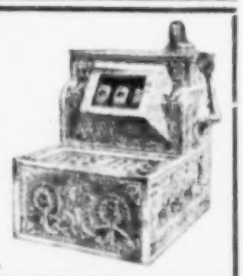

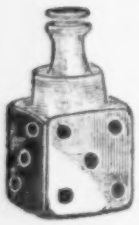

Catalogue No. 34 Now Out
Send for a Copy and Save Money

HANDSOME SEVEN-PIECE IMPORTED GLASS DICE WATER SET. Base is a large dice, holding a fancy colored bottle and 6 glasses. Bottle can be lifted out. Height, 7 in. Beautiful new set.

No. D167, Per Set, $1.85

BEAUTIFUL NOVELTY CLOCK — Base is Black Color with white numerals, on top of base fancy colored design of a woman in 3 colors. Height, 6¼ in.; width, 3 in. Good timekeeper.

No. W1541½, Each 75c

Novelty Clock 75c Each

25% with Order, balance C. O. D.

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CALIFORNIA GOLD PIECES
MOUNTED ON RINGS

ALL SIZES 50c EACH OR $5.00 PER DOZEN

Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS BOTH REAL MONEY EARNERS

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 6	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
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F. O. B. KANSAS CITY, MO.

25% deposit with order, balance C. O. D.

Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.

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BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

Capacity, 1 Pint.

CORN GAME AND WHEEL OPERATORS

WRITE FOR APRIL **PRICE LIST** NOW READY FOR MAILING

THERM-A-JUGS, each 60c

Samples, Each 75c.

Just one of the many new Corn Game and Wheel Specialties listed in our April Price List. Write for your copy today.

IRELAND CANDIES | HENDRYX CAGES | ECKHART DOLLS AND LAMPS | UNGER DOLLS ANC LAMPS

LEVIN BROS. TERRE HAUTE INDIANA

LAMPS BLANKETS

THE TIPP NOVELTY CO
TIPPECANOE CITY, OHIO

TRAYS JUGS

SEND FOR CATALOGUE

CORN GAME SUPPLIES

SMOKE STANDS
IRELANDS CANDY
BEACH HATS

FAIR GROUND NOVELTIES

PILLOWS
UNGER DOLLS
TEA SETS

INDESTRUCTIBLE PEARL NECKLACES

The Better Kind that Give 100% Satisfaction.

	Dozen.	Sample, Prepaid.
AA-1 Selects	$3.50	$0.40
Same in Regular No. 1, 24-Inch	2.50	.30
Same in Regular No. 2, 30-Inch	2.00	.25
60-Inch Knotted, 6, 7 or 8 M/M	5.00	.65
16-Inch Graduated Chokers, Gross		15.00

All of above with beautiful Stone-Set Double Safety Clasp.
Gold Covered Half-Moon or Oblong Boxes, $1.50 Dozen.

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WRITE FOR OUR NEW CATALOGUE

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Flashy Candy Packages

FOR CONCESSIONS, WHEELMEN, ETC.

A Popular Priced Two-Layer Box of Assorted Chocolates.

$2.25 Per Dozen, in 6-Dozen Lots. Packed 6 Dozen to a Carton.

Send $2.10 for a Sample Dozen.

For Intermediates

A wonderful Box of Candy, containing Nut Chocolate Caramels. Packed 100 Packages to Carton.

100	$3.00
500	$15.00
1000	$30.00

Send $3.00 for Sample Carton.

FREE 50 Packages with every 500 order. 100 Packages with every 1,000 order.

Send for Free Illustrated Catalog.

A CANDY GIVE-AWAY

Contains Nut Chocolate Caramels. Guaranteed to stand up in all kinds of weather. Packed 200 Packages to Carton.

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600—	7.50	
1000—	12.50	Send $2.50 for Sample Carton.

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Large Variety Designs. FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE

A $5.00 FLASH FOR 50c

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Send $6.25 for Sample Dozen, Prepaid.

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For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

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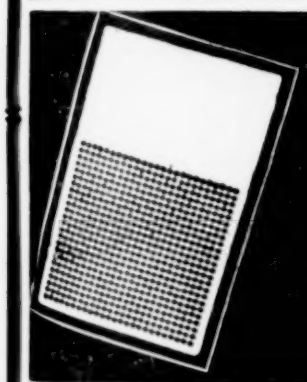

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Get started with these and have an automatic income.

Today Front Vender.

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 N. 7th St., Kansas City, Kan. Address Nearest Office.

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No. B5447—Combination Lighter and Cigarette Deal. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $22.50 worth of Cigarettes and two Leather Covered Lighters.

Sample Asst., **$5.00**

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A Real Money-Saving Guide. Ready for Mailing April 20.

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At Prices That Demand ATTENTION

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Chinaware, Rabbits, Spanish Shawls, Lamps, Etc.

Ireland's Candy, Cellupon and Plaster Dolls at Factory Prices.

Novelties, Balloons, Dolly Canes, Whips, Jumping Monkeys, Snakes, Etc.

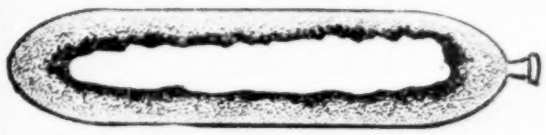
SWAGGER CANES

FANCY MOTTLED COLORS,

$10.75 PER GROSS

Corn Game Items That Will Get the Play!

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.



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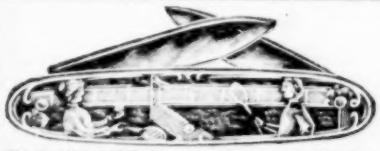
Big Money Maker

SPECIAL DEAL

ONE EXTRA LARGE WORKER FREE with each Gross No. 115 Large Airship Balloons. Do not fail to take advantage of this offer.

B85N75—Per Gross **4.00**



BIG KNIFE VALUE, 16.50 Per Gro.

PER DOZEN, 1.50

B10C185—Assorted Patterns, 2 Blades, Embossed Metal Handle. Size Closed, 2¾ inches. One Dozen in Box.

Miniature Charm Knife, 10.50 Per Gro.

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B10C198—Charm Knife, Single Blade, Shackle for Chain. Assorted Celluloid Handles.

Concessionaires and Parkmen, ATTENTION!

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THIS IS POSITIVELY A WOW!

BE SURE TO CASH IN.

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box.

No. B41N90—

PER DOZEN **14.00** Samples Each, 1.50 **Wire Your Orders**

Make Some Real Money With This

Sport Model Strap Watch

1.75 Each

Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

IMPORTED JAPANESE FOUNTAIN PENS—Regulation size, red unbreakable material, gilt crescent filler and ball end clip, glass point. Each in Box.

No. B64S129— Per Gross	21.00
Per Dozen	1.80
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Per Dozen	1.80

"4-IN-1" COMBINATION PENCIL—Consists of Pen, Pencil, Cigarette Holder and Dice. One Dozen Assorted Colors on Display Card.

No. B41S28— Per Dozen	3.50
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IMPORTED RED JUMBO PENCILS — Gilt Trimmings.

No. B41S35— Per Gross	16.50
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EXTENSION CIGARETTE HOLDERS — Assorted Colors.

No. B18S101—18-Inch. Per Gross	24.00
Per Dozen	2.10
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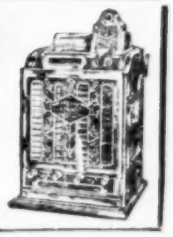
1530-32 PARRISH ST., PHILADELPHIA, PA.



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This Week Only

$1.15 EACH IN DOZ. LOTS

BOUDOIR LAMPS.

Fired-in Decoration. Price, $13.80 per Doz. 25% deposit.

DIRECT SALES & SERVICE CO.

20-22 NO. FRANKLIN ST., CHICAGO

OFFER COLORED ENAMELWARE AND OTHER

CORN GAME ITEMS

AND CONCESSION SUPPLIES

HERE ARE A FEW OF OUR MANY BARGAINS

UPRIGHT ELECTRIC TOASTERS, Below	85c
ELECTRIC BOUDOIR LAMPS, Below	75c
SILK-BOUND INDIAN BLANKETS, Below	$2.00

SEND FOR OUR CATALOGUE

MERCHANDISE WITH "IT"

FLASH!

Advertised value of this Perfume is $2.50. Do not confuse these packages with many cheap ones advertised. These packages are complete in every respect. Beautiful bottles, black embossed stopper, two-color gold-seal label, two-color embossed neck band, with beautiful orange and black box. In fact, the goods look every penny of the advertised value. We have hundreds of letters from customers advising this is the most beautiful package on the market, and we can tell from our shipments to our regular customers that our merchandise is increasing their volume of sales. Operators who handle our Perfume are welcomed back by the merchants to conduct repeat sales.

QUALITY!

1-Oz. SQUARE BOTTLE PERFUME, Narcissus, Jasmin, Orange Blossom .....$17.00 per Gr.
4-Oz. COLD CREAM BASE FACE POWDER, Flesh, White, Brunette, Natural... 17.00 per Gr.
COUPONS, Showing Cuts of Both Items ..... .90 per M.

WRITE FOR QUANTITY PRICES.

Send 40 cents for each sample requested.

SNAP!

Advertised value of Princess Mary Face Powder is $1.00, and it is worth the price. This powder is made from the very finest materials, finely bolted, daintily perfumed, and toned in various shades to beautify milady's complexion. We really believe this is the greatest value in Face Powder offered.

COMBINATION FLASH SETS

The Public demands merchandise with Flash for its money. These two sets are the most wonderful values ever offered in this class merchandise.

5-PIECE COMBINATION SET

1-Oz. SQUARE BOTTLE NARCISSUS PERFUME	$2.50
4-Oz. COLD CREAM BASE FACE POWDER	1.00
4-Oz. ROSE SKIN CREAM (Powder Base)	1.00
2-Oz. NARCISSUS TOILET WATER	1.00
4-Oz. OLIVE OIL SHAMPOO	.50
TOTAL VALUE	$6.00

THIS SET COSTS YOU **75c**

Sample Mailed Postpaid Upon Receipt of $1.25.

3-PIECE COMBINATION SET

1-Oz. SQUARE BOTTLE NARCISSUS PERFUME	$2.50
4-Oz COLD CREAM BASE FACE POWDER	1.00
2-Oz. NARCISSUS TOILET WATER	1.00
TOTAL VALUE	$4.50

This Set Costs You **50c**

Sample Mailed on Receipt of $1.00.

These sets are packed in beautiful sateen lined boxes, orange bottom, with black top. Tops are covered with black diamond embossed paper, giving an expensive appearance. Each bottle is beautifully labeled with black and gold embossed seal and two-color embossed neckband. We can furnish these sets lined with orange, purple or green sateen. The merchandise is first quality and absolutely worth the advertised value. This is not cheap merchandise, but quality merchandise, priced right.

SPECIALTIES

8-Oz. EAU DE QUININE HAIR TONIC	$18.00 Gross	4-Oz. ROSE SKIN CREAM	$15.00 Gross	3-Oz. COLD CREAM	$18.00 Gross
4-Oz. EAU DE QUININE HAIR TONIC	14.00 Gross	2-Oz. NARCISSUS TOILET WATER	15.00 Gross	4-Oz. LILAC VEGETAL	15.00 Gross
4-Oz. COCOANUT AND OLIVE OIL SHAMPOO	12.00 Gross	2-Oz. BRILLIANTINE	12.00 Gross	4-Oz. LIQUID FACE POWDER	15.00 Gross
6-Oz. BATH SALT	14.00 Gross	4-Oz. TALCUM POWDER	9.00 Gross	4-Oz. ASTRINGENT LOTION	15.00 Gross

These items are of excellent quality and are beautiful packages, with two-color gold embossed seals and neckbands.
When requesting samples add 25c to list price on each item.

SPECIAL COMBINATIONS

The Combinations shown on this ad are but two of our many stock assortments. We have Combinations for Ladies, Combinations for Men, Combination for the Entire Family, Bath Sets; in fact, we will gladly make for you any kind of combination assortment you desire, using our label or yours. We pack combinations in either sateen lined boxes or corrugated boxes.

Write us for our complete price list.

PRIVATE LABELS

We specialize in the manufacture of private label Toilet Preparations, either your formula or ours. We will be glad to analyze, without cost, and submit cost to manufacture, samples of any Toilet Preparation sent us. We invite correspondence.

If you have in mind marketing any preparation, we will gladly assist you in the manufacture, selection of odor, labels; in fact, you may avail yourself of our years of experience in this business without obligation on your part.

UNIVERSAL

UNIVERSAL LABORATORIES

MANUFACTURING CHEMISTS AND PERFUMERS

DALLAS TEXAS

OUR TERMS: F. O. B. Dallas. Cash. 50 per cent deposit with order, balance C.O.D. No orders shipped without deposit. Wire or write.

We carry large stocks on hand at all times and can make all shipments same day order is received. Wire or write.